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Vol. 5 - #6 Issue 30 - Oct./Nov.

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VICTORIAS LOCALS ONLY

AU: Who the hell are you bastards?

We're Ball Gag and Chain Gang from Victoria, B.C. We're in the green room of Lucky Bar, easily the best green room of Victoria I must say. We're opening' for White Cowbell Oklahoma, the craziest motherfuckers on the planet.

AU: How'd you get this crazy name Ballgag 'N' Chain Gang?

We started out as a 3 piece house band for a fringe festival about 3 years ago, it was about a dominatrix going to a small town. She was the worst dominatrix in Thunder Bay, Ontario. Her customer was a taxidermist old lady. So that's where it kind of came together.

AU: So how many times have you played with White Cowbell Oklahoma? And did anything happen to your instruments 'cause I know they have power tools.

The first time I ever experienced them, I was a dirty hippie on the streets of Victoria. I was playing a didgeridoo on the street, and these two guys in cowboy hats walked by and asked

AU: You were mentioning something earlier about Raccoon Piss?

That was a messy night. Trippin' balls on the Gulf Islands, I passed out in this trailer thing called "The Scampi". I slept with this pillow I picked up off the floor and it only took me a minute to realize that a feral animal had peed on it. It's not the first time we slept on piss and it won't be the last, but no more raccoon piss, that's enough.

AU: You guys must be an important part of the Victoria music scene seeing as your the only Ho-Tonk band in town.

You know when you have an arch and the stone at the top that holds it all together, we're like a keystone. Well we're trying to knock that rock right out of the Victoria music scene at all times.

AU: Do you have a song about bacon?

Yes we have a song called "Every Thing's Better With Bacon". Deal with it vegans! We feed people bacon at our shows, depending if there's a kitchen at the venue. We even sprinkle bacon bits over the crowd. Yeah! Sexy bacon. We don't provide the bacon, we take it from the kitchen 'cause we're too cheap to buy our own. We're not talking synthetic bacon bits, we're talkin' real pig bacon. A pig had to die to make that bacon.

AU: Do any other food stuffs get incorporated into your live show?

We have another song called "White Guy Dance Party". It's about making fun of white people dancing, 'cause they're pretty bad at it. We have a competition at one of our shows for the worst dancer. The grand prize was a cabbage. The great thing was that the winner of the cabbage actually ate it at the bar that night.

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VANCOUVER VENGEANCE

Billy: Hearing that Lux Interior saw the footage of Bad People and liked it!

AU: It's been two years since the last Cramps tribute show, what made you want to reprise the roll?

Billy: Lux dying. It really sucks thinking of a world without him. There will never be another monster like that. He was a truly beautiful and original creature so it just makes more sense than ever to pay tribute to his existence now.

AU: Have you ever suffered from the cramps while performing as The Cramps?

Billy: No. I'm quite good at dancing in high heels. (Oct. 24th @ The Rickshaw Theatre it's Sux Inferior's Sweet Sixteen Birthday Scream, featuring Bad People - Cramps tribute - B-Movies on the screen, Bolesque Ghouls and the Paralell Lines - Blondie Tribute.)







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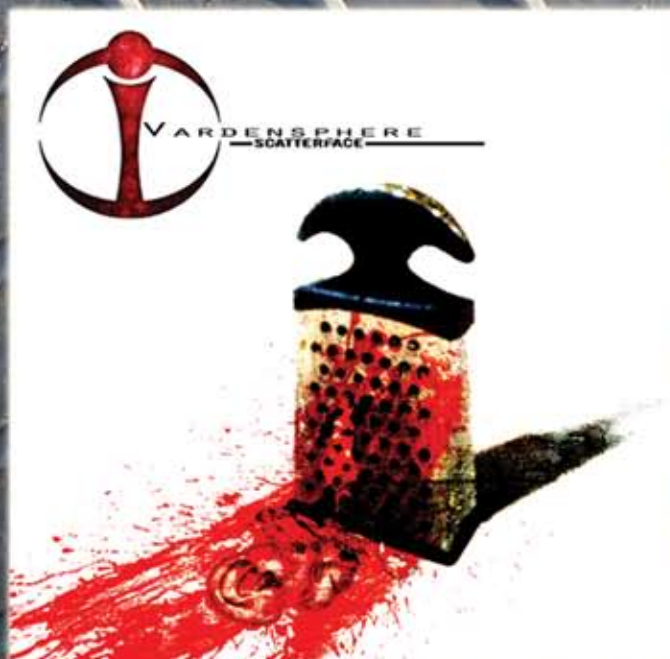


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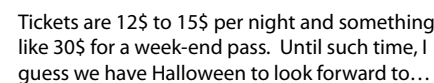
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# WILD PLANET



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## Propagandhi

“Flensing Humans since 1986”

Interview w/ Todd “the rod” Kowalski, bass & vocals

By Pauly Hardcore

From the frozen tundra of central Manitoba, this notorious punk rock band needs little introduction. Churning out politically motivated hybrid thrash/punk for over 20 years they've pretty much run the gamut - toured the world, kicked ass, took names, adopted alternate personalities, put out self admitted shameful songs & albums and they're still left standing. Taking a young Todd Kowalski under their wing in the late 90s they have progressively gone in new and some may say far better directions. I got a chance to hash it out with “the Rod” recently in anticipation of October 27th, when their long awaited return to BC comes to fruition with a much anticipated performance @ the Rickshaw theater in Vancouver with support from locals The Rebel Spell on the Lock Up Your Grandmothers tour.

**AU: Ok first things first Todd, Do Jords farts smell worse with age?**

Todd: They still shock me every time so they've probably gotten worse as my biology tries to cope with the trauma.

**AU: Haha! So since Smallman Records has taken over the grunt work for the band/G7**

**writing/recording/touring?**

Todd: Since G7 has been less active in their day-to-day duties we've definitely been able to step it up a notch, especially touring. I have found it to be helpful to keep up our momentum. I think we prefer to be going hard though. Right now we're going full blast.

**AU: Each release since the groundbreaking Todays Empires has been distinctly different, with the latest, Supporting Caste being an amalgamation and almost summary of everything you excel at – what was the thought & writing process like this time around?**

Todd: We had no thought beyond just trying to make good songs that we'd want to listen to. We're always practicing hard and trying to get better. We love music and want to be a great band. Whether we succeed in that journey or not doesn't really matter. The fact is that we are really trying our best to rock as hard as we can.

**AU: When you started the band, did you ever think you'd win a Songwriting prize? [“A Speculative Fiction” won the 2006 ECHO songwriting award]**

Todd: As a young listener in the very early 90s, before I was in the band, I would've given Propagandhi a prize for “Who Will Help Me Bake This Bread”. We've never sought out to win any prizes or be part of anything like that. It just happened. We don't really put too much stock in it. It's just as meaningful to hear positive comments from the average listeners.

**AU: Musically & lyrically, in my humble opinion, “Night Letters” is likely the greatest song you have written – where did the idea for it come from?**



year to write. Ha ha...

The idea for that song came from witnessing the immediate and long term struggles that newcomers to Canada, especially refugees, face. Between learning to speak English, and getting jobs, sending money home, and worrying about their families here and in their native country it seems extremely overwhelming. Some people wait years to be reunited with their family members, who in many cases, are waiting in the middle of extremely dangerous war zones. I can't imagine how hard it would be.

**AU: Who did the cover art for the new album, where did the idea come from?**

Todd: The cover art is by a Canadian artist named Kent Monkman. Chris saw his painting at the art gallery here in Winnipeg.

**AU: The “Bangers Embrace” is a really fun song – where DO all the best bands go??**

Todd: Who knows where some of the best bands go? Where is Guilt Parade, for example! I suppose a lot of the best bands either quit or keep doling out the tunes under the radar. The bands that get popular and end up in documentaries, and music history books are definitely not always the good or talented ones. When I see how the past gets documented or rewritten this becomes crystal clear to me.

**AU: What kind of backlash has the band faced from Sandor Katz regarding the track, “Humane Meat” in response to his book, The**

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## WRETCHED WINNIPEG

Todd: Sandor wrote a weird little response and put it somewhere on the net. He's just one of the many who've been flensed and eaten over the years. He actually tasted pretty good in comparison to some others. “Humane Meat” seems like a reasonable argument. If there is nothing wrong with killing someone humanely raised then give us a good human to munch on!

**AU: What are the greatest concerns that you feel face Canadians today?**


Todd: Obviously the environment is one of the biggest issues. The toxic nightmare of Alberta's oil extraction is one of the world's biggest environmental catastrophes. The climate in northern Canada is changing so quickly the way of life might be altered or completely erased. Some of those animals may not make it for much longer. That's a tragedy people probably won't fully understand until it's too late. I also think that living conditions of aboriginal reservations are insane. The politicians just keep letting the issue drag decade after decade not even trying to solve the problem. Some reserves don't even have drinkable water. How can this be? Canada is one of the richest nations on earth.

**AU: How should we prepare ourselves for your onslaught at the end of October?**

Todd: I'm excited but I've got some injuries and anguish from all the previous shows. My neck, back, throat and brain are killing me. We'll be ready though!! I'll wear a helmet and neck brace if I have to! Stretch your necks out good. get some massages, practice screaming for 20 minutes a day, make sure you get your eyesight tested, listen to lots of loud music and drink 20 liters of water a day. Oh and no meat-it inhibits your thrashing abilities.

**AU: Parting Shots for the readers?**

Todd: Check out a book called One Day The Soldiers Came by Charles London. It's really good! (Propagandhi.com)




**J-Roc:** No, no, no. I think our sound is more old school than that. We like to bring those deep growled tones to the table. It's a little rawer and more real sounding. **Together it reminds me of Anthrax when they did rap.** **Alex:** Bring The Noise! Yaaa! **J-Roc:** Fuck man! That's what we're going for. It's time to revive that old school vibe and get real. But to be compared to them is like... **Alex:** ...That's good...

**J-Roc:** Yeah, yeah. **Alex:** We wrote this bunch of songs to sound like Final Trigger though. We didn't write the songs to sound like anything else out there already. J-Roc, our DJ, and I have known each other over 10 years. There was a solid foundation there already. Then we just added a kick ass drummer and it all fell into place. We made our music for ourselves and now we have a finished product and that is Skrap Metal. **And so you should. The new demo sounds great. I love what it does to my subwoofer in the car.** **J-Roc:** Yeah, I gotta say, we owe mad respect to our good friend Adrian Gorizzan who did all the recording. Thanx to Jag from I Mother Earth for the great work he did in mixing it and to Phil Demetro at Lacquer Channel for mixing it. Without their expertise this thing would never have sounded so awesome. We did the entire thing at the Rehearsal Factory and couldn't be happier that we did it all ourselves. Believe it or not the whole thing was recorded guerrilla style. I even recorded the sum of the vocals in my bathroom just to get the sound I was after. **That's right. Three of you all work for the Rehearsal Factory studios. I bet that has its advantages.** **J-Roc:** It gives us a lot of advantages for sure. We're right there in the community and the heart of it all and now we're using all those networked




**This month I have the pleasure to introduce you to the all new Final Trigger. A TOHC band that has Toronto at heart, they are now ready to take on the rest of the world. With a polished new 5-track demo CD already in hand, and all the plans for the next recording in the works, they are one of the hardest working bands around. Taking time out of their busy schedules to speak with Absolute Underground are lead singer and guitarist J-Roc, and Bassist Alex.**

**Hey guys, thanx for your time.** **J-Roc:** Hey there magazine readers, Final Trigger here. **Tell us a bit about Final Trigger and the music.** **J-Roc:** Well, we grew up on a lot of old school shit, you know, Megadeth, Metallica and what not. But our newer influences are more like Hed PE... **Alex:** ...Slipknot... **J-Roc:** ...totally, and we just try to put it all together and make it our own original sound. It really has come a long way since I originally started the band 7 years ago. **I also hear a rap influence infused into those hardcore style lyrics.** **Alex:** Yaaaaaa! That's the 'Skrap' metal! **But the metal influence is not that whiney high pitched shrills you hear from a lot of metal.**



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## TORONTO TRASH

**Trigger?** **Alex:** So you can buy our booty shorts! **J-Roc:** We do what we do and we do it good. We have definitely strived to have a polished and professional sound, **Any last words?** **J-Roc:** Just that I am a big supporter of people coming out to see live music. We really need to keep the live music scene going and in order for it to survive it needs active participation. We need to decide for ourselves the bands and music we like and not let the corporations tell us what we are supposed to enjoy. **Corporate Bullshit?** **J-Roc:** Exactly! The demo's title track! **Alex:** You've done your homework. I'm also done this hash joint, which means the end of this interview. Cheerz.

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ZOMBIE WALK VANCOUVER 2009

Salt Water Zombie interview



AU- So zombie I just noticed you came out of the water. What kind of zombie are you? I'm a hybrid zombie, half water zombie, half land zombie. AU- Did you know there is a famous scene in a movie where a zombie fights a shark? Yes, Zombies 4 I believe. AU- Did you encounter any sea creatures? There were some zombie sea gulls. AU- Zombie shit hawks? Yeah they came swarming in. AU- Who was the best zombie you saw today? There was a pregnant zombie, she was sweet. AU- How many times have you come to Zombie Walk? This is like my third year in a row. AU- So have you seen this event grow. Explain the process, was there some sort of Zombie Wrangler or was it

just chaos? Yeah there's like a zombie leader and she kinda leads the group. Last year she had a head on a stick and she led the pack. I think this year it was an Umbrella Corp. umbrella. It was actually supposed to end way over there. AU- Everyone just stopped here at the beach? Yeah I think everyone got lazy. Everyone got tired. AU- It's a lot of walking. You're dead tired. Are you the type of zombie that attacks the busses that go by? I did last year, but I think there was a disclaimer on the walk this year, so you weren't supposed to. AU- You could really follow the trail of blood this year... I know, I saw it.

Giant Spoon Zombie Interview



AU- You're a zombie and you have a giant fork and a giant spoon and we need to know why.

Brains. AU- Why don't you need a knife? Brains. AU- You're a fan of salad? Brains. [Zombie noises] AU- How many times have you been to Zombie Walk? Brains. AU- Favourite zombie you saw today? Brainnnnnnnnnns. AU- Did you see Zombie Jesus? Brains.

Samurai Zombie



AU- What brings you to Zombie Walk, Samurai Zombie? Brains. Did you scare any Japanese tourists? I have scared many a Japanese tourist today. "Kowaii" has been shouted many times which is of course Japanese for scary. AU- What's Japanese for zombie?

No clue. AU- It's probably just zombie. It's universal. Everybody hears zombie and they just run. AU- I heard someone talking in Spanish and they're all like "habla blah blah zombie" What was the best costume you saw today? Z4- The blue chick with the wings. Do I have a blue neck bite? She bit my neck. AU- And they were some kind of fairy zombies? They were dancing to a lot to techno . I mean we are really close to Davie Street so that could probably be it. I wouldn't doubt that at all

Bloody Zombie



AU- Who were the best zombies? The fucking zombie pirates AU- How many times you come to Zombie Walk First time, I'm giving out free bloody hugs and high-fives but no one is taking them. AU- And you're covered in blood. Just a little bit of blood AU- Are zombies sexy? I am, I don't know about other zombies. They're normally all dead. AU- What about the guys in the Speedos? They were alright. AU- Do you like guys who shave their body hair? Shaved balls preferably. Hardwood floors only.

Zombie Pirates Interview



AU- Zombie pirates! You were recently voted one of the best costumes, how long did you put into preparing for Zombie

Walk? Zombie Pirate #1 - Maybe three days. A day of shopping, a day of sewing and alterations and then the make-up. AU- And how many zombie walks have you attended? ZP #1- This is our first. I have friends who've done it in the past and I decided I had to go this year. AU- So describe what went down for the people who missed it. ZP #1 - Well everyone gathers at the art gallery, people take lots of pictures, and then everyone shambles their way down Robson to English Bay. AU- So now it's a zombie party on the beach? ZP #1- It's a party but it's a little dead. AU- Are you going to the zombie party after, the zombie-a-go-go? ZP #1 - I need to find someone to go with me. Zombie Pirate # 2 - Sorry, I have to go to work. AU- He's got a dead end job. Who were your favourite zombies you saw? ZP #2- The swimmers were pretty darn hilarious. The thong swimmers. AU- What about this guy? He looks like he got hit by a car or something. ZP #1 - There was a lot of dedication in the guy on the leash. He was going after those small children. AU-Who's that over there? A Zombie Clown? ZP #1 - Medical zombies, a zombie wedding party. I saw a Zombie Scarecrow and Dorothy earlier. ZP #2 - Then we got a boy band in the back there. AU- Do you have special pirate zombie names? ZP #1 - I'm the captain. AU- And you're the Rear Admiral? ZP #2 - I try to be. AU- Who's that guy? He's the hairy guy with the blue shit all over his face. ZP #1 - I'm not sure, I think he's meant to be Zombie Braveheart. AU- What was the surprise of the day? ZP #1 - I haven't seen any Zombie Jesus this year. Usually there's at least two or three. ZP #2 - Yeah I haven't seen enough Micheal Jackson's either. I was expecting more.

Bloody Slurpee Zombies



AU- What brings you to Zombie Walk? The fun... and the brains! AU- I noticed your slurpees look a lot like blood. Yes, they're blood-flavoured slurpees. AU- Describe your costumes. I'm a dead bunny or otherwise known as "zombunny loves your brains", and my friend is a zombie French maid, back from the dead to kill and eat brains. AU- What's the estimated number of zombies here? Two, three thousand maybe. AU- What's the best zombie costume you saw? The dead speedo swimmers, I liked them. AU- Do you think they stuffed or was that all man? Hmm that's a good question.

Metal Head Zombie Interview



AU- What did you like best about zombie walk? I just like seeing all the different zombies walking around, and all the creativity AU- Are you like a Rob Halford Zombie or a member of Dethklok maybe? Definitely, I love Dethklok. AU- Who was your favourite zombie? Did you like the Zombie Jesus who just came through? Yeah he was great but we told him to keep walking... AU- Why cause you're a Christian? Alright, anything else to add about Zombie Walk? Join us. www.zombiewalk.com

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## “Die for Dethklok” Interview with creator Brendon Small

By Pauly “Explosion” & Ira “Wartooth”

**AU: Did you make it down to San Diego Comic-Con this year?**

Brendon Small: I did not, I am always happy when I don't have to go to be honest. They're always filled with giant nerds & I have grown tired of the smell of B.O.

**AU: I do a comic called *Zombie Jesus vs. Robot Hitler*, so maybe one day we can have *Zombie Jesus* fight Dethklok!**

Brendon: As far as I'm concerned, everybody should be able to fight anybody, so go for it!

**AU: You started with a show geared for kids called *Home Movies*, tell us about the transition into the far more adult oriented *Metalocalypse*.**

Brendon: I had just graduated from music school and I had started doing stand-up and live sketch

comedy in Boston, luckily I met up with producer who wanted me to work with him on a project for UPN. I was 23 and just wanted to get my hands dirty. So the execs gave us a set of parameters and within that we created Home Movies. It wasn't my natural choice, I wanted to do weird, fucked up *Monty Python* type stuff. so I knew for my next project I wanted to do something completely different. Usually they want you to stick with a format but luckily our show wasn't a success so I didn't have to, I could essentially re-invent myself. So with *Metalocalypse*, they're adults, they're not nice to each-other, theres a lot of murder and hellish scenes. Essentially I just fell in love with the guitar again and figured I knew a metal audience and figured they would get it.

**AU: How long have you been playing guitar?**

Brendon: Well I'm 34 now, so over 20 years. I started playing Black Sabbath, “Iron Man” obviously. My friend down the street opened up the whole gate-way of metal by making me a mix-tape of King Diamond, Slayer, Testament, Death Angel, and Metallica. I was just a kid in suburbia destined to play guitar.

**AU: Are the characters in Dethklok based on actual musicians, typical stereotypes or maybe people you know?**

Brendon: You know I sort of took elements from all of those. The only one really who is based on an actual musician would be Nathan Explosion. Just the way that George “Corpsegrinder” Fisher of Cannibal Corpse really commands an audience and carries himself is



very similar, so yeah, George Foreman... errr no wait, although that would be funny - metal songs about the Grill... [much laughter ensues] So yeah, what happened when I pitched the show was that it would be an extreme metal band, and they're gonna be the biggest entertainment act in the world. Kind of opposite *Spinal Tap*, where a band is on the way out, or you always see shows about bands who have problems getting people to come to shows and real hard luck stories etc, well we went the opposite in that they are the biggest band in the universe! They said YES – get to work! So I started out by writing the theme song, trying to get a grasp of what I wanted the band to be like, I wrote some guitar harmonies, so obviously there would be two guitarists. One would be the fastest guitarist in the world [which he isn't subsequently] but we wanted the joke that the second fastest guitarist in the world was also in the band just to have some kind of ego pull between them. We came up with Sweden VS. Norway and then we gave them all bad-ass names...

**AU: So you recruited Gene Hoglan to play drums in your real life incarnation of Dethklok currently on tour. Who else is in the band?**

Brendon: Of course Gene also plays on the records too, he just adds so much power and weight to it. I do everything else on the records, play the keyboards, bass, vocals, and guitars. So for the live thing it is Gene and I along with a pal, Mike Kennealy, he played with Frank Zappa, toured with Steve Vai as his right hand guy, matching him lick for lick, harmonizing. He's just a guy who can do impossible things on guitar. And on bass it's Brian Beller, who also graduated from the Berkeley school of music but about four years before I did. When we all got together we just had this synergy.

**AU: Tell us about the *Dethalbum II*. Was it recorded underwater?**

Brendon: There's a song called “Murmaider 2: Water Gods”. I always kind of liked the idea of doing a rock opera and a song sequel sounded kind of cool. That song takes place right where it left off and the band recorded it underwater. Everything just sounds better this time around, this record is a lot faster than the first one. There's a song called the “Cyborg Slayer”, and all the songs are a bit longer and a bit more epic.

**AU: So you mentioned a rock opera, might there be a Broadway musical rendition of *Metalocalypse*?**

Brendon: I would not be opposed because I'm a sucker for all that absurd niche stuff and I love that embarrassing feeling you get from live musical theater. I like things either really really good, or really really bad.

**AU: What can you tell us about Season 3 of *Metalocalypse*?**

Brendon: It picks up right where the Season 2 finale left off but with 30 minute episodes this time around. As far as special guests, I have some of my guitar heroes doing it, Steve Vai, Joe Satriani, Slash, the band Enslaved as well as some others I'm not willing to mention at this time.

**AU: What about the animation process itself?**

Brendon: It's all in-house in Hollywood. It's a pretty small team for the most part. The characters are all drawn on paper and we scan those in, and the backgrounds are all generally done on Photoshop by Photoshop wizards. We do a lot of the actual animation frame by frame in Flash and then we'll take everything and run it through Final Cut Pro and After Effects. We've even done some experimenting with 3D models as well.

**AU: Do you recommend smoking weed before watching the show?**

Brendon: Haha! Well I guess there's something about these Adult Swim shows and drugs that sort of go hand in hand, so just do what ya gotta do I guess.

**AU: What would Nathan Explosion say if asked who was the bigger band, Dethklok or Manowar?**

Brendon: Well I think first you'd have to repeat the other band name to him, a few times probably, but I think he would continue to act like he didn't know who the other band was.

**AU: Will you be bringing Dethklok to Canada?**

Brendon: Well last year we were there in Montreal as direct support for Iron Maiden and Vancouver is gonna be happy as we're co-headlining a tour with Mastodon in October! We play it up like we sound exactly like Dethklok, and there is a giant theater sized projection screen behind us and we're playing to picture basically. We're back lit so we're just concentrating on sounding as much like Dethklok as possible and not fucking up the songs.

**AU: I saw a Murderface action figure a while ago, is there going to be a run of figures?**

Brendon: Ideally yes, I'd like to get some really cool poses and sculpts the fans would really be into it, but first things first, video game, record, tour, next season...

**AU: Video game! Is that gonna happen?**

Brendon: Yup, the *Dethgame* is slated for a fall release – it's gonna be downloadable for Xbox 360 and PS3. It's gonna be pretty badass.

**AU: You also have a comic book, *Dethklok VS. the Goon*.**

Brendon: Yeah, *The Goon* is a really awesome series by Eric Powell and he approached us and wanted us to do a crossover. Everyone on the show is just a big fan of his so we said absolutely! We think it turned out great, just really funny.

**AU: Have any of your ideas ever been censored for being too harsh?**

Brendon: Well, the network gets concerned sometimes. Everything we've tried to do violence wise has gotten through, it's the sex stuff that doesn't get through. So like if Skwisgaar is having consensual sex with some girl, you can't show pelvic thrusts, nipples or any of that stuff but you know, we can show a baby's head being split open if we wanted to.

**AU: Who would come out victorious if all the band members were forced to compete in a cage match?**

Brendon: Well Nathan would take everybody down, no doubt. I think at first Murderface would probably try and scramble his way out, I think he's the real coward of the group. And you know what, Toki has that berserker rage once in a while so I think it would come down to Toki and Nathan in the end.

**AU: Is there a tally on how many fatalities have occurred in the series so far?**

Brendon: I think it would be nearly impossible to mathematically comprehend, I mean in the first episode when they do the coffee jingle we drop a gigantic stage from the sky and it kills somewhere close to like 50,000 people so if you start from there then it's astronomical.

**AU: Where can we get our hands on some Totally Awesome Sweet Alabama Liquid Snake?**

Brendon: I have no idea... but if and when you do find it, fuckin' let me know. I assume you'd probably have to go to Alabama, find a snake, drain it's gall bladder, and huff it in a little paper bag.

(Adultswim.com, DieForDethklok.org, Myspace.com/dethklok)



## “After 25 Years There’s Nothing Left to Fuck Except a Blue Whale”

Interview w/ Oderus Urungus – vocals

On your knees in submission and worship at the feet of the true lords of the underworld! The mighty Gwar is again upon us. Unassailable in grandeur, Gwar emerged from the very bowels of Antarctica and have grown into cult icons whose influence upon society is great. Gwar is all ruling and everlasting! Surrender yourself to their remorseless force! Join the band as they mark the 25th year of their re-awakening on Planet Earth with their new album, *Lust In Space*, on Metal Blade Records!

**AU: Hey Oderus! You ready to rock an interview, or is it too early?**

Oderus Urungus: What's going on? I was born ready. I can't sleep anyway. My coffin is full of empty beer cans, broken glass and dirty syringes.

**AU: Tell us about your conviction for whale molestation. Does this have something to do with an appearance on Oprah?**

Urungus: No, no, no. I made that whole thing up as far as the conviction. I am a whale rapist, whale molester; one of my main goals is to have sex with a living blue whale. I fucked many whale carcasses, but so far have been unable to find a living blue whale that I've been close enough to get my dick stuck in it. So that's a goal I've set for

myself, I've fucked just about every other type of animal in this world, *including* Oprah. But the blue whale I have not made my conquest yet but it's gonna happen and when it does I'm gonna blow one helluva load.

**AU: Might blow right out of its blowhole!**



Urungus: Yeah blow hole! Definitely I'd fuck it in its blowhole. Yeah, I think its blowhole would actually be big enough for my dick

**AU: So it doesn't really matter if it's a male or a female blue whale then does it?**

Urungus: Oh hell no! I don't discriminate sexually.

I'll have sex with male, female, inanimate object, vegetable, mineral... An equal opportunity rapist, that's what I am!

**AU: You know when you are pissing on everyone on stage. Have you ever had to really pee and you know, mixed it in there?**

Urungus: It's the feeling of freedom; you just don't give a shit as the warm urine cascades down your legs. There's so much stuff coming out of me at once I don't really know what fluid is going where. I don't know whether I'm coming or going.

**AU: What was the origin of Gwar?**

Urungus: This stuff is gonna be taught in public schools. we were banished on Earth for a variety of cosmic crimes. We were imprisoned in Antarctica, frozen in the ancient ice and it wasn't until the enemies, all these shitty metal bands, were using too much hairspray they fucking burned a hole in the ozone layer and a beam of cosmic energy struck our temple and thawed us. The rest is motherfucking Rock and Roll history!

**AU: Now, 25 years later...**

Urungus: Its been 25 fucking years and it's time to celebrate for two year staright. We made sure we crammed in all these incredibly self gratifying projects into one gigantic colossal celebration that will certainly result in the destruction of the human race

**AU: So I saw you at the Fangoria convention in New York City...**

Urungus: I love horror films. I'm somewhat of a horror story myself. Maybe got the ball rolling on a Gwar horror movie at some point.

**AU: That would be amazing! Or a video game...**

Urungus: A Gwar video game and a Gwar movie are two things that haven't happened and they definitely should! Gwar still terrifies the fuck

outta people, I think a lot of people are scared to give us the kind of power we deserve, but by that point we'll be off the fucking planet!

**AU: What's the new album *Lust In Space* about?**

Urungus: Gwar's adventures getting off the planet and having a huge interstellar run in with the dreaded Cardinal Sin. We visit a lot of our own planets and we find out a lot of unpleasant surprises. Basically the same thing happened to outer space as what happened to New York City, you used to be able to buy crack in Times Square, go to strip clubs and get swarmed by hookers. Now all you can do is pay \$8.95 for a cheeseburger at T.G.I. Fridays. We had to go back to the only place in the universe that still had crack cocaine, and that was Earth.

**AU: Does your ginormous penis double as a crack pipe in tough situations?**

Urungus: Oh man that's a good idea! I'm willing to burn it with a hot crack stem. Or inserting the hot crack stem into my diseased dick slit. But lets back up, I don't really smoke crack, I eat it, but my penis does have a mouth so that might work.



## Interview w/ Gwar's Manager Sleazy P. Martini

Interview by Ira

“Helmet Head” Hunter

**AU: When and how stoned were you when you came up with this character?**

Sleazy P: Well I'm

always high. So, that's irrelevant. I never wrote nothin' or made nothin' without being high. I was influenced by the police in northern Virginia 'cause they had the Studio 54 hair-do, the 70's man. Every hair looked freakin' perfect like it was drawn on with a pencil.

**AU: What is your specialty in the band?**

Sleazy P: I'm primarily the fabrication artist. Beefcake The Mighty, is a character designed by me, the Oderus mask; I sculpted that. Bozo Destructo, and all those big monsters like Gor-Gor are my specialty .

**AU: How many guys are in the band and crew?**

Sleazy P: We travel as 14, but have 9 on stage.

**AU: Concept behind new album?**

Sleazy P: It's called Lust In Space, the premise is that Gwar leaves the Earth finally. So we take the audience on a long journey, we imagineer a trip into space and everyone comes with us.

**AU: New characters for the Lust In Space Tour?**

Sleazy P: Michael Jackson, we find out he did not die, like Elvis too. They we're just hiding in space waiting to scoop up lost children floating out there.

**AU: I thought Michael Jackson might be on the menu tonight, or is it still a bit too soon? So what's this heavy metal video game about?**

Sleazy P: We were invited out here to San Diego's Comic-Con by the makers of the video game Brutal Legend. I love Comic Con. I'm a nerd and this is nerd prom.

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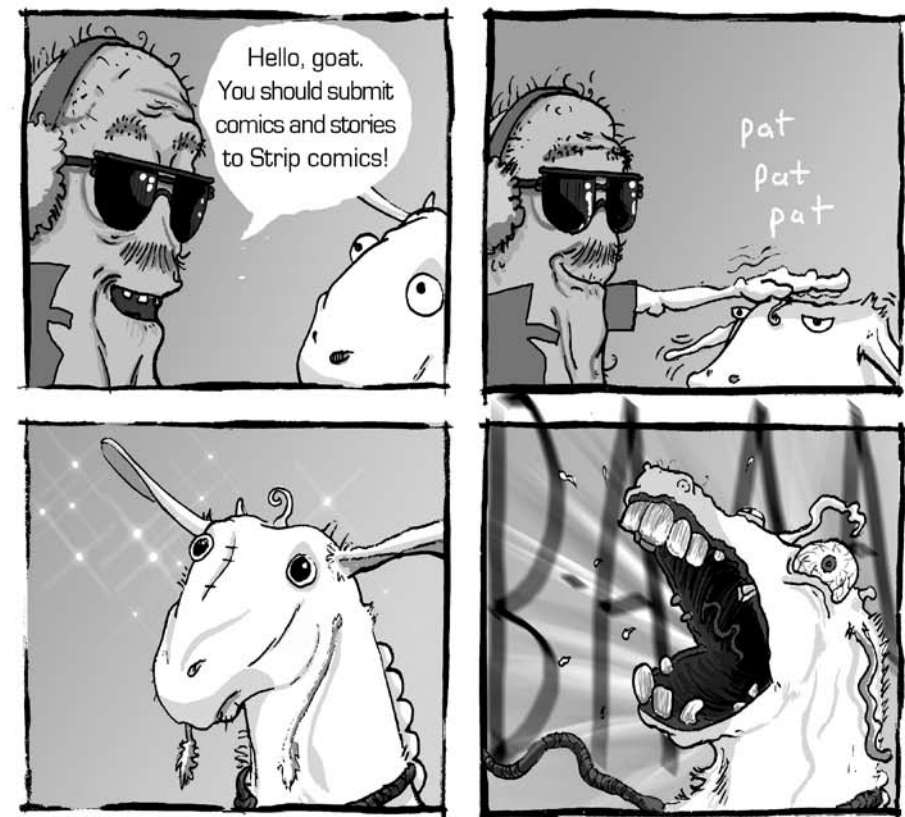


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# TALES FROM THE 'NAM

## HEAVY MEDICINE

Medicinal Metal by- Jef Tek



**Marijuana, Metal and Mother Nature** are all poised to do some needed healing on a very wounded world. Talking with the road crew form **Mastodon** on April 23rd this year at the Commodore Brawl room they wholeheartedly agreed with me that pot is not the devils' weed their Atlanta, GA., schoolteachers once warned them about, in fact Vancouver's openness to pot was one reason for kicking off their tour here, as well.... My openness and honesty about smoking weed for its medicinal merits has propelled me from dime bag buyer to grower and from growing to photography, writing and videography. Cannabis crosses all social-economic boundaries and encompasses a myriad of behind-the-scene services and goods required for success. Recently, on CNBC a documentary called **Marijuana Inc.**, shows the US DEA and others acknowledging that without the financial benefits created in the marketplace by marijuana most of Northern California would be a ghost town. Truckloads of buckets, soil, timers, lights, nutrients etc... would never have been ordered, delivered or needed without pot smokers and pot growers contributing to the economy, not to mention food, clothing, shelter and vehicles to haul the loads. Cannatrade is easily a 10 billion dollar a year market just in Northern California alone, **Governator Arnold** is now hearing strategies for legalizing the bud and Mexico has just legalized small amounts of ALL drugs, effectively being the first in North America to push the **War on Drugs** further underground. Where it belongs! Check out [www.MichelleRaine.com](http://www.MichelleRaine.com) and [JefTekGrowCam](http://JefTekGrowCam) on YouTube for more info...



**"A Study in Mycology"**  
By Krissi-Steele

Halloween is the time for freaky, fucked up experiences. The world is full of psychos and tonight they'll be out in full force looking for somebody to fuck with. And it ain't gonna be me. This will be the first time I trip out on magic mushrooms with my buddy, Mike. The chick who sold 'em to us said to take one gram on an empty stomach and wait at least an hour for the experience to unfold before taking more. "You need an experienced guide with you when tripping on the sacred cubensis", was the last thing I heard before we zoomed off into the inky, devil's night.

This guy we know grows his own at home with a kit he bought online from a Vancouver Island company called Mushbox. So, how bad can it be?!! Mushbox...lol that would be a killer band name!

We bought two grams each from the crazy-ass, shroom lady and were stoked. The posts I read on shroomtalk said their trips were similar to acid without the raunchy come down. You can bring on giddiness kinda like E; if you keep your thoughts positive. "The magic is all in your mind"



## "The Poignant Saga of the Pointed Sticks"

By Les Wiseman

C'mon little ones. Sit down around boompah's slippers, fold your dimpled little fingers and let me tell you of a time long ago when herds of wild punk rockers trod the vast empty spaces of our inner cities. In Vancouver particularly, this breed thrived, bristle-headed, studded of garb and raucous of call. Packs were formed and took names including DOA, the Subhumans and the Rabid. They took up instruments and what they lacked in technique they made up in energy. Their instincts led them to raw and brutal performances. Their bellowings echoed stentorian and dischordant.

Yet, in the midst of this melee, there arose within the genus of punk rockers, the species of the Pointed Sticks. What set them apart from the rest of the herd was a sunnier disposition and a less political agenda. The motto was: Pointed Sticks are fun. Singer Nick Jones, a.k.a. Nick O'Teen,warbled lyrics of girls, love and breakups.

His voice was a high melodious alternative to the frenzied barking of DOA's Joe Shithead or Subhuman's Wimpy. The Sticks paid more attention to chorus and hook than dreadnought onslaught. They were called power pop. In other festering hotbeds of punk rockers, this power-pop music was also making headway. Thus, the Pointed Sticks were called to England by Stiff Records and thus were considered the most

successful of Vancouver's hordes.

Unfortunately, after recording an album, Stiff passed on releasing it. The Sticks returned home to Vancouver, toured a bit, played a few gigs, put out the album, *Perfect Youth*, and simply petered out as band members went on to other musical projects.

In the meantime, life intervened. Jones went on to travel the globe as a merchandise manager for Live Nation Merchandise. Bassist Tony Bardach joined Los Popularos and took up acting and art. Guitarist Bill Napier-Hemy became a music teacher at the Fraser Academy in Kitsilano and married Jade Blade of the Dishrags. Keyboardist Gord Nicholl opened up a recording studio, Paramount Recorders, in Vancouver's Japantown. Ian Tiles, a.k.a. Buddy Selfish of Buddy Selfish and his Saviors, went became the office manager at Radical Gaming, a Vancouver-based video-game company. And life went on anon. Producing children rather than music became a priority. While touring with DOA, Joe Shithead, honcho grande of Sudden Death records, noticed

that wherever DOA toured fans asked about the halcyon days of Vancouver punk. He negotiated the rights to albums by Pointed Sticks, Modernettes and Art Bergmann's Young Canadians and noted that they sold well, especially in Japan. Unexpectedly, a call came from Sudden Death's distributor in Japan with a request for the Pointed Sticks to play three gigs as they had sold over 3,000 records there.

Maneuvering jobs and children, the band managed some rehearsals and hopped the plane in August 2006. They played Kyoto on Friday night and Tokyo on Saturday and Sunday night. The sold-out crowds of 300 were ga-ga - as can be seen on the YouTube coverage. "They knew the words better than we did," says Bardach. "We had to stay two hours after the gig to meet people who had spent time rehearsing their English to ask us questions."

Jones adds, "All these 30-year-olds had street posters from Vancouver from 1978."

Understandably blown away, the band came home and would play together as time allowed, culminating in two sold-out shows at Richards in January 2007. Suddenly a hot commodity again, the band was invited to headline the First Annual New York Power Pop Festival in April 2007. A year later, the Sticks regrouped for a benefit for injured producer/engineer Scott Harding.

"We all have careers and things that are more important than the band," says Bardach. "The band came entirely secondary, which simplified things. Making an album was just a natural occurrence of being in a band and getting on together."

"The album took a year and a half from start to finish," says Jones. Calling in favours, they recorded at Nicholl's studio and had Mike Fraser (Aerosmith, AC/DC, Franz Ferdinand) mix the album for a case of Old Style.

Thus my young ones, 29 years after *Perfect Youth*, we have a new Pointed Sticks album, *Three Lefts Make a Right* -released on November 1 on vinyl, CD and download through the Northern Electric label (northern-electric.ca). Ever seen a vinyl record, Billy? Here, let boompah put it on this

# IN ONE EAR

rotating thing and drop the needle on it. Ah, now listen to what used to set boompah to pogoing at the Smilin' Buddha Cabaret to those many years ago. Yes, Pointed Sticks the only band to meld the polar opposite influences of ABBA and the Stooges. Remarkably, the whole album sounds young, fun and still obsessed with teen pop and girls. Tiles has a great powerful drum sound and Bardach's bass alternately bounces and drives. Napier-Hemy still strums at Buzzcocks speed ("Anytime") with little Blue Oyster Cult/ Stooges-style runs tastefully tossed in ("Too Late, Wireless"). Nicholl's keyboards are stellar here, underpinning heavy raga stylings ("Leave Me Alone") to lush Deep Purple-ish backdrop arrangements to carnival calliope sounds ("Anytime"). And Jones's voice, a high reedy thing unlike any other in pop music, hasn't aged any except perhaps to show some lower range on the John Lennon-ish "How I Felt". Highlights include the Bardach-penned "Igor Said", which features the Dishrags on backing vocals and terrific lyrics about circumnavigating the bouncer at the Smilin' Buddha, back in the day. "Scrambled Eggs" is another killer and should garner the radio play that eluded the band back when being labeled punk was the kiss of death.

"I think the Pointed Sticks left a lot on the table when we packed it in," says Jones. "We wanted to make a real Pointed Sticks record and, without being nostalgic, it certainly is referential [to the punk days]. There's a power-pop renaissance going on and we're kind of godfathers to a lot of 30-and-under bands that are playing that kind of music." Then he laughs, "And, we've been together longer now than we were in the first place."

(Pointed Sticks play two shows at Vancouver's Rio Theatre at the corner of Commercial Drive and Broadway on December 19. Evening show is fully licensed, but in the afternoon you young'uns can get in to all-ages matinee. Tickets at independent record stores. Details: [ThePointedSticks.com](http://ThePointedSticks.com))

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## Museum of Death

### Interview w/ founders

### Cathee Shultz and JD

The World Famous Museum of Death was originally located in San Diego's 1st mortuary's in a building once owned by Wyatt Earp. Founders James Healy and Cathee Shultz realized the void in the Death education in this country and decided to make Death their Life's work.

Recently reopened at it's new location in L.A. the Museum of Death houses the worlds largest collection of Serial Murderer Artwork, a Body Bag and Coffin collection, replicas of Full Size Execution Devices, Mortician and Autopsy Instruments, Pet Death Taxidermy, and much much more!

Next door to the Museum of Death is the Chaos Gallery, a unique art gallery featuring provocative local and international artists. Guests can also view the live Siamese turtle.

**Interview w/ Museum of Death's JD**

**AU: What horrors await visitors who dare to enter the Museum of Death?**

JD: Welcome, you enter through the San Quentin jail door which leads you into a large room filled with atrocities, then you take Suicide Hall, which directs you to the Cannibalism Niche, then into the Theatre of Death, stay as long as you like for

as long as you can stomach it, and it also pours you over into the specimen area, which leads you over to the serial killer archives and the exit. Then I'll show you some real live freak animals.

**AU: We came to the right place.**

JD: Haha, you did. This is the best fuckin' place in L.A.

**AU: What inspired you to do this?**

JD: Oh, I love life. A day above ground is a great day. And when you surround yourself with death it always seems better.

**AU: Did your family own a funeral home growing up or anything to make you like this stuff so much??**

JD: I was an artist my whole life, and one of the things I do is, I research my stuff really deeply. I was researching serial killers at the time. So, one of my hobbies was to write to serial killers that have just come on death row and from that experience, I started getting a large collection of serial killer art. Then I started building execution devices, and it kept growing,, growing and growing.

**AU: What's the most famous piece in the museum?**

JD: The head of Henri Landru. He's the 'Bluebeard of Paris', he killed over 200 women in the early 1900s. He was guillotined in 1923, and we have his head.

**AU: Bluebeard? Was he a pirate?**

JD: Nope. Serial Killer.

**AU: So you're obsessed with serial killers?**

JD: No, I'm not obsessed at all, I just love, ya know, weird shit. I don't wear Nikes, what can I say?

**AU: What is the other weird shit have you got on display?**

JD: I've got a whole display of the Heaven's Gate Suicide memorabilia, from the bunk beds to the outfits they wore. I have all the antique mortician apparatuses. Advertising pieces of, like, funeral homes that would advertise on knives. I also have all the original Black Dahlia photographs from the morgue and the crime scene. I also have all the Manson crime scene photographs.

**AU: Do celebrities visit the Museum of Death.**

JD: All the time. Marilyn Manson, Nikki Sixx, Kat Von D.

**AU: And you get fresh photos from the coroners or what?**

JD: Everyday, I receive items.

**Interview w/ Museum of Death's Cathee Shultz**

**AU: Are you an expert on death?**

Cathee: I am an expert on death (laughs). Weird to claim that.

**AU: How did you become an expert on death?**

Cathee: I've owned the museum of death for 15 years so I think that qualifies me to be a death expert. And I wrote and studied about serial killers, straight, for a about five years and still dabble in educating myself about them, but I'm not writing to them anymore because I don't like them very much.

**AU: Your partner writes to them too?**

Cathee: Well, we both write to them. Well, let me rephrase that, we wrote to them, for many years in the nineties but my guys mostly died off. Either they were executed or died in prison.

**AU: Who was you're favorite serial killer?**

Cathee: I don't have any favorites. They're all horrible assholes. The most interesting to write

to was probably, Ottis Toole, because he was retarded and really easy to write to. Oh, and John Wayne Gacy. Rita Dean was the name of our art gallery and I would write to him, under the name Rita Dean. He wrote us one letter and said, "Rita, please be our girlfriend." Him and another guy, Juan Vega. He sent me a nice Valentines.

**AU: Are there any new serial killers out there right now?**

Cathee: There are actually quite a few but I just haven't had time. I've been there done that. My whole fascination was, I thought these people were monsters with big fangs and drooling teeth, you know, like Freddie Kreuger. And when you write to them and get these letters back you realize they're not. They're just like you and me. Except (laughs) they've done some really heinous things.

**AU: Who is one of the newer serial killers?**

Cathee: Oh god, they just caught one here in L.A. He raped and killed over 30 elderly women in the Wilshire district and they just put it together. There's another one that's not caught yet, the Western Avenue Killer who kills prostitutes along Western Avenue. So, don't be a prostitute on Western.

**AU: We're from Canada and we were really close to the Pickton farm.**

Cathee: Ohhh, I just talked about that earlier today. "The Pig!" cause we had a pet pig for years. He actually stays next door in the Chaos Gallery.

**AU: Will Robert Pickton get his own section here, do you think he's worthy?**

Cathee: Yes, definitely. In fact, I think we have all of the newspaper clippings so far.

**AU: Any words for Canadians who haven't been to the Museum of Death. What are they missing?**

Cathee: They're missing life. If you don't know death, how can you be alive?

[www.MuseumOfDeath.net](http://www.MuseumOfDeath.net)

[See the Siamese Turtle @](http://www.youtube.com/user/korvptvs)

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## interview with musical

### director/keyboardist

### Doug Katsaros

by Ira "I've Been Tromatized" Hunter

**AU- So we are outside the theater of Toxic Avenger the Musical in New York City, and we are talking to keyboardist Doug Katsaros. Is this the first Broadway musical where the first three rows gets vomited on.**

DK - It's more like squirted out of the head on. He's like a big green freak and all of a sudden his head starts leaking out over the third row. There's a little vomit, alright, yes. But the second half of the show, that's when the blood starts.

**AU- Was that toxic water from the Hudson River shooting out of Toxic's head?**

DK -The Hudson River; the worst, foulest liquid in the world.

**AU- Does the East River and that river fight for who's the dirtiest?**

DK -The Hudson River. It's not a fight; it's the Hudson.

**AU- Because it's closer to Jersey?**

DK – [Laughter] That's exactly it.

**AU- How did you get involved with Toxic Avenger The Musical?**

DK - I was actually called in only about four days

before rehearsals started. I had worked with David Bryan on the first Bon Jovi record.

**AU- Oh, I thought you were David Bryan.**

DK - Oh no!

**AU- I'm just joking, I'm just joking!**

DK - Oh no Jovi's the joke.

**AU- So, you're not the original member of Bon Jovi who wrote Toxic Avenger The Musical?**

DK - No I'm not the original member but I was on the first record with Bon Jovi. I played some keyboards and I did some singing. Over twenty something years, we've met each other once about every eleven years. And my name came up and he said, "Ahh maann, I remember that name."

So I went to a studio and I play like him because I was/we were in bands together. His band made it pretty well, my band didn't do so hot but it was a band called Balance, and we toured and we did stadiums for awhile. So we had had the same experiences. My move to theater, and he stayed in rock.

**AU- Describe the show one more time for people in Canada that have no concept of Toxic Avenger or anything.**

DK - Oh my God! Well lets start with it's freaking hysterically funny. It's brilliance and amusement bar none. That said it is about a young man who is trying to save the world and the person he is trying to save the world from is

so evil a mayor, a woman mayor, that she has her henchmen throw him in a vat of toxic acid to just teach him a lesson but then maybe they think he dies, so they run away, and he becomes re-born as a seven foot tall toxic monster who is going to avenge his own self and all of New Jersey just by destroying people who pollute. And he falls in love with a blind girl, cause only blind people can love someone who is that ugly. And along

the way we meet almost thirty characters played by only two guys. And...

**AU- Of varying genders.**

DK – Yes, two guys of varying genders. And there's one argument that happens on stage where one

two characters, plays them both at the same time. Very shockingly amusing. So that's it, with a lot of nice loud rock-and-roll, and screams and dismemberments and blood and spitting and puking and all sorts of magnificent stuff happening on stage. And toxic green balloons at the end!

**AU- Did the production originally start in Jersey?**

DK - Yes it was. Although I was not a part of that.

**AU- So they did a crappy show first to get all the kinks out in Jersey and then bring it over here to Manhattan.**

DK - I don't think it was ever crappy.

**AU- No I'm just joking.**

DK - You're such a joker! He keeps joking and none of it is funny! Yeah so they got the kinks out over there and then they worked on it more over here. The writer is great. You know, the book Ok You're Perfect, Now Change, and of course David is one of the Bon Jovi writers.

**AU- Who else is involved in the live band during the show?**

Well you saw all five of the cast members are spectacular. I mean they each have an amazing senses of humor, and they each play twenty-five

characters. And it's the same with the band members. You saw our lead guitarist Chris Cicchino is just phenomenal. And the bass player Dan Grennes and just lays it thick. The drummer is Alan Chops, he played with David Bowie. I mean it's a fantastic collaboration of people. So I'm very happy.

**AU- Who was the producer/director ?**

DK -John Rando, who is the director, who did Urine Town and several other shows. And won a Tony.

**AU- Urine? Like pee?**

DK - Urine Town. Don't you know Urine Town? Are you a theater guy or not?

**AU- I'm from Canada, we don't have theater or Toxic Avenger the Musical!**

DK - Oh my God everything else will disappoint you. Everything.

**AU- Final words for Canadians?**

DK- Off-Broadway is the underground of theater. It's experimental and for the real theatergoer. Oh and the actor, Nick Cordero who plays the Toxic Avenger is Canadian. So there you go!

[www.thetoxicavengermusical.com](http://www.thetoxicavengermusical.com)



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**Skeletonwitch**  
“Newsflash: This Isn’t CNN”  
Interview w/ Chance Garnette – Vocals  
By Ira Hunter

**AU: What is Skeletonwitch all about?**  
Garnette: Skeletonwitch is about heavy fucking metal, long hair, tattoos and touring our ass off! We write music that we would like to hear ourselves. We are also not interested in making any political statements or how some girl totally ruined our lives in high school. There’s plenty of that shit going around everyday anyway, in music, and in everyone’s lives. Skeletonwitch is more of an escape from the shit you have to put up with everyday.

**AU: Describe the band’s sound.**  
Garnette: That’s kind of a hard one. The easy answer is, “sounds like heavy fucking metal.” Well it does, but we are five guys that vary a bit in age, so we all bring different things to the table as far as ideas and such. Skeletonwitch is a blend of all of our collective influences, from black metal, thrash metal, to death and classic metal.

**AU: Influences?**  
Garnette: Cool shit, from when metal started to this very day. My favourite vocalist is Bobby Blitz from Overkill – my favourite band as well. But the two bands that made me dream of being a touring musician were Twisted Sister and Quiet Riot. I was a kid about 11-years-old and living in Little Rock, Arkansas, when that shit came out. I

was hooked from the start. That is also when MTV played music videos as well.

**AU: What can one expect from the live experience?**  
Garnette: Skeletonwitch is most at home playing live. We tour a hell of a lot, and take pride in giving the kids a show and not just some dudes up on a stage looking at the necks of their guitars with faces of stone. I mean, how can you connect with your audience like that? Expect tons of energy, expect to see me drinking beer, expect to see smoke, skulls, inverted crosses, intense head banging, chest pounding, and foot stomping. Most of all expect to smile and have a good time!

**AU: Craziest thing to ever happen at one of your live shows?**  
Garnette: In Louisville, Kentucky, a guy got



completely naked and was moshing around when some dude grabbed the naked guy and turned him upside down and started ramming the naked guy’s feet through the ceiling tiles. The drunk old lady who owned the club stopped the show and grabbed the mic and started the chant, “little dick bitch” over and over until the dude was so embarrassed he had to split. Naked dude also had a home made tattoo of a dollar sign right by his dick. Funny shit right there.

**AU: Is this a serious band or more of a spectacle?**  
Garnette: This is serious as fuck man! Why would I tour so hard and care so much about the future of this band if I wasn’t serious? This is what I do to make ends meet. Granted there aren’t a lot of ends that need to meet in my life. By the way, just because something is serious doesn’t mean we’re not having fun at the same time. I guess heavy metal is “over the top” by nature and to some people it is indeed a spectacle.



**AU: What are your songs about?**  
Garnette: Evil shit man, evil shit. The song “Submit to the Suffering” is about physical torture and “Released From the Catacombs” is about the dead coming back to life to feast upon the warm flesh of the living. I have no interest in writing about love, relationships, politics, etc. If I want to hear that shit I’ll put on CNN, or listen to major market rock radio. No thanks.

“This next one is about SATAN!!!”

**AU: New Album in the works?**  
Garnette: We just got finished recording our new album *Breathing the Fire*, it will be out Oct 13, 2009 on Prosthetic Records.

**AU: Tour plans for any festivals, or possibly Canada?**  
Garnette: We will hitting the road in Sept/Oct with Children of Bodom and The Black Dalia Murder. This tour will have several dates in Canada. Canada has always been very good to Skeletonwitch from the first days, playing there with Rammer not so long ago, on the Danzig tour.

We are stoked to return! Oh, and you guys have got some killer weed too!

**AU: Who does your album artwork?**  
Garnette: Jonh Baizley of the band Barroness did the *Beyond the Permafrost* as well as the EP, *Worship the Witch* covers. They both turned out fantastic and we are totally stoked to have him on board for those two albums. The new album will be done by a different artist, the new art is looking awesome and is almost ready to be unleashed upon the world very soon.

**AU: Final message for the kids?**  
Garnette: I want to say thank-you to everyone that has supported the band by buying the albums, wearing the shirts, spreading the word, buying us a beer, making rice crispy treats for us, etc.! We’re Skeletonwitch from Athens, Ohio – Drink beer, Smoke weed, and Eat some fucking Pussy!  
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### Femme Fatale Carnivale 4 “Beautiful Freakshow”

By Nurse Dyer

The fourth annual Femme Fatale Carnivale promised to be a multifaceted event featuring the talents of women across Alberta, and through the efforts of one Marsha Meadow, the night came off without a hitch, and proved to be a trip into the sensual and sensational.

A venue change brought the crowd of hundreds into Flames Central, where under statues of Jarome Iginla and Lanny McDonald, poles were used as flesh magnets by the underdressed. A silent auction had



many outstanding and bizarre original art pieces sold for well under what they were worth. If one had a full room bare they should have purchased the whole lot. Stormtroopers acted as security guards outside, anthropomorphic wolves wearing skin tight jeans stood around looking sexy, and cowboys with what seemed like real guns schmoozed with the many a female lounging around. It seemed almost sacrilegious to worship them and the women on stage in a literal shrine for ice-skating, stick-handling men.

The view was good from any point in Flames Central as the acts began their run through on the massive stage. The hostess changed her outfits more times than a Cher concert, with a deck of cards dress being one of her main attractions. A Hawaiian hula dance had more shakes per second than Gene Hoglan snapping his snare drum, a native hoola-hooper went in and out of his rings so quickly you would be jealous of his birth mother at her time of labour, and a can-can and swing troupe were flirtatious and adorable. One of the wolves made it onstage as a red riding hood flirted with the beast, stopping his appetite but surely not his hunger!

On the left of the stage was a carnival podium, soon manned (or womanned) by a sub-host named Jill in the Box. She announced the boneless baby duo of contortionists: Visha Loo, and Alice. Self-explanatory – if anyone else did this, they would snap like a toothpick. A fire dancer had the already burning party just a few degrees hotter, but not to the heat wave temperature a Bettie Page tribute act by local fave Charity had. I had to wonder about the fire dancer though, with putting his face into those flames so often, you'd think the poor fellow would look like Freddy Krueger by now...

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## “Slay Them All And Let Metal Sort ‘Em Out!”

### Interview w/ Eric Adams - vocals

By Ira “Hellborn” Hunter

Battle scarred Barbarians from a harsh realm, Manowar are the rulers of the Kingdom of Steel. Holders of the *Guinness Book of World Records* for both loudest performance, and longest heavy metal concert (five hours and one minute), Manowar has sold over nine million albums since they began their quest in 1980. Followers of false metal beware, Manowar is on the hunt. Through the many trials and tribulations of the warrior, Manowar remains unvanquished as their followers known as “Manowarriors” swell the ranks of the “Army of Immortals”. This band bleeds metal, and everyone else just bleeds.

**AU: Hey Eric, how are you?**

Eric Adams: Is this the same Ira Hunter who is the *Champions of Hell* guy?

**AU: That is correct.**

Adams: Hahaha. You got a sick mind brother, I like it.

**AU: You got to read the comic books?**

Adams: I was reading a few of them online to get an idea what it is about. Pretty cool!

**AU: Whenever I listen to Manowar and you guys are doing the narrations, I really think that would work well with a *Champions of Hell* movie.**

Adams: Yeah, I could see that. Pretty cool idea, pretty cool story.

**AU: What is the origin of Manowar?**

Adams: Back in 1980, or 81, I got a phone call from Joey DeMaio who was overseas working with Black Sabbath at the time and opening the show at the time was a band called Shakin’ Street, who were a French band, and the only American in the band was Ross the Boss. He played guitar, so when Sabbath was onstage playing, Joey and Ross would be backstage jamming, and Joey said

he knew a singer back in America. He gave me a call and wanted to know if I wanted to be in a band. They got back to America and we started rehearsing. We did a demo tape, and got signed immediately with EMI. The rest is history, we took off from there.

**AU: So who’s inspiration was it to go with the barbarian sort of angle? I guess you would have been the beginnings of power metal?**

Adams: We were the beginnings of just about everything. Because everyone has copied us through our whole career. That is okay. We were the first band ever to come out with an album with a sword on it and call it a heavy metal album. And now you can’t buy a heavy metal album without a sword on it. We were the first band to record in full digital sound, and now everyone is doing it. We were the first band to record with a full orchestra and plenty of bands have done that now. We are pretty much innovators in everything we try. Including this new

thing we are doing, the Asgard Saga, with the writer from Germany, Wolfgang Hohlbein. He is writing a book and we write songs to correlate with the book, and together it is going to come out as story about Thor.

**AU: How many swords do you own?**

Adams: I have one that a fan from Toledo gave me. Then of course I have the original sword that we used in the videos, and onstage during the early years.

**AU: I was lucky enough to catch you guys at Hellfest in Clisson, France. Maybe you could talk about your Hellfest experience?**

Adams: It was great! It was a lot of fun! Anytime I get up onstage, it is nothing but a good time from the minute I walk onstage! It is not work, not for me. I play with the best band in the world! I have been to France 10 or 12 times. We are banned from playing indoors, so we have to play outdoors, we are too loud for indoors.

**AU: Do you still have the record for loudest**

**band?**

Adams: We absolutely do, matter of fact, we closed the book on it, they won’t allow that to go in the book anymore. It is too dangerous.

**AU: Were people going deaf and crapping their pants?**

Adams: People were really shitting their pants over it, because of the amount of power we needed onstage to break the record. I don’t think anybody could ever do that again. *The Guinness Book* decided not to have that in their book any longer.

**AU: What was the actual decibel reading?**

Adams: I don’t remember, but you can find it online. I know it is louder than a jet engine on takeoff.

**AU: I know Hellfest made their own wine. Were you able to get any of the Hellfest wine?**

Adams: I saw that, but I didn’t get a chance to try it myself. I had two bottles backstage that night. I always partake in drinking a little wine during the show, pass it around backstage to whoever is there. But I didn’t get to taste that. Did you?

**AU: I did, but you are probably lucky, as I noticed the camping was amongst the vineyards, and there was a lot of peeing going on.**

Adams: Oh it gives it that extra touch! Extra flavour! Haha!

**AU: How many metal babes in bikinis can Manowar collectively bench press at one time?**

Adams: Hahahaha! Well if I am inspired, I can do as many as I need to! As many times as I need to! That is up to the babes. We usually have a good time.

**AU: Which band specifically would you call false metal or crackerjack?**

Adams: Well it is any band, who can’t play live what they do in the studio. As far as I am concerned, that is false metal, that is taking money and slapping the fans right in the face. If they go in the studio and do tricks in the studio and you can’t perform it live, then what are you doing out on that stage? Why are you calling it a live performance if you can’t do it? I am pretty down on that, it is important to me.

**AU: Is your greatest fear to die in your sleep?**

Adams: No, I am not afraid to die, that shit don’t bother me. I have two greatest fears, one is to go

without a deer during hunting season. The other is to go dry during a tour, when I want pussy backstage.

**AU: So you are not worried about Valhalla so much, as it is about the bucks and the babes.**

Adams: I live everyday like it is my last, and one day I am going to be right.

**AU: What does Manowar stands for?**

Adams: I think Manowar stands for the hero that is needed in everybody. All our songs are inspiring. When you are having a shit day, for everyday that stings, two better days it brings. That is in one of our songs and it is true. Look at yourself to be your own hero. And that is why, every album you see, the Manowar figure on the cover, doesn’t have a face. It could be you, it could be me, it could be anybody out there in the

audience that needs a hero at the time.

**AU: You have quite an international following. I know that you did, probably 20 different versions of the song “Father”. How did you learn all the languages?**

Adams: It was tough to do, and once again, it was something that no one else has ever done, no heavy metal singer has ever done. We decided to go ahead and do it, we sang it in 16 languages, and I have three more to do. We did it as a tribute to the fans. They come to the shows, they buy the T-shirts and keep this band on the road. We always give something back to the fans, we gave our own personal motorcycles away for the fans.

**AU: Tell us about the Magic Circle Fest.**

Adams: Every year we put on a festival in

Germany, it is a metal festival for the fans. We have only had three of them so far, and we learn every year how we can improve. I think next year is going to be down near Stuttgart some place, and that might be the permanent spot for the Magic Circle Festival every year.

**AU: A lot of people view you as living**

**metal gods, do you see this as accurate?**

Adams: I could say that we are a true metal band, who live the heavy metal life. Not going to deny that, and I am not going to make apologies for that either. We love to party, we love to play metal, we love to play for the best fans in the world.

**AU: The internet mentions that Joey DeMaio is a Grand Knight of Malta, is this true?**

Adams: It is true. It is a privilege, a great big privilege. He is actually a Doctor of Music. I know he has flown over to the Czech Republic and different places in Europe to represent the Knights of Malta. He has met Jose Carreras, and has had meetings with him as a knight.

**AU: What goes into the Manowar pre-show ritual?**

Adams: We each have our own individual rituals that we go through. I don’t know what goes on in everyone else’s dressing room, but in my dressing room, my ritual is that I have to lift weights every night before I go out and I sing scales, I do a little screaming, I get my voice in shape before I go out. I try to get a blowjob before the show and after if I can!

**AU: I heard that maybe you guys joined in a circle around a sword and did some chanting?**

Adams: No, c’mon, what we do is stand and pile our hands together and say let’s blow the roof off this fucker!

**AU: Back to Hellfest for a second, you had an air siren warning false metal heads to leave...**

Adams: It just calls out the shit. It says, now you are going to hear some true fucking heavy metal, and all false bastards who don’t believe in true heavy metal, leave the hall and make room for the true brothers of heavy metal.

**AU: Your stage presence demonstrates the warrior culture...**

Adams: I am a hunter, and offstage I shoot my bow, and swing my knife, as much as I possibly can. I also workout quite often. Lifting weights I keep myself in pretty good shape, everyone in the band keeps themselves in shape.

**AU: So Iron Maiden golf and Manowar hunts?**

Adams: Hahahaha. I don’t know what they do, nor do I give a shit.

**AU: Who are some of the bands you are enjoying these days? Who can you recommend?**

Adams: I would be very unprofessional if I started mentioning band names in a Manowar interview don’t you think?

**AU: Yeah. Is there anybody worthy to be mentioned in the same breath as you?**

Adams: Well... that is not a question that I am comfortable answering.

**AU: What about the inspiration for your lyrics?**

Adams: Joey does all the lyrics, Joey reads an awful lot. He does a lot of research when it comes time for doing an album. This new album is going to be about Thor and the last album we did, *Gods of War*, was the story of Odin.

**AU: Will there ever be a Manowar videogame?**



Adams: In fact right now we are in the process of negotiating that. In cooperation with Universal Pictures who we have signed with, they came up with the idea of doing the book and the music together, possibly a movie, and definitely a videogame!

**AU: How do you feel about all the vegans and the emergence of cruelty free faux fur?**

Adams: Love that question! Everyone is entitled to do what they want to do, but don’t bitch at me because I hunt. That is my answer to them, don’t bitch at me because I prefer to eat meat that I harvest. When they give me the argument, how can you kill these poor defenseless animals, well for the farmer to go out there and plant your vegetables, he had to kill animals to plant the field, insects, worms, fawns, any animal that was in the field when he plows it. He is killing animals, and that is what you are doing so you can have a comfortable pair of underwear.

**AU: Do you know what they make veggie burgers out of?**  
Adams: What is that?

**AU: Dirty vegetables.**

Adams: Hahaha!! No really though, I don’t kill something or harvest something in the woods if I am not going to eat it.

**AU: Venison is healthier meat for sure.**

Adams: It is not just venison either, I have wild boar, I shot a 500 lb wild boar. That is a pretty dangerous hunt! I shot a buffalo with my bow and arrow. I have taken quite a few animals with my bow.

**AU: If you come up to Canada, you could hunt**

know they are not coming to see country music, so when we play it has to be balls to the walls, or we won’t do it. We are not going to give them a half assed show. Like these other piss-ant bands out there, that will play at half volume. We give the fans 100 percent, every night, or we don’t play.

**AU: Like at the end of Hellfest, there was an amazing fireworks show and...**

Adams: I remember the Hellfest fireworks display was outstanding! All the fans looked at that, and said, “Holy shit!”

**AU: And all the flags flying high, you had gathered the masses of the entire world it seemed.**

Adams: That is something the fans have dug up themselves, and we are proud of that. They come and want their flags all signed and they are proud to display them and they know they are going to be on one of the Hell on Earth DVDs! They look at themselves, and they say, “There I am, there I am!” The DVDs feature the fans, not the band.

**AU: Describe in your own words, the other members of the band and their glorious feats.**

Adams: Well, let’s see Donny Hamzik, playing drums now, Donny was the original drummer. Karl Logan is the best guitar player I have ever worked with in my entire life. He knows music inside and out, music theory inside and out. He is an amazing guitar player, very quick and very clean. Joey DeMaio lives, breathes, and shits metal, that is what he does. It is true metal, all the time. He writes, and he is the business head. Myself, I guess I was gifted with a voice that I could use in heavy metal. I am able to scream, and in the very next song I can sing something emotional to bring tears to your eyes. The combination of all four of us together makes Manowar, something unique and something that we are not afraid to show the world.

**AU: Final words for Canadian metal fans spilling blood on the frozen tundra?**

Adams: I would love to come up there and be on that frozen tundra with you, and hunt!

(*Manowar.com, Asgardsaga.com.*)



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## Jagermusic Presents: The 2009 Calgary Beer Core Awards

By sEviL

The annual Calgary Beer Core Awards have become one of Calgary's most anticipated events in the underground scene. It's a chance for members of Calgary music's ugly underbelly to come out in force to recognize the talent and effort that keeps heavy music alive and kicking ass in our city. Obviously mocking mainstream award shows, the punks and metalheads of the CBC embrace this opportunity to get pimped-out and dolled-up in their finest attire for an evening of music, hilarity, and camaraderie.

Formed in 2003 by Mark Russell, and BDFM band mate Kristin Semchuk, the CBC is a network of musicians, artists, and music lovers, all with a common goal: to help each other succeed at making the kind of music and art typically rejected (thank Satan) by the popular mainstream. A completely not-for-profit organization, the CBC helps its members get gigs, get recorded, and get the promotion they need to acquire a venue and an audience to practice their dark craft. They make significant charitable donations through the annual fund-raisers Rock For Tots (toys for the underprivileged) and Rock For Tits and Ass (cancer research) - each consisting of a series of shows at various venues, city-wide. Mark Russell and company have spent countless, and



The awards night could not have happened without the selfless contributions of a great number of Beer Core supporters. Boasting an impressive roster of sponsors, including Absolute Underground, this year's event was set to outdo even the two previous year's hugely successful evenings. This year's winners took home some impressive swag, including recording time from The New Black, and a professional band photo shoot from Perry Thompson Photography. Winners were determined by votes collected from an open on-line ballot, and this year, thousands of voters participated.

Hosted by the new Distillery, the line-up outside formed early in the evening, with attendees looking like you would only expect to see if

someone in the scene was being married or buried. Thankfully, neither of those grim events were the cause. Upon entering the venue, you could not help but be impressed by the way the Distillery had been transformed. The pit was nearly scrubbed clean of the moshing traction normally offered by the residue of booze and blood. The room was filled with tables, complete with fancy tablecloths and candle-lit centerpieces. The stage looked great, adorned with huge Jagermeister banners and podiums featuring the CBC logo.

Big Ugly Jim (of Bitch Kryptonite & The Regurgitones) and Isaac (Colin Decker Free Fall) did an excellent job as the evening's hosts, keeping the audience laughing, and the event moving along. Each award had a different set of presenters, and everyone did a great job introducing the winners of every "Corey" awarded. The highly coveted Corey is a golden CBC beer bottle, now

adorning the mantles of Calgary's best CBC talent.

Highlights included the very first award of the night, for Worst Band Name, given to The Gypsy Bears, recently shortened from Dr.Rockstar and the Gypsy Bears in a fruitless effort to sound less silly. While accepting the award, singer/guitarist Sampson offered an explanation for the name, which did nothing to dispel the laughter, and they became the running joke of the night.

Best BC Beer Core Band was awarded to the Dayglo Abortions, who were unable to attend. Philly Roach (The Turrettes, Primitive Screwheads, and Distillery co-owner)

accepted on their behalf, and did so in true form to honor these Canadian punk legends. After briefly giving them props, he proceeded to guzzle a 26 of Jack Daniels, then immediately shotgunned a can of beer. When asked later if the JD was fake, he said nope, and neither was the puking back stage.

Distillery waitress Bonnie had an especially memorable night. Not only was she one of the very best dressed of the night in her sexy vintage gangster costume, but also won the Best Waitress award. Later, her boyfriend Jarrod proposed to her on stage, to the surprise and applause of the whole room. She said "Yes"!

The night was separated into four parts, each ending with a pre-intermission performance of one song each from Better Off Dead, Deadman's Hand, We Found the Body, and Oh Shit! With the tables on the floor cleared, the night was wrapped up in the best possible way, with BDFM blowing the lid off the whole event via a hardcore sonic assault. Inviting the Turrettes, and eventually

everyone else, to join them on stage, they made clear just how fucking cool the CBC has become. What a sight to see - a surging pit of CBC dirtbags, dressed all spiffy, yet still holding nothing back, driven by the Beer Drinking Fighting Machine.

2010 is set to be a great year for the Calgary Beer Core. Beer Core

Wednesdays at The D are already in full swing, with weekly shows offering two bands for two bucks. Plans to expand further, opening chapters in other Western Canadian cities, will pave the way for bands who want to take their show on the road. Over the six years since its inception, the CBC has swelled in size, and matured in its philosophy, opening its doors to musical styles of any genre, to any band that recognize the simple fact that a spirit of mutual support and cooperation is essential. This is one bandwagon definitely worth jumping on. Here's to few... Here's to a few more!

(Calgarybeercore.com, Myspace.com/calgarybeercore)

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## Absolute Album Reviews

### THE 241ERS - Murderers

#### Dirty Faces Records

This is probably one of my favourite new releases in years, period. Which really says something, considering this is an acoustic punk rock record, and I am not usually a huge fan of punk going acoustic. But this band manages to do it with not only style and grace, but also extreme wit and intelligence. The 241ers came together in the last couple years out of the ashes of Brooklyn, NY band the Stockyard Stoics, and defunct British punkers the Filaments. If you like stuff like Billy Bragg and the Clash, you will absolutely love this record. What separates the 241ers from most other bands; is not only do they sing about politics, and important world issues. But they manage to create juxtaposition through their style and delivery. They take very serious subjects, and then they write often amusing or sarcastic lyrics, and set the lyrics to beautiful acoustic guitars, banjo, and accordian. This album is an amusing, beautiful, intelligent, and downright scathing criticism of our modern world.

-Chuck Wurley

### THE BRAT ATTACK - Those who Sow Sorrow, Shall Reap Rage

#### Rebel Time Records

This is a well-rounded record from beginning to end, not all the songs sound the same, which is refreshing for punk rock. At the same time, all the styles combined together, work together, and there aren't so many that it falls apart. Through listening to this record, and reading the rather thick and interesting lyric booklet that comes with it, I have to conclude that these are some intelligent and aware folks. They are politically conscious, yet at the same

### THE BAG LADIES - Self-Titled

#### Independent Release

And here's another one picked up at the Punk Fest... yes it was quite a weekend! This is all acoustic guitar

and singing. To be honest I'm not usually into the acoustic guitar sets but I actually enjoyed this. The female vocals are strong not high-pitched and whining, which makes a huge difference in my book. It's sincere but not cringe worthy like other singer songwriter crap tends to be (yes, I'm looking at my former roommates). The lyrics are also great and anyone who's been in these kinds of situation (basically being a broke ass punk) can relate. Here's a sample: "I'm angry to see I'm not living free. This currency has a rope around me. And it's tightening slowly." That makes even more sense after the "economic downturn" bullshit we've had to experience this year.

### BURNING LOVE - Demo 2009

#### Independent

Every once in a while I come across a demo & it cold cocks me right in the face - this is one of those demo's. Following the break-up of Cursed, it was inevitable that Chris Colohan wouldn't sit idle for long. All that anger has to get channeled somewhere constructive & Burning Love is the by-product. The demo, made freely available from the bands Myspace clocks in at just over 10 minutes long w/ an intro sound

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Book Of Black Earth - Montreal 10/19, Toronto 10/20

All That Remains - Calgary 10/27, Edmonton 10/28

Winnipeg 10/30, Montreal 11/16, Toronto 11/17

collage and 5 tracks. Colohan has used Lemmy as his muse for the vocals, they're distinct and audible with a surly and gruff undertone to them. The fuzzed out guitars set the breakneck pace and build up a sense of urgency within the songs and it amazes me how straight edge musicians are so good at writing songs that make you want to do copious amounts of cocaine.

-Pauly HC

### COALESCE - OX

#### Relapse Records

This year I looked forward to this release more than any other. It is their first since 1998 & I was not disappointed. An eclectic mix of crushing riffs, enchanting vocals that are oft times balancing between rage filled and surprisingly serene. Throw in some technical guitar noodling and southern rock homage as well as some really punishing breakdowns and you have yourself one of the best albums of the year. 14 tracks and 35+ minutes of unadulterated rage in the form of punishing sound waves, delivered by extremely talented musicians.

-Pauly HC

### EVERYONE EVERYWHERE - Just the Tip

#### Independent

Local pop punk upstarts have released a teaser to their forthcoming album, to be released "sometime" in the future. It's three songs, in the vein of polar bear club and the plethora of bands within the genre. The production value is fantastic, the vocals are crisp and clear with plenty of sing-along gang vocals that are always a crowd pleaser. The guitar-work is frantic and enough to keep you interested in where they will go with the song next, offbeat time signatures and song structures keep this from falling in the listen once and discard pile - they aren't sticking to the standard three-chord wonder pop-punk from yesteryear. This band will be sure to please the bro's & ladybro's out there and like their namesake, it's for everyone, everywhere - bridging the gaps between punk, metal and emo fairly seamlessly.

### FINAL TRIGGER - Skrap Metal

#### Boonsdale Records

This is the first demo release for the Toronto band Final Trigger. You can really tell that these boys have worked hard to impress, as the recording and production of this CD is definitely professional. In my car, the kick drum in the subwoofer is almost enough to bounce the car off the ground. It's clear to tell these guys pull their influences from such bands as Lincoln Park, however, their slick heavy metal and hardcore rap lyrics put their predecessors to shame. A simple cardboard sleeve with the logo on the front and the track listing on the back

with contact info, you would never expect what is inside. five original tracks of slick and heavy metal fused with rap styled, hardcore vocals. Early favourites include: "Corporate Bullshit", "Dangerous", and "Rock n' Rock Gangster". I'm looking forward to hearing more from this band. A great first recording deserves a solid 4/5 splinters.

-Uncle Anus

### JJ53 - Self-Titled

#### Independent

Grunge is back! In a good way, and everybody knows that, but here in the Yukon it takes a few years before the stoic revivals of past great culture actually make it to the studio. As JJ53, Whitehorse via Calgary transplant Jonas Smith has distilled some of the best 90s rock sounds into a refined, viscous EP. All these songs are great, but I felt the chill of old. "Storm's Eye View" brought me back to Gen X college radio and ripped jeans mosh pit flashbacks. Screaming Trees via Tool via Motorhead via Field Day, Smith's own 90s Calgary punk band. Clutching prowess from his influences, Smith brings a sweet voice to this wonderful mess of metal, D&D refs and a good sludge of time spent solacing amps.

-David Prodan

### MILLIONS OF DEAD COPS / THE RESTARTS - Mobocracy

#### No Label Records

That's right folks! New tracks from both MDC and The Restarts! The very cool CD artwork was done by Kieran Plunkett from the Restarts. The illustrations give lots to look at and think about. It seems to me that MDC (Austin, TX) have done a lot of splits. This is the best crop of new songs I have heard from Dave Dictor and the boys in a long time. Not that their latest recordings were not good. Just that this new group of 7 songs is so great, very reminiscent of early MDC in so many ways. Some of my early favorites include: Patriot Asshole (USA...You Asshole!), Quentin (is it really where you wanna be?), Addict, and Mary Jane for President (The whole thing's a joke, so give me another tokel!).

Although the lyrics on the insert are not in the same order as the tracks on the CD, it's ok, because these new tracks are a must have. Up next is eight new tracks from The Restarts (UK) that prove that this band has not let up one bit since their last recording. Unlike many bands, The Restarts just keep getting better with age. Each new recording brings something new to think about, and new riffs to go aggro to. Without a doubt, their 4th track 'The Pied Piper' is definitely the song that leaves the most impact. The band was in the studio when they heard about the passing of Spider (of Punkfest legend) and wrote this song as tribute. And the Pied Piper of Punk Rock he definitely was. Hearing them scream 'Spider we love you!' One of the best new CD's

I have gotten in a while. I give it 5/5 splinters!

-Uncle Anus

### THE ROTTEN - Enemy of the State

#### Rebel Time Records

This entire album is loud, fast, snotty 77-style punk rock from beginning to end. There are no surprises here whatsoever. Does it work? Yes. If you are really into this kind of punk rock and want to check out a Canadian band that does it well, check out the Rotten. This is a strong, fast, well-produced record. Is there anything really new going on here? No, I just said that this had no surprises and was loud, fast, snotty 77-style punk rock, weren't you listening?? You are typical punk rockers aren't you? You can't seem to remember what I said five seconds ago.

-Chuck Wurley

### SUBSTANCE - Time To Defy

#### Arisen Records

Got this one at the Punk Fest here in the T dot O. This is shouted not sung hardcore punk rock. So that means grinding guitar and a pounding drum beat. It's energetic from the get go with the song "Time To Defy" and ends with a thrash-tastic short song where they scream "still a fuckin' threat!" Or something along those lines...sorry there's no lyric sheet. I must say this kind of music is best experienced live but this is the next best thing. You can just mosh around and sing along in your room...don't worry your secret's safe with me. Hey, why the hell not? It makes for good exercise. It clocks in at 7 songs in 13 minutes so it's short, fast and loud...sweet!

-Anita Fixx

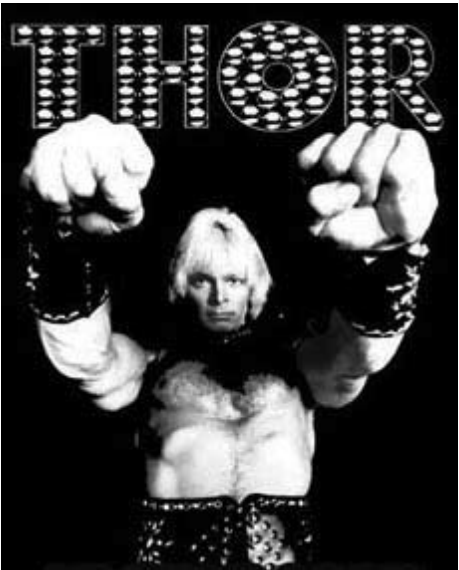
### VANCOUVER'S PUNK AS FUCK - VOL. 2

Vpaf Music

No beating around the bush here, this is a compilation of punk bands from Vancouver, BC. It includes a lot of different styles under the umbrella of punk rock and fits them all nicely together onto one disc for you listening pleasure. 30 tracks in total! Like any good compilation I end up with, there are usually some bands on it that I really dig, and that is why I buy it/borrow it/find it in my Christmas stocking etc. Then from there, as is the purpose of a compilation, I usually discover some new bands that I did not know of before. VPAF Vol. 2 is no exception, some of my favourite Vancouver bands, The Rebel Spell, Raised By Apes, The Remedials, and The Jolts are represented here. And of course, I have managed to discover some amazing new bands, including Piststank, Jones Bones, and The Pogs. This compilation is so representative of it's hometown scene, it even has a track by The Fight United, called "Wendy Thirteen" about, you guessed it, the lady behind our beloved Cobalt.

-Chuck Wurley





“Thunder God of Rock”

Interview w/ John Michael Thor

By Ira “Golden Hammer” Hunter

AU: What are you most famous for?

Thor: The name is Thor. AKA John Michael Thor. And you might say I've been in the rock business as a performer, for five decades of rock! That's what my new album is called: *Sign of the V*.

AU: Explain the birth of Thor.

Thor: In the late 60s I started to get into bands like Iron Butterfly. Then Zeppelin came along, and my music got heavier. Then I became more theatrical, because in the early 70s there was the glitter rock scene. Ziggy Stardust, Alice Cooper... I thought if those guys can do their shtick, I'm going to do mine. And I became The Rock n' Roll Gladiator, and it developed from there to being The Rock Viking. I call it Rock Theatre.

AU: Did you dub that term?

Thor: I would say I'm one of the predecessors of modern rock theatre. Recently I just played the Sweden Rock Festival, in Salzburg Sweden, and the Sauna Open Air Festival in Finland. And there were a lot of metal bands that were very similar, and they told me they were inspired by my albums. And that's how they got their concept. It reminded me of the early 80s metal scene, and I was very enthralled by that.

AU: Were there similar bands at the time?

Thor: I always felt that I was a total original. I was the guy who started Gladiator Rock, if you want to call it Barbarian Rock, Super Hero Rock, no one did it back then. *Keep The Dogs Away* came out, it was before Much Music, before MTV, and we filmed probably the first concept video ever in Canada and it was shot on 35MM.

AU: Were you a professional body builder?

Thor: Yeah, I started body building at seven years old, so I started very young. I started entering competition at 13 years old, I won titles like Mr. Jr. Canada, then Mr. Canada. I competed against Louie Ferrigno twice, almost beat him in Mr. Universe, and I was also on stage with Mike Catt, Ken Waller, Arnold Schwarzenegger. I retired at 19 to go full time into the music business.

AU: Tell us about your appearance *The Merv Griffin Show*.

Thor: I was touring A LOT at that time. I actually played 300 days out of the year, this is back in 1976. So I had the opportunity of going on *The Merv Griffin Show*. It gave me national fame very quickly, and shortly after that I signed a major record deal with RCA, and started doing movies.

AU: Tell us what goes into a live Thor show and the feats of strength you perform.

Thor: I've had numerous feats of strength, tonight I'm going to bend a steel bar in my teeth.

AU: Did you used to blow up and explode hot water bottles with your lungs?

Thor: It's very very dangerous, and I've destroyed many brain cells. I didn't want to destroy any more so I can write my book. I probably have blown up maybe 3286 hot water bottles in my lifetime.

AU: With the Viking thing, would you say you inspired Manowar?

Thor: Let me tell you about Manowar. Ross (the Boss) was in a punk group called The Dictators years ago. Those guys weren't even out of diapers

when I started doing the muscle rock thing, and the barbarian thing. And I want thank them for singing about me as they sing *Thor (The Powerhead)* and always praising me all the time, I really appreciate that, but however as far as the true Metal Avenger, the true Metal Warrior, that concept was started by me, and only me, no one else ever did it. I take the concept all the way, I mean, I'm going to be up there in a cape and be like a super hero or a warrior. I gotta battle creatures, I gotta bend steel in my bare hands, and I do real strength feats.

AU: Do you live by the Viking code?

Thor: Yes, I live by the

Viking code, I have a song on my Triumphant album called Viking's Funeral. When I went to Sweden I played the Muscle Rock Festival, they showed me the real viking graves, which were stones piled high. All the vikings were buried in there. The great warriors. I just felt chills, I felt that I was one of the great warriors. It was either you were someone who, in battle, would be taken by the valkyries and brought to Valhalla as a great warrior, and that was represented by your body being burned on a ship and being sent out to sea, or you were buried in this special viking burial. So,

yes, I feel for the warriors. At the Sweden Rock, I looked out into the crowd at all these people holding swords up, and hammers, and blonde viking hair, and I felt at home.

AU: So how many movies have you been in?

Thor: The good ones or the bad ones?

AU: The tolerable ones.

Thor: (laughs) Yes, there are some

intolerable films I have done. I've done about 19 movies including *Rock n' Roll Nightmare*. Albums, I've done three. I've done a lot of soundtracks, like "Fubar is a Super Rocker".

AU: What was it like hanging out with Fubar?

Thor: With all the guys in *Fubar*, I thought the video shoot was a lot of fun. Those guys were a riot. Really cool guys.

AU: Did you read comic books growing up?

Thor: Oh, I was a huge comic book collector. I liked *The Mighty Thor*, although my concept is not totally taken from the comic, it's elects of Conan the Barbarian, Superman, mythology. I'm an original, I'm different. But yes, I had stacks and stacks of comics and I still love comics today. In fact I put out my own comics, Thor the Rock Warrior, one with Neil Adams, who was one of the greatest comic book artists in history. Also Ken Landgraf, who did Green Lantern, and of course Mike Hoffman who's a tremendous fantasy artist. We did the second part of Thor the Rock Warrior, Thor vs. The Beast Woman from the Centre of the Earth.

AU: Do you have a new album you're working on?

Thor: Yes, I have a new album every week (laughs).



Seems that way, seem to have so much imagery and imagination, ideas, songs in my head that I have to just get them out.

AU: Is it safe to say you're a proud Canadian?

Thor: I'm a proud Canadian, and I feel that I carry the Canadian flag proud and high. I am a true Canadian, and I am proud of it.

AU: Were you proud to be named one of the top 100 frontman of all time?

Thor: That was a big honour, especially when you have people like Jim Morrison in there, and Freddy Mercury, some of the greatest in the world. That was a real proud moment for me.

Final words for Canadian metal fans?

Thor: Canadian metal fans! Ever since I was on Much Music's Power Hour, I was always a big, big, fan of metal. I would say BTO is a metal band. Goddo, Steppenwolf. I grew up with some of the best bands in the world. So, I want to carry the torch. And I got some more touring to do, more places to conquer, and I'll carry the maple leaf flag high and proud because I am Thor! but I am Canadian!!!

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“Fighting the Metal Battle”

The Making of the 3 Inches of Blood ‘Battles and Brotherhood’ Video

By Emily Kendy

Unless you live in a cave you know about the 3 Inches of Blood music video that was shot

in Langley, on August 11. The video, for the song "Battles and Brotherhood", off the band's brand new album *Here Waits Thy Doom*, incorporated Viking tribes, battles, wenches, feasts, furs, fire, and a lot of seriously cool weapons. It was filmed outdoors on a ranch over a 24 hour period, enlisting the help of a professional stuntmen and skilled fighters, as well as nearly 60 extras – most of whom were friends or fans of the band.

"Everyone involved just came together," says Cam Pipes, vocals. "And luckily they were willing to do it for bare minimum cost or nothing, in some cases, because they were anxious to work in a metal video. It was such an ambitious project for us and exceeded all of our expectations." The video, directed by local filmmaker/

musician Rick Podd, was a departure for the band in that they did not play instruments or sing but instead depicted characters along with the rest of the cast and crew in the story of a warring tribe from the Viking Age era.

"I like seeing videos that have something else to

offer," says Justin Hagberg, guitars. "I like band performance videos as well, but I also enjoy the ones where you don't see anyone singing and they're just acting, like a mini movie of some sort. That's a little more interesting."

Shane Clark, guitars agrees: "I've been to movie sets over the years but being involved and

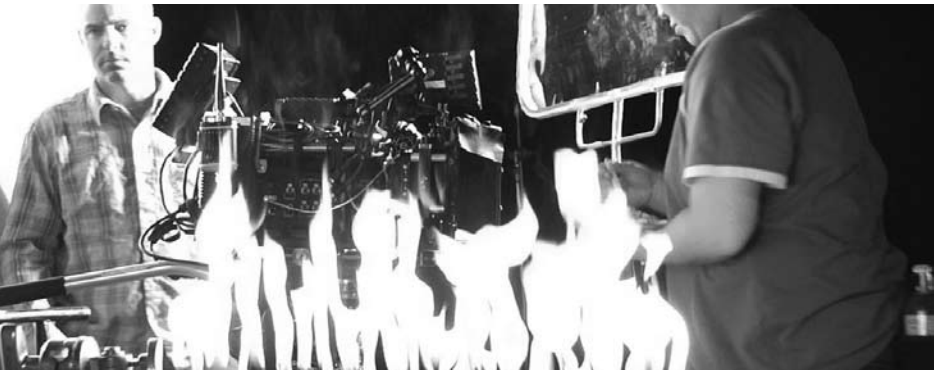
wearing a costume and playing a character in the video was really exciting to me. On a list of stuff to do in life, it was like, "Check!" The band members played the four main barbarian men who sit at the head feasting-table and watch the battles of their brethren ensue. All the while

they gnawed on bread and meat and drank from mugs of mead. "I was the king – the Chieftain of the tribe," says Pipes. "At the end of the video I walk off with a couple of maidens as opposed to everyone else who just gets one."

To the singer the video for "Battles and Brotherhood" is a translation of them as a touring band, exploring the concepts of being a warring

party and going out and laying shows and fighting enemies to gain fans and take over new territory. "Smashing the posers," he says. "Those who don't like metal or seek to destroy it – we're trying to keep that spirit alive."

This spirit has best been captured in the videos intricately choreographed battle scenes, which were filmed through the night amidst moonlight, cheering crowds and lots of fire. The fight sequences in the video were executed by pros in the industry and included stuntmen from *300* and *Night at the Museum*.



"To watch them choreograph those scenes was really something spectacular," says Pipes. "One fight in particular was a two on one battle. One guy fighting two and he has two swords and there are sparks flying off the blades. Our reactions had to be gauged as well, and while we were supposed to be 'acting' it was amazing to watch the action and see how good these guys were at sword fighting."

The director had a different experience. "I was terrified during some of the fights," says Podd, who has worked on films such as *Hellraiser* and *Halloween 8*. "I thought for sure someone was going to get hurt. I was prepared to do mouth to mouth."

He added that it was an accumulation of the name of the band and his pulling in favours, from talented and creative individuals he's worked with on films, which led to one of the best crews he's ever worked with. "By the end of the night we realized we had a pretty special project on our hands," he says. "It was an amazing feeling for sure."

The set was created by the Viking Society of

Vancouver, Reik Felag. The wardrobe provided by Allisa Swanson, a costuming pro in the local film industry and Podd's saving grace. "I can't say enough about how people pulled together. The list goes on... the special man that is Thomas Potter, who was in charge of the stuntmen and fighters, the art dept and grip and lighting guys, and the Director of Photography Mark Berlet, who was absolutely on his game. From the camera operating and focus pulling, everything was

great. It came together like magic."

This sentiment echoes that of the band's in regards to their latest album. After ups and downs that have included a few line-up changes, they agree that things have fallen into place and couldn't be happier about where 3 Inches of Blood stands today. Pipes says its because they are more confident in their skin, but it also has a lot to do with the camaraderie between the four, including Ash Pearson on drums, which Hagberg sums up adequately: "It's about accomplishing goals, being a victor and celebrating proudly afterwards, with lots of booze and wenches."

(Myspace.com/3IOB... and stay tuned to AbsoluteUnderground.ca for upcoming details about the video release.)

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## First Annual Punk Bowlers Ball

“And You Will Know Us By The Trail of the Pins...”

By the Grape Feeding Gutter Wench

**11:30 am:** Three of the gutter wenches – myself, Gerry Jen and Lisafurr - roll into the parking lot of Burnaby’s Rev’s Lanes with two tiny mascot dogs in tow. The Bearded Lady (aka David Warren) meets us there. He’s amused by his handle. “My dad is actually in a drag baseball league.” Well then, like father like... er, young lady.

The sun is shining, groups of punks are already smoking outside, bleary eyed and squinting in the light. A blue cadillac rolls up and a team that actually looks like they might have a clue rolls out, swaggering in through the glass doors of the bowling alley.

Whatever, we’re not kidding anyone: we’re here for the beer. So we go find our lane, between the Cobalt team and Jones Bones. Gerry Jen has disappeared – which has something to do with there being a bag check at the door for liquor.



Wendy 13 eventually drags herself inside, eyes like slits as she stands, swaying slightly in front of us grumbling, “I have a whole breakfast of Bons gurgling inside...” She makes a face that resembles someone who is about to be sick,



before slouching off to her table to try to wake up. In Wendy’s world it’s about 4 am.

This is the first annual Punk Bowlers Ball, organized by Paymon Torabian and Morgan Blake, with a little help from everybody’s favourite

misfit, Andy Mahgee. It’s similar to the Punk Rock Bowling in Vegas and the first prize is a ticket to the latter event, in may. BYO Records supported the Vancouver event as well.

“After speaking with the Stern Brothers in Vegas last year I thought, heck if they can do it why can’t we?” says Torabian

of the Vancouver event. “The only thing that didn’t run properly was the fact that we couldn’t figure out how to broadcast *The Big Lebowski* on the big screens while hearing punk tracks blare through the PA. It was a mild hurdle that will be fixed for next year.”

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### “Living In The Death Throes”

Last Plague is a Canadian hardcore/heavy rock/ progressive rock band hailing from Vancouver, BC. Formed out of boredom with the popular music scene, Last Plague set out to write songs to challenge and entertain themselves. Each member’s unique musical background, influences, and training are portrayed in the music, which features a hard-hitting sound composed of complex riffing and arrangements mixed with heavy rock grooves.

**AU: Who is in the band? What others bands have they been apart of?**

Heath Fenton: Vocals – Human Resistance Program

Tim McGuinness: Guitar– All State Champion

Brett Rootless: Guitar – Formerly of The First Day, currently also in Life Against Death

Steven Huston\* Bass – Dialectric

Dave Marrow: Drums – Kindergarten

**AU: What is Last Plague all about?**

LP: Writing challenging music with nasty grooves for those of us without an attention span. And beer, lots and lots of beer and all around chemical abuse.

**AU: Describe the sound of the band if that’s**

**possible**

LP: Punk, metal and hardcore colliding with a rock band.

**AU: What drew you to this type of music?**

LP: All of us listen to really different musics and we really wanted to write music in a collaborative, democratic way. The music we write is a result of five very different guys with very different influences contributing to each song, so I think we draw the music to us more than being drawn to a specific vision of what the end product will be.

**AU: Do you believe we are living in the End times of the Apocalypse?**

LP: Without a doubt. Our bloated, atavistic society is in it’s death throes, but there’s no judgement from a higher power involved, just greed destroying and devouring everything good. Soon we’ll get to rebuild.

**AU: Do you have the survival skills to survive Armageddon?**

LP: I’d last about a week in the wilderness so adding being at war with radiated mutants and tribes of cannibals and the ammo would probably run out pretty quick and my katana skills are pretty weak these days since the accident. So, I

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doubt it, but there’s only one way to be sure.

**AU: Did you just release a new album? What label is it being released on? How did that come about?**

LP: We recently released our second recording, sex and murder, at the Hive with Jesse Gander, hands down the best studio guy and studio we’ve ever worked with. What he did with our music in five days is nothing short of amazing. That’s all the time we had to record and mix so it was pretty frantic, but the guy was totally smooth and so calm you’d think he had all the time in the world. The recording was released on Synthetic Sounds back in June. Our friend and former bassist Denyss McKnight hooked us up with them when he started working for Synthetic last year.

**AU: Who did the album artwork? Describe the cover if you can.**

LP: The artwork was done by the lovely and talented Astrid Makosla from Mexico. She can be checked out at *All Negative*, a magazine she edits. She was another total pro who delivered the goods while being harassed by us drunken half-

wits, we were really lucky to find her and Gander.

**AU: Any live shows coming up that you are stoked on?**

LP: We’ve got a couple shows. We’re really stoked about playing with SNFU again at the Biltmore in Vancouver on November 27. On November 19 and 20 we’ll be in Nanaimo at the Cambie and at Logan’s Pub in Victoria with Left Spine Down. It’ll be our first time on the island with this line-up so that’ll be a blast. We’re also hoping to get back to Alberta in late October/early November, but nothing’s been confirmed yet.

**AU: What are you going to be for Halloween?**

LP: Either a cannibalistic pediatrician, a kung-fu fighting dim sum waiter, or a soul train dancer; it’s so hard to choose.

**AU: Last Rites?**

LP: Thanks to AU mag and hope all you Islander’s make it out in November to get yer hardcore on and watch Heath get sloppy on the Pilsner.

([LastPlague.ca](http://LastPlague.ca), [LastPlagueMusic.com](http://LastPlagueMusic.com), [Myspace.com/lastplaguemusic](http://Myspace.com/lastplaguemusic))

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MAN ON FIRE

“Oxygen Mask Not included”

Stuntman Colin Decker Attempts Free Burn Record

By Liam Lux  
Ever light your farts on fire? You probably think you're pretty cool. Or cover your hand with hairspray before sparking a bic? Neat trick – for a beginner. Ever literally turn yourself into a living, breathing, walking fireball? Didn't think so.

Colin Decker has. He does it all the time. As a career stuntman and one half of Fire 4 Hire, a company specializing in film pyrotechnics, he's done cooler things than you can imagine. So cool, in fact, that there's even a kick-ass band named after him: The Colin Decker Freefall. But it's all in a day's work for Decker: "This is what I do on a daily basis. This is my job – setting people on fire, being on fire."

Decker and his Fire 4 Hire business partner Dustin Brooks have set fire to all kinds of things. They've burned Jet Li, the Undertaker, the Incredible Hulk, Watchmen, and X-Men, just to name a few. But adrenaline junkies like these guys rarely rest on their laurels. There's always a way to go bigger and better. Like going for the Guinness Book of World Records, which is exactly what they did on a windy overcast weekend last month. Using a fire-retardant gel of their own invention, they planned to take the title for setting a live human being on fire – and letting him burn – for longer than anyone ever before. To them, it's kind of a no-brainer. "Our business is setting people on fire, so why not have the world record?"



The gel itself is a secret recipe, a special blend that they never bothered to patent since that requires divulging the ingredients. According to Brooks, the potion is unique in that a stuntman can burn longer and more safely than ever before. And more realistically. "With our product, we're able to set flesh on fire, which is totally different," says Brooks. Decker adds, "It's non-toxic, hypo-allergenic, foodsafe... if you wanted to eat it you could, but why on Earth would you?" According to Guinness, the existing record is two minutes, 38 seconds, which may not seem long, but take the official criteria into account: the entire body must be engulfed, with flames rising at least two feet in the air; no more than three layers of clothing can be used; and no breathing assistance apparatus is allowed. You try walking around as a human inferno for that long, with temperatures reaching 800 degrees. Despite their determination, nature had some tricks to play that day. In front of a gaggle of media, the Burnaby Fire Department, friends and family, Decker covered himself in the gel and began to put on the layers... just as the wind picked up. By the time he was ready there were intermittent gusts coming from random directions. Wind is good for fire – but bad for whatever's on fire. The boys went for it anyway. Surrounded by a safety crew, Colin managed to walk around the parking lot of M&M Studio Services with relative calm as the gusts turned him into a raging ball of fire. But the wind kept shifting on him, feeding him a faceful of flame.

After a full minute-and-a-half at the brink of disaster, the mission had to be aborted. As Decker dove into a waiting kiddie pool, his helpers blasting him with fire extinguishers, Brooks explained what happened: "We had our normal Vancouver weather. It didn't help us in the least. We went forward with it just to try anyway. We thought we had a single wind direction and we could work within that. It wasn't – it was very unpredictable. At one point the fire was very uncontrollable." Although disappointed, Decker kept his cool. "I didn't get the world record today but at least I got to live to try another day. That's the biggest and most important thing. We'll regroup and we'll try again and hopefully the weather will be a bit more cooperative. I wish I could go longer." Don't we all?

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Evil Dead - The Musical

“Enter the Splatter Zone”

By Father Dyer

In the tradition of great musicals like Rent, Chicago, West Side Story... hah, did you think I was serious? In the tradition The Rocky Horror Picture Show, Repo - The Genetic Opera and Ilsa, Queen Of The Nazi Love Camp, comes the bastard son of a hundred obscene playwrights in Evil Dead - The Musical, to Vancouver!



tower, Evil Dead - The Musical was an unofficial kickoff to the summer holidays, and many a spectator's starting point for a voracious night which would have many asking as they looked over the blood soaked victim of the show: "What the fuck happened to you?"

Or more like "What the Fuck Was That?", as sung by the cast after a rousing deadite attack mimicking a scene from the first film. Blood sprayed into the first three rows - the "Splatter Zone", a designated area full of raincoat wearing, shit eating grinned fans that paid the extra bucks to get spooaged with blood. If Oderus Urungus had a little sister who didn't like punk or metal but still enjoyed bathing in gore and making crude jokes, Evil Dead - The Musical would be her pet project.

"I didn't think it would be that vulgar," a suited up man apologetically said to his date in the liquor lineup at intermission - HELLO, this is the Evil Dead, jerkoff!

The title touts "Evil Dead", but the musical spans the entire trilogy, sans the entire medieval aspect of the third film. The wisecracks and one liners stay true to the series, even Ash's "wussiness" from the first film. You have to give it to the cast, they had a lot to learn and you could tell they enjoyed the source material as a great amount of gusto was sensed throughout.

A hit in Toronto, a hit in Calgary, and with little doubt to the response yet to be seen in Vancouver, Evil Dead - The Musical is taking the world by chainsaw attached hand. GROOVY.

(Evil Dead the Musical opens October 20 at the Vogue Theatre, in Vancouver, BC. For more information go to: [www.vancouver.evilddeadthemusical.com](http://www.vancouver.evilddeadthemusical.com))

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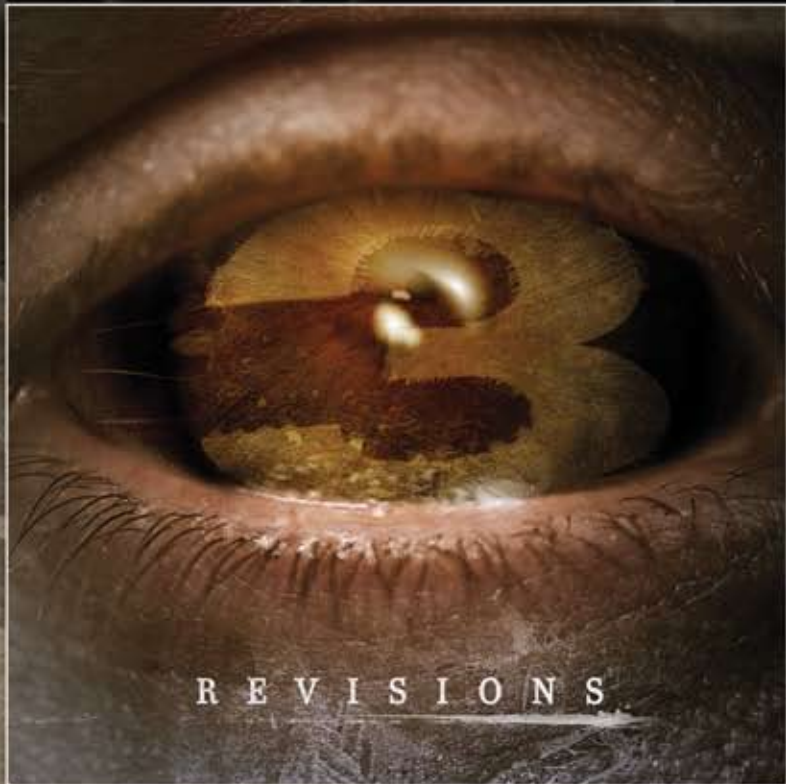
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### FETAL BUTCHERY / RECKONER / WITHOUT MERCY / MORBID SURGEON

August 7, 2009 - Pub 340, Vancouver, BC

Fetal Butchery CD Release show. Finally! It was the last show of Morbid Surgeon's guitarist Ben, who apparently has other side projects going on. Likely the best, tightest performance of theirs I've seen. Hope the rest of the band can survive the loss, and they should take this time to develop their sound a bit more. Without Mercy's best song starts with c... (can't remember) very good. Took advantage of low stage and empty pit by running around in it while playing. Obviously a nice sense of humour. Some great musicianship all around. Almost a poor mans Arch Enemy. Still not sure about the drum solos... Should headline a show sometime. Reckoner had new song! Which took some time to get into, as many of their songs do... but once you do they are quite enjoyable. Fetal Butchery had some sound problems, so shitty vocal sound but the new CD sounds awesome regardless. It was getting a little late so they seemed to blow through the CD fairly fast, but it was still well done. The same extreme death we've come to expect. A small fights broke out in the pit near the end, which was unfortunate not only for the dude getting beat, for everyone at the show since it distracted from FB's finale. Never the less, a well executed show.

-David Warren

### DEMONIKA'S CONVENTIA DE MENTIA

August 15, 2009 - The Distillery, Calgary, AB

Demonika put on the Calgary Tattoo & Arts Festival after party for Saturday night and what an after party it was! She filled the vast wasteland of the Distillery with degenerates from all over hell's half acres. As if the Tattoo Convention wasn't already a huge enough shit show, she took it one step further with sexy alt babes hanging from the ceiling, dancing on coffins, cages and wild dead men through out. The place was decorated up as if I had stepped into some dark corner of the Bayou with shrunken heads, voodoo shrines and body parts everywhere. The show ripped into gear with Calgary punks Ground

stage and took what little was left of us.

-PeeStain Elliot

### TERMINAL CITY RICOCHET II: AN URBAN PUNK FEST

August 28-August 30, 2009 - Various venues, Toronto, ONT

From crust punk, to metal, to underground DIY sounds, Terminal City Ricochet (now in its second year) has assembled yet another lineup of music that would otherwise not be witnessed or heard together in one spot, anywhere else, at any time. Ever. With bands like Random Killing (Toronto), Out Of Order (Montreal) and The Rebel Spell (Vancouver), Terminal City Ricochet (which was hosted, booked and produced by Jules and Roddy Terminal) serves up a buffet of the purest and rawest punk rock grub. On Friday night, at the legendary Sneaky Dee's second floor, the doors were flooded with a crowd that you could call "kaleidoscopic." The 'hawks were up, the studs were shined (or, in some cases, rusted) and love for the one thing that brought the crusty, smelly, rock and roll personalities out could be felt from every fiber in the joint: Punk Fucking Rock.

Acts like Outbred Inlaws, Maximum RNR, The Bag Ladies and Murdersquad not only showcase the diversity of the fest, but the raw cutting-edge community we punks can call our own. This small slice of what may seem like a cesspool of wasted youth is beyond what an outsider may think. It just is, was, and will happen again.

-Bee

### VANS WARPED TOUR

August 28, 2009 - UBC Thunderbird Stadium, Vancouver, BC

Another summer and another Warped Tour pulls into town and after 15 years it seems the organizers might be losing their Goddam minds with the line-up of bands. There's always a number of good acts present, but this tour was plagued with "electronica-hardcore-screamo-punk" bands like Brokencyde. Just thinking about the two minutes I watched of their performance makes me want to rip my intestines out and strangle myself with them. This year marked the return of NOFX and Bad Religion



### CONVENTIA DE MENTIA

Up and it kept rolling like a steam engine with a host who looked like he crawled out of a cemetery and so many sexy performers I couldn't keep my eyes on anything else. The show featured contortionists, burlesque with dead girls who danced along with Scorched Banditos, voodoo girls getting there revenge on an innocent southern type, sparks flying from the crotch of Zylpha Nail, hoola hoopers, Cycle Sluts From Hell and so much other cool stuff. The night drew to a close with the infamous Demonika being beckoned to the stage by voodoo girls in grass skirts where she would perform her bed of nails stunt for the crowd. Lastly Kataplexis hit the

to the tour. Sadly NOFX's antics did not drive away the intensely Christian screamo band Underoath this year like they did in 06, but they were as rude as always. Other notable acts include Gallows from Britain who had one of the, if not THE sickest performances on the tour. The energy that vocalist Frank Carter put in was intense with him in the middle of the crowd for the majority of their set. Alexisonfire know how to get them Canadian kids pumped and despite their latest album being... interesting... Vancouver-ites got a nice treat as local metal band Gross Misconduct ripped up the Kevin Say's Stage with vocalist/guitar player David London charming the crowd. All in all Warped Tour 2009 was not worth

the fifty dollar ticket, five dollar bottles of water to stand in the beating sun all day but when you sneak in off a previous years pass it all doesn't seem so bad. Hopefully next year Kevin Lyman will get his head out of his ass and include some bands that make music on the tour. Fucking electro-screamo.

-Sarah Graves

### DAYGLO ABORTIONS

September 3, 2009 - The Kathedral, Toronto, ONT

Like the majority of the crowd I was at the Kathedral to see Dirty Bird and the Dayglo Abortions, but I got an added bonus. As soon as I saw Jimmy Delinquent, of the Delinquents swagger onto stage swilling beers like Andrew Dice Clay chains cigs, I knew I was in for a kick in the nuts! The no-nonsense "let's go" presence Jimmy projected was no front, the music backed him to a T, they rawked alright! But the night was young and unfortunately so were the girls, this was after all an all ages show.... and up next we had our very own Uncle Anus and Dirty Bird, what else could you expect from a seasoned veteran? These guys are what punk rocks all about, just like their song "Won't Back Down": Uncle A doesn't know the meaning of quit, nor hold back for that matter. Alternating mic, cane, and drink between his two hands, he never lets down for a minute giving the crowd everything they want and more!!! Still the rowdies in the pit hand not yet reached a fervor, they didn't have long to wait... The Dayglos hit the stage and no sooner had the sound waves hit the crowd then the waves of the crowd hit the stage... Absolute Pandemonium! However the chaos didn't begin there for the Dayglos. Having wiped out on his bike enroute to the Vancouver airport Cretin was escorted off the plane by paramedics on arrival to Toronto. The trooper that he is the Cretin soldiered on with assisting back up by ex-three tards and BFGs guitarist Marc "air rock" Letard, no one was the wiser that he hand never even played with them prior to that night. Funny thing, Air rock wasn't the only presence of the 3tards, for a band that wasn't even playing that night, they sure were felt in heart and mind. Something tells me that Toronto is gonna miss this band. It was one of those rare nights where everything comes together.

-Jake Jackoff

### TORRENTIAL PAIN / FIRST REIGN / SKULLHAMMER / NYLITHIA / RESURGENCE

September 4, 2009 - The Cobalt, Vancouver, BC

First of many great Cobalt fall shows for this year... Or, I guess ever. Resurgence got added to the bill late, which turned out to be a good thing. They hit heavy and hard, with some catchy tunes. The songs did seem to get a little formulaic, but good. They don't reinvent the death/trash wheel but they don't seem to care. Lots of instrumental interludes. Technically good solos but lack emotion. Worth checking out. Nylithia, looking more side show bob than usual. Front man Kyle really kicked the night into gear. Skullhammer is still the best thrash band in BC ATLEAST. Highlight of the night for sure, and a hard act to follow. First Reign are like DRW crossed with Rush. Pretty good, but a big contrast to the heavier bands playing before. Sucked a lot of the energy out of the show. It does take guts to wear a cross at the Cobalt. Torrential Pain are super awesome for proving you don't need a guitar to be a metal band. Certainly one of the darkest sounding black metal bands I've seen in awhile.

-David Warren

### ELECTRIC WIZARD

September 7, 2009 - The Scala, London, ENG

Admist Saint Vitus shirts and chainsmokers, stacks of cheap lager cans, we wandered into The Scala half cut, missing Blood Ceremony completely. No matter, we were right at the start. In the packed sweaty club, Wizard brought monolithic walls of filthy fuzz; unabated bone-breaking doom metal. Praising deeply at the altar of Sabbath, the analog dimensions are pulled apart and with screaming feedback rebuilt on "Funeralopolis" and the disgustingly heavy "We Hate You". The heavy flanger and wah usage, alongside the downtuned, pointed drum sound led to a riotous reaction from the crowd, heads banging relentlessly under strobes and green stage lights. A new album is soon forthcoming... fanatics rejoice under regal banners.

-Erik Lindholm

### MEXICO CABRON / FETAL BUTCHERY / ENTROPIA / FETUS GRINDER

September 10, 2009 - The Cobalt, Vancouver, BC

Ah, Thursday night Metal at the Cobalt. Always refreshing change of pace. Fetus Grinder has been a favourite 'young band' of mine for awhile, but I haven't had the chance to see them in months. Glad to see a few new songs. Entropia has refined themselves with some great transitions between songs, and new ones like Tyrannize.. which continues to play off their strong of dueling guitar solos. Very tight, and seem more serious than ever. Not sure if it's a good thing that the slayer Angel of Death cover got the best response.. Deciples is still a favourite to head bang too. Fetal Butchery has some great chemistry, really dominating the stage. Heavy and evil as always. Makes you squeal like a pig. I always enjoy guitar solos by anyone wearing a trifice wristband! Mexico Cabron were here on tour, I honestly had never even heard of them. Wow, very impressive. Very heavy, with simplistic ballad-style lyrics... not at all a bad thing in my books. Translates well for English audience. Extremely catchy. I got sucked into it immediately. Really unfortunate that they could not play the rest of the tour, due to visa issues. Hopefully they will be back some day. Overall another great night.

-David Warren

### OBITUARY / GOATWHORE / KRISIUN / BERZKERK / WARBRINGER

September 17, 2009 - The Warehouse, Calgary, AB

The Warehouse craze for notoriety was not sold short by its turn out Thursday night. Warbringer the unofficial house band fired up the Sherman tank and threw into high gear as they proceeded to shred their own brand of combat trash, depicting you as a wounded character in platoon while Willem Dafoe massaged your leg sexually. The Bezerker who's bass player was incognito sounded similar to a youtube video shot with a cell phone. It did give me a chance to grab a beer, check out some merch and chat with John Kevill of Warbringer about writing their new album. Hailing from Brazil the mighty Krishiun, a three piece laying waste to most bands with two or more guitars with a wall of devastating riffage and catchy grooves were true gentleman letting the crowd know how thankful they are for our support and rightfully so they deserved it. The blackened death metal Juggernaut Goatwhore from New Orleans set the stage ablaze, the hieroglyph of arcane perfection worthy of a three day bang over. Finally the long awaited Obituary 'Back from the dead' with hired gun, guitarist Ralph Santolla took to the stage with a nostalgic presence and the Florida natives

were a land mine reminder of why they are one of the best and heaviest death metal bands of all time. The chainsaw-esque riffs, southern influenced grooves and outstanding musicianship from John's brother Donald on drums closing the show with an epic drum solo that even Neil Pert would appreciate.

-Kristopher Murder

### DEAD JESUS / NECROBIOSIS / MALICE PLAGUED / VENOCIDE

September 18, 2009 -The Cobalt, Vancouver, BC

Last truly Evil show at The Cobalt ever. Showed up just in time for Venocide, whom I had been hearing about for a while, but had never had a chance to see. These guys are obviously very young and inexperienced, but also very talented. Some very speedy grind drums and guitar, but some unexpected melodic interludes that really brought it to another level. Malice Plagued really got the show going with some of the most skillful death metal in the city. I still remember when they were just some dudes hanging around The Cobalt, waiting to get their chance to play on stage. They've quickly become one of the sought after bands. It's great to see, and you can really tell that they're just happy to be on stage. I had heard of Necrobiosis, and had some high hopes. Perhaps unfairly high. While not bad, they didn't have much that really blew me away... just not much of a connection I guess. Your mileage may vary. Dead Jesus did not disappoint at all however. I had heard about the self-mutilation, but had no idea what to expect. After only one or two crushingly creepy songs, the knives, glass, barbed wire, and fire started coming out. After throwing around a torn up bible, vocalist 'Org' sang a song about self-hatred. At the midpoint of the song he decided to repeatedly hit himself in the forehead with a mirror, until it was shattered, and he was bloodied. It sort of kept going from there,



### DEAD JESUS

ending with fish guts being flung around the bar. Excellent finish to my nights at The Cobalt.

-David Warren

### FATTOOTH / INSPECTED BY 40

September 24, 2009, The Distillery - Calgary AB

In the two months since the Calgary Beer Core started doing \$2 shows every Wednesday at The D, this one was by far my favourite. Inspected By 40 was a good opener with their metal-infused hard rock and mad skills. I went to this show convinced that the world does not need another band in creepy clown make-up. I stand corrected, there is room for one more, and the slot is filled by Montreal's Fattooth. These guys blew me away! Vocalist Hucifer sounds like the late Lynn Strait of Snot, and the band's sound and style combine elements akin to Gwar, Turbonegro and even Pantera - and they don't suffer by the comparison! Undaunted by a weak turn-out, and some equipment failure, they attacked the stage like they were playing a stadium. Punk, metal and southern-rock blend seamlessly in their aggressive, riff-driven music. If you ever get a chance to see this band, don't miss it. I even grabbed a CD, and it's the best \$10 I've spent in a while.

-StEvil





Jesus Christ Vampire Hunter

Interview w/ Lee Demarbre

by Ira "Zombie Jesus" Hunter
AU: Who are we talking to?

Lee: Lee Gordon Demarbre, director, editor and cinematographer of Jesus Christ Vampire Hunter. I'm also doing the upcoming Smash Cut with David Hess, Michael Barriman, Herschell Gordon Lewis, Sasha Grey, and Ray Seiger.

AU: Is H.G. Lewis really in your movie?

Lee: Yes, Herschell Gordon Lewis is in Smash Cut. He introduces the movie. Smash Cut is a tribute to the films and the art of Herschell Gordon Lewis.

AU: Is it better than your first movie?

Lee: I think on the surface it is a more accomplished film, you know, most of it's in focus, sound's good, it looks like a real movie should. Where as Jesus

Christ Vampire Hunter has shortcomings that are sort of... charming? Smash Cut is something I've been dreaming about doing for years. I would say my most personal films are Jesus Christ Vampire Hunter and Smash Cut.

AU: Where did the original idea for the Jesus Christ Vampire Hunter come from?

Lee: I was doing a few short films with my writer Ian Driscoll called the Hairy Knuckles Series and we were going back and forth from Toronto editing the film. Ian was in the car with me and we were listening to Michael Jackson's Thriller album and somehow listening to Thriller, the four words came out of my mouth in succession "Jesus Christ Vampire Hunter". I though, wow, that

sounds like a great movie. Really the title came first, then we brainstormed plot ideas and we asked Phil Caracas if he'd be interested in playing Jesus Christ, he also plays Hairy Knuckles by the way, and he was in Smash Cut. He really loved the idea and we were shooting shortly after that. We started shooting in May, 1999. Released the film in the fall Of 2001. So, its been a long time. Its been almost eight years.

AU: What was the budget?

Lee: About I'd say \$40,000. My wife says about \$45,000. On screen about the most money we spend was \$200 on the Jesus Christ Vampire Hunter wig, to make him look like Jesus. But all in all the biggest expense went to finishing the movie on film, getting a negative cut and finishing the film. Everyone worked for free, we shot on the weekends. That's why it took so long to shoot and it was a real labour of love.

AU: Would you say that it was a Cult Hit?

Lee: Yeah, the title went a long way with that movie. It was like boobies on a poster or a car crash. People were sort of instantly attracted to it by the title alone. There's fans, there's people who don't like it, there's people who like it. So it does certainly have a life of its own. They just released on Blue Ray. So,

if you're interested in seeing 16mm graininess blown up to high definition get Jesus Christ Vampire Hunter on Blue Ray,, which is one of the most least expensive Blue Rays available.

AU: And what is the distribution company?

Lee: Music Video Distribution owns a company called Eclectic DVDs. Eclectic DVDs released it in America, I released it own my own in Canada.

AU: Wasn't there a talking sandwich or something in the movie?

Lee: Yes, there's a talking ice cream. (laughs) Jesus Christ's father, God, appears to Jesus in the form of a cherries Jubilee ice cream. Everyone loves that scene. As soon as he opens his mouth,

everyone loses it in the theatre. It's fun to see it with a bunch of people. I don't recommend watching this movie alone. Invite your friends over, buy a case of beer, and watch it. It's just a film that plays good in audience more than to yourself.

AU: Will there be a sequel to Jesus Christ Vampire Hunter?

Lee: We've got a prequel idea and two sequel ideas. One called Jesus Christ Vampire Hunter 2: Roman Holiday, where the vampires go back in a time machine to kill the first coming of Jesus. So, Jesus, the second coming, then has to travel in back and save himself from the vampires. So, there are two Jesus' in it. That's the sequel. The prequel's set in the Vietnam War, like Rambo with Jesus Christ. The alternate idea is called Jesus Christ Vampire 2: King of the Kickboxers. Where it's so of like The Game of Death with Bruce Lee. My idea is instead of keeping the idea that Jesus kills only vampires is to switch to other genres.

AU: What do you think of my concept, The Passion of Zombie Jesus?

Lee: I think it's great! A lot of people told me he should have been a zombie. A lot of people mention that idea, so you beat me to it. (Laughs.) I guess it might have been an idea at some point. We would have done the zombie one eventually but now we cant do it. So, thank you very much!

AU: Maybe Zombie Jesus could fight Jesus Christ somehow?

Lee: Maybe that's the prequel. Maybe when Jesus goes back in time, he discovers the first coming of Jesus is a Zombie Jesus.

AU: It's a mind numbing concept. Any final words for aspiring filmmakers?

Lee: Yeah, I'd say keep the filmmaking experience a learning experience. You gotta be able to keep a high level of excitement until the very end of post production and to release. Until the movie's on DVD or Blue Ray, you have to keep that same level of excitement. Look at Troma's Lloyd Kaufman, he's a big inspiration in terms of pushing your movies. He goes to the Cannes Film Festival and gets as much attention as any other Hollywood movie or Euro film. So, you gotta do.



Enough talk, and time for action.

AU: Where do you get the money to make your movies? Investors?

Lee: Sometimes you have to spend your own money to be able to get your first film made. I think in Canada, we rely on government grants too much, and when you don't get the grant, you just give up on the project. I love American independent filmmakers because they spend their own money, they'll use their mom's credit cards. But when making a movie, don't be afraid to spend your own money to make it. I feel like we're on this precipice where filmmakers have to take over the industry again. Soon you're not gonna need a big budget to make your dreams a celluloid reality.

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The Creepshow

"The Band That Wouldn't Die!"

Interview w/ Sarah Sin - vocals

By Chuk Wurley

That awesome psychobilly band that has had two different sisters sing for them over the course of their short career. I am sure that is how The Creepshow are known to some. No matter how you think of The Creepshow, the past couple years have been really busy for them! The Burlington, Ontario rockers have toured relentlessly in Canada, the USA, and Europe, and have signed to Stomp Records in Canada, and I Used to Fuck People Like You In Prison Records in Europe. And yes, that is really what the label is called, though they seem to have shortened it down to People Like You as they have grown more popular.

AU: You are touring a lot! How is that working out for you?

Sarah Sin: We love touring! It is the only way for an underground band to get out there and get noticed really. We are so excited to have so much coming up and going on. Playing shows every night kicks the shit out of

working a normal job, which we have all done up until now and some of us still do in order to pay bills etc. Seeing different parts of the world is really cool too! Playing in places like Budapest and Hungary and having people sing along... what the fuck?! Sometimes we have to pinch ourselves cause it feels like a dream!

AU: You are signed to People Like You in Europe, what do you think of that label? They have put out a lot of awesome bands!

Sin: People Like You are so great! We are so happy to have a European label supporting us now, before it made it tough to tour and get our music to people over there. They have done a really stellar job and we are super happy!

AU: You have a solo album, is that correct?

Sin: That is correct! It is something I have been wanting to do for about four years, and it was the right time to do it. My band is really supportive and everyone is cool with it. We are all buddies and understand each other and know that it isn't always restricted to one thing.

AU: Favourite horror movies?

Sin: A Nightmare On Elm Street 3: Dream Warriors. I am a total sucker for Freddy, and a lot of 80s horror movies for that matter. It was the first real horror movie I saw when I was a kid, it scared me and I loved it. And the song at the beginning is killer!

AU: Last time you guys came to Victoria in September one of you was deathly ill, but you still played an amazing set! How do you deal with illness on tour? Remedies you use?

Sin: I remember that! It was the first time I had ever lost my voice on tour and it scared the shit out of me! Our songs aren't ones that are all in one vocal range, so I can't pull it off easily if I can't hit some notes. I remember actually NOT being able to hit some of the notes and just going with it anyway. I would try to sing a part as hard as I could and nothing would come out! I just ended up taking a couple days off before the Anti-Flag tour started. We were in Edmonton and I relaxed the whole time, didn't talk really at all, wore a scarf the whole time and drank nothing but hot water with honey and lemon. I was back to 100% after a day and a half. I think your body gets used to staying together even when it gets sick while you're on the road. We tour a lot and I find I always get sick when I get home but it's times a MILLION! Like your body knows it can relax finally, so it completely shuts down. My other remedies: multivitamin tablets in your water, all day, every day! Staying hydrated, eating the best you can and sleeping, even though that's almost impossible most of the time, haha. OH! And V8, the fruit AND vegetable kind, lots of that!

AU: How was touring with the Brains? Those guys are amazing musicians!

Sin: Well, we have played shows with

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them before but never really done an actual tour. We will be in the near future though. Rene and I just did a duet together and the song is going on their new album. He had me come in one day and the song was fully written, they just wanted a female vocal in it, and they asked me, so we laid it out in a couple hours and it turned out great! I can't stop listening to it actually!
AU: How has the dynamic within the band changed with this new album?
Sin: This new album is a little more punk rock than the first one. We really

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## “Find These Songs and Make a Fuckin’ Mix Tape”



Make a mix tape of these for Halloween and then go out and blow up shit!

### 1) Mercyful Fate – “Desecration of Souls”

“Stay away white magician!” warns the mighty King Diamond on this scorcher from the second album, with some of the best layered guitar solos this side of Brian May. This one proved just how serious of a band the Fate really were, too bad they had to split up shortly after!

### 2) Tales Of Terror – “Evil”

Ripping slow dirge from the shitbag alleyways of the Bay area. Rats Ass and his boys pretty much invented grunge with this often over looked classic from late 84. He fucked some chick in my shower @ the 1994 Jak’s reunion to boot!!!!Go Rat’s Ass!!!

### 3) Iron Maiden – “Prowler”

Everything about this song rips: from the wah-wah intro, to the ultra gritty lyrical content – about a man who wants women to see him in the bushes holding on to his genitals... “got me feeling myself and reeling around...” fuck yeah that’s bad Paul!!!!

### 4) Samhain – “Halloween 3”

Awesome remake of Misfits B-side, with its choppy guitars and Venom style drum beat this was what death rock was meant to be, sadly these guys would pack it in shortly after this with Glenn snatching up Eerie Von for his own band, but that’s another story!

### 5) Drunk Injuns – “She’s Got a Gun”

Probably the highlight of the second *Thrasher Skaterock* LP, Mofo and his boys give those fuckers in Tales of terror a run for their money in this excellent haunting piece about a girlfriend gone bad. These guys were wearing masks on stage years ahead of Gwar and Slipknot, mofo also did all of their tripped out artwork. Re-released a few years back by Jello, so go get it!

### 6) JFA – “Axe at Howards”

This one is supposedly about an axing at Howard’s, but who knows seeing as its 1982 and these Arizona madmen are in top form, so I really cant here a fuckin’ word Brian Brannon is saying and Bam Bam is doing what can only be described as something obscene to his drums!!!!

### 7) Child Molesters – “Hillside Strangler”

Awesome obscure number from the most highly collectable seven inch in punk. Farren and the boys deliver the goods in this catchy rock number about a killer. Funny thing it was written before the arrests were made so it should have been Hillside Strangers!!!!!!! Spooky shit kiddies!!!!

### 8) Exodus – “No Love”

Once we get past the typical classical metal intro bullshit, this mother leaps right off of the fuckin’ turntable! Baloff and his crew deliver a harrowing account of a man possessed and walking the streets slicing anyone to ribbons who crosses his path, with some damn fine tremolo work from Mr. Holt!

### 9) T.S.O.L. – “Silent Scream”

Haunting gothic rocker from these Long Beach rowdies, taken from their darker second album. I guess I coulda put the one in here where he humps the dead chick but we all know that one this is a bit more obscure!

### 10) Venom – “Buried Alive”

This song starts off with dirt being shoveled on to your coffin and it’s all bad from there! Probably the only slow song off of the Genre-defining *Black Metal* LP. A basic punk riff slowed right down with fretless bass howls and guitar dives, one really does get the feeling they are being buried alive when they hear this.

### 11) Rolling Stones – “Midnight Rambler”

Another beauty off of the *Let it Bleed* LP, this is an awesome, chugging shuffle-beat jam, with Mick’s perfectly shoddy blues harp wailing away. You kind of almost forget the whole mess is about a serial killer known as the Boston Strangler

### 12) Witchfinder General – “Witchfinder General”

Ripping track from these doom merchants first album, in which Zeeb Parkes sings to us from the inquisitors point of view, describing in detail what horrors await our daughters!“I’ll take your wenches, lie them on benches, feed them to the rats” That’s not very nice man! The cool thing is these guys are back recording!!!!!!

### 13) 45 Grave – “Evil”

Dinah Cancer and her gang of freaks rip through this awesome track with a definite Germs vibe to it, but then that will happen when you got Donny Bowles from the fuckin’ germs drumming on it! Did you know that she is the girl on the DR KNOW logo? Just ask Brandon Jak.

### 14) Geto Boys – “Mind of a Lunatic”

Probably how Caligula or Vlad

Dracula would have rapped if it had existed back then. This is one horrible song, don’t know if we should start with Bushwick Bill’s violent rape and necrophilia tale, or with Willie D threatening to blow up a house with children inside. Either way maybe we wont even start and just let you find out on your own!

### 15) Accused – “Wrong Side of the Grave”

Bitching ripperhead crossover slapped on our face from back when Chewy was still in the mix. This shit is way ahead of its time, especially if you listen to what Slayer were doing at the same time! Without a doubt some of the most intense shit to pop out of the pacific northwest!

### 16) Stranglers – “Death and Night and Blood”

Amazing track off of the classic *Black and White* album, with a looping, way-distorted bassline set to drummer Jet Black’s hypnotic beat, Merrick from Bunchofcuckoos/Lummox used to listen to this before he would go out debt collecting!!!! What a guy!

### 17) Any Nickelback song

Scare your friends for real! Put any one of these asshole’s songs on your mix tape to annoy or possibly kill your peers. Coldplay and Leeroy Stagger will work as well if you cant find any Nickelback!

### 18) Slayer – “Post Mordem”

Pretty hard trying to pick any song from the number one best metal album ever! But then again that whole album is kinda like one song! Some guy in Langford cut off his finger to this song when he ate too much acid. Fuck do I miss the 80s.

### 19) The Nuns – “Suicide Child”

Brutal account of a street romance gone bad in this raspy new wave number from the sleazier side of Frisco. “You let me down, down, down, down, down, you slit your wrist you stupid bitch! My suicide child!” Really charming shit, you get the picture. Covered with style by Duane Peters and the Hunns!

### 20) Keg Killers – “Oak Slay”

This song about a multiple slaying in Oak Bay actually led to the Saanich Police charging me with uttering threats, thankfully bassist Merle Killer and axeman Harley Mowat came down to the courts to sort out the crown who were pretty pissed about a song with the line: “Beach drive baby ocean front, gonna kill that fuckin c”t, somethings wrong but I ain’t right, inlaws gotta die tonight.” The charges were dropped and the song will be on our new record. The song was actually an attack on the way the Victoria police dealt with the murders!



## “More Brains!”

Interview w/ Rene d la Muerte – vocals, guitar

By Chuck Wurley

Despite the fact that Montreal’s Brains

can’t seem to make it across the border into the USA despite several tries, they definitely aren’t giving up, and they aren’t backing down! This band spends a great deal of time on the road, it would seem most of their lives, and they just keep getting tighter with each album and each

when its about price  
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damn amazing!

d la Muerte: Well I recorded their first demo, their first album (*Enter the Demons*), then some vinyls. I also recorded their second album (*Room 209*). Flipper (the bass player) and I, have known each other since we were 19. He use to play in my band called the Crazy Bullets, a psychobilly band, and Custom Pat and I use to go to the same high school!

AU: Who are some of your favourite psychobilly or punk bands? Current and defunct.

d la Muerte: It is a big list! Let's just say a lot of punk bands from the end of the 70s till now, the list is too big!

AU: I assume being on Stomp Records is pretty cool! They seem to be signing some pretty sweet bands lately! Any comments on the other bands or the label?

d la Muerte: Well, we love the

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## "A Lesson In Retrology"

### Interview w/ Scott Kowalchuk

**AU: Who are we talking to and what are you best known for?**

Scott Kowalchuk: Well, my name is Scott Kowalchuk and I'm an Alberta based Illustrator. I'm probably best known for my massive volume of indecent exposure arrests. Most people know me for my love of old-timey television, as it does tend to pop-up a lot in my illustrative work, and my comic book work.

**AU: Where do you currently reside?**

Kowalchuk: I live in Chestermere, which is a small bedroom community just outside Calgary. It's like *The 'Burbs* meets *The Night of the Living Dead*.

**AU: What's the art scene like there?**

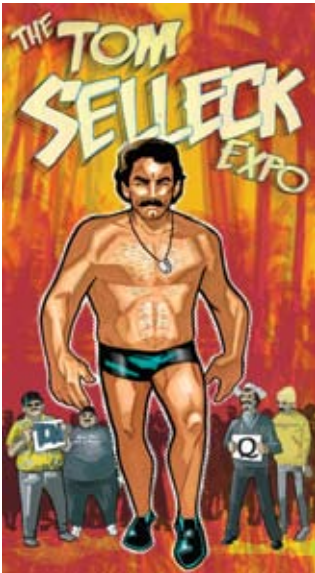
Kowalchuk: In Chestermere it's non-existent. In Calgary though it's pretty rockin'! Obviously being a community full of want-to-be-cowboys you wouldn't really expect too much, but being immersed in the art scene here you quickly start to see how hard everyone is trying.

**AU: How would you describe the art you create?**

Kowalchuk: I consider myself a practitioner and founder of Retrology. My work would probably better suit 1960s advertising, but I'm stuck in 2009 waiting for Doc Brown to outfit his Delorian with a flux capacitor and send me back in time.

**AU: What are some of the major influences on your artistic style?**

Kowalchuk: Obviously there are a lot of comic book influences: Chester Gould, Charles Schulz, Dick Sprang, Charles Addams,



Alex Toth, The Hernandez Brothers, David Mazzucchelli, Mike Allred. But I'm also very influenced by old television programs. The Adam West *Batman* TV series is arguably the biggest influence on my work.

**AU: Tell me about your idea for this issue's cover and how it was created?**

Kowalchuk: This was a huge issue, not only is it special being number 30, but it has four big-time metal bands featured! I love drawing big colourful characters, so I took the opportunity on this project to draw all the members of all the bands. It was a huge undertaking, not only did I have to get everyone's likenesses right, but I somehow had to find room for all of them on the cover. It was a blast, I hope readers enjoy it.



**AU: Does most of your work tend to lean to the side of Good or Evil?**

Kowalchuk: Totally evil! I was that kid that always cheered for the villain. When the Joker died at the end of the 1989 *Batman* movie I was in full-on grief mode. I mean, those idiots in the helicopter must have seen the gargoyle hooked on his leg! Why didn't they just gently lower him back into the cathedral? Stupid henchmen.

**AU: Are you a fan of The A-Team?**

Kowalchuk: Yeah, I love the A-Team. I did a series of images of the team as part of a project last year. I basically envisioned the Team as I would draw them in a comic book or cartoon. I'm planning on illustrating a lot of my other favourite shows



have a new show of work for the first Thursday of every month. Most of this work can be viewed on my website.

([Scottk.ca](http://Scottk.ca) or my sketchblog [ScottKowalchuk.blogspot.com](http://ScottKowalchuk.blogspot.com))

## ARTIST PROFILE

from the 1980s in the same way: Next up either *Magnum P.I.* or *Moonlighting*.

**AU: Are you a fan of comic books? If so which ones?**

Kowalchuk: Comic books were what drew me most to becoming an illustrator. Honestly when I need a boost of creativity I pick up one of my favourite comics and just soak it in.

**AU: Tell us about the comic books you have worked on.**

Kowalchuk: I have had a short story printed in *Vehicle Magazine*, which focused on a couple of millionaires on a yacht. I also have three scripts in the works.

**AU: What sort of music do you listen to when working on your artwork?**

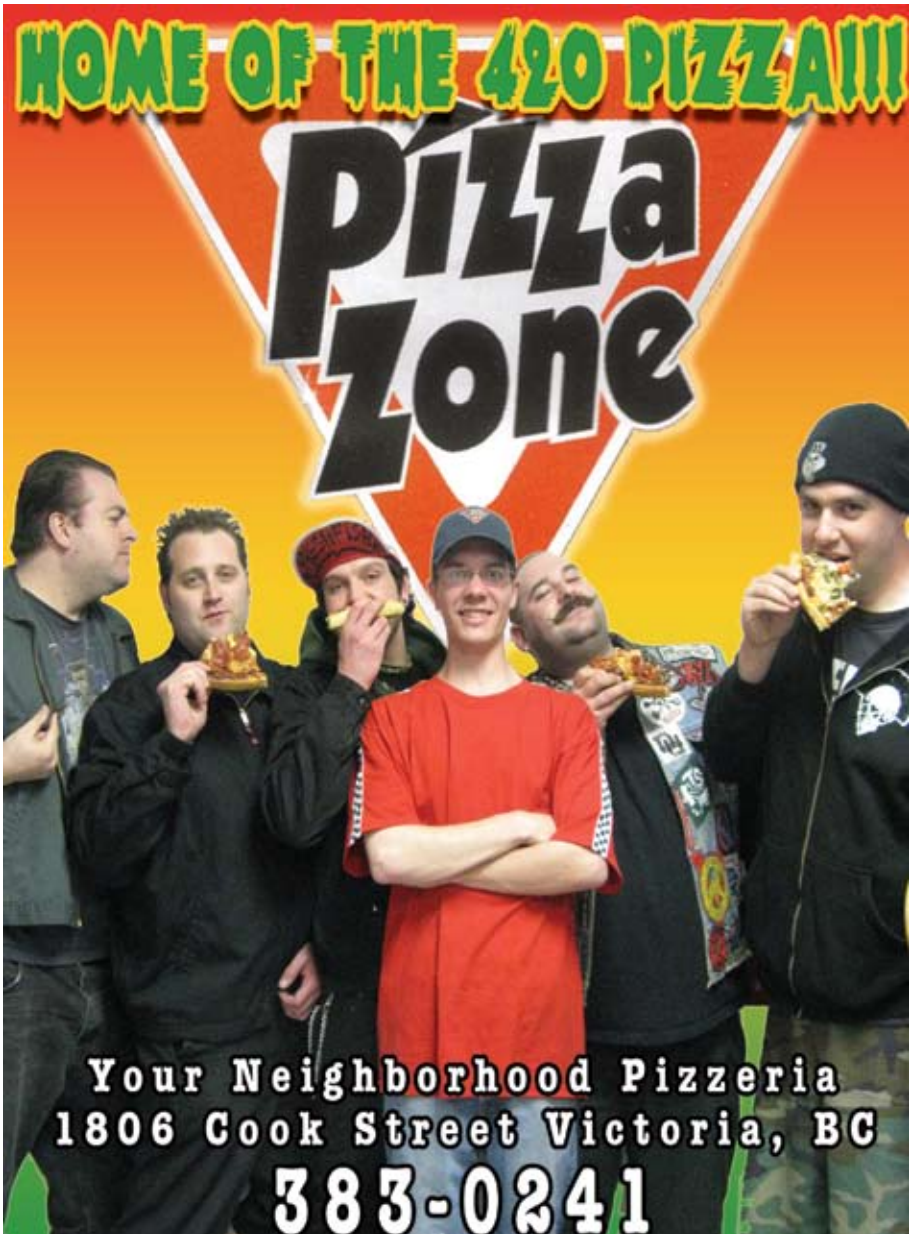
Kowalchuk: When I need to seriously power through a project I crank up Huey Lewis & the News and get in the zone. I really dig anything Bowie, the B-52s, They Might Be Giants, Elvis Costello, Belle & Sebastian, Marvin Gaye and, so long as I'm being honest, the Spice Girls.

**AU: If you weren't an artist, what would you want to be?**

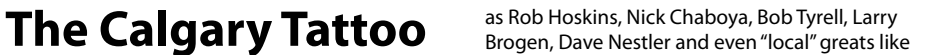
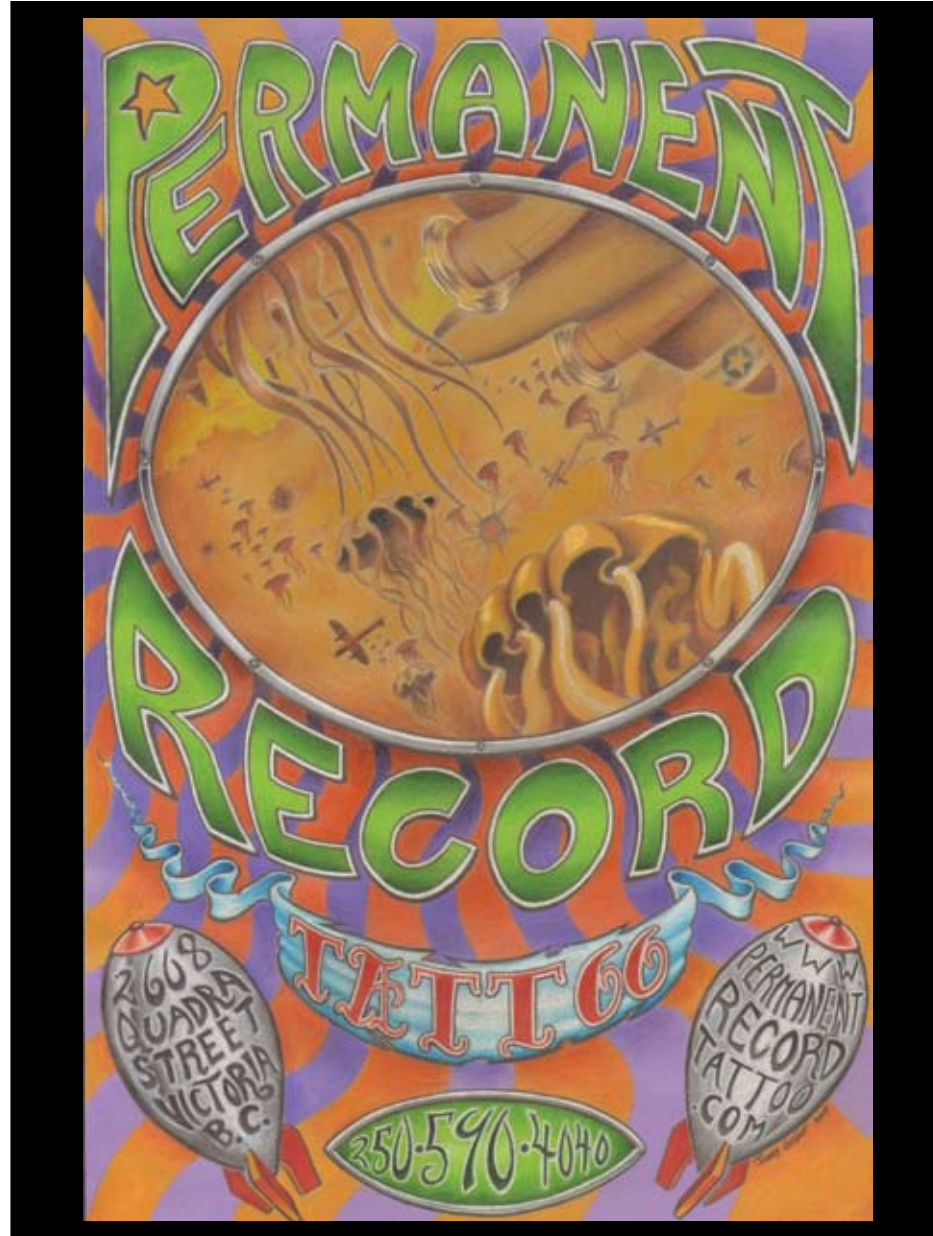
Kowalchuk: Cobra Commander.

**AU: Upcoming projects?**

Kowalchuk: I have a gallery show in Edmonton on October 17, 2009 at Happy Harbor Comics called Visions of Comics. I also have a gallery show in Calgary at Art Central in the Artist Loop called The Sandbox. I usually

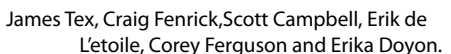
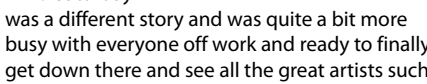






**August 14-16 - BMO Center,  
Calgary, AB**

a stripped back version of the past few years, moving to a smaller more intimate room. Friday was not a holiday as they had utilized in past years so the crowd was a bit smaller, good for some, not so good for others. Made for easy for me to escape to check out other vendors, friends, bands and bikes that normally I wouldn't have been able to do. Lots of performances such as Lucky Diamond Rich AKAs the



The roller derby girls were kicking asses and taking names, while Deadly Tattoos took the cake in the annual dogdodgeball competition. Saturday night's after party was, Convienta De Mentia, at The Distillery, everyone seemed to be enjoying themselves and had a cocktail or 10. Sunday was more of the dragging ass hangover day for most of us. Again a bit quieter than past years, but still just as enjoyable, time to visit and take in the contests which were taking place the whole weekend.

- Demonika



All that time Dr. Joseph Mengele spent experimenting, and this is what he came up with?? The Nazi zombie genre is extremely cool

in theory, but delivers like a TV dinner. There are a few brownies underneath the plastic though, like *Shock Waves*, or the new *Dad Sno*, but most have been imitation Salisbury steak with less meat content than a McDonald's \$1.39 menu item. This is the fourth Reich, the one that needs the Jews alive! For they have braaaaains...



Like the new wave of thrash metal bands like *Evile* or Municipal Waste bringing cut off jean jackets and studded leather back into clubs, *Dad Sno* is bringing the accent back into zombie movies. Released just this year, the film combines a simple *The Evil Dead* like plot of medical students taking it easy in a cabin at a ski resort, eventually opening a forsaken treasure, which unleashes an endless barrage of well dressed, viciously strategic Nazi zombies. Like the fresh smell of new leather on Municipal's jackets, undead have a creepy, slick, white haired look and emerge from the waters in a stark, fluidic, cryptic motion, like vampires from the sea. Hammer Horror legend Peter Cushing makes an appearance in this, a film revered as "the best Nazi zombie film", which really isn't much of an accomplishment as most of them are trash.

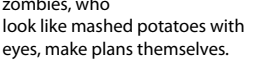
***Oasis of the Zombies***  
(1981)

1981 – For some reason, the world was invaded by a team of

special Olympic esque undead SS. Everything that came out that year relating to Nazi zombies was exceptionally bad, and here is the first of the lot. If you were to bring five zombie films to a desert island, *Oasis of the Zombies* should be one of them – in case you run out of tropical toilet paper. While not as bad as *Zombie Lake*, *Oasis of the Zombies* is almost less watchable.

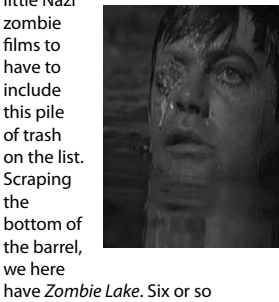
Blockstepping Nazi zombies was an alternate take to this, which sounds cooler but doesn't exactly fix the washed out puke like color and hypnotically nauseous score which this film conveys. Germans hid treasure in the African desert during WWII, and now the zombies, insect ridden and slow, hold guard. Slow, yes. Being on the orbiter ride at the carnival in slow motion accurately conveys the mood of *Oasis of the Zombies*, but some people actually like that ride...

Not to be confused with *Hell of the Living Dead*, which also has the tag along title of *Night of the Zombies*, this one deserves to be confused with a sour turd. Seriously, this



World domination? Hitler would shit a slow brick. It's extremely disappointing to wait for something to happen and for it to not deliver in a film entitled *Night of the Zombies*. It's like taking Jenna Jameson home to find out she had a change of heart and sewed up her vagina after sandblasting her tits.

It's really pathetic that there are so little Nazi



zombies, who move as if they have WWII era hemorrhoids creeping up their asses, come out of a pond to engage in a battle on a Stalingrad scale against a village. Only the daughter of one of them who is looking extremely old with the film being twelve years after the war, can put an end to this onslaught of two dollar green faced makeup effects and dialogue which is so off time it wide as well be in another space/time continuum! Leave it to the jean shorts and tan lined breasts getting pulled sloppily down into the depths of the pond to save this film from total redundancy, but be amazed as you put the film on a second and third time to relive the badness like an old fart you just need to get a whiff of once again. It's like your own flavour.



"The Girl" (America Olivo), a lovely and charming psychotic with a penchant for breaking into posh suburban houses and torturing and slaughtering anyone unlucky enough to be home. A young bachelor on The Girl's neighbourhood watch will soon endure broken bones, power-drilled toes, and unspeakable horrors as his new guest makes herself at home. It's the film that caused its own editor to vomit!

CANADIAN PREMIERE!

Romero's film – the movie that spawned a generation of zombie flicks – has rested in the public domain for over 30 years. In 2009, producer Mike Schneider decided to conduct a radical experiment in horror cinema: using the audio as a backdrop and the visual for storyboards, a host of talented animators from a variety of genres will re-animate and re-imagine the classic film. Stop-motion, CGI, and even sock puppets will be used to breathe new life into *Night of the Living Dead*!

Our retro film for 2009 is this

horror-comedy classic from 1985. A young man on his first day at a medical supply company hears a tall tale from his supervisor: the film *Night of the Living Dead* was based on a true story. The proof is in the basement – a canister of chemicals that reanimates the dead. When the canister breaks open, the dead rise to terrorize the hapless clerk, his panicky boss, and his punker friends at the graveyard outside. The film that gave us brain-munching zombies, *Return of Living Dead* is presented in 35MM for the first time since its release!

*Dedfest.com*

## *I Sell The Dead*

A pair of grave robbers in 19th-century Ireland find themselves going from rags to riches. But as their business booms, they run afoul of rival corpse snatchers, vampires,

### ***Lesbian Vampire Killers***

It's Hammer by way of Hustler! Two buddies on a hiking trip find a town full of – you guessed it – vampires. Lesbian vampires. And worse yet, their queen is about to unleash hell upon mankind!

### ***Vampire Girl vs Frankenstein Girl***

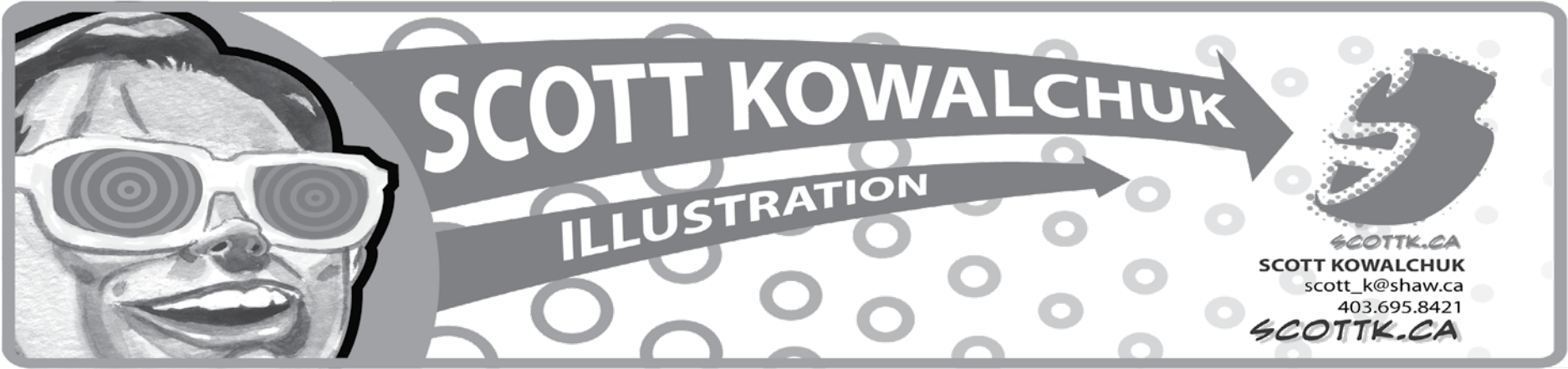
From the creators of last year's cult classic, *Tokyo Gore Police* comes this tale of a high school love triangle between a young man, and two lovely female students. When an accident leaves one of the girls dead, her vice-principal father – who just happens to be the heir to the Frankenstein throne, stitches his daughter back together on a mission of revenge. But this patchwork diva gets more than she bargained for when she discovers her rival is a vampire! These two supernatural schoolgirls fight to the death in a film that can be best described as the twisted love-child of Takashi Miike and David Cronenberg, and John Hughes.


**Neighbor**

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## Absolute Cinema

#### Evil Bong 2 - Killer Bong (DVD)

Leave it to Full Moon Features, curators of several inanimate objects coming to life films (*Puppet Master*, *Demonic Toys*) to come up with a film about a bong that taunts people like Freddy Krueger and mimes them like... Freddy Krueger. Not having seen the first Evil Bong movie, a flashback of the hazy events of the first film started off the picture. Tommy Chong looked to have a reasonably big part in the original, and sadly does not make the return. A trio of friends are affected by the bong's esoteric power – becoming famished, undersexed, and exhausted. In pot terms: having the munchies, being horny as a wiener dog in heat, and being totally greened out. To the regular pot smoker, these symptoms are tolerable, but by the way of the *Evil Bong*, are extremely, extremely (when you start humping dog's legs) bogus. This leads the threesome into the South American jungles in order to find the origins of the *Evil Bong* and a cure for their condition. Deep into the green inferno, the bong's get bigger and the clothes skimpier, as the nefarious King Bong plots to get our heroes high as fuck, but just after he finishes his quarrels with his past bong lover. The Poontang tribe have been hanging off the old stiff, making him grow into a shallow hog of a king. How do you stop him? Apparently smoking from him like a bitch and putting your mind into a cosmos sprinting state could be the key... *Evil Bong 2 - Killer Bong* touts that the film is in 3-D, if you're stoned. I did watch it high and wished the Poontang tribe was a little more 3-D

than what I was seeing. Extras include a rare Stan Lee interview by William Shatner and an always handy, "Making Of" featurette. Stoner movies come a plenty, but stoner horror movies are rare. *Killer Bong* - kills more than just brain cells. -Ryan Dyer

#### Majesty (DVD)

Why does this Black Dahlia Murder DVD exist? The packaging claims it contains a feature-length documentary, but I can't find one to save my life. The "documentary" disc is in fact the juvenile ramblings of a group of late 20-somethings with too much money and not enough maturity. Scene one shows them chugging Jagermeister and bragging about how stoned they are. Scene two, they're naked. Scene three cuts in showing the decaying corpses of the Metal Blade staff attempting to coerce a semblance of sentence structure out of their drug deformed cerebellums, but in the end only able to come up with half-hearted phrases of how "righteous" these gentlemen are. Now go back to scene one, and repeat for an hour or so. This isn't a documentary it's a YouTube video. The second disc contains a live show and all their music videos up to date. If you're a fan of the band, this second disc is actually alright. The recording quality on the live show is decent, and the videos are fairly well put together. If you're not a fan, I would leave this one on the shelf next to the *Throwdown* DVD and Andy Warhol's *Sleep*.

-Austin "gramps" Simpson

#### Flip Skateboards: "Extremely Sorry" (FILM)

It's been five long years since the collective skateboard world has seen a full-length video from Flip skateboards. Their *Sorry* and *Really Sorry* releases have not only set the bar high skill-wise, and expectation-wise, they've done it with style. *Extremely Sorry* is no different from its predecessors. Opening with comedic claymation intros to each section, the viewer is also subject to an unabated audio assault courtesy of the soundtrack mixer/score composer. While UK based DJ/Producer Baron is known more for his drum and base tracks, rest assured he fully claims the auditory range without musical preference, with contributors including Motorhead and Drunk Injuns. Skate-skill wise this flick ups the ante yet again. Dedicated to Shane Cross both by presentation onsite and though media, his part opens the video in an artfully-enhanced and respectful way. Geoff Rowley, Bob Burnquist, Ali Boulala, Mark Appleyard, Rodrigo TX, Rune Glibberg, David Gonzalez, Tom Penny and Lance Mountain all have feature parts that follow one another. While the impressive Am Squad shares sections of the video, it's edited in a way that one becomes stoked on their sheer talent, rather than repulsed by little grommet steez. This video's ominous tagline of "While Skateboarding peacefully sleeps" couldn't be more truthful in all respects...

(FlipSkateboards.com)

-Jimmy Miller

#### Pontypool (Film)

Pontypool really does "change everything" as the screen-adapted version of Tony Burgess' acclaimed novel brings the run-of-the-mill horror film junkie something totally fresh and almost entirely original to wrap their demented little minds around. *Pontypool* will have you feeling more than just a little uneasy and a bit skeptical of everything you were ever taught in English class. Not only is this film genuinely creepy, it's also brilliantly shot, incredibly fun, and stunningly thought provoking. The film follows the irreverently charismatic, Grant Mazzy, A sharp-tongued radio jockey who's last chance at employment in the radio industry is with a small-time station that operates out of the basement of the only church in the quant Canadian town of Pontypool, Ontario. Right off the bat, the location itself sets us up for the terror that awaits on the other end of the airwaves. Mazzy is accompanied by his two only punctual co-workers: the head honcho, sassy Sydney Briar, and the wholesome hometown hero, Miss Lauralanne. Their day starts out as any other day would at the station, burdened by the ruthless winter forecast and few irritatingly tardy staff members. Another seemingly ordinary day takes a turn for the worst when Mazzy and Sydney begin to realize that the eerie reports that they've been getting from the stations weather report guy and several other of the towns folk aren't just all part of some cleverly executed hoax. Director Bruce McDonald nails his screen adaptation of Tony Burgess' novel, *Pontypool*. The plot takes well to the big screen without managing to seem too conventional.

-Lacey Morris

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#### What Astrology Says to Wear for Halloween

#### Aries

You are impulsive and aggressive. Your ever changing desires are paramount. You make a typical Axe Murderer. The weapon feature of your costume will help when you get into a fight.

#### Taurus

You are resentful of change. You are sensual, but prefer a fancy meal to sex. Happy in luxury, you think ethics and spirituality are a waste of time. You make a typical Troll or Royal.

#### Gemini

You are flighty and shallow. Others see this and that makes it hard

to have any influence on them. You make a fine Ghost.

#### Cancer

Moody and morose, you enjoy finding like minded folks with whom to complain together. Just be your Goth-Emo Self because it is hard to dress up as a Suicide.

#### Leo

You are bossy and demanding of praise and adulation. You back that up by being vacant and hot. Just wear your Dom outfit and find a couple slaves to crawl after you.

#### Virgo

You are passive aggressive to the extreme. If you are not crawling behind a Leo, wear a big Furry Teddy Bear costume. Then you can be a happy wall-flower and wait patiently

for someone/anyone to dry-hump you.

#### Libra

Annoyingly positive and social, your desire to please others makes it impossible to be sincere. You make a good Pirate, just because they are popular now, and it gives you an excuse to rip people off.

#### Scorpio

You are manipulative and self-centered, and generally feed off others. Be honest and dress as a Vampire.

#### Sagittarius

You are impatient, ill-mannered, and cannot focus. You see yourself as adventurous, but you are too fearful to take real risks. You make a good current Movie Character, such as Indiana Jones

or Batman, so you may pretend to be someone interesting.

#### Capricorn

You are ambitious and mean to people. Dress up Military or as a politician.

#### Aquarius

You think you are smart, but that is true only in your own odd reality. Dress up as a Demon and maybe one of the ones presently influencing your life will come through and empower you.

#### Pisces

You are adrift upon the collective consciousness and easily controlled. A Zombie, mindlessly following the crowd, would work, or dress up Old-Fashioned, so you are less likely to be a slut.

## HOROSCOPES

October/November 2009

#### ARIES

Close relationships are emphasized through this time. You are getting more settled and responsible. In early October take steps to make progressive life changes. Just as close relationships become more settled, career issues become iffier. The career changes are long term and you are taking a long range view on how you can get into work that holds your interest. By the time we are in November you have some clarity about where relationships are going and you can take steps to get what you need from others. Express your needs.



#### TAURUS

Early October has some fine opportunities for fun. Get out there to find some romance and organize some family recreation. Yet, the pressure of work and improving your health is inescapable. The planets say there are changes to make in your life habits and patterns. It is bound to take some research and expert advice, as figuring out how to optimize your energy and effectiveness is going to be an ongoing project for the next couple years. November brings new positive developments in your social life and some clarity to relationships. Career may hold stress, but you can play it to your long range advantage.



#### GEMINI

You are busting out of some doldrums these two months. Decide what social contacts are inspirational and comforting and what ones are draining and distracting. Creative projects flourish and begin to take a more concrete and productive shape. You can even make money with your ideas and inject more fun and originality into an already established job. Contemplation of ways to expand your horizons through education, far away contacts, publishing, media turns into planning and constructive action. Do what turns you on, after you pay your bills, and art for art's sake eventually turns into profit.



#### CANCER

The Full Moon at the beginning of October signals a heavy time for you. You are assessing your wants and needs and what you want to accomplish. Creating a stable base of operations and family are becoming more important. To October 16th Mars in your sign lends extra energy and vitality. After this date Mars in Leo challenges you to make as much money as you spend. November gets more fun and social. New contacts and fresh creative ideas got you all enthused. Just don't quit on positive new directions because of a rough patch in later November.



#### LEO

Your intuition is working overtime the first week of October. You can use it to solve communication problems and to mediate the disputes of others. All Summer your most significant relationships have been changing and healing. Much of October holds opportunities to bring sincere communication into their development. But then the hard work comes in November, when you and a partner are dealing with issues about which you are both stubborn. Watch it around the Full Moon November 2nd that you don't speak to a figure of authority before you think.



#### VIRGO

The Full Moon October 3rd emphasizes your finances. What do you have, what do you need, and how are you going to make up the difference. Cash flow isn't everything. The first week of October holds goods news from friends and deepening social contacts. Let someone new care about you. You are going to find plans, cooperation with others, and making appointments all going better for you as October unfolds. November is more about work and staying healthy. Do not let things go. You are challenged to use your best communication skills to bring collaboration and mutual understanding out of potential conflict.



#### LIBRA

In the first week of October you can effectively promote your career and your ideas to improve your work environment. The Full Moon Oct 3rd illuminates your close relationships. Don't shy away from sincere communication. It may be up to you to bring someone out of their shell. Make a significant creative push with the New Moon Oct. 17th. A door is open to take self promotion to a new level. Plunge into the bigger pond. November is about being organized and making an effort. It is not that Libras are lazy, but your constructive energy comes through in spurts. Try to line up a big spurt with November.



#### SCORPIO

In the first week of October you can effectively promote your career and your ideas to improve your work environment. The Full Moon Oct 3rd illuminates your close relationships. Don't shy away from sincere communication. It may be up to you to bring someone out of their shell. Make a significant creative push with the New Moon Oct. 17th. A door is open to take self promotion to a new level. Plunge into the bigger pond. November is about being organized and making an effort. It is not that Libras are lazy, but your constructive energy comes through in spurts. Try to line up a big spurt with November.



#### SAGITTARIUS

Behind the scenes moves boost your career in early October. Make a deal. The Full Moon Oct. 3rd brings you social attention. Others see you as an inspiration. Don't let us down; go ahead and perform. Mid-October the New Moon connects you to people who encourage a positive outlook. Maybe you have found a new friend. November to your birthday is a quieter period. Don't let a few moments of doubt and regret get you down. The challenge is to try to integrate what you have learned about improving you attitude into life as it is lived. .



#### CAPRICORN

Someone is helping you to open your mind to a broader perspective and a bigger world. This does not need to be painful or difficult. It is facilitated by a willingness to let go of outworn descriptions of your self. You are not a metal head, rebel, doctor, lawyer, or aboriginal chieftain. You are a spiritual being and you can change how you express your Self. Now the changes that you have been making are impacting how others see you and your career. You are challenged to be bold. This period shows you that new personal directions have practical application to new productive opportunities and new sources of income.



#### AQUARIUS

Take steps to steady your financial boat in early October. The work opportunity is there to be taken. Through the first three weeks of October there are multiple chances for you to look good. Make sure you express your ideas and your vision about how the world should be. Now is when others find you persuasive and sensible. The Full Moon Nov. 2nd is like a brick wall. You are in the limelight, but the audience is not particularly generous. Keeping your composure is important in mid-November. Is there a better way to placate family stressors than with cash?



#### PISCES

Early October brings opportunities for sincere bonding in close relationships and romance. If your impulse is to be a hermit or couch potato, fight it and get out and about. Mid-October holds a very positive, yet mysterious, push for spiritual regeneration. You have been undergoing psychological healing and now it is getting noticeable. Let your self create new habits and drop old ones. The Full Moon November 2nd may not be about positive reinforcement. The suggestion is to not try to do too much. Baby steps are good. Keep job related hassles mellow. It may be hard to find an ally. De-escalate.



David Zunker is an Astrologer, Tarot Card Reader, and occult guy in Victoria, who does readings and classes. [www.mysticmountainlodge.com](http://www.mysticmountainlodge.com)

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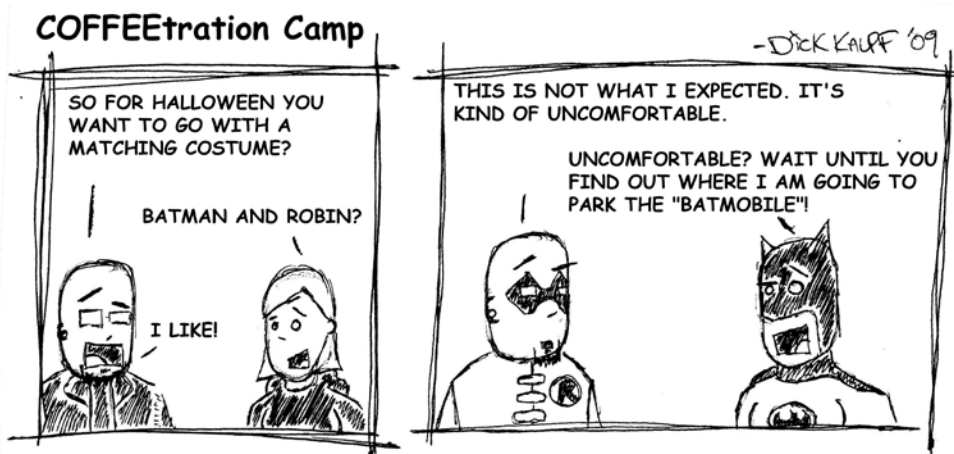
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# Crossword & COMIX

1	2	3	4	5		6	7	8	9		10	11	12
13					14		15				16		
17						18					19		
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54					55		56		57	58			
59					60	61	62					63	64
66					67				68				
69					70						71		

- Across
- First name in Canadian Bass Players
  - Style of Bass used in Funk
  - Place to rest Bass when seated
  - Split along a crystal face
  - Fender \_\_\_\_\_ guitar
  - Summer in Quebec
  - Bass Player of Iron Maiden
  - RR (supplies)
  - Hot topic
  - First name in brooms
  - Alphabet soup
  - \_\_\_\_\_ -E-C-T find out what it means to me
  - Condition for the Liberation of Limerate Freedwellers
  - The Fresh Prince of \_\_\_\_\_ Air
  - Yacht enthusiast
  - Sought elected office
  - Necklace of flowers
  - Frehley of KISS
  - When Bif loves herself
  - Elbow grease
  - Bitten by a puppy
  - Fucked Up Beyond All Recognition
  - Pupen
  - Hells in Mexico
  - US TV network giant
  - Bass Player Wooten of The Flecktones (the best I've ever seen!)
  - Elderly
  - Amateur Ho?
  - Worst episode
  - Bass Player of The Red Hot Chili Peppers
  - Less good
  - Japanese Assassin
  - Meal grain
  - Theme of this puzzle
  - Hollywood's oldest continuously running studio
  - Register above Baritone
  - Movie segments
  - Me!
  - Bob's \_\_\_\_\_ Uncle
  - Mr. Bin Laden



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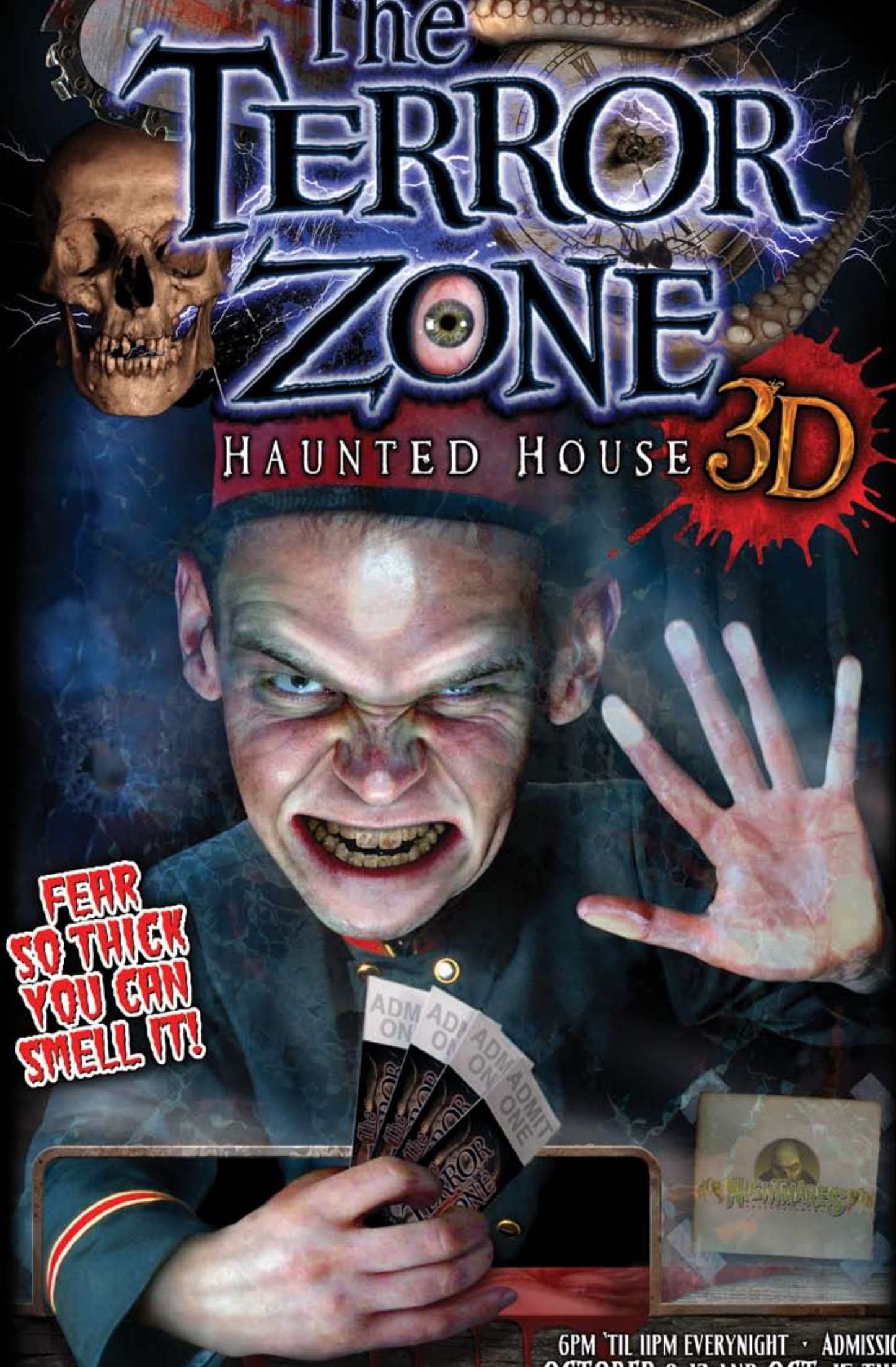
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