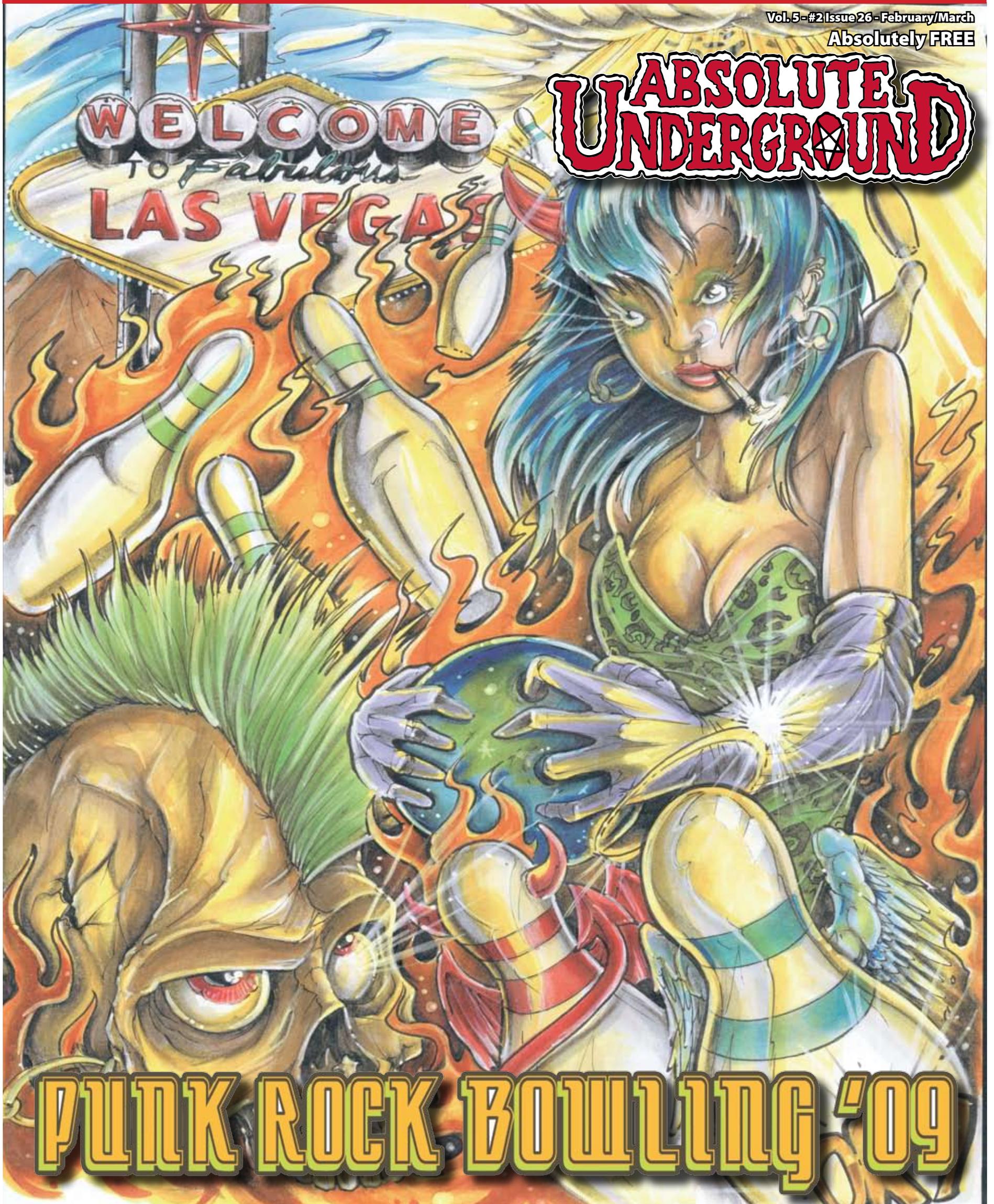


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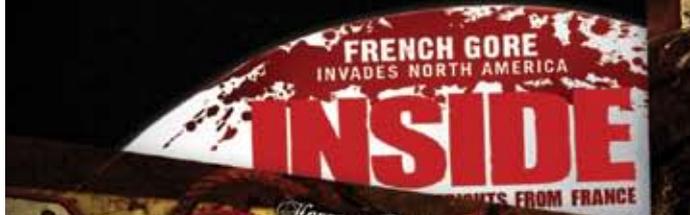
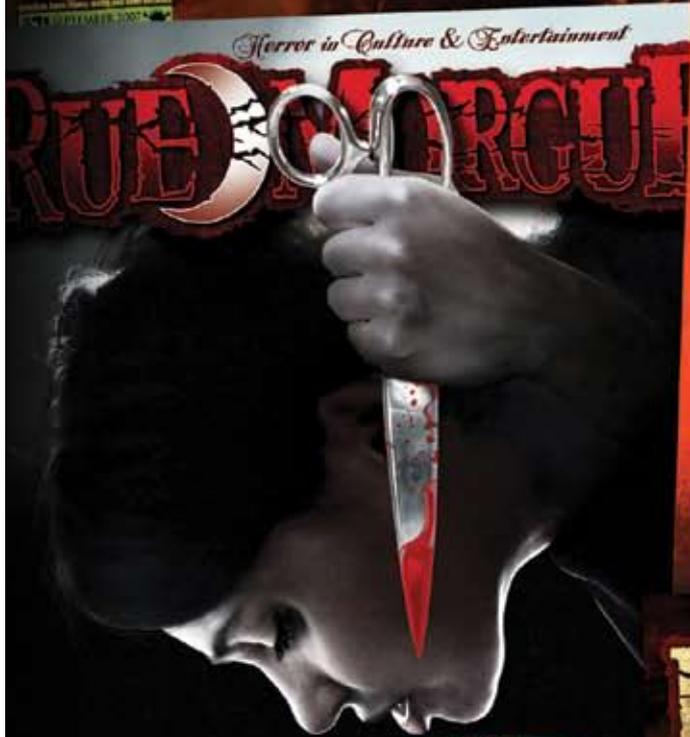
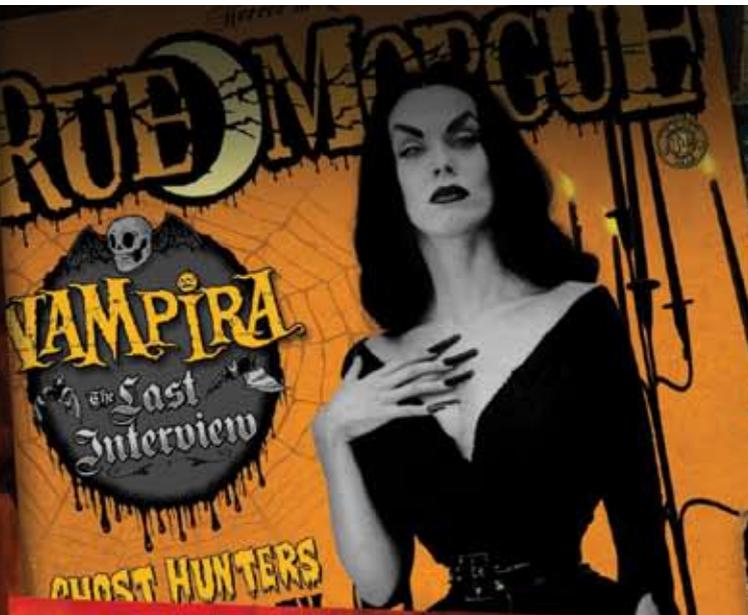
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ABSOLUTE UNDERGROUND

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ESPIONAGE

AU: Whats this band all about? James Bond?

Neil: Yes and no. This band is all about Sean Connery and how great he is. So sometimes we're about Bond, but we're also about Zardo. And he was really great in the one about the Russian Sub captain with a Scottish accent too.



AU: Who makes it happen? (who's in band)?

Neil: Rob (bass and vox), Conor (drums) and myself (guitar and vox).

AU: From what other bands did you form?

Neil: Rob and Conor were both in The Fine Options and more recently Rob in Swamp Meat and Conor is also currently in Bloody Wilma. I was in Captains of Industry, and Goatboy and Wrought Iron Smile if you want to go waaayyy back.

AU: Describe your musical sound to the musically challenged.

Neil: 70s riff-rock and 80s polite pop with most songs ending in a speed metal meltdown. Rock to take the piss out of everything.

AU: What influences create your sound?

Neil: Sean Connery in vinyl knee boots and a wedding dress... Oh wait, we already talked about Zardo.

AU: Tell us about all the groupies you guys have.

Neil: We all have live-in groupies that pose as wives for tax purposes. Seems to be working out well for all of us so we intend to rock those

fine ladies to the grave.

AU: What is ESPIONAGE's claim to fame?

Neil: I was almost crushed and electrocuted by a falling light system at Reading, but luckily Rob high kicked it mid-riff and saved the show. In retrospect, the death of a key band member could have really broken the band to the world, so you know, two steps forward, one step back.

Tell me more about Goatboy.

Neil: Goatboy was the raddest punk band ever. After years of being a huge fan, I got to join the band for the final album. It's funny that you ask though because although I wrote, played and sang on "Goatboy is Dead", I was never listed in the album through a mistake in proofing. Infact, the vinyl release was not even the master that we had intended to get pressed. Also I've heard rumours that Joe, Kent and Luke have been jamming again. I would kill to see those dudes do a reunion.

AU: Upcoming shows, plans to record?

Neil: We just finished a bunch of shows and now we're going to take the next couple months to finish off the new recording, *Manly Tough*. We have seven or so big rock numbers tracked so now we're going to start up a couple of acoustic numbers to go between them. Also, our first recording, *Python Octagon* is available on our web site for free download:

AU: I understand someone in the band is buying a brewery? Tell us more.

Neil: Yes, it's true and it's me. The beer is made on Saltspring with water from a spring in the back yard. We also use locally grown hops when we can. The beers are Saltspring Golden Ale, Saltspring Pale Ale, etc. and according to current sales data, none of you have ever heard of us, so we're hoping that will change. In the last few weeks we've got a tap at Lucky Bar and Vista 18 which is great because now I can drink beer at

VICTORIAS LOCALS ONLY

my favourite bars for what virtually works out to half price.

AU: Craziest band moment yet.

Neil: The first couple weeks of having a keg in the studio took some adjustment. Definitely a learning curve there. Also playing Phil Collins covers with a real life wizard.



AU: What local bands are you most stoked on?

Neil: Well I can say unabashedly that Bloody Wilma is one of my favourite bands in town. I'm a big fan of Ghosts, the Chicos and Chet and The Occlusion too.

Whats on your rider or do you just steal it off the headliners? (Stills story?)

Neil: Our rider on that show was a 12 pack of Kokanee, so sometimes we have to stoop to "sharing-without-consent." The Stills got about 50 beers, 50 waters, 50 juices, three bottles of Makers Mark and some massive deli tray. Only two of them came back stage, so you know, they had a lot of work cut out for them. I'm pretty sure that they wanted some help, especially with all of that bourbon. It was a really solid plan right up until I tripped over a parked Pontiac, twice.

Final words of redemption.

Neil: Forgive us, Satan, for any good we have done. Please accept our offering of badass riffage. (Espionageband.com)

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Spike and Mike "Still Demented and Deranged"

By Emily Kendy

The Return of Spike and Mike's Sick and Twisted Festival of Animation is shaping up to be a spectacle of bohemian proportions. Hosted by Spike himself at the revamped Rio Theatre on Broadway (they serve booze!), there'll be door prizes (barf bags!), give-aways (bring your refrigerator and get in for free!) and some of the most cutting-edge, underground artistic films by up-and-coming animators around the world.

"Sometimes people say 'Oh I went to one of the shows' and it's a been there done that kind of thing," says Mike, over the phone from his home in La Jolla, CA. "But this show is so diverse and entertaining, even if you have been to shows in the past and think you've seen it all, give it one more shot because this is just absolutely going to kick ass from beginning to end."

The Spike and Mike many of us remember rolling through town back in the day, when *Beavis and Butthead* was considered cutting edge, has morphed over the years. While it's still gonna be

"sick" and by all means "twisted" there's a whole new world of animators that Spike is excited to share with the audience.

"We have a film called *Eleven Roses*. The animator is out of Canada and this is a great, great film," says Spike. "The timing, the direction, the character design and the medium and style he uses have a real edge to it."

This is not your typical, sensationalist gross-out flick, which is something Spike admits to relying on when the festival was starting off. "The films now are much more sophisticated and clever," he says. "There's a higher production quality compared to the past."

The past to which he is referring is in the beginning, when Spike and Mike produced many of the films themselves (along with distribution, advertising and show bookings). Their hands on attitude with the shorts had less to do with control issues and more to do with the fact they never had enough shorts for a 90-minute show. Now the number of films Spike receives and sifts through, from all around the world – including Australia though he has never promoted there – is staggering. He compares it to looking for gold in sand. But there are a lot to be said about the new wave of animated shorts he receives today.

"Number one, computer generated animation is the big difference between now and eight years ago," he says. "That's why I always look for films

like *Eleven Roses*, or other films like puppet animation to make the show

as diverse as possible. *Eleven Roses* is so unique I can't even define it, this guy's just talent. And we've got so many cool new films this year. *Pirate Babies*. *Animal Instincts*, which is a parody on *Star Wars*, with a cow and a sheep fighting over the grazing area."

It's pretty common knowledge that Spike and Mike have launched the careers of countless animators and their creations, everything from *Wallace and Gromit* to *South Park* and as a seasoned critic, he's honed his ability to find those films that work, both on screen and with an audience.

"Finding the new talent and premiering those films is what I'm best at," he says. "We've always been way ahead of the curve, not with just particular films but with the whole concept of the show. Last night I was watching the history of punk rock and new wave and everyone saying how Patti Smith or CBGB's in New York started it all. It's an interesting parallel."

Spike and Mike definitely had something to do with taking animation out of petty family stuff turning it into something more punk rock. It's not hard see how, in the mainstream, the stigma that "cartoons" are silly, or not worth watching, no longer exists. You don't need to look much further than the massive popularity of a little show called the *Family Guy*. You would think, with envelopes being pushed all over cable television, Spike would be in his element. Unfortunately, this isn't the case... yet.

"We had a meeting with HBO and I told them I could do a one hour special of hip, cool cutting-edge animation and they don't get it," he says, with bitterness. "Unfortunately the guys who call the shots listen to Barry Manalow, and you're going in there trying to pitch them Sex Pistols. It's not even a gap – it's a different world. So, it's frustrating considering our brand and what we've done. Not getting the break that we've given others."

VANCOUVER VENGEANCE

So, while he may still be "on the outside looking in" Spike nurses his wounds with the knowledge of how far he's come and how many fans he's picked up along the way. And he intends to keep doing things the hard way, all DIY, greasy elbows and gorilla marketing.

"I haven't been to Vancouver in years but I'll be up there with my crew promoting the friggin' thing myself," he says. "I'll be going out on the streets and to the schools, just like back in the day when we did it with Mike."

He is referring to his partner in crime, who passed away several years ago; an irreplaceable friend and business associate. "It was like Cheech and Chong," he says of their relationship. "He was a great character. He was a comedian on stage and we'd go out and promote shows, we worked really well as a team and raised hell. He was afraid of nothing. I'd seen him get beat up and arrested... I'd seen him do anything to get an audience. The guys from Pixar would take him out intentionally to four or five star restaurants because Mike would create a scene and get thrown out it. Just for the amusement of it."

Spike keeps his friend's memory alive through the festivals and while on his own now, he has never been busier. He is currently working on a new show through his brand Animated Anarchy. "We always wanted to do a new genre and have jokingly called it Animated Shorts for the Sophisticated Stoner," says Spike. "Showcasing films that will be more esoteric and aren't for the classic show or the Sick and Twisted but real edgy stuff that's brilliantly done. We're also working on a 3D show. A whole 90 minute Sick and Twisted. Just when you thought the crowd couldn't get anymore deranged and demented... we're opening another door for the kids."

(Spike and Mike's Sick and Twisted Festival of Animation Premieres at the Rio Theatre, February 20 and runs until March 5. Spike will be there opening weekend. For info on show times: RioTheatre.ca)

KATAPLEXIS

lyrical point of view, but we do love them. Especially the creepy stuff like *One Missed Call*, *When A Stranger Calls*, *Wrong Turn 2* and the grand

Interview w/ Jordan Schritt, guitar

By Dyerbolique

AU: The Impaled/Fuck the Facts show is where I first heard you guys, and now you've been added to the Black Dahlia Murder/Soilent Green/Misery index show. How did these opportunities come about?

Jordan Schritt: We feel, first off, extremely grateful that we have been given these opportunities but at the same time we have worked extremely hard to get these kinds of shows. Any band that has ever made something of themselves will tell you that nothing is just given to you.

AU: Give us a brief history of Kataplexis, what other bands are members a part of, how did the band come together?

Schritt: The band started in the fall of 2007 with myself (Jordan), Erik (guitar) and Dave (drums). I was from an Edmonton band called Burn In Every Step and from that I met Kyle (vocals). So when Kyle's previous band, The Butchers Hand, folded it was a natural thing to have him come on board. Now we all live in the same house, which really helps creative aspects of the band.

AU: Kyle was wearing an Evil Dead shirt when you performed last, what other horror films influence the sound?

Schritt: I don't think horror movies influence us directly, like from a



harpie of them all *Boogeyman*. Shit's scary dude.

AU: Razor Ramon was one of my favorite wrestlers as a kid; did your affinity prompt you to name a song after him?

Schritt: Of course it did! The guy is ooozzzzinn with macheezmo. No lyrical relevance whatsoever, but you can't argue that title.

AU: Who does the artwork for your stuff?

Schritt: Cataplexy Designs, out of Louisiana.

AU: I've seen a few different definitions for kataplexis - to strike down with amazement, fixation of the eyes. What does the term mean in regards to your music?

Schritt: Kataplexis comes from the Greek words kata, meaning down, and plexis, meaning a stroke or seizure.... Originally it was supposed to be Cataplexy but it was already taken, so we took the Greek Term.

AU: What's new and upcoming in the world of Kataplexis; singles, more merch, tours?

Schritt: We're right in the middle of finishing the

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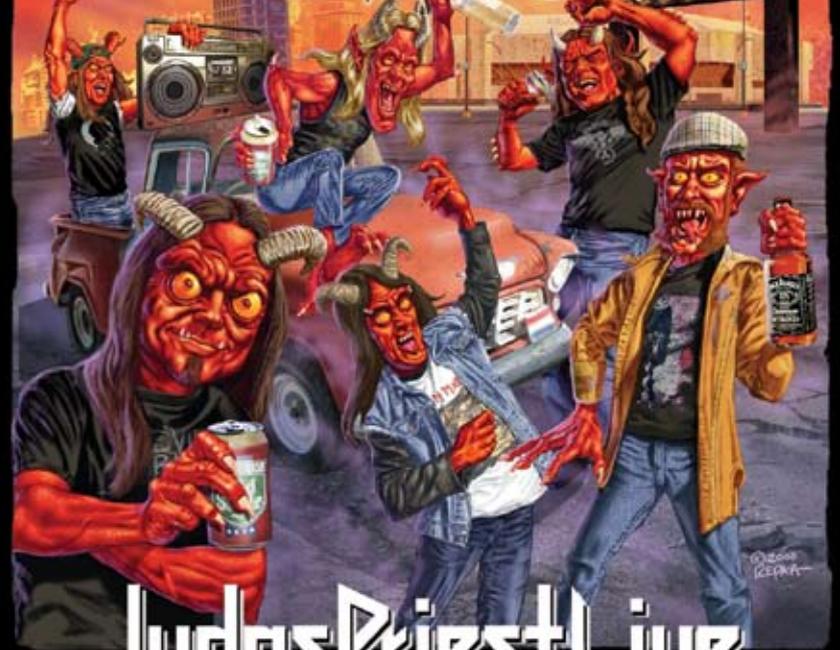
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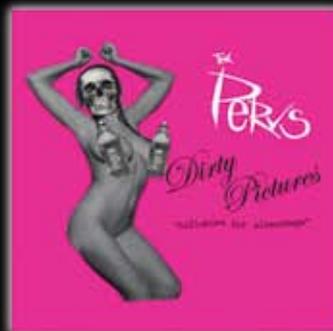
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The Swill City



LOCALS

Swill City Locals/Beer Belly Records Interview

What are the Swill City locals all about?

Blake: We're about getting drunk, Playin' tunes for all the other alcoholics in the Edmonton punk scene.

Andrew: Booze, Weed and partying.

Rob: Playin' the best punk tunes I have ever heard.

Who's in the band?

Rob Swiller, Lucky Lager, Balls Out Blake Jackman, Guinness, Andrew "the Gout" Swiller, Club, Mike Caton, Green crack, Droush bag

Who can swill the most beer in the band. How many beers is his record? What happened

after?

Blake: We can all swill pretty hard, but probably the 290lbs of Rob Swiller Wins.

Rob Swiller: I don't know if this is the most I have ever drank, but it's the fastest. When we did a Victoria tour a few years back, I drank 42 beers in two hours and passed out before we could play our show, so we drove all the way out there, and I partied for an hour.

Blake: But any member of this band would agree that one flat per person on an average show night, is not enough.

What are your tunes about mostly?

Blake: Well, Rob managed to write a song about the Prime Minister of Alberta?

Rob: I write about what I know, which is beer, gin,

whisky and weed. Then I tell the stories of things that happened while I was on the brew.

Mike Caton: Booze and Injustice.

Highlights of your musical careers?

Blake: Opening up for Iron Cross at the Cobalt, Last Balls Out Face First show with LummoX, Swill city Locals and BdFM show, last month. Beer Belly Records.

Rob Swiller: Playin' now in a band with one of my local heroes, from the Boozehounds, Mike Caton. Starting this label.

Mike Caton: Opening up for Steve-O and the Jackass crew across western Canada.

Tell me about Beer Belly Records?

Blake: Beer Belly is a Edmonton based punk and oi label, and our goal is to make western Canadian punk rock known world wide. To the point where when you see our logo, you will just buy the album based on the fact that western Canada has the best acts anywhere you go. Beer Belly records is run by myself and Rob Swiller.

Why did you start this label?

Blake: We wanted a way to make our music heard, so we did this for ourselves and we are taking all of our friends and future friends a long for the ride. Starting a label was something the Edmonton scene really needed, to boost the scene again and it's working.

Rob Swiller: There are so many good bands in Canada and we just want the world to hear them too.

SHR-EDMONTON

Goals?

Blake: Have every beer belly band tour Canada and the world, and have the same turn out at every gig as a band like GBH or Cocksparrer. I want people in Europe to know all of our bands, and China, and Australia... you get the picture?

Bands on label? Any Victoria bands?

Blake: From Edmonton we have The Pervs and Swill City Locals, and most likely the next Let's Dance album. They are still working with Longshot Records as well, but With Beer Belly for an album at least. We have Balls Out Face First, and the late but great Hit & Run, originally on Longshot as well.

Rob: From Victoria we have Lesbian Fist Magnet, Alcoholic White Trash, The Frostbacks, the Sweathogs, junky Death Squad.

Blake: We also have the Cheats from Kamloops, and now LummoX, Which Swiller

is Drumming for.

Edmonton scene report?

Blake: The music scene is booming now that we have a scene bar, DV8 on 99 St. and 83 Ave. All punk bands all the time, and the owner Jody is an amazing woman. We have UK subs coming to play with the Swill City Locals and the Pervs in April, and tons of touring acts from BC landing here in March.

(Myspace.com/beerbellyrecords22, also check out the facebook Beer Belly Records page. From those two pages you will find all the Beer Belly bands.)



THE UNDERGROUND

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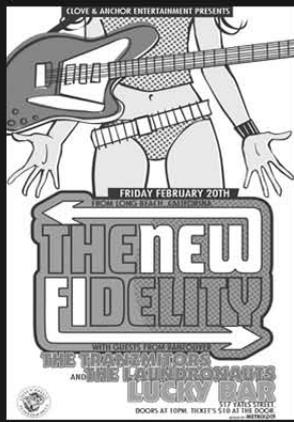
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7 Mar	Roller Derby	30 Apr	Ost est Ima with Chosen, I Die Screaming and Mother Died Today
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Sub-City Dwellers

"Unified in Isolation"

Interview w/ Darryl Reilly, Sax/Vocals and Ian Lodewyks, vocals

By Pauly Hardcore

Winnipeg's Sub-City Dwellers are truly inhabitants of the underground. But if the frequency of their visits across this nation is any indication - they have a lot of company down there. They are back in the studio recording and heading out on the road in February.

AU: So how long have you guys been together and what brought it on?

Darryl & Ian: We first got together in 2002. We all were seriously playing with different groups at the time, including The Afterbeat, The Barrymores and The Crackdown. We were looking for a way to jam out some music together, really just for kicks at the start. We wanted to start playing ska-reggae with a harder edge and get away from the goofy third wave theme that marked the genre at the time in the city.

AU: You are going into the studio recording your latest album... tell us a bit about that process and where we can get it when it comes out.

Darryl & Ian: The actual recording process has gone very quickly, we only spent about eight days recording all 14 tracks. This record is

the first time we've been able to get a big studio sound, laying much of the record down live-off-the-floor together with almost the whole band in the same room. We really attempted to achieve an old-school sound; experimenting with older recording and production styles. We plan to release a teaser 7-inch on vinyl in May followed by the full-length album, of all unreleased tracks, out in the fall.

AU: Winnipeg - the city everyone loves to hate - your thoughts?

Darryl & Ian: Personally, I think Winnipeg has an amazingly diverse and supportive music scene. There is a constant stream of new bands trying to do something different, as well as people there to

support them. I think we are all unified in our isolation in here in the prairies, leading to a strong support network between bands, promoters and fans.

AU: You

WRETCHED WINNIPEG

Dane Roberts have been very supportive of us right from the early days. We have long standing friendships with many bands from Vancouver and the island.

AU: What have some of your favourite Sub-City shows been?

Darryl & Ian: Definitely the Barrymores' final show, back in 2007 here in Winnipeg. Not to mention our two dates opening up for The Slackers in Van City and Vic. The Slackers were such a huge influence on the band, so the chance to play with them was mind blowing.

AU: Bands from 'Peg we should know about?

Darryl & Ian: High-5 Drive, The Sweet Nothings, The Hot Live Guys, Evil Survives, The Wind Ups, The Farrel Brothers, Port Amoral, Nathan, The Magnificent 7's... I don't know the list goes on and on.

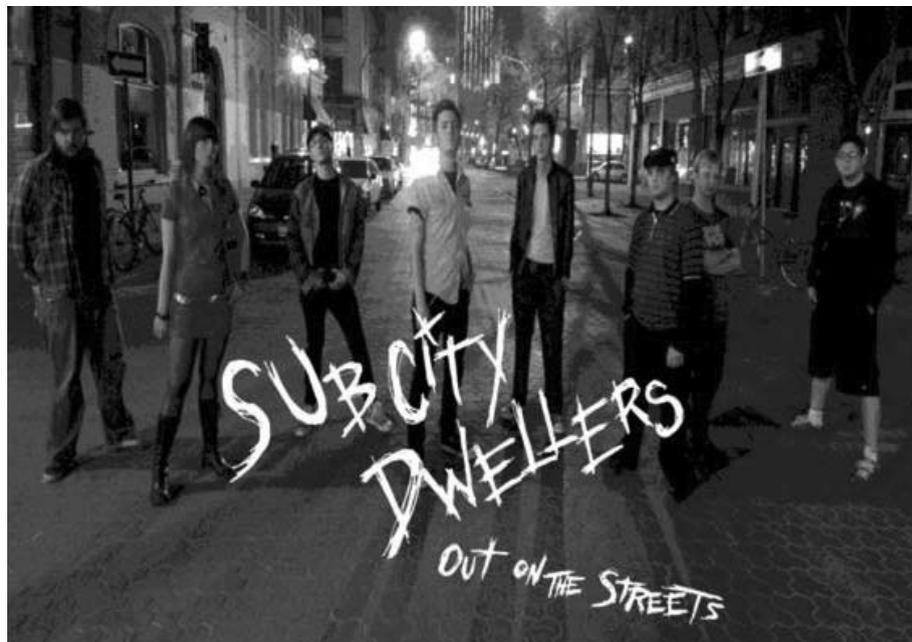
AU: You guys have been involved in some cover bands - favourites & what can we expect in the future?

Darryl & Ian: Well, the Tribute to Joe Strummer and the Clash has become a staple show every year here in Winnipeg that we always look forward to. As for the future, we've been pretty involved in writing our own material lately, but there are rumours of a possible Blues Brothers review somewhere down the line.

AU: When will your presence on the West Coast be felt again?

Darryl & Ian: As soon as we can! Realistically May probably. Though we are doing a short little jaunt over reading week in Alberta and into eastern BC. Check our Myspace for the dates.

(SubCityDwellers.com)



guy's have played Victoria and the west coast more often than some bands from here - you guys must be west coast at heart...

Darryl & Ian: We love the west coast. We have far too many good memories to possibly put down here. We keep coming back because of a feeling of a home away from home that seems to exist for us. The Victoria Ska-Reggae Fest and, specifically, reggae promoter

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Sat 7 - The Fedora w/ Bathing
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Fri 13 - Urheimat, Gyibaaw & guests

Thurs 19 - Deluge, Anoeitic & Jenny

Fri 20 - The Duped CD Release feat.
StabTwistPull, Better Off Dead
& Ground Up

Sat 21 - Portal w/ Grounded Star

Thurs 26 - Train Bigger Monkeys
& Emblem

Fri 27 - Ripcase w/ Jonas Cage
& Kilyakai

Sat 28 - Persepolis CD Realease feat.
Illuminated Minerva & Annabith Gish

MARCH

Thurs 5 - Jens Jeppesens Outlaw Blugrass

Fri 6 - Legitimate Businessmans Social
Club, The Benders & The Gaze

Sat 7 - The Dirty Roses w/ guests

Thurs 12 - Tank Dog w/ guests

Fri 13 - Yeah, Halloween Party...
feat. The Rigormorticians & guests...

Sat 14 - Looking East w/ guests

Thurs 19 - North Or Die & The Wrecktals

Fri 20 - The Kronic Groove Band
CD Release w/ Platinum Alibi

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The Phantom Creeps & The Two-Sixers

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So it's roughly about 3:30 in the afternoon February third 2009 (BTW happy new year, there you shit fuckers...) and my good man Glenn from Dirty Bird (better known as Uncle Anus) calls up to ask if I've got any word on thy scene report I was potential expected to write. HA! Wow... That totally evaded me. Not only am I currently running a record shop (SoundCentralStore.com) but we're now proud to bring you the SoundCentral Café (with the help of my fellow veteran of the HC scene - Mr. Costa of Blood Sausage fame as well as the infamous Vulgar Deli, who are presently back on the scene). Serving everything from fair-trade coffee to an array of different teas, yaddy-yaddy.

In addition to the newly added café, we are also introducing our book section along with our ever expanding selection of rare collectible pop culture odds and ends. That being said,

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it's no wonder it's the third and I'm knee deep in my own fe(scene)ces. Simply enough, when I was to embark on finally writing a blurb of sorts, another old spike in the Canadian hardcore alumni trolls through the gates of sonic impurity, better known as the Sound, and my punk rock essay was again put on hold. The beast of burden deemed as Drool, from the legendary Toronto punk fuck-offdom outfit known as Random Killing, and his better half, Zoe one of the co-founders of M.U.F.F. (Montreal Underground Film Festival) is in its fourth year, and is continually growing with the amount of underground short films and other eclectic viewings, which, if everything works out, we'll be one of the venues privy to accommodate the MUFF (pun intended). If you happen to be in Montréal between the 14th and 16th of May, I highly recommend participating in any of the screenings. TZAPRT-EH! For more info be sure to check out MontrealUndergroundFilmFestival.com.

Come on... how can you say no to blood, guts and lesbianism! "Baklava!" screamed the angry Greek from the the front counter, while serving (ahem) special coffee to a far beyond driven Drew. Man, drinking and writing, eh?! In all honesty, I could go on about how good this show was and how crummy that band was or whatever, but in all reality I've not gone to many shows in the recent year (it's only been a month). What I will document is that there is resurgence of power violence/grindcore and fastcore and some of the forerunners to keep an eye out for are such bands as Vile Intent and Survivors Will Be Shot Again. Also, the reformation of the almighty Unruler (featuring members of Inpsy and S.C.U.M.) is soon upon us. Other new venues have popped up as well, such as the Friendship Cove and the Squalor House (google it you unresourceful twit) plus a-hole bunch of other overnight type private spaces (ahh, the innuendos). I guess the

MONTREAL MASSACRE

underground has done just that and gone back to its roots - being underground! Yeah Baby! Or should I say Tabanak bebe!



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Sat. Feb. 14th - Jerk Ward CD/LP release show - 10\$

Thurs. Feb. 19th - Johnny Cash Tribute Night! - 8\$

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Sat. Feb. 21st - Horde of Anachron, Black Lotus, Mother Died Today - 10\$ adv

Sat. Feb. 28th - Spread Eagle, Blood Alley, Starts w/ a Cobra - 10\$

UPCOMING SHOWS IN MARCH

Sat. March 2nd - Self Inflicted w/guests tba - 8\$

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In the Presence of Conviction with Soilent Green

Interview w/ Ben Falgoust, vocals

By Erik Lindstrom

It's long been said suffering breeds art. Emerging from an undoubtedly chaotic few years, singer Ben Falgoust and the gang from Soilent Green have channeled their negatives and hardships into a blisteringly effective new record. The fusion of hardcore, grindy blast-beats, southern metal and - at times - deep country leaves you wondering how it works musically, let alone how they play it live. This is what living through car crashes, broken legs, hurricanes and the death of band members sounds like. This is sound of living through suffering.

AU: How would you describe the band?

Ben Falgoust: Soilent Green is kind of complicated to explain. You either like us or you hate us. It has an eclectic coverage of different musical extremes. It even has some blues and jazz elements that will fool a listener at the start of a song or in the middle of it. It is a roller coaster ride from start to finish. We have many influences and it just bleeds out in the writing. Understand the flow then you can embrace and grab on for the ride.

AU: What is it that you wish to communicate on the new record, *Inevitable Collapse in the Presence of Conviction*?

Falgoust: Extreme ideas, diverse musical extremes, and the concept of life not always having a happy ending. The art of rock n' roll

mixed with a blast beat attack and breaking into a southern rock swing. Have an open mind and let yourself go.

AU: How has the NOLA scene been affected since Katrina? How has Soilent Green been affected? Have you seen some any positives coming out of the disaster?

Falgoust: Well, everything was pretty much affected until we all could get back in place and get



things moving again. As people/bands came back home we saw the scene grow a little tighter and shows get a little more fun. Like it

would be the last show, never knowing when a disaster could strike and submerge the whole city. Some members lost family homes or personal items. We had the storm take the life of the first singer of Soilent Green named Glenn Rambo. I think all of these negatives made us grow together stronger. As a band we have been through a lot and it seems when another tough thing is thrown our way we stick in with each other. It has its negative approach, but from that I think when we practice and jam it helps us to move forward and leave the negatives behind. It is almost a therapy. We take all the bad karma and reverse it into music.

AU: Any new bands from the NOLA area that you can recommend to us?

Falgoust: Let's see. We have Ritual Killer which is Sammy from Goatwhore, the first drummer from Goatwhore and some other really talented dudes that play a necro-black metal. There's Outlaw Order, which features Brian (from Soilent Green) and some other guys from EyeHateGod. They play a EyeHateGod based style mixed with an old school hardcore feel. Let's see, a band called Built To Destroy and another one called A Hanging. Good bands emerging from ashes of broken up bands or a fresh beginning.

AU: Have you ever thought about writing songs about Charleston Heston? He is pretty metal and in a way, a namesake for

AMERICAN IMPORT

the band.

Falgoust: Ha. You are not the first person to ask that. Actually, the majority of our shows are cursed with a person from the crowd yelling out, "Soilent Green is made of people!", in-between songs. Maybe the movie studios can do a re-release of the movie and include one of the various CDs we have out.

AU: You are also the singer of Goatwhore; another balls-out metal band. How do you split your creativity and ideas between these two bands?

Falgoust: It isn't that hard to split the ideas. Soilent Green is the ideas of the pitfalls and dense meanings we learn in life. Goatwhore is more of an evil based band. A hatred of ideals, gods, and organized religion.

AU: How do you tie the choice of album art and the music together?

Falgoust: Thanks for noticing the art. It is another end of our "image" I guess. It wasn't until recently that we actually focused on tying the art and lyrical content together. In the past we just liked using elaborate art to kind of contradict what we played. It was the idea that the art was so beautiful and elegant and we were nasty and raw, as far as the music goes. On the new record, Brian and myself sat down and he had some ideas for the art and wanted to tie it in with the title, so we worked it out together and came up with the *Inevitable Collapse in The Presence Of Conviction*. It is basically the idea of "No Hope" or even within the struggles of achieving something you love, the end result is failure. I know it sounds really negative, but it is a very true to life idea. On this record, comic cover creator John Van Fleet stepped in and depicted our idea. We are all very happy with the outcome, and would love to do more work with him in the future.

AU: What is your favourite thing about touring Canada? We are very much looking forward to the Vancouver show with Black Dahlia Murder and Misery Index.

Falgoust: Actually, Soilent Green has only been to Canada once so far, but it was a great crowd response and turnouts. It seems the Canadian people are hungry for the music. They always have a damn good time.

AU: Thanks for taking the time to talk to us about the new album! Can you leave us with some advice for making sense of this increasingly strange world?

Falgoust: Roll with it. It's only gonna get stranger.
(Myspace.com/SoilentGreen)



Guilty By Association

Interview /w Mike, vocals & Tom, guitar

(From outside the Bunkhouse parking lot in Las Vegas)

By Chuck Wurley and Ira Hunter

You always manage to meet the coolest people in the parking lot at shows. That just seems to be the great place to hang out, for obvious reasons I suppose. While at Punk Rock Bowling this year, a few of us were scoping out this cool 1957 Cadillac in the parking lot after one particular night. We met the owner, and it turned out he was friends with the guys in this band, Guilty By Association. Then the singer, who was hanging out with him, piped up and said we should check them out the next night, opening for JFA and Pressure Point over at the Bunkhouse. So the next night, using a combination of shuttle buses, The Deuce (the city bus) and our faithful rental car, we all embarked on the Bunkhouse. The entire show was awesome, and the local boys did NOT disappoint.

AU: Sound off like you gotta pair. Who are you?

Guilty By Association: Uhhhhhh. Some turds in a punchbowl... Guilty By Association, from Las Vegas - we got Mike (vocals), Billy (drums), Tom

(guitar).

AU: How long has Guilty By Association been around?

Mike: Well let's see, as Guilty we have been around almost 7 years, we all came from other bands but the guitar player started the band about ten years ago. The band had a few different names and a shitload of different members at that time. Since the band has been called Guilty though, it's been about seven years and we have been through about six drummers but the other four guys have been constant.

AU: Where was the first show you guys played?

Mike: The first show I played with the band was at the Sanctuary, in Las Vegas, with Agent Orange. I'm not sure what the first show was for the original incarnation of the band.

AU: Do you play outside of Vegas a lot?

Mike: We try to get out of Vegas and play as much as possible. Little mini tours into Southern California, Northern California, Arizona and Colorado so far.

AU: How many years have you guys been going to Punk Rock Bowling?

Mike: I have been going to Punk Rock Bowling every year since I moved here, about eight years ago now. Guilty has been playing shows on that weekend, after parties etc., for about 5 years now.

AU: You guys are friends with Raised By Apes from Vancouver right?

Mike: Yes we are friends with Raised by Apes and did some shows here in Vegas with them, a few years back. We are also planning to play with them this April when they come back.

AU: What the scene like in Vegas?

Tom: It's a good old punk rock town. Every year BYO Records comes here to put on the biggest punk rock event and it's always a good time for everyone.

AU: So you bowl and play shows?

Tom: I haven't played in two years; but we are playing shows, and drinking beer. We are going to play next year.

Guilty By Association: We are waiting for you guys to bring us to Canada! I want to take off hoser!

Drink alot of beer!

Tom: I love hockey and beer!

AU: You have a favourite team on the go right now?

Tom: We live in Las Vegas, we got a local team the Wranglers, they are a farm team for the Calgary Flames. Love the Flames, but I adopted the Ducks about five years ago. We watched them win the Stanley Cup. Went to game one and five, best time of my life!

Billy: Fuck off. My name is Billy, I've been with these guys eight months, I don't know what it's going to take, if I have to light my nuts on fire or something onstage, but I want to get people out.

AU: How many places are there to play in Las Vegas?

Tom: About eight.

AU: What are some other bands kickin' in town that Canadians need to know about?

Mike: The Vermin, been around for about 25,000 years, Battleborn, been around two years. Dirty Sanchez, they are no more. There is a lawsuit pending. The Objex, they are a good band. Big tits.

Tom: Big tits, that is what it takes. I'll light my balls on fire, I'll do whatever.

Mike: You can always tell the new guy. [Laughs.] He is eager!

AU: And look at who you just opened for tonight! It must be an honour.

Mike: JFA! Skaterock. Fucking old school punk from the 80s... Punk Rock Bowling, what more could you want? And Pressure Point was pretty gooddamn good too. The opening band sucked though. You can quote me on that.

AU: What is it about bowling that bring people to your town?

Mike: Just drunks. What it is, is BYO records has put two things together: bowling and punk rock. Add some drinking and it is just one big ball.

Tom: If it wasn't for *The Big Lebowski*, none of us would be here.

AU: What are your songs about? You guys sound like a hardcore band.



Tom: I'm hardcore.

Billy: We have some melodic songs, some hardcore songs. It's all about values. The shit we sing about is anything from girls to women, to politics.

AU: Is the Vegas scene growing?

Mike: The Vegas scene has always been good, I've been coming up here for 20 years to see shows. About 18 years ago, used to go to the Huntridge. It's the best venue on the west coast. And the Doubledown and the Cooler Lounge. That is one of best ones. The first shows I ever did were at the Cooler Lounge when I was living in Arizona. Cooler Lounge is the mainstay.

AU: And these other bars are newer?

Mike: Doubledown was about the same time as the Cooler, these other places never shut, never let you down. You open the door, it's fucking noon, you're gonna be in trouble with your old lady, your pants are down to your knees, what the fuck happened? Some transvestite hit on me last night. That's the beauty of the Doubledown.

AU: Any plans to play in Canada?

Mike: As far as touring Canada, we really want to, and I think we are going to try and plan something this summer.

AU: What else draws you to Canada?

Mike: Canadian women, hockey and beer... and *Absolute Underground*.

(Myspace.com/GuiltyByAssociation)

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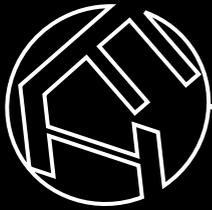
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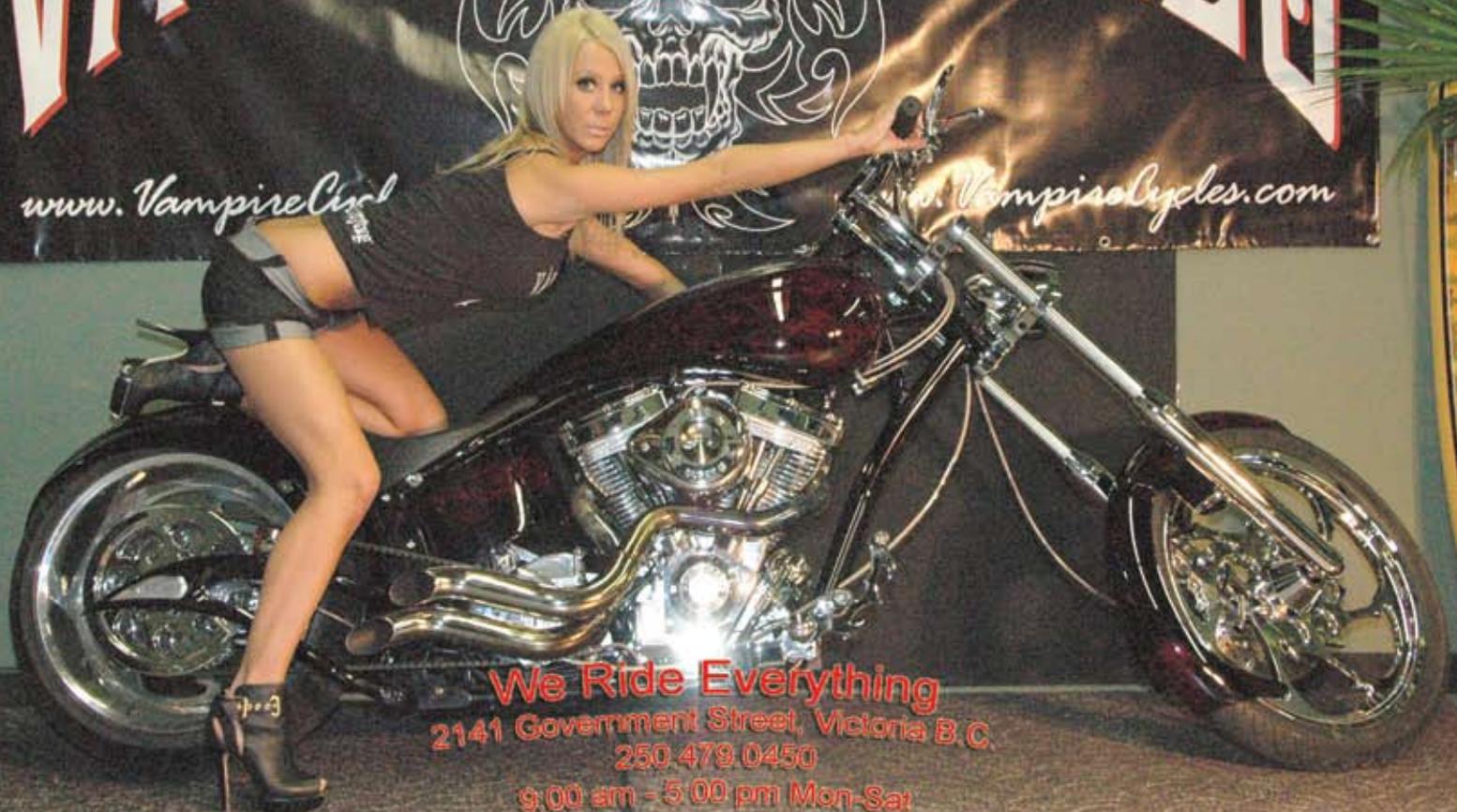
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"Spreading the Ultraviolence"

Interview w/ Andreas Kisser

By Erik Lindholm

Sepultura stand poised to release *A-Lex*, their 11th album based around the work of Anthony Burgess' masterpiece, *Clockwork Orange*. Recorded in the band's HQ in Sao Paulo, Brazil the album takes you chapter by chapter through the paranoid futurist story of Alex DeLarge via ambient sounds, punk, thrash, orchestral flow and the occasional Latin beats. Preparing for the European tour kicking off in February, and speaking to us from the studio in Sao Paulo,

main axeman, songwriter and mastermind of the ultraviolent concept, Andreas Kisser shares with us the mentality behind creating the biggest South American rock album of the year, and keeping the band creative and exciting.

AU: Hey Andreas, how are you doing? Where are you?

Andreas Kisser: Doing good man. I'm in Sao Paulo, just came out of breakfast and stopped in the studio.

AU: Where is home right now?

Kisser: We have been in Sao Paulo a long time, since 2001-02. We started coming back to record and mix the albums, so we might as well call it home.

AU: And the latest album is in Brazil, do you find the creative process is different than the States?

Kisser: It's home. I have a family and three kids, and it's good to leave the studio and go home, instead of a hotel for a month or two. It's closer to the things in Brazil we love, like football and local beer!

AU: It's all about the football! Is the band still heavy into the sport? Do you have a team?

Kisser: Yes, definitely. We have a passion since we are kids. The Brazilian national team, World Cup, we are born into it. As much as can we try and play, MTV Brazil has a tournament between musicians and we play against other bands.

AU: The album is based around *Clockwork Orange*. I understand this is your concept?

Kisser: Yeah, more or less. This is something I started doing ten or 11 years ago when I first was

invited to do a soundtrack for a movie. It's great! For me, it's such a new and different way to write music, because you have to respect certain limits. And once you have limits, you have a tendency to be more creative. You have to do more, with less elements. You try to do more with the framework. This is something we tried with our last album *Dante XXI*, we picked the Divine Comedy, and did our version musically of the book. It's a concept.



We are using a different flavour of the book to say what we want. For instance, we never would do a version of the 9th Symphony of Beethoven on an album, and in this concept it fits the story. You discover that you can do things you thought you were not capable of.

AU: When I listen to it, I am reminded in way of *Arise*, I felt there was chapters, with quiet ambient sounds and fast aggressive punk songs.

Kisser: Yes, the chapters. Everything comes from the book. We were all familiar with the movie, and watched it many times, once I started the book, it put a new colour on the story. Especially the last chapter, which the movie does not portray. It's much more detailed. The violence, the drug and music effects. Also, I studied about Anthony Burgess, his biography to understand where he

was and why, and the circumstances which he wrote the book and what he wanted to express.

AU: Is there a social cause or group you are active with right now?

Kisser: I'm not affiliated to anything specifically. I admire people for their input and action, but I really don't believe in any political party. We have to respect ourselves as humans, and our own personal histories. We don't need to believe in lies and stories, just try to look for the truth. Look for the science, the philosophy. Not religion, don't try to invent a beginning and an end. Just respect and try to grow in a positive direction.

AU: There are many metal bands that get stuck on a particular style, and are pigeonholed into something by the fans.

Kisser: Exactly! They end up being a parody of themselves. Their band name, the image – they become stuck in one period of time. It is better to live strongly and try new things every day.

AU: My friend sent me the copy of Sepultura doing the acoustic version of "The Girl From Ipanema" from the 2008 Latin Music Awards... that was new!

Kisser: You know, we were celebrating the 50th year of bossanova, and João Gilberto, released an album in 1958, that is considered to mark the start of this huge movement in music. And Sepultura is the biggest international name outside Brazil, so we wanted to combine bossanova and Sepultura. It was a challenge, and even Derrick had to sing the Sinatra version of it!

AU: I wonder if we can expect you in Canada anytime soon?

Kisser: Definitely! We are releasing the album next week, and we are starting in Europe in February and the end of March is North America. We are putting dates together, and it's been along time since we've seen Canada.

AU: Do you have any last words for the Canadians?

Kisser: It's a pleasure to have this new album to share, and we will see you on tour! Thanks to all. (Sepultura.uol.com.br/v6/)

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"Evisceration Plague"

Interview w/ Rob Barrett, guitars

By Erik Lindholm

Based out of Tampa, Florida, the biggest death metal band in the world has got to be Cannibal Corpse. Blacklisted and banned from performing in the early 90s, their murderous lyrical themes and discordant, chaotic music have characterized the death metal style and laid the groundwork for hundreds of new bands. We catch up with guitarist Rob Barrett (also of Malevolent Creation) on recording the new album, hunting and finding new fans.

AU: Hey Rob, we're up in Victoria, Canada right now. Dealing with some soupy fog outside. Where are you at Rob?

Rob Barrett: I'm at home in Tampa. We just got home two hours from Jersey, we were shooting a video for the title track of the new album. We were there yesterday too.

AU: For Evisceration Plague. Can you tell us about the record, is there an overall theme running through the songs?

Barrett: Well, not an overall theme. It's got that usual gore you get from us, it's a variety of gore! [Laughs.] There is a different approach with the lyrics, they aren't as graphic and they leave it up to the listener to decide what it is about.

AU: This is a bit of a new direction, being less gore focused. Does this come from working with Erik Rutan at all?

Barrett: We pretty much go in with everything written, but he puts in his two cents with ideas on arrangements. There were several parts of songs throughout the album where he suggest a couple different ideas and is a great guitar player in his own right. He knows if a song calls for something. Even though he didn't write anything his input is always welcome. It's good to have a producer we can trust who knows where we want to go with the sound.

AU: And with your history with Cannibal Corpse, what do you notice is different with death metal and Cannibal Corpse the second time around?

Barrett: Well, when I first joined they were on their

third album, *Tomb of the Mutilated*, and it was just a whole new exciting thing for me. I had only done one tour before with Malevolent Creation, so it was the beginning of my touring life. I've learned so much from being in this band, and to rejoin this time around, the level of musicianship is so much higher! It's a challenge to keep up with these guys, it's such a massive progression from the first album, and it's made me a better player in the process.

AU: Have your fans changed? Do you see a different demographic showing up at shows?

Barrett: We have a strong youth following, and that's a great thing, because, I don't want to say... older death metal bands, but bands that have been around since the late 80s and early 90s, most of the fan base is usually the age the band is. It's a whole new era for us, with new fans. It helps a lot that we've done a couple tours that were not usual for us. When we did

Sounds of the Underground, it was a variety of different sounding bands, and we get to play in front of crowds that would never have heard of us.

AU: It must be great to play with bands out of your immediate genre.

Barrett: Yeah, but we still want to make sure we do full-on death metal tours. When we do headliners, we bring out up-and-coming death metal bands, we don't want to stray off from where we came from.

AU: For you inspirations for writing on this album, did you draw from any current events or any topics?

Barrett: In political nature?

AU: Could be.

Barrett: I don't get inspiration from the news. I just try to come up with the heaviest stuff I can. It comes from within really.

AU: Do you find you're into any past times that are death related like hunting, fishing, shooting?

Barrett: That is more Pat's kind of thing. He is the hunter in the band. I do shoot guns, but I shoot targets. Hunting is Pat's thing. I like hockey a lot, I don't skate hockey, but I watch it.

AU: Now were talking!

Barrett: Yeah, I'm from Buffalo, it's a northern sport

for sure. I'm down with the Sabres.

AU: Can you leave us with a movie recommendation for all the Canuck metalheads?

Barrett: I was really into the *28 Days Later* and the *28 Weeks Later*. Those scenes of an empty London are great.

AU: I wish you guys good luck with the upcoming tour with Children of Bodom, and we'll see you in Western Canada the next few

months.

Barrett: Yeah, we are coming through!

AU: There are still stories floating around about the last time you came through, with Black Dahlia Murder and Severed Saviour around 2004.

Barrett: Definitely! We'll be coming through soon, keep in tune.

(Myspace.com/CannibalCorpse)



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BLACK FLAG

"POLAR BEARS BEWARE!"

Interview w/ Liberace Morris, lead vo-cock-alist, Robo Simmons, drums, and Bigger, backup dancer
By Ira "Hetero" Hunter
(please read the following in the gayest, lispist voice you can imagine)

AU: Why do you want to play with Vicotria cover band Black Flab?

Liberace Morris: This is Liberace Morris talking from Black Flag here. It's very hard to find a Black Flag cover band that's as fabulous as we are. What they lack of daintiness, they make up for in musky odour and sheer size of impressiveness, both above and below the equator.

AU: So it's like cuddling four bears?

Morris: We believe you can never have too many bears. So sharing a stage with them would be an absolute honour and privilege.

AU: You know how Henry Rollins has the big sun on his back? He gets a big giant pizza on his.

Morris: Our drummer has a giant tattoo of Judy Garland on his back.

AU: That dude over there called you "H.R." Do you take offense?

Robo Simmons: Who's "H.R."? Hot Rod? It's not what I am it's what I have.

AU: What do you go by in the band?

Simmons: Robo Simmons, skin pounder extraordinaire.

Morris: Drummer and fitness expert.

AU: Who's this the kind gentleman with the pigtails?

Morris: Greg. Look at his backside, he's very loose. We're hoping the hormones kick in eventually.

Simmons: Greg Streisand, guitar.

Greg Streisand: I use to be a brain zapper by cutting out people's brains and zapping them with drugs to see what they do. I guess I'm searching but I don't know what I'm searching for.

AU: We're from Canada, so the guys from Black Flab might actually be considered polar bears.

Morris: That's the extra special kind of bear. We would love to go up there and taste some of that bacon.

AU: Well it is cold out tonight and GG Elvis got naked, we were talking about shrinkage.

Morris: They do not shy away from shrinkage GG Elvis. Hats of to them I suppose, but if your going to take your hat off to them, you should cover their crotches.

AU: Sum up Black Flag to the lame man at home.

Morris: If anyone has listened to Black Flag, if you've really listened closely, you know deep down that they are the biggest bunch of bitches you've heard in your life, so we just try to bring this more to the surface. Deny what's at your core. For those who haven't seen Black Flag, they are our most favorite audience members because they just really have no idea what's goin' on in front of them.

AU: Has Henry Rollins seen the show?

Morris: He has not. No Black Flag member has seen us live. They've heard the CD but none of them have come to a show. We have an open invitation for all members of Black Flag, we want you to come up on stage and join us for a song. The only requirement is that you must do it in drag. We were this close to getting Mr. Keith Morris to come up on stage with us this evening because the Circle Jerks are playing tomorrow night, unfortunately he's not in town. I'm putting on a very strong face tonight, but I will be weeping inside.

AU: Tell me about a couple of the songs.

Morris: That's what's really unique about us, is that we don't really change the lyrics that much, and we rarely change the song titles because it's already right there, super bitchy gay music. We don't need to make it any gayer. Take any Black Flag music, after you watch your afternoon dose of Tyra, and put your second glaze of icing on your lemon cake, put on a Black Flag record and just lisp along any song in your most flighty voice and you will understand what was really going on underneath all that sweat and muscle all those years.

AU: It's really just a flick of the wrist isn't it?

Morris: That's all it really takes. "Jealous Again" I think was voted by Glad, the gayest song ever written. If you just change the pronouns around, that's it! You don't need to change the song title, it's all right there. We only change "My War" to "My Wardrobe" and we sing about our favourite designers.

AU: Maybe you should come to Canada.

Morris: I would love to. The marriage laws are less stringent up there. We appreciate our open minded neighbours up North. We are determined to play in Canada and play with our friends Black Flab, I don't know how or when it'll happen but if I click my heels together three times and say there's no place like Winnipeg, I'm sure my fairy god mother will transport me there.

AU: There's no place like homo.

Morris: Exactly.

BLACK FLAG PART 2

AU: Now who am I talking to?

Bigger: Bigger from Black Flag.

AU: What do you do? Who do you do? What's goin' on?

Bigger: I do everyone! I'm backup singer and dancer for the mighty Black Flag. One of the most fabulous tributes to Black Flag.

AU: You're handling the back end?

Bigger: Of course, I'm always handling the back

end. It's my job jeeze, it's not like it's a secret.

AU: What else can you do with a bowling ball?

Bigger: Well I like balls. There's three holes so I can bring friends. We can share, that's what I like. Listen, I love big black balls, I just don't want blue balls.

AU: Are you going to be handling some balls bowling this weekend?

Bigger: Our team is gonna be called Strike Minority instead of White Minority or in our case Dyke Minority. We're gonna do a NO on Proposition 8 thing, we're gonna have ten pins lined up but the 8th one will be crossed out. I don't know if you know about this in Canada, but in California, they just passed legislation that says that gays cannot get married to one another, which I personally believe is wrong. 'Cause you know what? If it fucks with religious people that much, it can't be that bad.

AU: So Army, the Governor said no?

Bigger: No Army didn't say no. What it was, was the Mormon church decided to pay off voters to say no. So they get all this propaganda sayin' their gonna be teach gay marriage in schools and spreading a lot of hate and stupidity. As far as I'm concerned, gay marriage is awesome. There's a lot of kids in adoption agencies that need a family. 'Cause gay men can't have babies no matter how much they fuck, but goddammit they keep tryin'. I love it. But at the same time, it hurts me. We're suppose to be so opened minded here in the United States of America, but this whole religious faction is not good.

AU: What about San Francisco? You'll always have SF.

Bigger: Yeah we'll always have San Francisco, 'cause it's a city. It's the initiative, Prop 8, even if you're married now, it's annulled. They're sayin' fuck all you gay dudes, fuck you for bein' in love with another guy. They don't want you to be happy, but the whole point of getting married is to not be happy, I don't understand.

AU: What's the per centage rate of gay marriages ending in divorce? I'm guessing if you get married to some dude, your probably stickin' it out.

Bigger: Well if I get married to some dude, my parents will be very angry. Why can't you just

go through life being with someone and being happy?

AU: Tell me about the band and its songs.

Bigger: Have yah ever heard Black Flag? We do them, but gay.

AU: There's a band where we're from called Black Flab and there a bunch of fat guys, so you could almost join them... no offense.

Bigger: If you could get Black Flab to play alongside Black Flag, that would be an amazing union. 'Cause it's two Black Flag cover bands joining forces as one. Or maybe we could get some of the fat guys to come onto our side who knows.

AU: Do you consider yourself a bear?

Bigger: Of course. A grizzly. I'll chase your salmon.

AU: I'm gonna bring a whole band of bears down here.

Bigger: Bring 'em down! Large and hairy I love 'em. Big and sweaty too. That's not sweat, that's syrup.

AU: Maple syrup from Canada.

Bigger: I'll bring my own pancakes.

AU: Tell me some of the song names.

Bigger: *Cough Cough*

AU: He's choking on something, I don't know what it is.

Bigger: I apologize I had a cock in my mouth. Instead of "My War" we do "My Wardrobe", which I think is kind of appropriate. You

have to forgive me for this interview, I keep going in and out of my gay voice which is kind of amusing.

AU: The people at home won't know, we'll have to say, "Read this in a gay voice."

Bigger: For full affect: have a gay voice in your head while your reading it.

As for more song, instead of "White Minority" we have "Dyke Minority". We try to make Black Flag as gay as possible. You guys can't be here while I talk in a microphone, but you wish you were here and your stupid not being here. In fact your the dumbest person and I can't believe your reading this. Oh my god. You could be doing so much more in your life than reading this article, but Black Flag and now your all curious or bi-curious or however the fuck you swing. Well if you guys wanna check us out, check us out on MySpace, forward slash fuckin' Black Flag, not the fuckin' but the Black Flag. So there yah go reader, if that is your real name.

AU: That were the gayest interviews I've ever done. [music editor: and he's been prancing around the office ever since...]

(Myspace.com/blackflag)



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PUNK ROCK BOWLING '09

Balls Of Steel - By Erik Lindholm

15 JAN 09: DEPART

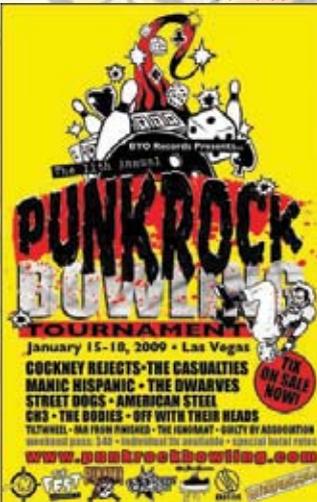
This is it. We are heading to Las Vegas, the palace of sin and inequity, at the start of Obama's term and the worst economic recession in modern memory. But we are bucking the depression the best way possible: with brews, bowling and punk fucking rock! We've come from Canada to bailout the casino industry.

After a bus, a beer on the new German made ferry, another bus, (on which I was distracted by a pretty blonde girl named Nellie), an airport bar in Vancouver, an uneventful two hour flight, and a short taxi ride... I arrived at Sam's Town Hotel. Home of Punk Rock Bowling.

We spot each other outside the retro-rock-themed Beauty Bar, a Vegas staple. Ira, Amber, Mark and Crystal are psyched!

The Objex have just played, but the gang missed them. Why? What the hell? I learn the free drinks were flowing hard and fast at the local casino and they got comfortably slowed down. Fair enough.

After delicious cheeseburgers at Fatburger, we head to the Strip on the Deuce bus and see Cairo, Paris, and New York within an hour. We are so worldly. Vegas is truly a trip at night; if you're just out-of-it enough, you can live in grand illusion. It's like a Poison video.



After some aimless wandering, we check out the sticker-encrusted punk shack the Doubledown (the happiest place on earth) to meet up with Jeff, Dan, Alayna, Chuck and Chad, five other AU soldiers. We swap travel stories while getting further trashed. The Objex show and give us the low-down on their upcoming DVD filming in February. Check watches, four in the morning and no sleep.

16 JAN 09 - DAY ONE - FRIDAY

The morning (afternoon?) starts with the zombie buffet. We feast alongside the living dead... hardened, chain-smoking slot-playing grandmothers carting around oxygen tanks like deep sea divers on an oil rig. Trucker-hatted, high-waisted grandfathers lay waste to plates of formidable enchiladas. The buffet chefs have unexplainably bright flashing coloured lights over

them. Everything is a performance here. Four plates of chow (for eight bucks!) later, we meet the crowd. People are still arriving, towing bags and suitcases in patch jackets. Crews from all over the States and Canada! We talk to Chix Pack, Tiltwheel, some Jaks and a whole buncha others.

On the quest to find promoter Nate, the owner of the aptly named Divebar, we run into his mom, opening up the bar at 5 p.m. Now, this has got to be the strangest location for a punk bar yet. A nice place to watch the sun come up, as it gleams across the Wal Mart it's attached to. We sample some 3 oz shots of Jack Daniels and soldier on.

We head with Chuck to the New York casino to check the rooftop highspeed roller coaster. So worth it! Next stop is the arcade where Chuck and Dan take home teddy bears for their great success at Whack-A-Mayor. All this politician-beating and walking around was making us hungry. We stop for drinks and serious deli sandwiches in the mock New York streets in the basement.

Next stop: The Premiere for the kickoff with The Dwarves and The Casualties. Mark, Crystal, Amber and Ira made the trek of 30 blocks! No cabs would pick us up - too sketchy! While waiting for the show, we tear through some cases of beer: heavy-metal parking-lot style. The show is fun, Dwarves are unreal! Great energy, with Blag Dahlia mouthing the crowd and diving are good and angry but back, awaiting Saturday. Chillin' out front we m Guilty By Association. to the Beauty Bar and low-rider. Coincidence I think not. Mike invites us to the GBA gig tomorrow and spots us beers. We rolled out in two cars, eight of us ballin' in the noisy, curvy Caddy and then the Cobalt rental. Gunning the open-header V8 down the palm-tree lined highway, and through the town, was a total highlight of the trip.

We arrive in style as five cop cars are breaking up a fight inside. Now for the gayest show on record. Sadly, we



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missed the Babes in Sin burlesque and walked straight into GG Elvis. Knocking out killer punk Elvis covers, things were going swimmingly. Yes, until he took off his jumpsuit and for the finale, his drawers. Some things cannot be unseen. Next up! Black Fag. They don't really change anything music wise, they just sing with a lisp and dance on stage in clever outfits. Too funny!

5 a.m., back in the casino, Chuck and I keep on looking for girls, beer, and gambling (in that order). The all-hours bar is still hopping and we meet the whole gamut of people from Colorado, Toronto and wherever. We talk about various scenes and people watch. Some fine girls with their best 50's-style rockabilly warpaint and tattoos. We spot Dan tearing up the blackjack table! Most excellent way to end the morning.

17 JAN 09 - DAY TWO - SATURDAY

Ever so slowly, we wake up and get our liquid lunch started. Yesterday, we learned that we'll miss the main show with Pennywise and Circle Jerks as our bowling slot falls in the same time they play. What a piss off! I got tickets long in advance, will call of course, and there is no way to access or refund them. One third of the bowlers are in the same spot. Time to eat.

If there is one thing to drag you out of a hangover in the morning, it's corned beef and Miller High Life at the buffet. After a less enthusiastic eating session than Friday, we get shoes, beers and our lanes. This is when it sinks in. There are a ton of teams. And some of them are terrible bowlers! But it's about playing the game, not winning it! With this attitude, we embark on the first game and bowl solid! Strikes left and right! Amber is drunk and having a lot of fun (too much fun) socializing, and eventually decides to wander off.

For the second heat, the punk rock is max volume, balls flying every which way, as the drinks keep flowing and it starts showing. Our sharp edge from the first game quickly dulls. Adam, drummer for the Hoosgow, and Al, our friend from California, finds us and take over for Amber, bringing up the average score big time.

The third and final game is a contest versus the next door lane, the all-girl Shoestring Promotions team. There is an ongoing struggle to psych each other out! We pretty much figure our 400's range score is about 250 shy of where it needs to be, to advance, and so we're just having ridiculous fun with it. Mark and Adam save the day, and I throw gutter balls and drink free Sapporo. From AU Team Two, when asked how it goes: "Albertans can't bowl!"

We play a couple games with the whole AU crew once the smoke clears and get further into the drinks. Bowling is fun even when you suck. The next stop is the seventh floor for the Jaegermeister and nachos party, put on by the Tiltwheel crew. We inhale nachos and shots, just in time for the Sam's Town laser light show with animatronic wolf and bear! This is patriotic to the max and reeking of Team America... there are billowing flags, jet fighters, saluting, cowboy dancing - all in lasers. The wolf howls and everyone just howls back and drowns him out. "Goddamn wolf! Get out of my cave!"

Next stop: the Bunkhouse, to see Mike and Guilty By Association, along with JFA and Pressure Point. Loaded up with beers in every pocket, I go sit down on the shuttle bus early. I think its odd that I don't see anyone else from AU on the bus... suckers don't know! And as we take off down the highway, I put it together. I'm on the wrong bus! I get dumped off on the Strip, miles from Freemont, with six beers and a grin. I wind up on a Deuce to Freemont Experience, and walk the blocks to the Bunkhouse, arriving comfortably late (and numb) to the show.

GBA lay down strong hardcore and have a feisty little pit. Mike yells right in my face and tears it up. Next is JFA, the California legends. So killer, they tear into their set and interject with organ solos played by Brian the singer, and a cover of "Lowrider". Great time - and with interviews with JFA and GBA outback I get to understand what the city is all about.

Cue 3 a.m. and it's time for another show. Divebar again, this time open, and we see Iggy and the Rough Riders. Look these guys up, you've never seen anything like it.

We step out for some air and there is huge black limo out front. Our friend Al gets out and smiles. Are you kidding? Hell yeah! First stop Carl Jr's for bacon cheeseburgers. They don't even want us to pay, they just laugh at a gang of punks in a fly limo getting fast food at 4:30 in the morning. We go and cruise the strip, taking in the scene and wind up back at Sam's Town for some more drinks with Chuck.

18 JAN 09 - SUNDAY

Awful time getting up. So dehydrated. The tap water tastes like pool water and I drink it anyway. We are not man enough to assault the buffet this morning. Subway and a few beers and we are back in the game. We do not make the finals, but it doesn't stop us from watching and carrying on with those that did. Interview central. The final comes down to two teams: Tacoma's Hell's Kitchen and Vancouver's East Van Hookers and Blow. Kitchen edges Hookers, but just slightly! Both teams walk away with a wad of cash and smiles on their faces.

Next stop, The Premiere for Manic Hispanic, Tiltwheel, The Bodies and CH3. We catch Tiltwheel (great grooves) and The Bodies before it's time to jet to the best show of the weekend. It's not even to do with PRB at all... it's at the Beauty Bar, the converted salon. Finally! METAL!

I have my Vegas moment at the Beauty Bar. Looking for two beers, I'm asked "What type of whiskey you want?" / "No I want BEER" / "You get two free whiskey with beer!" Well. Two freepour shots, a couple beers and the stack of Coronas, Miller, I plow through, I'm right as rain. I catch up with Father 12 from the band Dead Jesus. New to me is Early Man, rocking balls out! Next up, favourites Toxic Holocaust preaching world demise and this is followed by Vancouver's own 3 Inches of Blood!

I blurrily thrash through the pit, arms raised to the open sky! A few songs into 3 Inches, I take a breather and go for a walk. I am trashed! The moon and desert are in my mind. Ira and the gang find me relaxing on the couch, on the verge of passing out, wake my ass up with a laugh and slap on the back and with new vigor I attack the pit! 3 Inches play a solid show and I incoherently tell them about it afterwards!

19 JAN 09 - DEPART

Bags packed, hungover and thrashed out, the crowds disperse and head back to their cities. My ears ring and liver protests. What a time. Ira and crew head to LA. I've got time to kill, and I do it with guns at The Gun Store. On the way back I watch the neon, grab some beers and hit the "loose slots" and win some cash. Construction is everywhere, this city is booming. Homeless people seem much more desperate here, around all this wasted money. The grandparents continue spending their earthly tithes on making a casino owner rich and the liquor keeps flowing.

20 JAN 09 - VANCOUVER AIRPORT

It's 4:12 a.m., Obama is in power, the people in Vegas are awesome, the recession is overblown and Burger King coffee tastes good after the third cup. PRB 09. I'm out.



PUNK ROCK BOWLING '09 ALLEY ENCOUNTERS

By Ira Hunter and Erik Lindholm

SZANDORA LAVEY



AU: Who are you?
Szandora LaVey: Szandora LaVey, probably one of

the most well known female Satanists. I was married to Anton LaVey's grandson, Stanton LaVey, but I left that asshole. And I'm still rockin' the Satanism.

What does Satan and bowling have to do together?

LaVey: Dude, it's total self-preservation. That's what Satanism is about - it's like, doing what you want and doing it in the exact same way a primal person would. And then, bowling is very primal.

AU: Did you bowl a 666?

LaVey: I didn't score a 666, but I wish I would have. That would have been like, totally rad.

AU: And you worked merch, for the Dwarves?

LaVey: I did, we're very good friends.

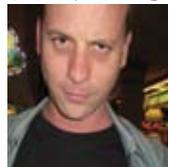
AU: Tell me the craziest Satanic bowling story ever.

LaVey: My captain Mel, from Orange County, she was so excited when she bowled she slipped in the lane and fell but made a strike at the same time.

AU: Final words, for Canadian children?

LaVey: Worship Satan. (*Satanicwitchery.com*)

THE BAR FEEDERS



AU: Punk Rock Bowling. Why you come every year?
Trey: You'd have to ask

Cecil, otherwise I can't answer that question.

AU: Is Cecil your lawyer?

Trey: Cecil is my legal representation.

Cecil: He comes here for But-tholes, blistering sex and lots of partying. Mainly for the but-tholes, after the blisters.

AU: Why don't the Bar Feeders play a live show here?

Trey: I'll tell you why. We've played here like ten times and we always suck when we play Las Vegas. It's terrible, it's late at night, we can't find each other and then we're too drunk to play. It's fucking awful.

AU: Are you guys too drunk to bowl?

Trey: Well, yeah.

AU: What's new with the Bar Feeders?

Cecil: Trey's working for the *SF Chronicle*. He's doing an article about what's going on here with punk rock bowling.

AU: Final word on bowling...

Trey: Every year it's the same thing. We think we're never coming back and then we start asking when bowling's going to be happening again...

BABES IN SIN



Interview w/ Penny Slots

AU: Who are you?

Penny Slots: Penny Slots

of Babes in Sin.

AU: Tell about the burlesque scene in town. Keeping busy?

Slots: Yes! We are the only vintage-style burlesque troupe in town, and doing pretty awesome.

AU: We're from Canada, are you coming up much?

Slots: We'd love to do Canada! We've been to San Diego and Long Beach. Also, we have EroticWorld, which is like Miss America of the burlesque world.

AU: Closing words for the Canadian girls, how can they look fine all the time? What is the secret?

Slots: Lots of sparkles, lots of sparkles.

(*Myspace.com/babesinsinlv*)

SAM'S TOWN SECURITY



Interview w/ Robert Henry

AU: We're here at the B-league finals, checking it

out. Robert, what's going on?

RH: All these bowlers are rad. I love when they come down here! It makes my year when they tear up Sam's Town, they make us work.

AU: Tell us what you do around here.

Henry: Sam's Town Security, I'm the rebel, they make me wear long sleeves because of my tattoos.

AU: How did you come to work in Sam's Town Casino?

Henry: I did a tour in Iraq, as a Marine, I came off a tank and my ankle broke, so I couldn't get hired. Sam's Town picked me up, and I love this place. I've been here four years and been to every Punk Rock Bowling.

AU: What's the weirdest thing to come out of Punk Rock Bowling for you?

Henry: Last year, when you put the hat on the bear. And the guy who took his pants off by the wolf.

SAMMY, CHOPS TOWING INC.



AU: Who are ya and where ya from?

Sammy: I'm Sammy from Kansas City.

The company is based out of Chicago. We specialize in light duty towing.

AU: So help me make the connection with towing in Chicago to Las Vegas bowling.

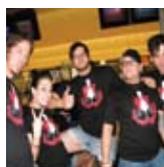
Sammy: We started about six years ago, this punk bar we all worked at in Chicago called Exit, and now we are all at Chops Towing.

AU: And you tow in this

outfit?

Sammy: Hell yeah! They call us lugnut bitches, because we take the wheels off. Sometimes people call for a tow and don't even need one, they just want to see us.

DUKES OF HAGGARD



AU: What are the Dukes all about?

We want people to know

that you can be beat up and absolutely beautiful at the same time. It's punk rock.

AU: Describe your outfit.

Haggard: It's the classic Daisy Dukes and thong look. Sometimes when you roll, your balls make an appearance. Ball cameos are known to happen.

AU: The pockets stick out the bottom. Does that attract a certain class of people?

Haggard: It's more aerodynamic for bowling.

AU: What's the deal with your team?

Haggard: We're all from Santa Barbara, we all play music together and run a bar. Sound guy, security, we're all here. The bar is called The Velvet Jones, check us out.

CHURCH OF SATAN YOUTH GROUP



Church of Satan: We are not goat killers, were libertarians. Now watch me bowl a

strike.

AU: What is the group all about?

Satan: Satan. And supporting the youth. To protect them from Jesus.

AU: And bowling, it's part of god's master plan?

Satan: It's part of Satan's. We saw Elvis yesterday.

AU: Where are you from?

Satan: Chicago. We support Satan every way we can.

AU: What is the group all about? How did you get started?

Satan: Oh hey! We got a spare for Satan! [high five]

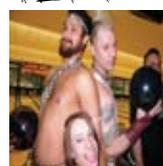
AU: What is Satanism all about?

Satan: It's about reducing your guilt for following natural instincts. Besides, Satan has much better music.

AU: What does Satan love about bowling?

Satan: The gutter is the gateway to hell.

HOOKEES AND BLOW BOWLING TEAM



PRB Interview w/ Tex and Andy AU: What team are you representing?

Tex: *Nerve Magazine*. East Van hookers and blow.

AU: Which one is hooker and which one is blow?

Tex: No comment.

AU: Which place did you get?

Tex: If we're lucky, we got fourth. Third or fourth. We're second? No we're fourth. (editors note. They Got Second!)

AU: You did Canada proud?

Tex: I suck. My team is awesome. They're doing the hookers in the alley. In the bowling alley.

Andy: It's all about the Whisky and the blow of course. And the hookers, but I'm married almost so...

AU: Is this the farthest a Canadian team has gotten? In the final four?

Andy: You know what? It's because I sucked so bad last year I've got a good handicap. They call me Andy-Cap! Where's Willy?

AU: Man down.

Andy: Man down, eh? He's the one who handicapped me last year. This one is for Willy.

AU: He stole your ball?

Andy: Two of my balls. This one is for Willy and the Dayglos.

NBS



AU: Who are you?

Nubs: My name is Nubs.

AU: After the NOFX

song?

Nubs: Sure. They started it, I just maintained the stardom.

AU: Now you write for magazines?

Nubs: I do actually, but I'm done with writing for other people, I'm writing for myself. I'm starting my own website and write on there. *Shesnumbs.ca*

AU: What kind of magazines did you write for?

Nubs: I wrote for *Vice* and a magazine called *Cryptic*. I've done photo scene reports for *Punk Rock Confidential*.

AU: Tell me about bowling?

Nubs: I love bowling so much. PRB is my favourite weekend of the year.

AU: Explain to the people in Canada what they're missing?

Nubs: Awesome sex, hot studly men, beautiful women. Wastedness everywhere. Just an all around good time. Everyone loves everyone, there's no judging and there are no assholes anywhere.

AU: What's else is new?

Nubs: Something really exciting is that I just started a band. Called the TallyBand. It's actually not punk because everyone expects that.

AU: What's your craziest punk rock bowling story?

Nubs: What first comes to mind, my first ever PRB experience. I met this guy and we made out all over the hotel. Never in the room, just the lobby, carpet, underneath a phone booth. Security kept being like, "You guys can't sit there." It was pretty funny. I always thought what happens in Vegas stays in Vegas... but as soon as I got home to Toronto, everyone knew! All of Fat Wreck Chords knew. Every since then I'm a classy lady. No more making out all over the place.

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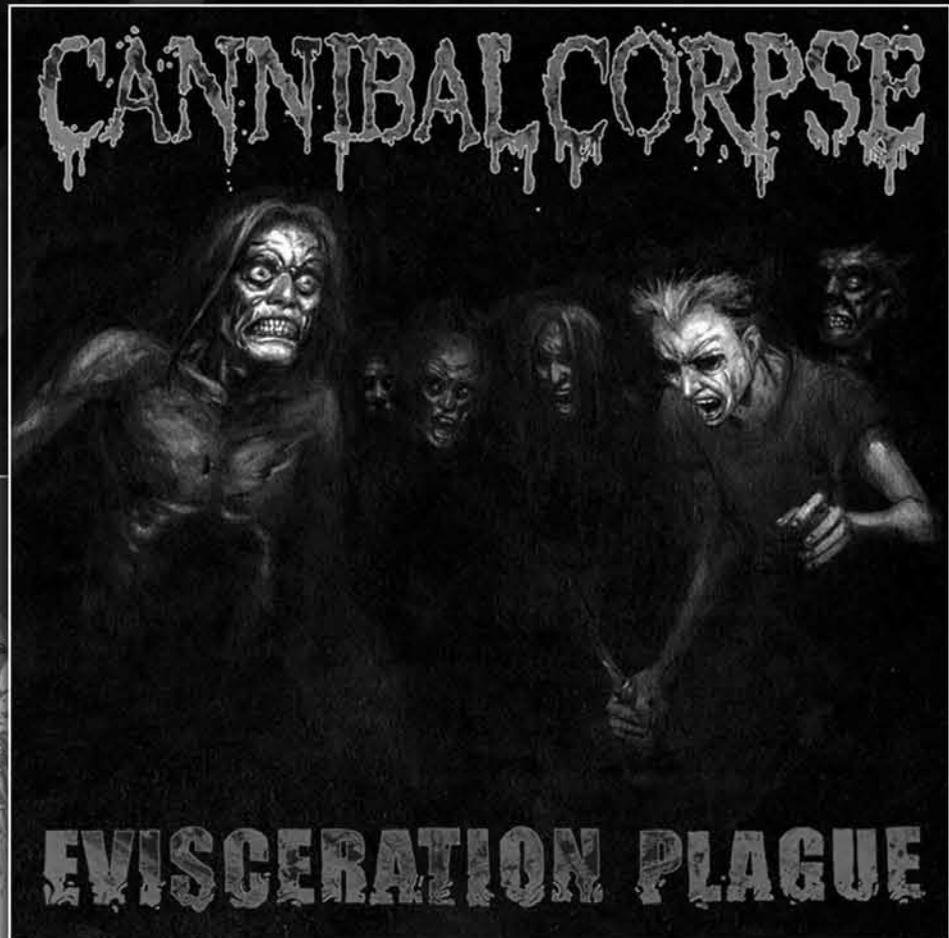
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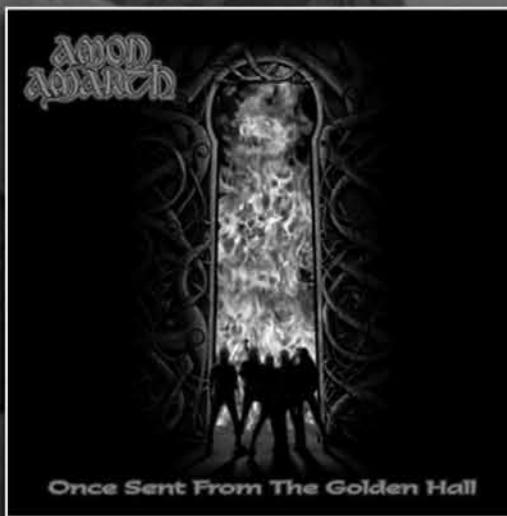
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14 Ann Vriend
Makeshift Innocence
Matt Epp

17 Telephone Silence

20 Cranston Foundation
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PUNK ROCK BOWLING '09

DEAD JESUS Interview w/
Father 12

AU: So here we are on the Vegas strip. Who are we speaking with?

Father 12: Father 12 from Dead Jesus, out of Edmonton.

AU: Edmonton, the centre of sickness. Tell us about the scene.

Father 12: It's brutally cold, and that is where we create our brand of winter metal.

AU: What is happening with

Father 12: We've just released our brand new album "God and the Devil" and its the sickest package anyone has ever seen, it's disgusting. We are going to unleash it in Vancouver on Friday the 13th of March.

AU: What is Dead Jesus all about?

Father 12: The evilst death and black metal you can imagine. And born in winter, empowered by cold, we give out pain, we

give out hurt.

AU: What brings you to Vegas?

Father 12: Just spreading the gospel, and coming to see 3 Inches of Blood tonight.

AU: What's the weirdest story you got from the band.

Father 12: Our singer Calvin, he is the breeder of hate upon the planet. The actions he does at a live show blow people away. There is a lot of blood, usually his own.

(Myspace.com/deadjesus)

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Robin Dave

PUNK ROCK BOWLING '09

"No Regrets"

Interview w/ guitarist Dave Casillas
a.k.a. Elvis Vicious of G.G. Elvis

By Ira Hunter

Dave Casillas is a pretty low-key humble guy considering he was a member of early skate thrash legends Stalag 13 and that he played second guitar for NOFX in 1987 and was featured on the EP "The P.M.R.C. Can Suck On This" and also on NOFX's first release on Epitaph Record "Liberal Animation". He's currently holding down the fort as Elvis Vicious, lead guitarist for the hilarious shock punk band G.G. Elvis.



AU: I know you don't want this, 'cause you tried to get out of an interview last year, you're in the hot seat now buddy.

Dave Casillas: I'm a 'lil drunk so I might slur a bit.

AU: Was NOFX your first band? You were on the album Liberal Animation?

Casillas: Not my first band. Yes that was the only record, their first record.

AU: Were you a founding member?

Casillas: Not a founding member but I came in pretty early. They were together for maybe two years before I joined the band. I was living in Santa Barbara at the time and saw an ad in a music store that said "punk rock guitar player wanted." I was

playing in a heavy metal band called Rat Pack at the time from Santa Barbara. And I wanted to get back to my roots, my music sense had gone way beyond way from what I wanted to do. So I saw this ad, I called it and they wanted me, and they got me to audition. Of course, at that time they were just a garage band. It was Eric Melvin and Fat Mike and the drummer Erik Sandin and me.

AU: Did they need an extra guitar player to record an album or to go on tour or something?
Casillas: They just wanted a lead guitar player.

AU: Is it true that NOFX started out as a straight edge band?

Casillas: Probably, hence the name NOFX. No, I don't think it was true, 'cause Mike always made fun of straight-edge. Anyways I was from the band Stalag13, the furthest thing from straight-edge.

AU: That was a skate punk band, right? Did have any pro skaters in the band?

Casillas: No, just a bunch of wannabes.

AU: But you were a rad skate trash band.

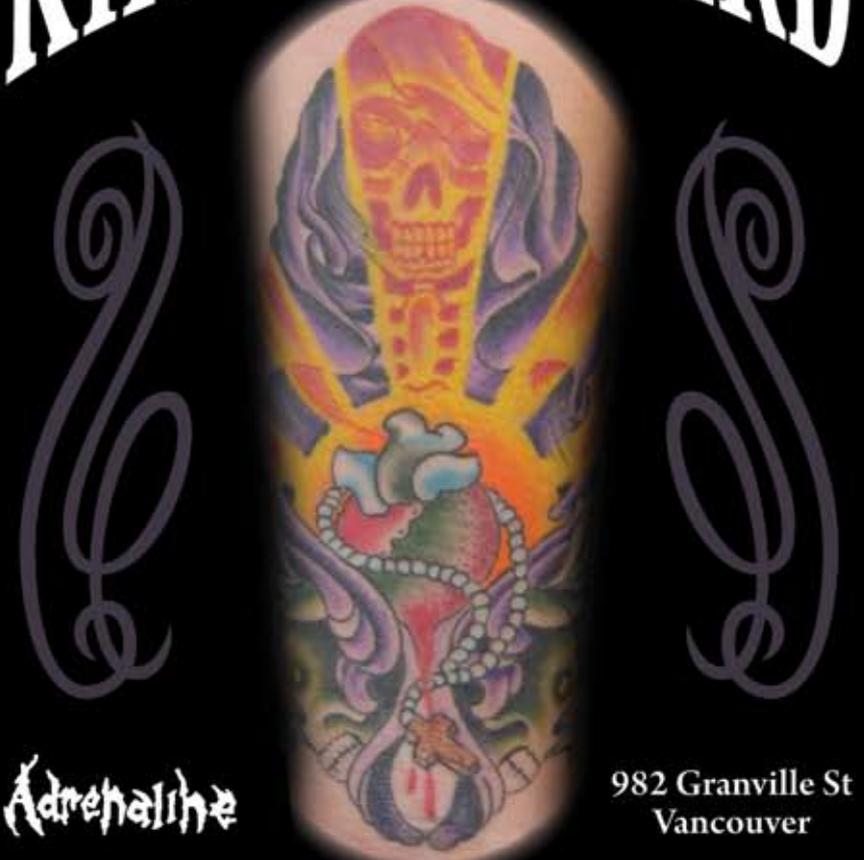
Casillas: Yeah, we wanted to be. But I was with NOFX for two years and they were nothing at the time. We went on tour and we would be happy if maybe 20 people came to our show. If we got \$50 to go to the next jam, we were happy. That's why I left the band. We really sucked at that time. But no one knew what was going to happen. I kick myself. But now I'm in GG Elvis dude, doing my thing, playin' music and being happy. I love doing what I do. I'm actually playing with those fools on the fourth of February in San Diego. It's a 25th anniversary NOFX reunion show is happening, then LA and then San Francisco. All the members from the band's history are going to come up and play along with the songs in the order they were released. It's going to be wild!

(At this point the drunken interviewer dropped the microphone on the ground and it exploded! Luckily we were able to salvage this much. GGElvis.com)



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PUNK ROCK BOWLING '09

Pressure Point

PRB Interview w/ Mike, vocals

By Chuck Wurley

If there was one band I saw while in Vegas for Punk Rock Bowling, that totally blew me away, it was California's Pressure Point. The long running Oi band literally blew through their set with the ferociousness of a wild animal. That is no exaggeration. I interviewed all the members of the band, except the singer, while outside of the Bunkhouse in Las Vegas. However, there were some technical difficulties with the recorder but luckily I was able to catch up with Mike later on.

AU: When did Pressure Point form?

Mike: We started in 1994.

AU: Has it been a long hard road for Pressure Point?

Mike: I think that's a subjective answer. We have had our struggles just like most Oi bands who have stuck to their guns, so yeah its been difficult at times but not really anymore so than many of the bands that helped pave the way for us and others.

AU: The songs seem to indicate that you guys have seen and dealt with a lot of stuff in this world. Comment?

Mike: Like I mentioned above, we have had our fair share of struggles and dealt with more than a few roadblocks. Our lyrics are just a reflection of what we have seen and gone through and but I don't think that our experiences are necessarily unique, in fact I think they are more typical of working class people all over.

AU: What is the album *Get it Right*, with the Pressure Point tombstone on the cover, all about?

Mike: *Get It Right* is basically a compilation CD of many of our songs from the past 15 years that we re-recorded with the present line up, with some

additional fresh material and some old never released stuff. We wanted to somehow reflect on our history and thought the best way to do that would be to put something out that presents our music through the perspective of the current lineup. Around 2000 the popularity of Oi music and "real" punk dwindled. That, combined with some inner band turmoil, led to a bunch of rumours about Pressure Point being done. Thus the cover art.

AU: Would you like to comment on how, despite you guys being late for the show on Punk Rock Bowling weekend, I and others still thought you were one of the tightest bands with the best stage presence??

Mike: Thanks! There was a misunderstanding about the show so we were late and just jumped on and played. Honestly when we are on the road we have had to develop a "ready for anything" mentality so it was not that big of a curve ball. It was actually a great show and we look forward to doing it again next year hopefully.

AU: Any comments about when you played Victoria, BC a few years ago?

Mike: That show was great! We borrowed gear and I believe the band Emergency played? If not then it was the next night, definitely a great band! Anyhow we loved playing Canada and

hope to get back there soon.

AU: I met Gonzo at Punk Rock Bowling and he had nothing but amazing things to say about your band. However the poor guy really wanted my Pressure Point hoodie, maybe you guys could hook him up with one. Any comment on this wonderful individual? He really struck a chord of positivism with me!

Mike: Gonzo is our boy! He's been a longtime friend and supporter of the band in LA and always carries the torch for what we believe. He's one of those characters that everyone seems to run across or have a crazy story about.

([Myspace.com/PressurePoint](http://myspace.com/PressurePoint))



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Hardcore Fest

IV Preview

By Pauly HC

It's coming!!! On behalf of the HC FEST IV Collective we'd like to welcome you to the Preview of this years event. Scheduled to take place July third and fourth (so clear your calendars - it's not to be missed) there are bands flocking from all over the Pacific Northwest and as far off as Regina, Calgary and Montreal. It is shaping up to be an Epic Party! Each year those involved with the event have striven to make it bigger and better than the year before, and 2009 is no different - with lofty ambitions and a dedicated team from within the hardcore scene. The wheels are in motion to bring you the very best representation and pack it all into a two-day extravaganza!

After a call-out to over 80 bands on our short list we have already received an overwhelming response. We're happy to divulge some of the stellar acts that plan to be in attendance and get you warmed up for what is in store.

President Kennedy is Assassinated

(Myspace.com/presidentkennedyisassasinated)

They were out last year and got a tremendous response so we are very pleased to have them back!

Sunset Riders

(Myspace.com/sunsetridershc)

Again, they were out last year and it's always a great time having them! They set a frantic pace with their performance and don't let up until they're spent.

Bodyguard

(Myspace.com/bodyguardnv)

North Van's throw-down kings are going to return to get the pit slamming.

Lay Off!

(Myspace.com/layoffpunk)

Can't wait to get these kids out here from Vancouver, skate enthused old-school hardcore sounds!

Keep It Alive

(Myspace.com/keepitalivemusic)

Coming over all the way from Calgary, we are extremely excited that they will be joining us. You guys and gals should as well, they will certainly be a highlight!

The Helm

(Myspace.com/thexhelm)

Making the trek over from Tacoma, their punishing brand of hardcore will surely crush some skulls and have the pit in a rage.

HARDCORE ALLEY

Sojourner

(Myspace.com/soujournernw)

Barring them being on tour, we can expect to have them in attendance so you better be prepared.

There are many more bands to be announced in the coming months so you will have to stay tuned. Keep your ears to the ground for upcoming fund-raisers and benefit shows to help make this year's event something we can all be proud of. I'd like to take this time to thank all the people who are on-board making this happen: Austin, Troy, Jordan F, Ebony, John, Tyler and all those already interested in volunteering your time and energy to this cause. Taking pride in your scene is essential, and it is easy to take pride in something that has such a positive energy and enthusiastic people involved.

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Doing Service For Their Community The Trailer Park Boy's Comedy Review

By Nick "The Media Monster" Parsons

I wasn't sure what to expect when I was invited to see the Trailer Park Boys doing their stand-up comedy routine at the Royal Theatre, a space usually reserved for the Opera and I don't even know what else.

So let's set the stage: in the TPB's series finale, Jim Lahey manages to put everyone in the park behind bars and each of the convicts vows revenge against Sunnyvale's Trailer Park Supervisor; can anyone say a very appropriate premise for a second big budget movie?

As part of their sentence, Ricky, Julian and Bubbles are ordered by the court to hit the road and entertain Canada with a "Comedy Review" as part of their community service hours.

The show opens up with the boys already late to hit the stage and behind a curtain taking large draughts off a bong. Huge billows of smoke spill out from behind the drape and a 'piss jug' is unceremoniously tossed over the top and a hilarious puppet show ensues. Suddenly Ricky, Julian and Bubbles are doing their thing to the delight of a very interactive and boisterous congregation.

They display a little uncertainty about how they should proceed and Bubbles is left on his own to tell a few jokes and sing a song, prefacing it by telling everyone that he's been ordered by "the guards" that he cannot, under any circumstances, sing his tale about alcohol and a certain type of woman. Perhaps because he's unable to belt out his favorite tune and the obvious anxiousness he's feeling about being on stage alone, he eventually ends up pissing his pants for everyone to see.

One of the things that really surprised me was that Bubbles can actually sing; he's got a great voice in fact. Another observation that struck me as being very impressive was the way each of them was able to deftly ad-lib moments or situations from the interaction with the crowd which happened a number of times throughout the performance.

When the TPB's decided it to take a "smoke break" they left the stage for twenty minutes while about 80% of the theatre also took the opportunity to enjoy some of BC's finest.

A contest to see who was Victoria's greatest and most skilled "Party Girl" took place next which saw the participants roll joints, transfer the contents from a full to an empty mickey bottle with only their mouths and ended with a good ol' fashioned "chug off". For any of you interested out there, "Box-O" is the runaway Victoria "Party Girl" for 2009!



Bubbles next requested three audience members to come up on stage to have a 30 second "rock out" contest and handed the first contestant a guitar. In the end Bubbles defied the guards orders and with the winning guitarist by his side, concluded the show with a rousing rendition of 'Liquor and Whores' which was followed by a very brief appearance by "Zombie Conky".

The TPB's left the stage to a standing ovation.

When you take into account the obscurity this show came from, the budget constraints it overcame, the evolution of the story line and the characters, and the World renown it now enjoys, I was humbled and thrilled to have seen and been a part of what is already considered a legendary Canadian comedy trio.

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GONZO



By Chuck Wurley

Punk Rock Bowling in Las Vegas was a lot of fun, it was my first time going, and I will definitely return next year. I met a lot of people while I was there, but this fellow definitely caught my attention in more ways than one. First off, he was wearing a fluorescent yellow Fred Perry jacket; second he was quite compelled to strike up a conversation with me. Turns out he is a show promoter in LA, and a DJ among other things. As we got talking, I realized how much he really liked (loved) Pressure Point and that he had promoted a show in Vegas for the Punk Rock Bowling Tournie, and done some DJing over the weekend at the event. I felt the need to interview this savvy character who is obviously a back bone of the scene down in LA.

AU: How long have you been involved in promoting punk shows?

Gonzo: I've been promoting 20 years this year. I pretty much started doing parties in the San Gabriel Valley in the late 80s then just kept moving from there.

AU: How long have you been DJing?

Gonzo: That's fairly recent, a couple years tops, I



started because I was always paying or looking for a DJ for my shows. One day I said, "Fuck it!" I have a ton of records. Plus I know my music and how to read people really well and you need both of those to be a DJ. Since I was never in a band it's about as close as I'm gonna get.

AU: How and when did you get involved with Punk Rock Bowling?

Gonzo: I've been doing the PRB since its second year, I thought to myself, this is the most retarded thing ever; I love it!! Punk rock, Vegas, and bowling what more do you need?! So I called the Sterns and told them I wanted to do a party after their show ended. It ended up being insane; people were still coming in at 3:30 in the morning! I reserved the date for the next year that night. This year my party was great again, thanks to Black Fag, GG Elvis, and Babes in Sin.

AU: Greatest experiences as a show promoter?

Gonzo: I would say my best moment as a promoter came this last October. I got the chance to host The Cro Mags, downstairs from my loft; on a three day notice. Probably the best show I've ever done! Not the biggest, but the best!!! Fucking CRO MAGS downstairs, and I got to

DJ!! Insane!! Best show of 08 hands down!!

(Myspace.com/Gonzo5150)

Iggy and the Rough Riders Interview w/ Iggy

By Chuck Wurley

It seemed to be in Vegas, that when you were in doubt about what to do on any given night, you would just go down to the Dive Bar, and it would somehow sort itself out. At some point on the Saturday night of Punk Rock Bowling weekend, some of us had already attended two different shows, and some of us wanted a third live event. That is where the Dive Bar came in. The first band we saw impressed us all, but blew Mark and I away. This band was called Iggy and the Rough Riders and

consisted of a father (Iggy) and his five sons, yes I said five sons, playing ska/punk. And doing it well I might add! The boys ranged in age from nine-16 and were all quite talented, as was their father.

AU: When did the band form?

Iggy: The band formed around 2000. We actually started with Big Mike playing the bass in his kindergarten year of 1998. Each of my sons started playing their instruments around their first grade year. By the time they reached the beginning of their third grade year, they had already been on stage.

AU: Where did the idea to have all of your kids and yourself all in a band come from?

Iggy: I was inspired to start a family band when I used to follow a rockabilly band called Hot Rod Lincoln. Watching them and becoming friends with them really set me off. They were incredible. Even if we aren't rockabilly, credit goes to those guys for their guidance and inspiration.

AU: Very tight-knit family I assume?

Iggy: We are a very tight knit family. Being a single father, having raised my boys by myself, music has kept us very tight and strong. My boys and I have been through quite a lot and music has helped us as a family. I couldn't see it being any other way! I am very proud of my kids. Their dedication, discipline and heart for their music as a whole, and as a family, is just incredible! And they look after Dad more than anything!

AU: I think you and your children are an inspiration to others. There are so many broken homes in the world, and so many children with no positive role models or hobbies to keep them out of trouble...

Iggy: I feel that my family is a huge inspiration to a lot of people. To everyone, families, mothers,

PUNK ROCK BOWLING '09

fathers, and kids, of all ages. For people to see us play and to hear and feel the energy we produce, is a big positive kick in the face. Seeing a family doing something extremely cool and actually "doing it" shows that no matter what, work hard and stay focused and your dreams will come true.

AU: How far do you tour?

Iggy: We have played many places, from San Diego to Vegas to Hollywood. The world famous Whiskey A Go Go is one of our favorites. Of course the Dive Bar in Vegas is like a cultural icon.

AU: You must be the coolest dad, what with encouraging your kids to play in a punk band!

Iggy: Coolest dad? Well being a father comes first. Music leads to so much good. It helps with school, which is so very, very important. Ask my kids about that one. They know that keep-

ing good grades and doing the best you can is important, not only to them but to keep honour in your family name. Also being musicians, we have a lot of support from their teachers and the staff at their schools.

AU: Anything else to add?

Iggy: For youngsters wanting to be musicians! Stay true to your heart. Don't try to follow a trend cause you think it's cool. Be yourself, stay focused on your dreams and stay positive, especially with your brothers and sisters and more so to, your Moms and Pops. No drugs or booze 'cause no matter what, you can't play worth a shit is you are even slightly loaded. Practice, practice, practice and practice again. You can never get enough practice. You want to talk about putting some hours on instruments, ask my kids. Be yourself! For us as a family, music is the key to the soul. We want to share our key with the world!!!!!!

(Myspace.com/iggyandtheroughriders66)

Absolute Album Reviews

ANNIHILATION TIME - III: Tales of

The Ancient Age

Tee-Pee Records

Annihilation Time are the ideal mix of seventies rock and eighties hardcore. The nature of the music is personified in their bar brawls and bloody faced performances. Infusing elements of punk, hardcore, psych, and southern rock, this new album further bridges the gap between the band's wildly comparative influences, ranging from Bl'ast! to Thin Lizzy. Their third full-length album is a ten-track mind riot laced with neck breaking rhythms, obscene twin guitar leads, and angst-driven vocals.

-Mal Content

A.N.S. - Let Them Eat Wood!

Gnarly Slaughter Records

A.N.S. from Texas display an old school hardcore sound that could simply be considered skate thrash. Let Them Eat Wood is a discography with 31 tracks in all, spreading over seven different releases from 05 - 07. It rips pretty fast, but A.N.S. also slows it down from time to time with some serious riffage. It's during these songs that you and your bros can sit down on your boards and compete at who can leave the most heinous ass print in sweat on their grip tape. The song "All Torn Up" begins with an ode to Black Sabbath's "Sweet Leaf" and then rips into some furious rockin' shit with a great pause chorus followed by a solo ending. With a running time of a hair off 70 minutes, this CD is definitely worth checking out. Not to mention A.N.S. stands for Awesome Naked Squad.

-Denis Maile

BARFEEDERS/LEPISH - Filthy Little

Split

Independent

This split CD features three songs by each band. The Barfeeders have been around for years, and play blistering fast punk rock, which sometimes slows right down, but always speeds right back up. Lepish are somewhat newer and it appears they have all done their time in other bands. In fact the drummer also plays in The Barfeeders. Lepish sounds nothing like The Barfeeders. They play at a more contemporary pace and have a more garage rock feel to them. My favourite Lepish song presented here, is "Dustbowl" which seems fitting because it appears to be about gambling somewhere, I presume Las Vegas.

-Chuck Wurley

CANNIBAL CORPSE - Evisceration

Plague

Metal Blade Records

This album is SICK. From the first track, "Priests of Sodom", to the violent 200 beats per minute, "Skewered From Ear to Eye", the whole album is a constant heart attack. Most of the songs were written by the insane bass player Alex Webster, which brings a thicker low end crunch to the overall sound of the album. The title track, "Evisceration Plague" is enough to drive a man to self mutilation. This album has the technical properties, and attention to detail, one can only expect from a serial killer. CorpseGrinder regurgitates the lyrics as if he were choking on bile. While Pat O'Brien's lead riffs will cause you to have a seizure. If you actually buy the fuk'n album, they have included a "making of" DVD. *Evisceration Plague* is yet another sick and morbid masterpiece from the sadomasochistic slingers of gore.

-Insaniac.

CYCLONE - Brutal Destruction

Roadrunner Records/Metal Mind Productions

Perhaps one of Belgium's best kept secrets, Cyclone emerged in the 80s when thrash metal was on the rise and *Brutal Destruction* fits the era like a glove. Not the most-outstanding thrash metal vocalist however he definitely has heart and the heavy riffing guitars intertwined with shredding solos take you on a journey of chaos leaving you begging for more. There is certainly no doubt about it that Cyclone holds the vintage thrash metal sound which simply doesn't get replicated the same way these days. Can you say 1986 motherfucker??? An underrated classic and if you're up for some old school thrash.

-The Necronaut

DELIGHT - Breaking Ground

Roadrunner/Metal Mind Productions

It is apparent that the increasing popularity of females in metal continues to be on the rise and is becoming oversaturated. This polish female fronted band definitely knows how to play, has solid song structuring and holds talent within, however it feels so much is lost with their likeness to Evanescence. *Breaking Ground* is overlaid with simplistic guitar riffing, subtle keyboards and the occasional electronic effects added to touch it up compliments of producer Rhys Fulber who adds another element to the music. Lyrics throughout the album's duration typically reflect emotions of sadness and life struggle hence with such titles as "Emotune", "Divided" and "All Alone".

-The Necronaut

DIMENSION ZERO - He Who Shall

Not Bleed

Vic Records There is something

very refreshing about hearing good new Gothenbourg thrash. Dimension Zero can certainly be counted on to keep the tempo and aggression up as they have churned out another maelstrom of an album. The band features the veterans of the Gothenbourg scene who still remember how to write a fast, no compromises type of album. This band is more important today than it has ever been. With the mellowing of Dark Tranquility, the selling out of In Flames, and the softening up of Soilwork, Dimension Zero is one of the last of the once mighty Gothenbourg thrash scene who still play fast and aggressive. This album was like a breath of fresh air that revisits the Gothenbourg thrash standard.

-Ryan 'Platoon' Primrose

ENTROPIA - Lust for Apocalypse

Independent

Vancouver thrash titans Entropia have been hitting the scene hard the last year or so, and finally their debut CD is out! In a town full of generic bands trying to be the heaviest and most evil, these guys are reminiscent of days when metal was FUN. The guitar solo's on the album are little hit or miss (the final track "Entropia", is better live), on the other hand the vocals and drumming come through clearer. Some of the tracks appear to be straight up lifted from their earlier EP, which is a bit disappointing. Those tracks have a more muddy mix, especially the vocals. Random note: if you read the fine print on the inside of the (nicely designed!) CD case, you'll see that all the drums on the album are performed by the bands old drummer Casey, even though the new drummer Reinaldo is named and pictured above. Worth picking up if you are a fan of the "slightly softer side" of thrash.

-David Warren

FAITHLESS FUTURE - Jose Sanchos

Rammirez EP

Mansion Records

These four young punks from Surrey have put a nice demo together. The CD starts with "I'm so Fucked", a song that kicks in amazingly powerful with a great scream. Throw in a wicked yet simple solo reminiscent of old Social Distortion and you've got yourself a hot song. "She's a Joke" has a catchy chorus that'll help any male pubescent teen get through a tough break-up. Now these guys might be young, but they know how to structure a song and don't stick to the tried and true formula of verse-chorus verse-chorus. Instead they'll throw you for a loop sometimes with cool bridges, and breakdowns that crescendo. These kids got some real potential! I look forward to Faithless Future's future releases, and as far as I'm concerned, you can do no wrong when your bassist is named Rudy Scoots.

-Denis Maile

FREEDOM HAWK - Sunlight

Magic Lady Records

The power of these Virginia based rockers compels you to rock out. The catchy, throw back riffs will remind you of past lives all the while offering new tones, catchy riffs, classic vocals, and brilliant leads. These guys are not trying to recreate, imitate, or copy any band, though they are clearly influenced by the old timers. They have new energy and tone to offer first genre of metal and to hard rock. This band does not sound like they are trying to relive ages long past, instead they sound like a hard rocking band who is well aware that it is and happen to play hard rock and heavy metal. Must hear songs include "Stand Back", "Land of the Lost", and "Executioner". Listeners who like heavy metal, doom metal, classic rock, stoner rock, or any other related genre will definitely get a kick out of this band.

-Ryan 'Platoon' Primrose

GOLERS - Backwoods Messages

Unrest Records

Golers third album is made up of 13 blistering tracks of ripping thrash, and an album cover that is all pig fuckin' and man parts handling. *Backwoods Messages* opens strong with "Essential Burst" and you better be buckled in, because it's a crazy ride. The appropriately titled "Grindstoned Cowboys" has some crazy grind, possibly a bit scary to an old school Golers fan like myself who is not used to hearing this many blast beats from the clan of inbreds. From there they go back to fast as shit, rocking hard and shredding mean solos. "Acting on Impulse" opens up with some tobacco chewin' hick saying, "Hey, a couple of us guys were wonderin' uh, we go family style on her?" It's a standout track featuring a huge solo that nearly touches cheese. Throw in a box of wine and you're fine dining. This is definitely music worthy of dining down at the sty.

-Denis Maile

HEAVY METAL KILLERS - Various

Artists

Earache Records

Traditional true-to-the-roots heavy metal is once again on the rise. New bands are forming worldwide and proudly flying the flag for the much-missed true heavy metal scene. Every band included on this compilation is undoubtedly paying homage to the classic NWOBHM era and heavy metal sounds of the past, but all are more interested in looking forwards than back. This new wave of modern heavy metal means worship of the simple but head-bangingly effective riff, plus - shock horror - the lead singer returns once more to the fore, displaying that rarest of talents: a powerful true heavy metal voice. It is a skill which had almost died out

in this age of growlers. The era of world-class heavy metal being solely the domain of pension-able age arena rockers could be about to end, as the scene finally receives a shot of adrenaline and some much-needed young blood. Discover killer bands like Powerwise, RAM, Cauldron, Enforcer, Celtic Legacy, and Voltax.

-Shredric Von Thrasher

THE GASLIGHT ANTHEM - The '59

Sound

SideOneDummy Records

I love the East-Coast-punk-meets-heartland sound. I have always been a huge fan of the Bouncing Souls, I really love Sticks and Stones, and I love the guy who these guys all pay homage to, the Boss. The Gaslight Anthem hail from New Jersey just as the Boss and aforementioned bands. Their songs are in the punk-meets-rock vein, with a touch of blues and some country twang thrown in. They sing about classic cars, road trips, Marilyn Monroe, Miles Davis, and Tom Petty among other things. If you really like heartfelt rock, which constantly references classic pop culture, then you will love this. Right from the title of the album the Gaslight Anthem wears their influences proudly on their sleeves.

-Chuck Wurley

THE KING BLUES - Save the World,

Get the Girl

Island Records

This is the second release from UK acoustic political punks The King Blues. They've built off their first album, including a few more instruments and some new sounds. They are still essentially a very sing-a-long, acoustic-ska influenced punk band. Lyrically, the band touches on the subjects of friendship, girls, politics and the down trodden. They present their lyrics in a witty and clever fashion, a couple examples are "Why am I so dehydrated, when I drank so much last night?" and "Going to war to prevent war, is the most stupid thing I have ever heard." This album has even more musical range than the first one, with violin and a very Gogol Bordello feeling to, "The Streets are Ours". This band manages to sound fun, intelligent and caring all at the same time. The kind of people you SHOULD party with.

-Chuck Wurley



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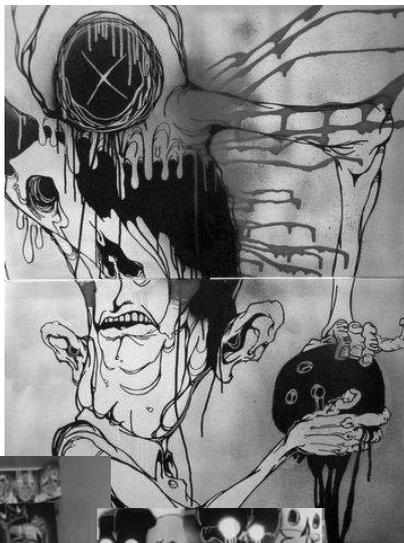
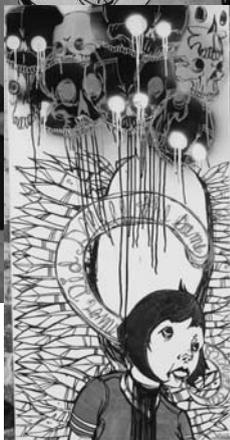
Cam Kallos

"Disturbing Doodles"

By Pauly Hardcore

Photos: Antonio DlaFaucie

This Victoria transplant has been churning out renderings deep from within his demented psyche. Opting for caricature-esque paintings heavily influenced by the works of Ralph Steadman, Charles Bronson movies, Adult Swim Cartoons, Unknown Hinson, "death caught on tape" videos and websites with an affinity for shock value and making the viewer leave with a sense of, "What the FUCK was that?" On top of being an avid painter, he partnered with Cory Monteith and Will Fosdick in a local clothing company, Holdfast Army, for which he provides the designs, a run of three based on the Jim Jones Kool-aid mass suicide, incorporating the final "speech" in the background. All are available at Freedom, 101 546 Yates in Vitoria. Nothing is off-limits with Cam – as I have found out over the course of our friendship, he has been banned from both Facebook and Myspace repeatedly for offensive material



– apparently has ruined many a carpet at bukakke parties and allegedly uses

his 87 Buick Regal as a sperm bank for hobos... all of which he alluded to after our photoshoot in the scenster piss-encrusted

handicapped shithouse at Lucky bar. His works of art are brooding and dark, sometimes opting to take existing works from flea markets, hanging in the lobbys of random apartment complexes and yes, even the "cow" by Andy Warhol has not escaped his wrath. A prime example is the piece I asked him to make for the cover of this issue, given the parameters of a "punk rock bowling in Vegas" concept and he came up with a dual canvas rendering of a hideously deformed bowler with a gaping head wound, holding a melting bowling ball...

AU: So how do you approach each piece of art?

Cam: Passed out naked after a five day meth binge I awaken and find inspiration by huffing the spray paint fumes out of a tube sock and looking at LemonParty.com

AU: Uh... Okay. What type of music gets you in the mood to paint?



Cam: Two bands, Unknown and Hinson, everything else is gay.

AU: I think that's one band, but OK. What type of sacrifices must be made for your art?

Cam: Ummm, like personal sacrifices or goat sacrifices? Because I sacrifice little potential

Camerons every morning, afternoon, evening and usually a few snacks in between – I just masturbate a lot I guess.

AU: What do you think about those who like your art?

Cam: I'd hang out with 'em.

AU: What does the future

hold for Victoria's Gruesome Grecian?

Cam: a fresh run of fly gear with Holdfast, probably some more paintings for some more jerks and I'll probably go eat a sandwich.

AU: What are your preferred tools of the trade?

Cam: Spray paint, markers and white out, a lot of Bic pens and whatever DNA I can produce I guess.

AU: Sum up your credo in a Haiku.

Cam: [Glares.] You son of a bitch, I don't even know what that means.

AU: I know, I'm sorry pal, just fuckin with you. So any last words for those jerks out there?

Cam: Yeah, Prox, why don't you go find a dick, make it real hard and suck it! Oh and Greasy Poont, why don't you take a shit in a condom – throw that turdy condom in the freezer so it's nice and solid, then go fuck yourself in the ass with it.

AU: ... Cough...

(Myspace.com/BronsonMcqueen)



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EVILOSITY / MASQUERADE OF SILENCE / ANCIENT OBLITERATION / SADISTIC SAINT

October 10, 2008 - The Cobalt, Vancouver, BC

Walking into this show just in time, the first thing I noticed was the curious amount of "respectables" in the audience. I found out later that a bunch of the members of the first three bands had invited their "non-metal" friends and family to the show, and they actually came. Pretty cool to see the support, if a little funny at the same time to see all the scared-looking grey haired. Sadistic Saint opened the show strongly, if not a little awkwardly. Musically they're a solid melodic death group (which I'd like to see more of) but their lack of experience showed in their apparent nervousness on stage. I had heard their lead singer, Ada, had done some sort of stripping at a previous show, but nothing like that was on display tonight. I had been meaning to check out Ancient Obliteration for awhile now, and they didn't disappoint me. They group has a very doomy, gloomy, tortured soul sort of sound, but then they jump into some "We're going to do our best to not fit into any particular genre" bits. Masquerade of Silence seems to be largely a one-man band with a bunch of backups, as the lead guitar/vocals Gabe really steals the show. This isn't necessarily because the rest of the band is bad, it's just that his stage presence and humility really shone out. Tons of great guitar solos from these guys, but they still need to find something to really differentiate themselves. Evilosity were back, this time promoting their CD, *Sickening Display of Redemption*. These Nanaimo metal heads didn't hold back this time and really got the place shaking and moshing up a storm.

-David Warren

RAISED BY APES / CAMBRIDGE / SLUSH / THE REMEDIALS

December 12, 2008 - The Cobalt, Vancouver, BC

I had been dying to see Raised by Apes since I reviewed their last CD, dying to see The Remedials since they played Victoria several years ago, and I had thoroughly enjoyed Cambridge a few weeks previous to this. But as my strange luck would have it, I was struck with a sudden strange illness, plus it decided to snow, and the 5 pm ferry did NOT sail at all. As a result I got to the Cobalt at 10:30 pm, not feeling well. This all ceased to really matter the moment I walked through the door! The Remedials were blasting through a killer set which included Wayne on bass and handling vocals on "\$2" and Gabe handling the singing on the Remedial's classic, "Anti-Social", with Lionel beating the skins. Next up was Slush from Whistler, a fitting name. They were tight, and reminded me of Rise Against a little bit, the kids were into them! Then came the mighty Cambridge. They packed a wallop, playing a blistering set. Raised by Apes rocked the night into the morning with their pop punk of great proportions. They had the crowd in a frenzy, especially with

the removal of pants and such... silly Killigan. It is this group's sense of humour that I find really makes them stand out, with songs like "Snaggletooth" and "Beaten Chimp".

-Chuck Wurley

SELF INFLICTED / BEER / POWER CLOWN

December 26, 2008 - Soprano's, Victoria, BC



Had I not known that Brains and his posse of pot-bellied pissants were on stage, I would've thought Lee Ving himself was belting out the famous shitty punk-band lyrics we've all grown up with. "Beer (A Tribute to Fear)" paid homage to the LA 77 band in true drunk-ass form. I particularly enjoyed "New York's Alright (If You Like Trombonaphones)". The set was solid and had me sloshing my over-priced beer recklessly in the pit, and I'd do it again. Admittedly I missed the openers, Self Inflicted. This didn't worry me terribly as not only have I seen those boys more times than I can count, I came to see some unoriginal cover-band bullshit, not original songs from an original band. Somehow, the bands pulled off some sort of unique mysticism that intoxicated me and forced me to sing along. Could've been the beer, though. The front man for Power Clown, decked out in a burnt-orange leisure suit, killed time during the band's set-up with a terrible stand-up routine that only helped set the mood for this band full of middle aged balding Maiden fans in clown costumes. The gimmick worked, and I was sucked in. Every tune was faithful to the original, every solo a carbon copy note for note. The tunes even served to stir the inner Trooper in the crowd, causing one inebriated gentleman to beat another's head in with a beer pitcher. I couldn't help but think that maybe, truly, in another dimension at that very moment Iron Maiden was doing Power Clown covers - probably dressed as nuns or something.

-Andy McBeer

SKULL HAMMER / LUCIFERIAN CONQUEST / MALICE PLAGUED

January 17, - The Cobalt, Vancouver, BC

Malice Plagued were already tearing the place up as I arrived. Up to now I sort of thought of them as Deadrive Wasteland Jr., and while they are similar, MP definitely stands on their own. These dudes are ridiculously tight. Kyle, Lead vocals/guitar, commands his audience as blistering riffs destroy their minds. I was surprised how well the drum and bass could keep up. It was a big night for Entropia, as it was "sort of" their CD re-release, they almost exclusively played songs from the album. The two new songs, "Voice Behind The Throne" and "Disciples Of Aggression" were very welcome additions to their line-up. These guys still rock, but playing pretty much the same line-up over and over is getting old. My friend is convinced Darrin, backup vocals/Bassist, should do some lead vocals. I agree that when he chimes in the lyrics are easier to understand, and give the songs a sharper edge. Still, he for the guitars. This was Luciferian Conquest's final show under that name. They announced that since their old drummer had left, and since he had come up with the original name, they changed it to Torrential Pain (fitting for a band from Vancouver). Their newish song "Hurricane Katrina" is still a crowd pleaser, with a more up tempo feel. They played all the old favourites too, but I hope their new songs continue this trend as it really is a breath of fresh air. Holly crap Skullhammer! These guys are pretty much the greatest thrash band in BC, if not the world. Within seconds of taking the stage, even people who had never heard them before were banging their heads and screaming for more.

-David Warren

With a packed bar and an ATM that wasn't working, the staff at Premiere Nightclub had never busted these asses harder to keep a house full of inebriated punks going strong. We got there during Off With Their Heads and it wasn't really anything worth writing about, I was mostly just buying Dwarves merch and smokin' in the boys room. American Steel was laughable, had I had eggs or something to throw I'm sure most of the bar would have. Every time I turned around someone was shouting out how much they sucked, so at least that was entertaining. Finally after a wait of 10 years I got to see one of my all time favorite bands, The Dwarves. HeWhoCannotBeNamed was decked out in the usual next to nothing jock strap and luchadore mask and rocking out all over the stage, on the crowd, up close and personal with whoever was in the way. I snapped as many good pictures as I could and moved wherever the crowd took me. Everyone was singing along word for word as we all know the songs backwards and forwards. Blag and the rest of the band was having a great time and ready to give us everything we wanted. I finally got to hear Demonica live and it was one of the best shows, both in performance, stage presence and crowd participation. We didn't stick around for The Cas, as we had seen them before. Too much to see, too much to do! Awesome, awesome night.

JAY BROWN MEMORIAL - BLACKIE AND THE TRIUMPHS / THE BANNED / THE HOOSEGOW / ALCOHOLIC WHITE TRASH

January 29, - Logan's, Victoria, BC



Two years since Jay Brown's passing, and everyone was geared up to give the asshole the shindig he deserved. Punks, metal heads, and snobby jazz guys were all there to pay tribute to the legend himself, taken from us thanks to that shit-head, Cancer. In the two years since, Logan's has hosted the Jay Brown Memorial show, to benefit Hospice. It was the first time I saw Blackie and the Triumphs, and they wowed me. Their recipe of folksy drinking tunes with a hard edge and obnoxious lyrics had me tuned right in, and it helped that

there was a health dose of females on stage, shoulder to shoulder with the dirty old men. The banned, in all their raunchy glory stepped up and kept the night going at the perfect pace. Beer sloshed as drunken pit-junkies slammed themselves into one another. Grant made all sorts of ridiculous faces as he ripped the drum kit to shreds. 1,000 pounds of pure deep fried, bacon-wrapped goodness came on stage, clad in characteristic jumpsuits. The Hoosegow grabbed the crowd by the nards and treated them to a buffet of tasty melodies. Blasting forth in true sleazebag form, they kicked our asses once again and drew even the most reluctant into the mosh pit. A knee was dislocated in the process, if I understand correctly. Roy, in his dazzling Superstore special imitation Ray Bans, shirtlessly entertained the crowd and furthered reputation as a beer soaked miscreant with latently homosexual tendencies. Almost a thousand dollars was raised in Jay's name, along with a few clenched fists and an ass-load of beers. I remember Jay once sprawled out on the floor in an apartment after a show. "You know what, Andy? I'm a fucking millionaire and here I am passed out face down on the floor in a dirty-ass apartment, surrounded by beer cans. There's no place I'd rather be." Remember kids, kick it like Jay kicked it, and love every minute of it. That's what he wants from everyone.

-Andy McBeer

High Performance Rodeo - This is My City: The Invisible Project

City Hall Atrium, Calgary AB

January 28th, 2009

This is Calgary's 23rd High Performance Rodeo and I had a chance to hit up one of the shows on vast calendar of events One Yellow Rabbit brings to the table.

A free event, The invisible project brings to light what its like to be ignored on a busy street corner, unseen by rushing commuters. The story brought to life by 3 performers, Molly Flood, Richard Lee and Jed Tomlinson tell you right from the start that they are "not going to get this right", and fair enough, because you cant really explain what its like to be without a home until you have actually been there. They do a good job of getting you the facts as they find while doing their research and rehearsals at the Calgary Drop in center for a month. 4080 homeless people were recorded for 2008 and it doesn't seem high for some reason, anywhere you look there is someone sitting out there trying to survive. They go on to tell the story of a few chosen residents from mask making workshops which they had at the Drop In Center. The masks were the most interesting part of the show, seeing all of them that the homeless had made and imagining what they had gone through to get to the point in which they were at. I almost wished they had done a few more stories, but I understand you cant sit there all night. Personally I think they did not even hit the tip of the iceberg with the pains of addiction, homelessness, and mental illness and felt it could have been a

bit more probing, but like they said, "were not going to get this right". So not bad for a free show in the hall way at City Hall on a bunch of folding chairs.

The Casualties, The Dwarves, The Ignorant, Off With Their Heads, American Steel

Premiere Nightclub, Las Vegas NV

January 16, 2009



Wow! The Cathedral fills quickly when the air outside is biting at your flesh like piranhas, or maybe it's because The Dayglos have already began their set. The over-priced brew feels fine on my scratchy throat, which I now have due to my singing along of all the Dayglo classics - you know all of them, I need not mention. "I Killed Mommy", one of my favourite songs, has just been interrupted by three firemen in full suit. The fire-alarm rings loudly, but the power onstage is much more vociferous. It seems one of the nutty "dark ravers" upstairs has pulled the fire-alarm; perhaps one of their collars caught the alarm by accident. I saw one of those ravers out front with a panda head on. Another had a black, bondage suit with a tail and a teddy bear mask on top. Queen and Bathurst is the wilderness and these are its patrons. The firemen have nothing to say as they nonchalantly mosey past me, only grinning at the band onstage; even though it is a false alarm, it must still be more exciting here with the freaks than back at the station. The fiasco is over, and I fear the show is coming to an end. Infact, the band is through with their set, my ravaged throat cheers them off of the stage. The beer is cheaper elsewhere, goodnight Cathedral. - Vern Verner

G-MEN / OUTBRED / INLAWS / DIRTY BIRD / THE LEGENDARY KLOPEKS, / DAYGLO ABORTIONS

January 3, 2009 -The Cathedral, Toronto, ONT

A new year crawls into our lives,



leaving me deflated due to my lack of energy. The New Year means broken resolutions, broken promises, and broken hearts. But none of that matters tonight. Tonight is the Dayglo Abortions show; downtown Toronto with the animals, in the wilderness.

For once in a blue-moon, the show begins promptly, putting the punk back into punctuality...about bloody time. It is shortly after 8 p.m. when my ears perk-up to a fresh blast of the G-Men sending their upbeat music towards me like a barrage of arrows. The sound is incredible, the guitarist's obscure Jackson is well qualified for the duty at hand.

A man looking like Tony Clifton just threatened to flash the G-Men his penis as the band proceeded off the stage, what a savage. A new band, the Outbred Inlaws, is ready to go! The crowd much enjoys the swift country music, and the slide-guitar on stage is a rarity indeed.

The strange crew, known as Dirty Bird, is taking the stage. Their loud onslaught produced from Mesa Boogie equipment is too much for me right now. I'm going for some pizza. What time is Dayglo on?

As I scarf down my cold pizza in the arctic night, the sounds of The Legendary Klopek inside the club grasp my frozen ears; it sure sounds tight. A great set to enjoy my meal with!

Wow! The Cathedral fills quickly when the air outside is biting at your flesh like piranhas, or maybe it's because The Dayglos have already began their set.

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The beer is cheaper elsewhere, goodnight Cathedral.

- Vern Verner



VILIPEND

"A Kind-of Mini Interview of Sorts"

By JakeJackoff

After being a regular patron, employee and actual tenant of the Cobalt Hotel for five years I have seen my fair share of shows. Quite often these days, I am disappointed in the caliber of bands I see both lacking in skill and attitude. I hate

to say it but lately I rarely leave a show feeling fulfilled. BUT! One band, which recently was anything but disappointing, was Vilipend. Ironically the word Vilipend means, "To regard or treat as of little value or no account." Sorry guys, I dig the name but it doesn't fit. Not only does Vilipend rock as a band, but it's made up of some pretty solid dudes. The band comprises of Chris Gramlich [Editor of a little rag called Exclaim!], on vocals, Adam McGillvray, on drums, Mike Crossley, on bass, and Derek Del Vecchio on guitar.

When Chris, Mike, and Adam found themselves looking for a committed guitarist, they turned to mutual friend Derek, who was just finishing up work on a black metal project. In Derek they discovered they were able to bring some, "Noisy and doom" to the table. Admittedly, Derek admits that after a few rehearsals the other members had, "Coaxed a more aggressive style out of him." When asked about the band's name, Derek explained: "We were sick of the sincerity in today's heavy music scene. It's all pretentious bullshit, it's

to remind ourselves this is just fucking rock music, and keeps us at a grounded level, where we can stay true to our roots."

Well, the guys of Vilipend may not take themselves seriously but the scene should. I, for one, see this band going places! Catch their set on Valentine's Day @ the Coach and Arms w/ the Womb and Georgian skulls and February 27, @ Holy Joe's w/ the womb, Akroid and Gunner Rapido.

(Myspace.com/VilipendMusic)

Interview with Don Redondo- Guitar

PUNK ROCK BOWLING '09



JFA: Where is Brian?

AU: He said it was too cold outside for him.

Don: You can't wear shorts outside in the winter! Where are you guys from in Canada?

AU: Victoria, BC.

Don: Oh excellent! There are good waves there. And skateparks.

AU: All about the surfing and the skating.

Don: Totally. I'm from Huntington Beach, California. Don Redondo, guitars for JFA.

AU: So you still surf and skate?

Don: Absolutely, I went surfing today. That is why I got here late. There haven't been any good waves all December, then today it was head-high. It was really good.

AU: Now, you're known for skatepunk. Were you one of the first skatepunk bands, or were you guys inspired by other skatepunk bands?

Don: There was no such thing as skatepunk when we started, but when we got to touring around, we discovered other people, like the Big Boys. They started at the same time we did, and evolved from there in the two different states. I don't know if you ever heard them, they are good.

AU: When you are skating, what do you listen to?

Don: I hate to say it, but I like Velvet Revolver. I like the way Slash plays guitar. It's old school.

AU: Let's say back then. When did JFA start?

Don: 1981, March.

AU: So there are a lot of skaters but there is nothing to listen to.

Don: Well there weren't any skaters because all the parks closed due to insurance. So skating was almost technically dead. When we started the band, people said "Skateboard? That is dead. Why would you want to be a part of that?" So we did it anyway. The whole deal was, if you didn't skate, you couldn't be in the band.

AU: And you had your own skateboards?

Don: Yeah, in the mid-80s, we started making boards. We just felt like it.

AU: Once again, a pioneer of that.

Don: Once again, the Big Boys did boards with Zorlac too. You know what? The 80s... people that didn't even skate had skatepunk bands and put out skateboards. So it was like "all these guys are putting out boards and they don't even skate... maybe we should do tennis racquets or something".

AU: Skull Skates put out the Vandals, a bunch of weird boards.

Don: Yeah, but I surfed with guitarist of the Vandals today. The guy is a great bowl skater. He is the original guitarist, Jan Ackerman, he skates. The guy who wrote "The Legend of Pat Brown", "Urban Struggle" and all that. And another guy who is rad, is Ron Emery, from TSOL. Really good bowl skater.

AU: So is the California lifestyle still for you? Still lovin' it?

Don: You know, you work all week, and on the weekend you surf and you hope there is something to ride. And when there are no waves, you skate.

AU: Tell me some of the JFA skate songs,

some skate gems!

Don: There is this song on the *Black Album* called "The Ramp Song". There was this ramp Brian helped steal the wood for, so technically it was part his, but this ramp was on this guys property, and his dad was a gynecologist, which is sort of irrelevant, but hey. So, we were skating the ramp and the dad comes out and fully tackles my friend and calls the cops. And he says "You're trespassing!" and Brian says "This is my ramp!" and the gynecologist says "this is my property!" and so it was a big scene with the cops. That is the story of "The Ramp Song". And there is this other song called "Axed at Howards". There was this house that this guy burned down for insurance money. It was a total urban legend. There was an empty bowl which we used to skate there and the legend goes, two kids were skating in the bowl and the guy shows

up with an axe, fucks their cars up and then went after them because they were skating this empty lot, where his house used to be. I can't be sure it ever really happened but it's a good story.

AU: Is every song about skateboarding? What else do you guys write about?

Don: We write about other themes. We write about going to the beach, about people that are racist, we do anti-racism songs like "Do the Hannigans". We write about whatever is on our minds.

AU: You've been going since the 80s, what anniversary is next?

Don: We've been going since 81, so 2006 was our 25. 2011 will be our 30 [laughs].

AU: There is no stopping ya!

Don: You know what? 'Cause we only play every once in a while. It's not a lifestyle thing. I don't make my house payments off this. I just play to come out, go skate, go visit a place, like New Orleans, Vegas, Texas. It's fun.

AU: So does Jodie Fosters Army (JFA) have something to do with someone wanting to kill someone and they said, "Jody Foster! I love you!"

Don: No, it was way back when that whole thing came out, they found the guy who tried to kill Reagan and he was in love with Jody Foster. The FBI were tracking these other guys who picked up weapons charges and it was like "Fuck! She's got her own army!" So that is where it came from. A friend said we should call it Jody Foster's Gun Club, but I said Jody Fosters Army has a nice ring to it.

AU: It would have been JFGC...

Don: Yeah, no good. Then the triangle was from Santa Cruz Skateboards cause way back then... Santa Cruz was it, man. It was punk rock. It was Duane Peters, Steve Olson.

AU: Final words for Canadians?

Don: Dude we love Canada. It's got such nice skateparks, and if I ever get a thick enough wetsuit I'm going to go surf with Seth, cause that looks like an awesome wave.

AU: It is cold as fuck.

Don: I bet! But you know what, there is a warming hut... and I want to surf that wave.

(Home.earthlink.net/~brianjfa/)



Cattle Decapitation

"Destroy All Humans"

Interview w/ Travis Ryan, vocals

By Pauly Hardcore

San Diego's Grindcore veterans have been putting humans through the meat grinder spanning 13 years and seven albums. Their latest, *The Harvest Floor* on Metal Blade records picks up where they left off in 06 with *Karma.Bloody.Karma*. They're going full boar, provoking a bloodbath and absolute carnage with every blast beat and guttural scream. It's a soundtrack to the annihilation of the human race and apparently we are all invited.

AU: *The Harvest Floor* just hit stores, how was the writing/recording experience?

Travis: We took about five months off to write it. We were working under a pretty strict deadline but we pulled it off pretty well. We never really get a good enough break to write a record but luckily we work well under pressure. We recorded everything at Sharkbite Studios in Oakland, CA. Zach Ohren recorded the drums and Billy Anderson did the rest. It was an excellent combo.

AU: Good to see Wes Benscoter back to do the artwork, did you just let him run with it?

Travis: Not really. This time he used my idea to its fullest and really brought it to life. *Humanure* was an album where he really went off on his own with the idea. That wasn't my idea, he didn't like the ideas I was giving him for *Humanure* so he came up with that one on his own. We saw it and knew we couldn't have used anything else. It was pretty much perfect. That's how I feel about the new one too.

AU: Did you approach this album as an extension of *K.B.K*? It seems to be a very natural progression.

Travis: Wow you really got us pinned! Yes, this album is very much an extension of *K.B.K* in terms of progressing musically and even the lyrics sort of carry on where *Karma* left off. I can't say that the next album will be an extension of *The Harvest Floor* though as we really like to change things up frequently. Even our live show is slightly different than on CD.

AU: Your opinions on humankind are quite vocal – if you had your way how

would we all go?

Travis: As quick and painlessly as possible. I have to keep in mind that I am a human as well and since I'd be going with you all, then let's make this fun! How about 1,000,000 painkillers all at once? That'd be pretty painless.

AU: I heard rumours of a long awaited Canadian Tour!

Travis: Hell yeah dude! We're working on the details of it all right now. We'll be heading from west to east! We have to take a fill in bass player though, a couple of us have somewhat cloudy pasts. Canadian borders are really picky. I have to pay \$200 every-time I come through because of a



reckless driving conviction from like ten years ago! But yeah, hopefully we'll get through ok and we'll be there to destroy the people.

AU: Dino from Dystopia, and Ross from Impaled, did some guest vocals. How did that come about?

Travis: They've been friends of mine for quite some time now. They both live in the area of where we recorded so it was a no-brainer to have em' on board for some guest vox!

AU: Packaged with the new album is an iPod-ready video and a lot of extras – is this to counter the effect of people downloading music and P2P file sharing?

Travis: Kind of. It's also something I've just wanted to do for a while. I don't know what the immediate future of the record industry holds, but it's really looking grim. You can't stop technology so it's kind of futile to cry about it.

AU: Last words for the heathens?

Travis: We'll see you soon! We love Toronto and have had an excellent time there the last couple times we've been there so we can't wait to

come back!

(CattleDecapitation.com)



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INK SLINGERS



Ryan Halter
Halter Tattoos

defined style quite unique. Traditional tattooing has strong boundaries, the artist has to be careful when doing this stuff because if you follow the "rules" of this style too closely, some of your peers will accuse you of ripping off the old dudes, but if you get too creative, it's just not "Old School." Halter manages to walk this line, and has quickly gained the respect of some of the most reputable tattooers in the world. Is he just another tattooer, in the flooded world of tattoo art? Or prairie oyster specialist? We met at a fucking cold Saskatoon tattoo convention way back in Feb of 2000 or 2001, prairie tattooing at its finest, fucking snow and nothing else.

AU: Where, when, and who did you learn to tattoo from?

Ryan Halter: I learned from a big bearded man named Steve Elgersmen. He taught me the way of the tattoo, and the "Old School" of the industry.

AU: How long have you been

tattooing?

Halter: I have been a dermal pigment insertion specialist since 1999.

AU: What is the importance of specializing in a particular style of tattooing?

Halter: I think having a certain style of tattooing lets you focus on that imagery and some of it's history, instead of being a Jack of all trades but a master of none."

AU: Do you feel that this artistic approach by



artists will ultimately promote the industry in a positive way, or will it hurt it?

Halter: I think it brings out the best of it all, and makes tattooing a better place.

AU: How would you describe your style now, and how would you say it evolved from when you started out?

Halter: When I started tattooing I was trying out all styles, just trying to put in a clean tattoo. Over time, I appreciated traditional tattooing, sailor port style and Japanese. I like taking those images and juxtaposing them, having some fun.

Four eyes are alright, even six to get real crazy, like a venomous goat shark? It's a highly intelligent animal trying to take control of the world. I care for the history of the traditional tattoo. Tough guy tattooing. Tattoos that were man-made, not too fancy. I would say non-fancy tattooing, that's my style.

AU: Who influenced you during this time? Music, art and tattooists?

Halter: I have been influenced by everyone I have worked with. I try to see the quality in friends and learn from them in one way or another. The Dutchman showed me a lot about composition, body movement, fancy stuff - good stuff. He is also a life mentor as well. Clint Danroth influenced me a lot, on how to work hard and draw water, Jesse Young, aka, Coolguy, Dustin Kroatch inspired me from the beginning and gave me one of my first tattoo shop experiences. Rob Hope is a realistic wizard as well as a member of the wizard's guild. The list goes on and on, anyone in this industry that's put hard work into this, Ed Hardy, Owen Jensen, Jerry Swallow, Bob Shaw, Coleman, Paul Rogers - there's a few names that keep me going.

AU: I have seen you at several tattoo

conventions over the years, what's the point?

Halter: The point, for me, of tattoo conventions is to meet new people and have a chance of doing fun tattoos for people in different cities

AU: What conventions are your favourites?

Halter: I like supporting Canadian shows, I heard of a convention on the Westcoast. I will be going to it for sure, even put on my favourite underwear for such an occasion.

AU: Tattoo artists now seem to do a lot of painting, and some are being recognized more for this than their actual tattooing. How has this era changed the quality of tattooing?

Halter: The paintings people in the industry are doing are amazing. The definitely help improve the quality of tattooing and put more energy into it.

AU: You seem to be one of the more driven tattoo artists out there, always pumping out new work, tons of new prints and flash. How do you do it?

Halter: I like accomplishing new work. I need to keep busy doing shit, and yes I do partake in the energy drink and caffines... coffee and loud metal keeps me going.

AU: You have always produced a lot of artwork, whether it was paintings or prints, now I see you have a new set of flash, can you describe it and tell us

how to get a hold of it?

Halter: Steve Whittenberger from southern Florida "Rockabilly Tattoo" and myself done a six sheet set. Same old school with hybrids and big-titted cobras. Juxtaposed you can get a copy through Myspace.com/haltertattoos. Also we have done a benefit set for Sailor Jerry Swallow, (Victoria) available through Sailor Jerry Swallows Old Tyme Tattoo Shoppe.

(Halter can be currently found at Dutchman Tattoos in New West, and reputable tattoo conventions throughout the nation.)



"Halt(er) in the name of the Law...of Traditional Tattooing"

Interview with Ryan Halter

By Clint Danube

Ryan Halter has become a force in the world of traditional American tattoos, inserting his own personality, making this very rigid and

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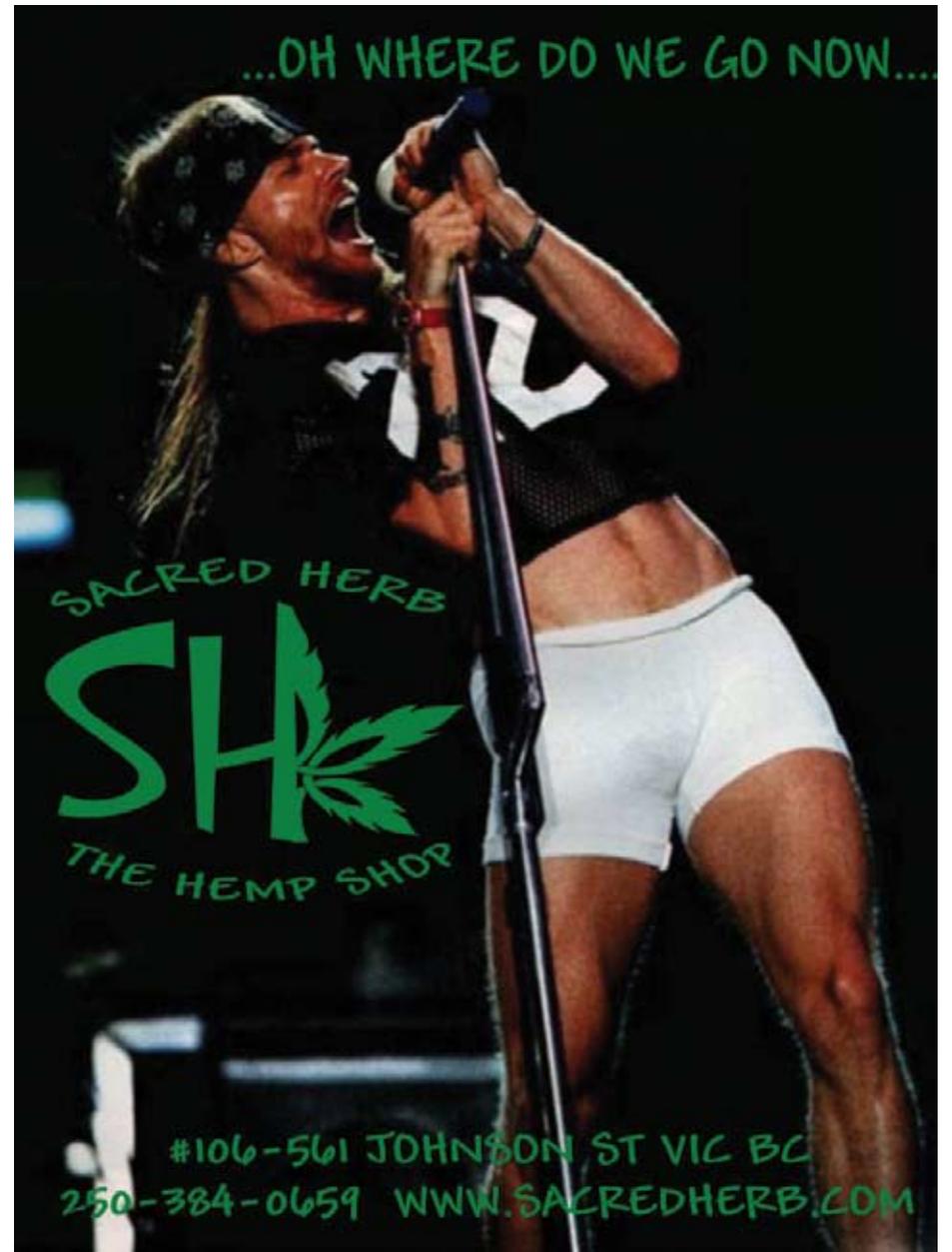
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Absolute DVD Reviews

Bikini Bloodbath Carwash

By Chuck Wurley

So apparently this movie is a sequel, I had no idea. I have heard the first one is kind of weak and I have also heard that about this particular film but personally, I don't really care because I can't stop watching it. Don't get me wrong, this is NOT a good film. It is not supposed to be. It is supposed to be mindless entertainment. The girls, who are the focus of the film are really dumb, which is entertaining on some level, they show their breasts a bit, that is also entertaining on some other level. The other characters in the film are also stupid, in a comical way. The male college students all have shirts that point out that they are college students, as do the exchange students. Stupid characters, references to GI Joe, a plot that goes barely anywhere, some of the lamest gore I have ever seen, combined with metal music, and a few lame Nazi references kind of sums up the film. Oh wait, did I forget the running joke about how the prettiest girl in the film is fat? There is nothing subversive, original or even mildly intelligent going on in this film. But that is what makes it great, it doesn't seem to try at all (except for the gore, it tries in that department and fails) it just is dumb. However, I still cannot stop laughing about the scene where (for no reason) someone named Community College Commander comes in to talk to Professor Shipwreck (you kids getting these GJJoe references) and then just dumps coffee on himself. So if you are dumb enough to watch this, after I warned you, you will either laugh your ass off, or contact this magazine to get my address to hunt me down for wasting your time.

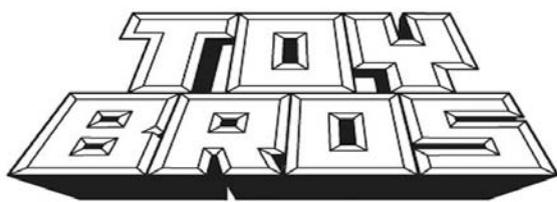
Metalocalypse

– Season II: Black Fire upon Us

By Pauly Hardcore

A few years ago Tommy Blacha and Brandon Small had a dream of a world ruled and consumed by metal. With the first season of Adult Swims amazingly popular adult cartoon, Metalocalypse, they started the events in motion – and now with the second installment, the Metalocalypse has arrived! Tensions within the band are at an all-time high.

There are even more plots on their lives, and Nathan becomes the most metal governor ever, Toki goes through a few life changing experiences and Snakes and Barrel's make a triumphant return along with the notorious drug, Totally Awesome Sweet Alabama Liquid Snake with hilarious and horrifying results. To the blind eye it would appear that there are no bonus features, but as was the case with season one – they are all located in "easter egg" form and all you have to do is a little searching and you can uncover some real gems like Nathan reading Shakespeare's Titus Andronicus and a few music videos from the Dethklok Dethalbum! There is something to be said for poignant social commentary on the heavy metal subculture, as well as jabs at the human race and society as a whole, mixed with hyper-violence and some of the goriest death scenes I have ever seen.



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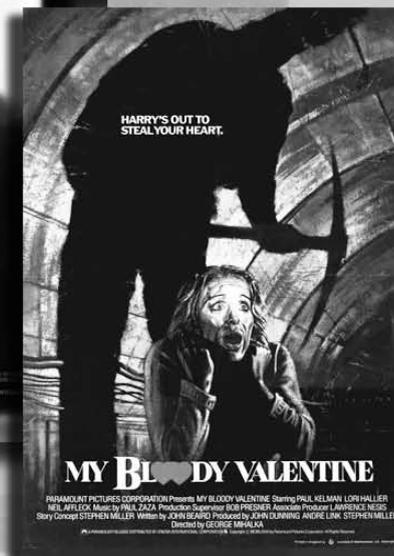
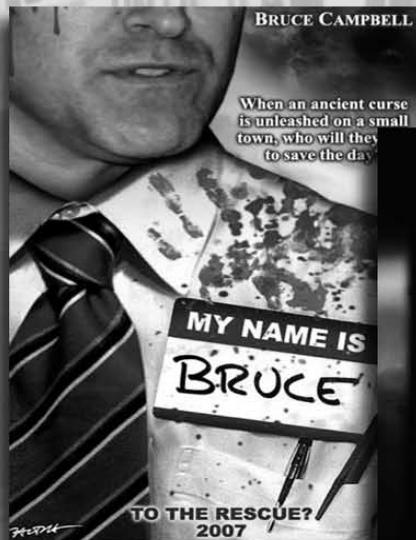
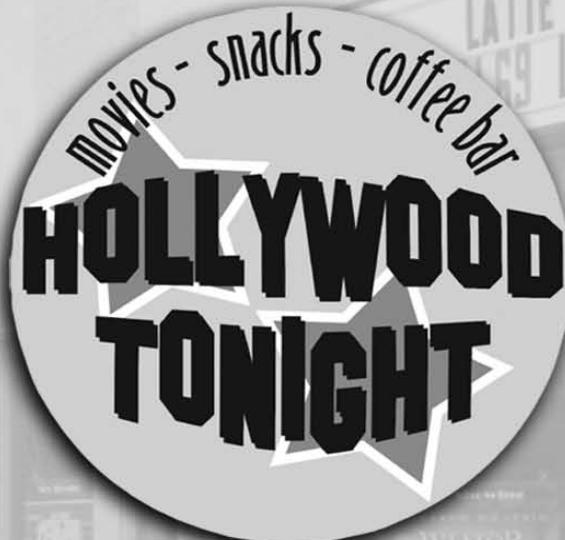
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HOROSCOPES

February / March 2009

ARIES

This Lunar Eclipse February 9th is heralding good things for Aries. Certainly there are some big decisions looming, but these are about how you want to play and be creative. Such problems we should all have. If you could only apply yourself to nagging health, job, and lifestyle conditions that require some reform. Then you could make some personal changes that count. These issues rear their head around the March 10th Full Moon. Many Aries will have the chance to hook up with someone from their past in later March. If it was not a good thing then, it is not a good idea now.



TAURUS

February 9th holds a Lunar Eclipse, which emphasizes your family and domestic life. Decisions are looming about how to develop your career. The impact these decisions will have upon family and those who rely on you is the pivotal consideration. Yet, there is some positive PR to capitalize on. February and into March is a more social period. New and old friends get you out to try new things. There seems to be few earth shattering options in romance. Best go with the flow until near your birthday, when you are attracting significant interest.



GEMINI

Things may still feel a bit stuck, because Mercury, your ruling planet, has been retrograde. But, do not dismay, life will be progressing rapidly by mid-month. Traveling, exploring, spreading the word through publishing, or teaching are what you want to be doing. You just need to look after some details first. The Lunar Eclipse February 9th provides an impetus to make helpful changes to your plans. This is a "if you want something done right, do it yourself" phase. Later February offers career enhancing tasks that you should probably take on. Yes, you are going to be crazy busy. Rest in 2011.



CANCER

Take off the rose coloured shades and have a serious examination of your business prospects. Look to fill in the gaps of productivity with some other opportunities. What can be providing income when the clientele isn't knocking? What can be productive for you, when you are not? Look into fresh media, advertising, and publishing angles. It is about creating greater stability and security, while your energy or market fluctuates. By the March 10th Full Moon you are better able to make clear choices about what is working for you. Venus being retrograde from March 6th, brings a mellow second chance to romance.



LEO

The Lunar Eclipse February 9th holds the darkened Moon in your sign. This indicates that you are going through a big personal transition. As a Leo, you are not that chameleon like, so such changes can be a trial. Yet, if your personality hasn't been getting you where you want to go, you can take on a fresh one. Expect a few dark moments. Nice to see that you have some depth. There is a lot of positive and trustworthy support around. Like the Moon, you can emerge from the shadow. Swallow your pride, and accept a helping hand.



VIRGO

The Lunar Eclipse of February 9th is in your Solar 12th House. This indicates that you are slipping into a period of adjustment and adaptation. You may find that if you try to take the initiative and remodel your life, that you are thwarted. Going with the flow works better, through these couple months. You have planted some seeds of change through this past winter and now those seeds need time to germinate. March does bring some new and interesting people into your social sphere. Take a chance and try something new, when you are invited. You are reconnecting with old friends, too.



LIBRA

Make sure that you get adequate rest and look after yourself. There is so much going on and you don't want to miss opportunities for fun, romance, and creative expression. As a Libra you can be real creative, but you want to be in the right mood or space. This Lunar Eclipse February 9th pulls some of what you have to give out of you. The period of the next couple months is when you get the big idea, write the song, or make the contact that happens for you. Don't miss it because you were hung over.



SCORPIO

What you do out in the world may be your job or it may be a cause or it may be volunteering in the community or it may be hanging with some goofs with a bad attitude. Whatever form your career takes, the February Lunar Eclipse has your links to the community in a state of flux. Family or domestic matters are busy now. In having to handle things and be responsible, you are being pushed out the door. There is a "wheat from the chaff" thing going on with your social relationships. Recognise that you have outgrown some friendships. Negativity does not mean depth.



SAGITTARIUS

The Lunar Eclipse February 9th is planting a seed of wanderlust. The urge to get away from it all, or find greener pastures becomes undeniable. Perhaps you can stick to a long range plan to get out of the career, which is cramping your style. Through furthering your education you might not only expand your horizons intellectually, but you may also create new horizons in your career. Some new things to be hopeful about will do a lot to improve your mood, day to day. Try to have some plans in place by the stress storm coming in early March.



CAPRICORN

Questions about your credit and financial directions are looming and the Lunar Eclipse of February 9th is bringing the answers. The status of business arrangements, credit, and close relationships all depend upon what you are able to contribute. You want to increase your productivity and value to others. There are opportunities and new ideas to jump all over into early March. Around the Full Moon March 10th is no time to buck authority. Spring brings a domestic focus, and a little self-pampering.



AQUARIUS

With the Lunar Eclipse February 9th in your opposite sign of Leo, your closest relationships are on a slippery slope of change. Just when you are feeling inspired by new ideas and encouraged by your energy level, those around you express doubt. You can be very convincing and charming to allay the insecurities of those near you. Bringing in some extra cash in March helps, too.



PISCES

The Lunar Eclipse February 9th highlights what you can do to improve your life by attending to the details. Make some lists. These should include a health related regimen, efficiencies at work, and a jar for saving. The big stuff, such as family, important relationships, and career are all shifting these days. You have to surrender and ride out the changes that you cannot control. Spiritual inspiration is imminent. All you have to do is look and listen, inside. From your birthday you get to take charge. Set a shining example rather than let others drag you down.



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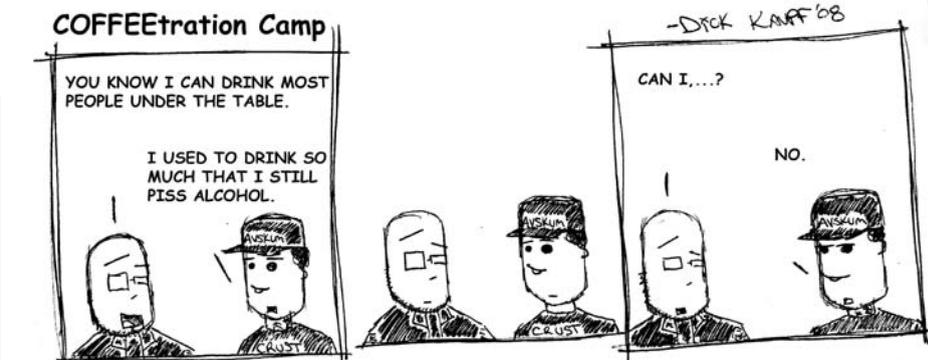
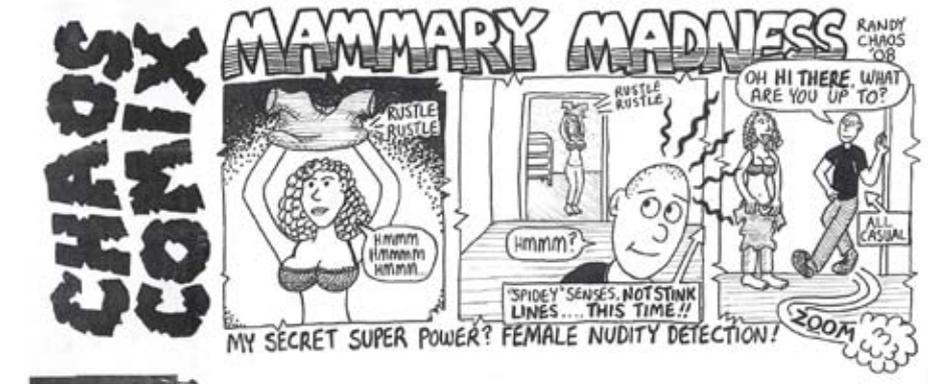
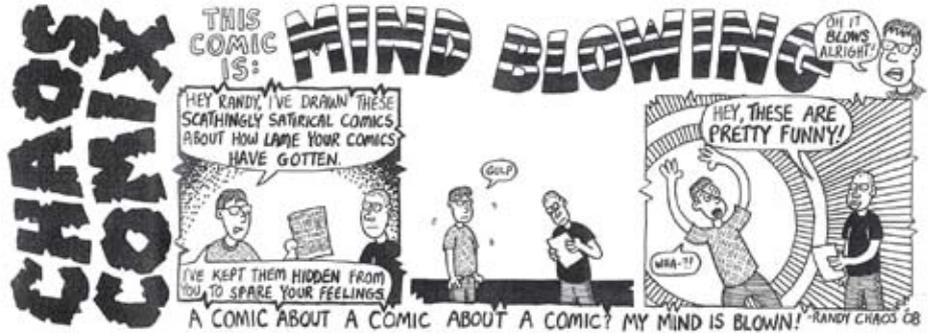
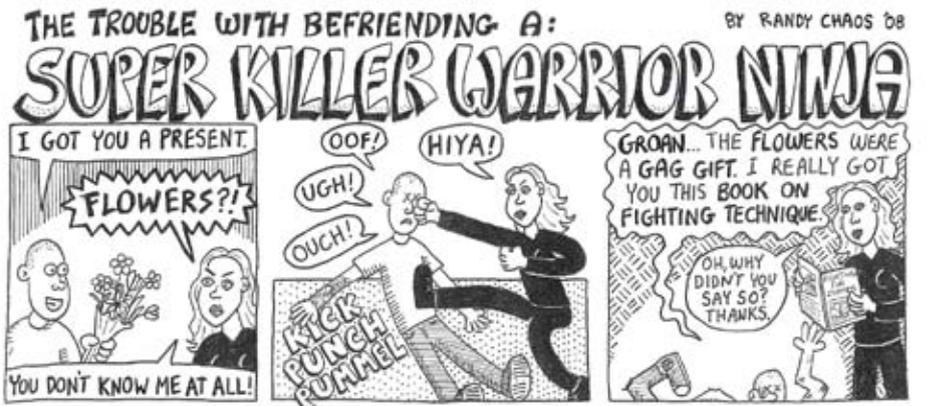
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By Dan Scum

- Across
- Aliens
 - Price
 - That girl
 - Hike
 - Free trade pact
 - Tankard of Ale
 - Terrance and Philip hit song (pt. 1)
 - American Nursing Association
 - On the run
 - He ruins Dominos™ pizza
 - Boy band on South Park
 - K-O connection?
 - Endomorph, mesomorph and _____ morph
 - Standing Room Only
 - Like Tartans
 - Aries
 - Bumsex
 - Genetic material
 - Pt 2 of Terrance and Philip hit
- Down
- Culturally distinct
 - Absent one
 - Between ready and go
 - Aveo or Aerio eg.
 - Bug spray brand
 - Entrapped by narcs
 - It's shell is soft or hard
 - Underwear unpleasantry
 - Female bird
 - I believe it came first
 - His mom is a big fat bitch on South Park
 - Deadens sensation
 - Out of harm's way
 - Rower's need
 - Put 6 ft under
 - Tipper or AI
 - Eurasian body of water
 - Not any
 - IX
 - +
 - _____th Vader
 - Dad's sister
 - L-P connection
 - Songs of Sorrow band
 - Opp. of masc.
 - Physically antagonist
 - Sober and Cognitive
 - Heaven's Gate, e.g.
 - English "dude"
 - _____ of hope or sunshine
 - Rugby goals
 - Hazzard e.g.
 - More banal
 - 06/06/44
 - Malice
 - Offspring of 51A
 - One with a Turban
 - Expression of Mr Mackey on South Park
 - Attempt
 - Color
 - 12th letter x 3
 - Place for a dance
 - Consume
42. Psyche component
 43. We in French (not oui)
 44. Generalizing suffix
 45. Mr. Garrison's puppet on South Park
 47. Allow
 49. LSD
 53. Poetic contraction of "over"
 54. Body of water on South Park
 57. Evel Knievel prop
 59. 3 in Roman #'s
 60. Utah Athletic Association
 61. "Oh my god _____!" (You Bastards!)

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