

**PUNK, HARDCORE AND METAL - THE SCUM ALSO RISES**

Vol. 4 - #2 Issue 20 - February / March 2008

**Absolutely FREE**

# **U ABSOLUTE UNDERGROUND**

**Exodus**

**Mr. Plow**

**7 Seconds**

**Archon Legion**

**All Shall Perish**

**BEEER** ~~AND LOATHING~~  
**IN LAS VEGAS**

**The Adolescents**

**The Black Halos**

**Crown The Wolf**

**Desmadre**

**Kilyakai**

**The Farrell Brothers**

**Legendary Shack Shakers**

**This is Hell**

**West Memphis Three**

**TATTOOS**

**MUSIC**

**HORROR**

**SKATE**

**ART**

# DAWN OF DESTRUCTION

METAL FEST

CEPHALIC CARNAGE

WALW

AVERSE SEFIRA

DIVINITY WARMARCH

EXIT STRATEGY

SCOPES MONKEY  
TRIAL

SAT. MAR 22, 2008

MACEWAN HALL BALLROOM  
UNIVERSITY OF CALGARY

ALL AGES / LICENSED

5:30 PM - MIDNIGHT

\$15 IN ADVANCE \$20 AT THE DOOR

U OF C TICKET CENTRE, MEGATONES, SLOTH

BUY TICKETS ONLINE: [www.scarabproductions.ca/dod](http://www.scarabproductions.ca/dod)



**Editor - In - Chief** - Ira Hunter (BC)  
**Rock Star** - Willy Jak (BC)  
**Art Director** - Chad Persley (AB)  
**Graphic Design** - Demonika (AB)  
**Ad Design** - Clayton Hearty (BC),  
 Colin McCulloch (AB)

**Cover Art : Dwayne Francis**

**Writers** - E.S. Day, Demonika, Dustin Jak, Emily Kendy, Pauly Hardcore, Bubba, Ty Stranglehold, Billy Hopeless, Chris Walter, Mark Morr, Jym Wilson, Ryan Dyer, Erik Lindholm, Sarah Larson, David Agronoff, Uncle Anus, Justin Schneider, Ricky Jak, Ira Hunter, Kristin Semchuck, Bumsexjen, Officer BJ, David Zunker, Derek Leschasin, Sean McKay, Darren Ollinger, Ryan Coke, Heather Furneaux, Jimmy Vertigo, Grimm Culhane, Insaniac Dan, David McAuley, Ryan "Platoon" Primrose, Anita Fixx, David Bertrand.

**Photographers** - Steve Bailey, Casey Bennett, Bubba, Pauly Hardcore, Chad Persley, Ira Hunter, Demonika, Willy Jak, Jono Floyd, Jen Dobbs, Mat Henley

**Comic Artists** - Robin Thompson, Randy Chaos, Dick Kaupf

**Horoscope** - David Zunker - [www.mysticmountainlodge.com](http://www.mysticmountainlodge.com)

**Goddesses of Punk, Metal, and Transcription** - Sarah Larson, Lindsay Casting, Crystal Walts, Emily Kendy

**Interns** - **Needed Desperately!!! Apply within to info@absoluteunderground.ca**

**Logo Design** - Robin Thompson

**Artists** - Robin Thompson, Randy Chaos,

**Crossword** - Dan Scum

**Distribution** - Vancouver - Amber Lamoureux, Manly Mark, Mr. Plow, Michelle Everaert, Robin Thompson, Jake Warren, Kelly Everaert Victoria/Vancouver Island - Big Rick, Cabby Craig, Hippy Dave, DJ, Jesus, Lackie, Champs of Hell Dan and Aaron Seattle - CC & Gravy, Calgary - Chad Persley, Guido Edmonton - Rich Bastard, Winnipeg - Jamie Vertigo Lethbridge/Medicine Hat - Jeff VandenElzen Toronto - Glen Dirty Bird

**Co-Published** by Ira Hunter and Willy Jak

**Absolute Underground**  
 PO Box 48076, Victoria, BC V8Z 7H5  
[info@absoluteunderground.ca](mailto:info@absoluteunderground.ca)

[www.absoluteunderground.ca](http://www.absoluteunderground.ca)  
[www.myspace.com/absolute\\_underground](http://www.myspace.com/absolute_underground)

If you would like Absolute Underground distributed at your business or you are interested in advertising with us please CONTACT US:

**Submissions:**  
[submissions@absoluteunderground.ca](mailto:submissions@absoluteunderground.ca)

**Distribution:**  
[distribution@absoluteunderground.ca](mailto:distribution@absoluteunderground.ca)

**Advertising:**  
[sales@absoluteunderground.ca](mailto:sales@absoluteunderground.ca)

**Classifieds:**  
[prclassifieds@absoluteunderground.ca](mailto:prclassifieds@absoluteunderground.ca)

**Info:**  
[info@absoluteunderground.ca](mailto:info@absoluteunderground.ca)

**Hatemail:**  
[hatemail@absoluteunderground.ca](mailto:hatemail@absoluteunderground.ca)

**or snail mail to:** PO Box 48076  
 Victoria, BC V8Z 7H5

ABSOLUTE UNDERGROUND MAGAZINE is published 6 times a year (or a close proximity) by Hidden Forces Publishing. No part of this publication may be reproduced without the written consent of the publisher. Editorial contributions are more than welcome, only if they are being offered exclusively to ABSOLUTE UNDERGROUND MAGAZINE. The publisher assumes no responsibility for the return or safety of contributed materials and therefore will not be held responsible. All opinions or statements expressed are not necessarily those of the publisher or staff. ABSOLUTE UNDERGROUND MAGAZINE is distributed throughout Vancouver Island, the Lower Mainland, Alberta, Toronto and Seattle. The reader must understand that all information given is from many various sources, therefore ABSOLUTE UNDERGROUND MAGAZINE cannot be held responsible for any accuracy, completeness or legalities.

# ABSOLUTE UNDERGROUND

## TABLE OF CONTENTS

LOCALS ONLY - CROWN THE WOLF .....	PAGE 4
MAINLAND MAYHEM - THE HYCOPRITS .....	PAGE 5
MR. PLOW .....	PAGE 6
INK SLINGERS - DEREK NOBLE .....	PAGE 7
CALGARY CARNAGE - DESMADRE / KILYAKAI .....	PAGE 9
CBC- BLIND ASSASSINS .....	PAGE 10
WRETCHED WINNIPEG - FARRELL BROTHERS .....	PAGE 12
ABSOLUTE METAL - ARCHON LEGION .....	PAGE 13
THE BLACK HALOS .....	PAGE 14
INVASIVES .....	PAGE 15
VEGAS - THE ADOLESCENTS .....	PAGE 16
VEGAS - 7 SECONDS .....	PAGE 17
WEST MEMPHIS THREE .....	PAGE 18
TORONTO TRASH - BROADZILLA .....	PAGE 19
VEGAS - TH' LEGENDARY SHACK SHAKERS .....	PAGE 21
VEGAS - ALLEY ENCOUNTERS .....	PAGE 22
VEGAS - TIMMY JAK .....	PAGE 23
PUNK ROCK BOWLING IN VEGAS .....	PAGES 24-26
L.A. SLEAZE PATROL .....	PAGES 27-28
EXODUS .....	PAGE 29
ALL SHALL PERISH .....	PAGE 30
HARDCORE ALLEY - THIS IS HELL .....	PAGE 31
LIVE REVIEWS .....	PAGES 32-33
ALBUM REVIEWS .....	PAGES 36-37
BOOK REVIEWS .....	PAGES 38-39
DVD REVIEWS .....	PAGE 40
FILM REVIEWS .....	PAGE 43
HOROSCOPES .....	PAGE 44
GIG LISTINGS - CANADA WIDE .....	PAGE 45
CROSSWORD AND COMICS .....	PAGE 46

**NEXT ISSUE ... BISON, THE CROWD,  
 SWINGIN' UTTERS, RUINER,  
 GROSS MISCONDUCT, HAM WAILIN',  
 MEXICAN POWER AUTHORITY, OBITUARY,  
 ANATOLIAN WISDOM, BEYOND POSSESSION**



Ray 'Bones' Rodriguez, Willy Jak, Gabby and Timmy Jak backstage after the Manic Hispanic show at the Four Queens Casino, Las Vegas.



Las Vegas local, Felony Melony of the Objex



The AU crew, defeated in bowling but ready to rip shit up

### JOIN THE ABSOLUTE UNDERGROUND CREW!

We are currently looking for interns, practicum students, photographers, writers, web and print designers, ad sales associates, basically if you think you have something to offer we will listen. (We are seriously looking at people in Edmonton & Toronto).

Please email [info@absoluteunderground.ca](mailto:info@absoluteunderground.ca) with your talent in the subjectline along with a samples of your work and or website links, your resume as well as the city your are living in.

### SUBSCRIBE TO ABSOLUTE UNDERGROUND

For \$20 receive one year of Absolute Underground delivered straight to your door.

Please email [info@absoluteunderground.ca](mailto:info@absoluteunderground.ca) with Subscribe in the subjectline for more information.

### DISTRIBUTE ABSOLUTE UNDERGROUND

Businesses wishing to Advertise please e-mail [info@absoluteunderground.ca](mailto:info@absoluteunderground.ca) for Ad Rates and Deadlines.

Businesses or anyone wishing to help distribute AU in your city or town, drop us a line.





## CROWN THE WOLF

by Ira Hunter

Out from the ashes of Victoria, came four musicians from different musical backgrounds. The first time the four came together, a certain chemistry was forged. Apparent from the start, the tunes were riff heavy and with hooks aplenty. Influences are too variable and numerous to list but one thing is for certain, Crown the Wolf has a heavy delivery of thick organic guitar tones, heavy hitting drums and solid bass lines. Crown the Wolf. Ride the Tiger.

### Who the hell are you guys?

We are Crown The Wolf. Geoff plays drums, Kyle plays guitar, Nick plays guitar and sings, and Sara plays bass.

### How did you all hook up?

We've been doing this since May 07... our good friend Helen played cupid as they might say. They also might not say that. She got us all together, anyway.

### Do you consider yourselves "Stoner Rock"? If not what would you call it?

A lot of our influences are "stoner rock" and rock bands. Call it what you like.

## Crown the Wolf



reached over and put 10 bucks into Nick's hand and requested a dedication to the spirit. Nick tried to give the money back and said he would do it anyways. She insisted that we keep the money and said "It's the gypsy way" and walked

### What's the meaning behind the band's name? What were some other early options?

Crown the Wolf was a song Nick wrote about the Wolf being the king of the forest. We were going through the process of thinking up all these retarded names, like Love Cistern, The Browns, Buzz Rattletrap and the Vindicators... well, you get the idea of where that was all headed. And then Sara just said how about that song Crown the Wolf? Why don't we call the band that. And then the next thing we did was we called the band that.

### What do you like best about playing shows in Victoria?

Why, it's just beautiful here in the Garden City!

### Most hilarious thing that's ever happened to the band?

It's not "hilarious", but our most memorable experience so far was at our first show @ Logan's. We were approached by an older russian-sounding woman. She wanted to know what the band name meant.

Nick explained. The woman said she had been in communion with a "spirit" who had told her to come to our gig. Then she

away. After soundcheck there was a jug of beer waiting for us at our table courtesy of the Gypsy Lady. She spent the night rocking out with her tambourine to all the bands, and when Nick did the dedication she ran up and slapped 20 bucks on the stage. It was very memorable - cheers to the Gypsy Lady!

### Ultimate goal as a band?

To rock.

### Have you guys played off the Island yet?

No but our first off-the-rock gig is April 5th at the Railway Club with Spreadeagle, Mongoose and Black Betty. Unless something else comes up before...

### What other bands have you guys been in?

Nick was in Bronze, Sara was in a project called Broadside, Geoff and Kyle had been jamming together for years.

### Plans for the Future? Recording? Touring?

No plans for touring yet, but we're recording in February with our buddy Myke.

### Were you stoked when you recently opened for SNFU?

Yeah, it was a fun night - from what we can remember.

### If you could start a cover band, which band would you cover?

Random Dadrock.

### Last words for the children?

Always have a glass of water before you go to bed.

[www.myspace.com/crowthewolf](http://www.myspace.com/crowthewolf)



## Jay Brown Memorial Show

### A Benefit for the Victoria Cancer Hospice

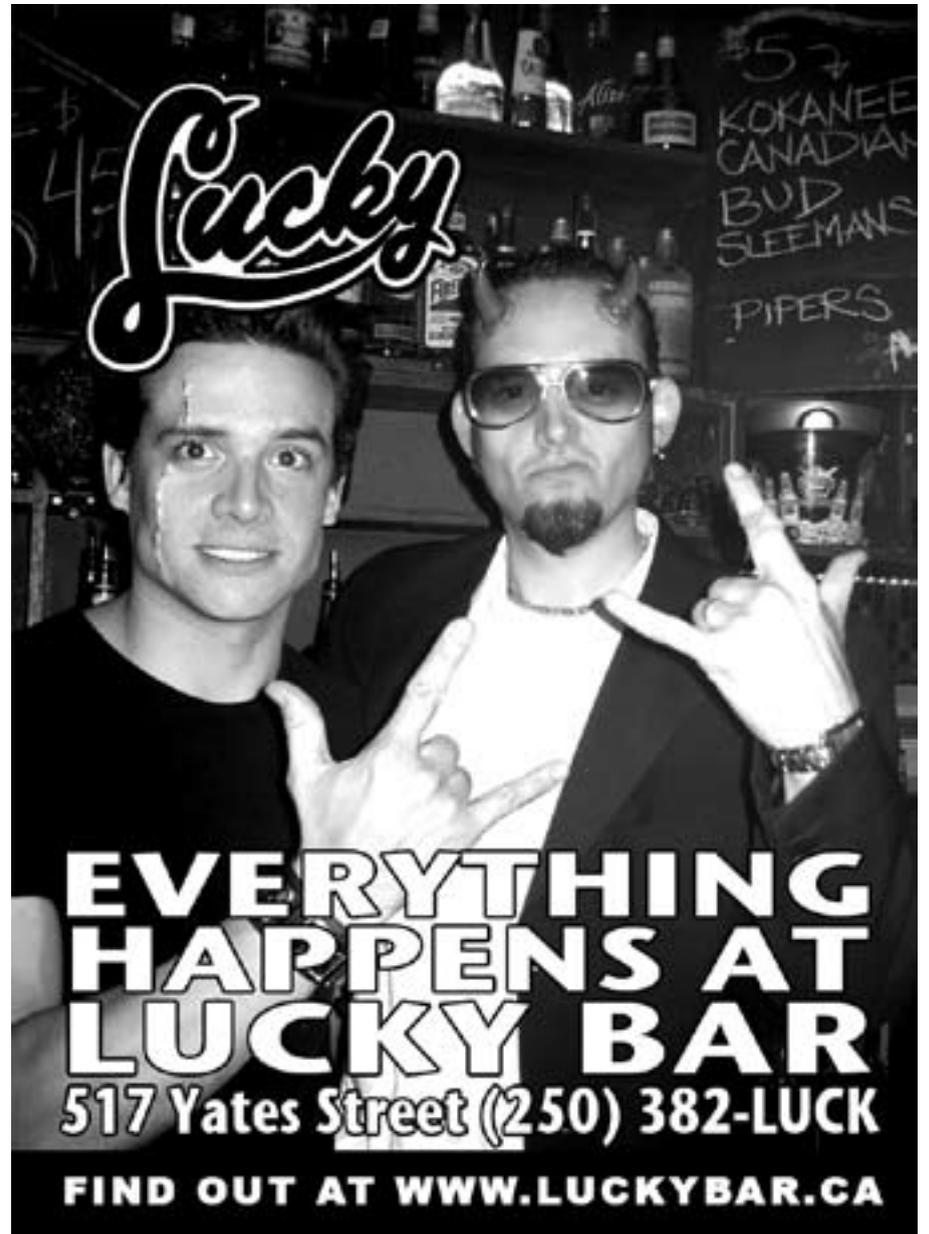
### Keg Killers, The Banned, The Hoosegow, Lesbian Fist Magnet, Alcoholic White Trash

### Tuesday Jan 29th @ Logan's Tavern of the Damned

I stood at the back of the room specifically not to really talk to anyone. Sure, it may have been very anti-social and kind of rude of me, but I wasn't there for anyone other than myself and him. This show is for him, to remember him, the things he did - whether good or bad, on his "list" or not, his real friend, a groupie...who cares... I have memories of him, with him, about him... This was all of our way of being with him one more time, reflecting on the times that were shared. Our friends played in honor of him, and did a mighty fine job in my quiet, humble opinion. There were definitely moments where I was reminded of how together and joined we all were a year ago at his private wake. Amongst flashes of pictures being taken, hugs and many cheers of beers all in honor of our passed comrade I felt at home amongst my people and was happy we were all together in memory of our buddy.

- You either loved or hated the guy but through it all no doubt he was there at least one time that you needed him in one way or another. He was an awesome person and really supported a lot of people in and around the scene. Showing up to a great number of shows and rocking the front row no matter how "bad" the band may have been, offering a warm place to stay and most likely at least a snack to out of towners on tour, helping organize shows with me, blah blah ... I can keep going on with all the fine details about him and how he was a part of so many different people of all ages and types but I'm pretty sure I'd get most of what I've written cropped to fit this contribution so I suppose I'll get to my two bits 'bout now. -

Throughout a near decade I managed to develop a close friendship with him, he became someone other than "A.W.T"'s (among other bands') drummer and became Mr. Jason Dean Brown.... My friend. Over the years we had petty fights over photos, lived in a busy house on Prior St. (where I spent most of my time in my room in the basement which I shared with Roy, who spent a surprising amount of time in the tub!), ate many a communal meal, attended shows, worked together and finally, after a long stint for myself, drank together



just before I took a break over in Calgary for a few years. By the time I got my wits about me to move back, now with an amazing little boy (2 in April) in tow... I was too late.

Jay had moved on to a punker plane of existence, complete with vest including a few patches I had given him just a few months before. Now what I have are memories, many photos, a few matching patches that are on my son's first vest, plus the friends and scene we shared here in Victoria. So, give that camera wielding person a bit of elbow room in the front row.... Jay is now out of the way of the best shots!!!

-Officer BJ

## The Hycoprits

by Emily Kendy

I keep meaning to branch out, but I ended up at the Cobalt again for another Monday Night Khaos. I've wanted to interview this trio of teenagers that everyone is talking about.

As a side note, while I'm working on the interview, I find out that the Nerve has folded. Straight from the horse's mouth. Okay, well the cowboy that rides the horse.

Anyhoo, I thought the Nerve folding would be this great "Hallelujah!" because wasn't that what it was all about? I quit those bums for Absolute Underground – the Nerve treated women poorly. Unlike Absolute Underground who treats me...well, let's just say thank-goodness there are two of them because I'll only talk to Ira now.

But I'm sort of sad we can no longer continue feuding. To say the Nerve and I went out with a bang is to say the least. Our public war went so far as for a certain stick-man comic strip to float around, depicting female Clockwork Orange-types burning down the offices. Then there was the retaliation.

I hadn't worked for the Nerve for months when I happened upon a coffee shop one afternoon, on some obscure journey (probably for a job) and stopped for a sandwich. While waiting, I found a copy of the new Nerve at my fingertips and opened it up out of sheer boredom.

In the Cheap Shotz section was a photo of a penis. Below it said that staff found the picture on a screen saver one morning when they arrived at the office. So they decide to have a little contest; pick a writer from the Nerve who owned the piece. There was a list of the regulars, Michael Mann, Chris Walter, Jason Ainsworth... and me.

Since I hate to give up on vendetta, I dedicate this Mainland Mayhem to the downfall of the Nerve. Ha, ha.

**Introduce the strapping young lad on your right.**

**Cale:** This is Dan; he likes eating tacos and playing guitar and smoking lots of weed.

**Dan:** This fuck is Cale (singer) and he likes playing Zelda and that's it.

**Cale:** Ian is a drummer and he doesn't talk but he's an awesome drummer.

(Ian, who is late for the interview, enters the room at this point, disgruntled because no



one told him there was an interview).

**Hey we just started so introduce this guy on your right!**

**Ian:** Uh, that's Cale.

**Cale:** [laughter] No, on your right.

**Ian:** [looking confused] My name's Ian and I'm –

**Dan:** No about me dick!

**Ian:** Oh, okay. He's Dan and he plays guitar.

**Ages?**

**Dan:** I'm 16, he's (Cale) 18, Ian's 17.

**How's puberty treating you?**

**Cale:** Age is just a number it's all in your head.

**Dan:** Bullshit. There's physical and mental changes!

**Cale:** [Laughs] The second you turn 18 your beard will grow and your cock will grow to twice its size. You'll have so much sexual rage you'll fuck your teddy bears at night.

**So did you start off in band camp?**

**Dan:** No!

**Ian:** No well, kinda

**Dan:** I was playing drums and he was playing tuba.

**Ian:** Trombone. I wanted to play drums but I couldn't read notation.

**So, Cale. I heard you got in trouble from your gym teacher for wearing studs on your...**

**Cale:** On my crotch? Yeah, he called them crotch rockets and said I couldn't run with them. I don't know where you got this information. I thought that was between me and him, I mean. It's really personal.

**Are you comfortable with telling Absolute Underground that you have a personal relationship with your gym**

# MAINLAND MAYHEM

**teacher?**

**Cale:** I don't really care. It's not that big a deal.

**How's high school these days?**

**Cale:** Sucks.

**Dan:** I actually love high school. I got kicked out of school with these guys and went to an alternative school. It's sweet; you get to see a lot of different cultures.

**Ian:** They should put a cap on Asian people. I'm not racist, it's just –

**Dan:** What are you talking about, man? That's fucked up.

**Cale:** High school was bad because basically there's a whole social network and either you're in it or you're out of it, which is complete crap.

**How do your parents feel about your band?**

**Cale:** They're actually really supportive. Me and my Dad and the band built a jam space in his garage.

**Dan:** My parents are very uh, old-school, strict Russian Jews. They're always waiting for World War Three. They don't really care about the music.

**Do you have fans that can't come to your shows?**

**Cale:** Yes.

**Does that mean you get laid less?**

**Dan:** He (Cale) has a girlfriend. I just broke up with my girlfriends.

**Cale:** We're underage and most of our friends are underage so-

**Dan:** How many fans do we have, like five?

**Cale:** Well, we generally try to play all-ages shows, which is basically all about opening minds and getting kids into music. With bars, you can get lots of open minds but you get a lot of people drinking who will just appreciate what's playing because they're drunk. But in bars you get waaay better sound.

**What bands do you guys play with that you like?**

**Cale:** Vagrants on Parade. They're really sweet guys. They basically play ska but its fun because you get the fast stuff that we play and we mix and match it.

**So you guys are recording an album with Khaos and Red (Red's Garage). What have you learned in this process?**

**Dan:** Smoking weed and singing doesn't work and Ian's bad as a studio drummer



because he's way too consistent.

**Ian:** Wha-how...there's no such thing as that.

**What does Cult 9-1-1 spark from?**

**Cale:** It sparks from police vs. youth.

**Dan:** We don't say "police is bad" because we're not anarchists. We believe in the police system, but...I believe in justice if justice means "morals" and not "officer justice". We don't hate all cops though.

**Cale:** It's not about hating cops; we're bitching about the abuse of power. We give cops power and sometimes they abuse it.

**Someone in the audience tonight said you should wipe the smirk off your face and start playing like you mean it.**

**Cale:** Uh...

**Dan:** Fuckin'...fuck...Did that guy understand the lyrics?

**Cale:** If he read the lyrics there are messages there.

**Dan:** The lyrics are better than the music...

**Cale:** On stage, I just have fun, talking and fucking around. I don't take myself very seriously. I don't take anything that seriously to be honest and it does fuck me over here and there...but what am I supposed to say to that guy? He doesn't know. Whatever.

**If your band was a beer what beer would you be?**

**Dan:** Pilsner.

**Cale:** Pilsner.

**Dan:** Pilsner is the best beer ever because it's water, right? You can drink like ten tall boys and still...drink.

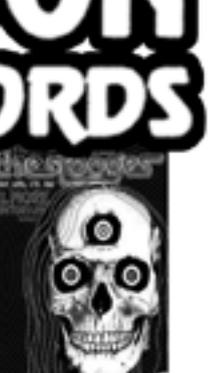
**Hycoprits lyric to finish?**

**Dan:** From the Great Outdoors, of course.

**Cale:** "You're tired of your condo hell, you got to get away, a cubicled mind that screams for escape, you're told there's a place where the leisure flows, where the freedom's free, it's the great outdoors." (Check out the band at [www.myspace.com/thehycoprits](http://www.myspace.com/thehycoprits))

## LOOKING FOR A GREAT POSTER?

# NEPTOON RECORDS



**THEN CHECK OUT OUR LIMITED EDITION CONCERT POSTERS!**

**3561 Main Street Vancouver B.C.  
604-324-1229 neptoon.com**



# MR. PLOW - APOCALYPSE PLOW

by Emily Kendy

During the day he works at a porn warehouse, at night he is Vancouver's middle-finger musician, if rough, acoustic guitar and distinctive Tom Waits-ish growl makes him a musician. He tours constantly and his stories are out of the ordinary. He has sometimes given me rides home when I've been hammered at the Cobalt, and I've learned about Married to Music and 3Tards from his (mini)van stereo. Even though I had to buy him sushi for this interview he's sworn to pay me back.

### Happy childhood memory?

Plow: I don't know what those are.

### Unhappy childhood memory?

Plow: I was supposed to go to Disney Land on Spring Break with my dad and when he picked me up to take me, I got in the car and he broke the news that we weren't going to Disney Land, so I had to spend Spring Break at his house instead. He was a workaholic.

### Defining moment of adulthood?

Plow: Doing this interview. You want a real answer? Playing on stage as Mr. Plow, realizing how much balls it took

to do it – they finally dropped.

### When was Mr. Plow born?

Plow: I was born in 1997 at the Cobalt Hotel on stage in the bar. I then went on to tour with a bunch of somewhat legendary bands, like DOA and Fishbone and Dayglo Abortions. I released four albums in the span of the last ten years. This whole thing wasn't taken seriously until 2001. I've done Parts Unknown, It's Plow or Never, Mad Plow Disease, Chairman Plow's Little Red Book and now in 2008 I'm planning on releasing Apocalypse Plow. This is the album, all the other albums were just to keep people fancying who Mr. Plow is and to bide their time until this album comes out. This is my Coup de Gras. My needle in the haystack, my Pulitzer prize fighter.

### What are your thoughts on drugs, drinking and public indecency?

Plow: I dabbled in the marijuana, I don't drink, drinking's for kids. I've never been caught with my pants down but I have seen it on occasion. I always question to myself why they are doing this but then at the same time I realize they're probably under the

power of rock n' roll. They don't really have a choice. Actually just the other night I saw a woman in the alleyway with her pants around her ankles and her underwear around her knees, screaming to everyone about how she was trying to fit her pad in. We were thinking to ourselves, why doesn't she just do it instead of telling us about it, because she was standing there, 35 feet away from us stating what was happening. Weird things follow me all the time it doesn't surprise me either. I'm just getting more and more used to it. I just shrug my shoulders to it now.

### Weirdest fan?

Plow: I met a man who was pretty much labeled the Potato Peeler Killer because he stabbed a man with a potato peeler 38 times and it was his first day out of jail and he came to a Mr. Plow show. He wasn't even allowed in the bar, he only had prison ID and I talked to the doorman and got him in – not knowing the reasons why he was in jail. After the show we sat down and had a little chat and he then told me everything. Then he proceeded to give me his shirt off his back, which in jail terms means I'm your bitch. He's

probably back in jail by now, I'm sure. He never writes me, thank goodness and I've never worn his shirt.

### When did you realize you were a complex lyricist?

Plow: I realized I was a complex lyricist when I was trying to find a word that rhymes with orange. I was battering my head against the wall trying to figure it out. I came up with nothing. That was the most complex moment of my career.

### What musicians have helped shape you?

Plow: All the bands I've ever played with on stage, toured and played with have helped shape me. The one man I have the utmost respect and admiration for is Gene Hoglan, of Strapping Young Lad. He is the ultimate man. He helped out a lot with this recording of Apocalypse Plow.

### Do you miss him?

Plow: Boo hoo. Someone hand me a tissue.

### What won't you play for?

Plow: What do you mean?

### Do you ever turn down a show? Didn't you play a sushi bar recently?

Plow: Sometimes I'm a gig whore. I'll play for food. Mostly for shits and giggles. Yeah, I've played sushi bars a wedding and an upcoming anniversary.

### So, what won't you play for?

Plow: I won't play for pornography because I get it all for free at work.

### What are your goals now?

Plow: I'd like to play shows overseas if at all possible. I'd like to get out of North America. I'd like to play bigger shows. I've been doing this long enough to jump to the next stage. The amount of time I've put in this I feel that at this point I need help to get to the next step, if in fact I can get to the next step. I'm in Musicians Anonymous. People who think they're rock stars but really aren't. When I want to book a tour I have to call my sponsor. Musicians Anonymous, Coming to a bar near you.

[www.crustyrecords.com](http://www.crustyrecords.com)

[www.myspace.com/mrplow](http://www.myspace.com/mrplow)

**\$29.99 PLUS TAX FOR 10 NEW RELEASE RENTALS**



**2 for 1 Monday on New Releases  
2 for 1 Rentals with Go Card,  
Student Saver Cards and SPC Cards**



**WE HAVE A HUGE SELECTION OF HORROR MOVIES & JAPANESE ANIME  
CRAZY PRICES, INCREDIBLE SELECTION & AMAZING CUSTOMER SERVICE  
CALL 383-0111 ADDRESS: 860 YATES ST. VICTORIA, BC**



# ink slingers

## Derek Noble

by Sarah Larson

So way back in May a friend showed me Derek's myspace, and I knew instantly that I had to get tattooed by him. His page was filled with amazing flash of a somewhat grotesque nature and solidly done tattoos of the same caliber. So after five months, a million emails, a design and a shop change later, I recently made the trek to Seattle to get tattooed. Upon arriving home I decided that the rest of you should know who he is, if you didn't already know him, so I now introduce you Mr. Derek Noble.

**You recently moved to a shop in Seattle from Sabbath Tattoo in Bellingham, how's that working out for you?**

Derek- I'm at Lucky Devil now, and it's going real well. I've met a lot of really good people and everybody has been really nice to me. There are more opportunities here to do the kind of tattooing that I want to be doing, than where I was at before. I miss everybody at Sabbath, but I felt I needed to move.

**When did you know that you wanted to be a tattoo artist, and how did you get**

name. I draw most of my inspiration from stuff around me, music, movies, TV, books, all kinds of shit. I try to surround myself with the things that inspire me.

**You have a pretty unique style that not many others do, or pull off well; Tell us about it.**

I don't know, I think I'm lucky people think I have a style and pull it off, I just draw the kind of stuff that I like to look at and I'm stoked if people like it.

**What do you do when your not tattooing?**

Draw stuff for work, paint stuff for people, go to the gym, drink some beers. Pretty fuckin' exiting.

**The burning question... is there any relation between you and Todd Noble from Independent Tattoo?**

No, no relation. Noble is my real name, I didn't decide to use it.

**Music, what gets you pumped for the day?**

SLAYER!!!, Rwake, High on fire, Van Halen (Diamond Dave only), all things that rock!

**Give us the lowdown on the shop and crew at Lucky devil.**

Its great. Everybody there is super talented, so I get to learn all kinds of good stuff from them everyday, and most importantly they are all really good folks. Hopefully they will keep me around for a while.

**Plans for the future?**

Hopefully tattooin' a bunch of people in Seattle for a long time. Come on down and see me!

[www.myspace.com/dereknoble](http://www.myspace.com/dereknoble)

[www.dereknoble.fatzombie.com](http://www.dereknoble.fatzombie.com)



**into the industry?**

I kind of wanted to be a tattooer since I was in high school, but I didn't start my apprenticeship till I was 22. I would always ask the guys tattooing me how I could get into it, and finally Brian Tichelaar said he would apprentice me, so I jumped on it.

**What was the first tattoo you ever did?**

It was some sweet tribal on my homeboy's calf.

**What gets your creative juices flowing? Where do you draw your inspiration from? Is there any artists you look up to?**

I look up to a lot of artists, too many to



**GUITAR HERO II LEGENDS OF ROCK**

**ROCK 'TILL YOU PUKE!!**

**On our 15 Foot BIG-SCREEN**

*With Sound That'll Make Your Ass Bleed*

**Wednesday NIGHTS**

**Race Rocks AMBER**

**Sopranos Bar & Grill**

**19+**

**TORTURE GARDEN**

**New World Designs**

306 W. Cordova St. Van. 604-687-3443

[www.newworlddesigns.bc.ca](http://www.newworlddesigns.bc.ca)

WWW.URGETATTOOS.COM

PIERCING & TATTOOS

URGE



STUDIOS

NEW

1026 COOK STREET

380-2989

LOCATION

9654 JASPER AVENUE NW - EDMONTON

780-420-6252



HOLEY SHIT!  
SO MANY SHOWS!

- ★ **PUNK ROCK GARAGE SALE**  
THE DISTILLERY FEBRUARY 25TH 7PM  
Bring your new or used items to swap & sell! Join the mass underground DIYers!
- ★ **THE GREAT ORBAX SHOW & SCORCHED BANDITOS**  
THE GATE @ SAIT MARCH 29TH 7PM  
One of the greatest canadian freak shows with bands & burlesque!
- ★ **DEMONIKA'S SYMPHONY OF HORRORS 3**  
THE WAREHOUSE & THE UNDERGROUND APRIL 26TH 9PM  
The greatest underground show in western canada! 2 floors of suicide & gods girls, piercing & fetish demonstrations, glow & hoop dancing, burlesque, artists, freaks & so much more! featuring Exit Strategy, Oief, Persepolis & Ahnabith Gish live!
- ★ **DEMONIKA'S METAL-A-GORE-GORE**  
THE STETSON MAY 23RD 9PM  
A shocking gore metal show featuring bloody burlesque & chainsaw welding suicide & gods girls! mothers hide your eyes! Bands TBA.
- ★ **4TH STREET LILAC FEST**  
4TH STREET SW MAY 25TH 10AM-7PM  
(FROM 12TH AVE. TO ELBOW DRIVE ON 4TH STREET)  
A Calgary tradition! Usually one of the first hot days of the year! Come out and people watch! Tons of great artisans & one of a kind finds.

www.demonikaclothing.com

ABSOLUTE UNDERGROUND and HISTORY MUSIC RECORDINGS Present:  
Punk Legends...

THE BLACK HALOS



'WE ARE NOT ALONE'



In Stores February 26th  
and online at [www.myspace.com/historymusicrecordings](http://www.myspace.com/historymusicrecordings)

- February 28th Vancouver, BC
- March 1st Calgary, AB
- March 2nd Red Deer, AB
- March 5th Sylvan Lake, AB
- March 6th Edmonton, AB
- March 7th Saskatoon, SK
- March 9th Regina, SK
- March 10th Winnipeg, MB
- March 13th London, ON
- March 14th Guelph, ON
- March 15th Toronto, ON
- March 17th Montreal, PQ
- March 20th Halifax, NS
- March 21st Moncton, NB
- March 22nd Fredericton, NB
- March 24th Ottawa, ON
- April 1st Victoria, BC

\*More Dates to be Added

Check [www.myspace.com/blackhalos](http://www.myspace.com/blackhalos) for changes and updates

ABSOLUTE UNDERGROUND





# CALGARY CARNAGE

## DESMADRE - ROCK & ROLL ESPANOL!

by Mark Morr

I was stoked to find out that Quique Cash, previously fronting the HANDSOME DEVILS and HURRICANE FELIX AND THE SOUTHERN TWISTERS had hooked up with longtime Calgary band veterans Rich, Jay and Sean to start a new chicano themed punk rock band. Each of these guys have a ton of experience playing over the last decade and are

all good friends so they wasted no time translating Quique's concept into a tight and powerful ensemble that puts on a hell of an entertaining stage show. DESMADRE's signature "Rock 'n Roll Espanol" sound stands to prove that when Quique puts his mind to something, shit gets done! . In the vein of CADILLAC TRAMPS and MANIC HISPANIC, this shit is so authentic you'd never know they are actually a bunch of guys from Calgary not Santa Monica.

DESMADRE recently opened for SUPERSUCKERS at the Warehouse in Calgary which fulfilled a longtime dream of all of the guys in the band and fit the bill perfectly for the sold out show. Most recently DESMADRE played the grand re-opening of the legendary Republik and ripped everyone a new one prior to RAMBLING AMBASSADORS and FORBIDDEN DIMENSION taking the stage.

Right after I got it from Rich, I sat down, cracked a Corona and cranked The 5 song DESMADRE EP, "Desmadre En Las Cailles" that was recorded here in Calgary at Snag Studios. Tight, loud twin Gretch guitars, rock solid rhythm section

with cool walking bass lines and tough tuneful Spanish lyrics belted out by Quique is what DESMADRE bring to the table. There's even a cool sounding cheap organ in one of the songs and sometimes Graso and Pistolero use a slide on their gits which shows these guys' versatility from song to song. Very kick ass and they'll make you want to go on a bender. So step into your kicks, get into your low rider and burn rubber to the next DESMADRE gig you can. Eet ees played with mucho cujones!

Be sure to check them out at [myspace.com/desmadremusic](http://myspace.com/desmadremusic).

DESMADRE roster:

Quique (Felix), vox: Previously in HANDSOME DEVILS '94-2002 and HURRICANE FELIX AND THE SOUTHERN TWISTERS. Pepe (Rich), skins: Previously in NECRO PIMPS and SUCKERS FOR PUNISHMENT '95-2001.

Graso (Jay), guitar: Previously in SUMMERS END '88-00 approx.

Pistolero (Sean), guitar: Previously in SUMMERS END.

Flaco (Chip), bass: Previously in PLAID TONGUE DEVILS '94-2006.

Oso (Brian), spare bass: ZUCKERBABY and THE DAGGERS.

Contact info:

[www.myspace.com/desmadremusic.com](http://www.myspace.com/desmadremusic.com)

[dic.johnson@hotmail.com](mailto:dic.johnson@hotmail.com)

[jmair007@hotmail.com](mailto:jmair007@hotmail.com)



by Ryan Dyer

Kilyakai come on like a magma coated vibrator. One of Calgary's unshameful utterances of destruction, they are nearly an unstoppable musical riot squad. With new members preaching the "Til ya Die" slogan at an ultra pace, you wouldn't start a gang war with these guys ala Warriors style, even with bats or rollerskates they'll out muscle and beat you til you're looking like a Coney Island corndog

**AU -Kilyakai was the inception of the coming together of members of a few established bands in the Alberta area; could you give us a brief history of how you guys came together?**

Nate - Kilyakai was formed from members of Tempered, Afterthought, Katabasis and Lynchpin.

**What is the definition of Kilyakai, does it have a literal meaning or more of your own discretion?**

N - The Kilyakai are a tribe of forest demons from Papua New Guinea that kidnapped the young and endowed them with their possession to reinforce their numbers, we see this as a metaphor for what we and all other bands are doing.

**How would you categorize your sound, or what are some bands that have influenced Kilyakais sound?**

N - We leave the labels up to the listener. We are influenced by good music and good bands.

**What has Kilyakai planned for the near future?**

N - We have a slough of shows planned throughout western Canada for the spring, and possibly a tour out to the east coast for the late summer.

**Presently, are any of the members in Kilyakai doing other projects?**

N - 2 members, Ryan Boyko, our drummer, play in the indie act Sounds Good on Paper. Wes, our singer, plays in an acoustic duo with Cai'lin Kroon, who did some back ups on our 3 song, they're called DecoruSoul. Wes also has a bluesy solo acoustic project.

**Is Kilyakai the heaviest band in Calgary?**

N - Technically. We have a Gross Band Weight of over 1200 lbs. That's over half a ton, so I call that heavy.

**You have a three song demo out at the moment, when will we see a full length effort?**

N - We are in the final stages of completing songs for the full length. The plan is tour and get really comfortable with them and go into the studio tight as hell in the fall.

**What is the symbolic meaning of the multisided shape seen on all Kilyakai insignias?**

The logo represents 2 things. The spaces in between represent all 6 members of the band and their solidarity, the lines themselves spell out the band name.

**You already have a very devoted fan base, having opened for an Iron Maiden tribute band at Sait and having customary tickets for your show at Stetson, what do you think attributes to the success Kilyakai is receiving so far?**

**Happy Hour 3-6 pm Daily \$2.50 pints and Hiballs**



**EVERY MONDAY  
QUEEN of the CASTLE  
and her Dirty Rascals  
(Sweet Rock N' Roll)  
\$2.50 PINTS and SEXTV ALL NIGHT**

**EVERY TUESDAY  
PUNK ROCK BINGO!  
PRIZES and SPECIALS  
\$2.75 PINTS of CASTLE LAGER  
ALL NIGHT**

## FEBRUARY

**FRI. 15TH ATTACK ADDICT W/ REBORN PARIAH**

**SAT. 16 - OST EST IMA W/ PERSEPOLIS**

**FRI. 22 - THE SMOKIN' 45'S W/ GUESTS**

**SAT. 23 - SOUND CITY HOLIGANS W/ THE TARTAN HEARTS**

**FRI. 29 - THE EX-BOYFRIENDS W/ THE NAUGHTY PROWLERS**

**MARCH TBA - THECASTLEPUB.CA**

**1217 1st Street SW, Calgary, Alberta - [www.thecastlepub.ca](http://www.thecastlepub.ca)**

N - Persistence, hard work, positive mental attitude and just making calculated decisions. The music also attributes to our success.

**Lastly, what would you like to tell our readers? This is a blank space for self promotion!**

N - Check our myspace OFTEN. Be friends with us. We have a lot of shows comin up this spring and summer all over Canada, and that's the quickest way to get hip. The fans are wicked! Thanks for comin to the shows and breakin your shit in the pit.

[www.myspace.com/kilyakaitilyoudie](http://www.myspace.com/kilyakaitilyoudie)

From the producers of Calgary's sexiest FUNdraiser,  
**Femme Fatale Carnivale,**  
 comes the 10th Anniversary Production of...

# Eve Ensler's The Vagina Monologues

Spring 2008

Sponsored in part by:



## Calgary's Sexiest FUNdraiser Returns!

It's the Super Sexilicious Carnival Style Variety Extravaganza, *Femme Fatale Carnivale*, brought to you for the third year running by Director Marsha Meidow. This evening of entertainment features an eclectic array of saucy, sexy, and edgy performers brought together to entice and enthuse audiences. 100% of funds raised will go to support the charitable mission of *The Vagina Monologues 2008*. Marsha, six time Producer of *The Vagina Monologues*, is close to celebrating five years as a Front Line Counsellor for teenage youth at risk of or involved in prostitution in Calgary. Through her tireless efforts at ceasing violence against women and girls, Marsha has raised \$50,000 for charity and recently won the "Humanitarian of the Year Award" from the Calgary Peace Awards. Shone Abet returns as Stage Manager along with a myriad of volunteers that enthusiastically put their hearts and hard work into hosting an evening of spicy up beat entertainment that hits the target every year!

*Femme Fatale Carnivale* features an eclectic and energetic night of passionate, varied sexual expression through dance, burlesque, live music, magic, and drag performances and is an avenue for positive and empowered sexuality, encouraging performers to rise above exploitation and step into their personal physical creativity by choosing to reclaim their bodies and the freedom of their unique voice. As Marsha says, "we encourage our performers, both male and female to stand up and proclaim, 'Here I am! This is me! I am free to express myself as I choose. I am a liberated being who makes my own rules, and feels free to break those rules if that is what moves me!'" Audiences get involved in the electric energy of the night, mixing with performers into a stream of colourful costume, dance, and freedom of personal expression...

Join us for *Femme Fatale Carnivale*: a "Wear What



"You Dare" event for performers and audience alike—a rare opportunity to step outside of the doldrums of winter life in Calgary, and step into a daring and fabulous ensemble that brings out your wild side! This is a night not to be missed! Due to the overwhelming success of the previous shows sponsored by *The Twisted Element Nightclub*, this year's show has been moved to *The Tantra Nightclub* which will allow for less people to be turned away at the door.

This year's show is dedicated to the memory of Nico Hoffer, leader, Riot Grrrl, poet, sexy Goddess, and an unforgettable contributor to *Femme Fatale Carnivale*.

**Tickets are NOT available at the door. Buy your tickets at Blame Betty @ 829 17th Ave SW, and The University Ticket Centre at 220-7202.**

**Femme Fatale Carnivale  
 The Tantra Nightclub  
 Friday, March 7, 2008  
 Doors at 7:00 p.m.  
 Show at 8:00 p.m.**



## BLIND ASSASSINS

### Death by Any Other Name and the Sweetness Smells the Same

By Kristin

We are gathered here today to bid our final farewell to the Blind Assassins. They were with us for over three years and we had a blast while it lasted. For those of you who never got the chance to see them live, you missed out.

Meet the Blind Assassins: We have the lovely Miss Tasha Morbid on rhythm guitar/keys and her less attractive half Skully on lead guitar + vocals. Miles the pink shirt wearing emo haired bassist and Chad Beerdo McLeod like an ass fucker on the drums. Together they are a fetching team of monster lovin' rock and rollers.

Skully and Tasha started out in June of 2004. While Tasha had strong musical background, she had not previously played the guitar. She learned from Skully as they made up their first songs together. Shortly after Charles Chapman joined to play the drums and Miles followed with the bass. This was the original Blind Assassins line-up. Their demo was recorded by Greg Perrott which was also used to release a split with the Black Wednesdays. In the summer of 2005, Charles Chapman and

the Blind Assassin's went their separate ways; Angus Cox would be their new drummer. Angus was hired solely for the fact that his father's name is Elvis. They found Beerdo sullied by his break-up with BDFM and felt so bad that they had to let him join leaving Angus behind.

The band was finally complete and stronger than ever. They recorded a full length in June of 2006 at Echo Base which was released in September of 2006.

The album got good reviews and remained in the CJSW top ten for many weeks. Some folks may remember Gonzo, Chad's little friend, the Assassins were lucky enough to have shown up after his phase, contrary to his run with BDFM when he would frequently play in the nude. They never told him that he couldn't, perhaps he just wanted a little R-E-S-P-E-C-T. There were still a few times where the nugget would find its way to the surface; he was probably trying to get laid. While Chad's naked extravaganzas will be remembered, I'll miss most singing along to Assassin songs; their sets were always fun to be a part of, lots of whoas which are easy to remember, good for drunken people.

We may be losing the Blind Assassins but we have to remember that they're musicians and a



Like it loud? So do we!

## Rehearsal and Recording Studio

**Affordable rehearsal & recording facilities for musicians. Only 10 minutes from downtown. Give us a call!**



**Call (403) 262-6872 or visit [www.shscalgary.com](http://www.shscalgary.com)**

musician cannot last very long without playing music. As I write this I am listening to Chad garble like a caveman on the mic for Oh Shit in my basement. I've really grown a liking to them. As much as they strive to make up ridiculous songs, they still manage to make them listenable; they're like geniuses but not as smart. I'm admittedly a little biased when it comes to them which is maybe why I like Oh Shit so much. I think you truly have to see it to understand.

Skully has already got a new but similar band on the go. From what he tells me its three pieces and it'll be even more stripped down and slightly faster than the Assassins. The band is called Mr. Torrance after stir-crazy psycho Jack Torrance from the *Shining*, a classic.

Deadman's Hand which is composed of Charles Chapman (Assassins' old drummer) on guitar/vocals and Lyndon of The Turrettes on drums has the pleasure of Miles on bass. He won a Beercore Award for Best Bassist and he can stand on his stand-up bass while playing it. They've been around for almost 2 years. It looks like Miles has

packed away his face paint and broken out the hair grease.

Tasha will start up a new project when the time is right. If I'm lucky she'll start jamming with me again (hint). She wrote some of my favourite Assassin songs, like Six Feet Under and Sleep. She's a minx on the piano; she can even play that ragtime music from the early 1900s, crazy shit. Talent like hers should not go to waste, even if it doesn't end up in a band with me.

If you are wondering why they broke up it's a common reason, too much work, not enough fun. "There comes a point in every band's life...kind of thing" says Skully. "Also, someone (we won't say who) had a serious (as if there's any other kind) case of the Ebola virus which made it really, really hard to jam, what with the liquefied organs spraying everywhere and everything."

So there you have it folks the Blind Assassins in a nutshell, or a coffin as they might prefer.

Don't cry because it's over. Smile because it happened.



# THE UNDERGROUND

THURSDAYS  
GET DOWN!

with Peas+Carrots

FRIDAYS  
LIVE BANDS

Punk / Rock / Indie

SATURDAYS  
LIVE BANDS

Metal / Hardcore / Hard Rock

**FRI, FEB 15**

**SAT, FEB 16**

**FRI, FEB 22**

**SAT, FEB 23**

**THUR, FEB 28**

**FRI, FEB 29**

**SAT, MAR 15**

**BECOMING THE MARTYR**

**THE BLACK WEDNESDAYS**

**IBLAMEROBOT**

**SOMASTATE**

**CANCER BATS**

**DIRTY ROSES**

**LEFT SPINE DOWN**

Doors @ 9PM Nightly  
733 10th Ave SW . Calgary, AB  
. T2R 0B3 . Canada  
(403) 264-0535  
undergroundbar.ca



## ABSOLUTE UNDERGROUND PROUD TO SPONSOR THE CALGARY UNDERGROUND FILM FEST, APRIL 15-20, 2008

by Ryan D

Beware, beware, for the 5th annual Calgary Underground Film Fest is soon upon us. Audiences in past years have come by the hearse-full playing eye spy for a new cult classic. It will run from April 15-20 2008 at the Plaza theatre. Now, this year we've had a couple of special screenings in January, including Celluloid Horror, a native documentary concerning fellow extreme horror buff and west coaster Kier-La Janisse and her struggle with screening obscure and significant horror films in her self produced film fest. It was fascinating to see another person with the same interest in films far off from the shallow end of the cesspool.

There is a 48 Hour Sci Fi Challenge this year, which would make it the second annual contest. CUFF is now accepting entries for the fest, the deadline being February 8. This is a competitive fest, try your hardest and you might get gold. Local, international, and national submissions are encouraged, be as versatile as you please as the fest always has a mix of animation, documentary and narrative. The submission form and guidelines are on their homepage, which is shown on the bottom of this page. Good luck and see you there at (in) CUFF!

Contact Info: Shipping/drop-offs: Bird Dog Video, 1333-16 Ave SW

[www.calgaryundergroundfilm.com](http://www.calgaryundergroundfilm.com)

[cuff@calgaryundergroundfilm.com](mailto:cuff@calgaryundergroundfilm.com)



## Calgary 2007 Band vs Band RECAP

by Darren Ollinger

It was a very, very cold Tuesday night in late January... like -30 bullshit cold. But there I was

freezing my bag off to go to the Grand Finale of Band vs Band at the Stetson. Band vs Band is a pretty big battle of the bands that had 32 bands from around town facing off every Tuesday at the Stets and every Wednesday at the Underground. This whole deal has been going strong since October and now it has built itself to this. A one night faceoff between The Evidence against Matt Blais and the Connection.

The tale of the tape is simple. Matt Blais is some folkish rock kid who really has no business being in the finale... he had the luxury of going up against a bunch of weaker bands, some bands who forgot to bring their "A" game and also had the support of a ton of friends. In the other corner the Evidence - an extremely accomplished band with members who have been involved in this scene since forever. In the words of Elorps from the Press Gang "These guys are tighter than my ass... and that's really tight" The Evidence's quest to the end game was very different than the cake walk Matt Blais was dealt. Every week could have been the finals with them stepping up against Autobody, Gunther, The Press Gang (who surprised everyone by taking out the Cripple Creek Fairies in round 2) and Somastate.

Back to the event... you knew something big was happening because there was about 150 people in the Stetson on a Freezing frickin' cold Tuesday night. Half of which were girls wearing homemade Matt Blais T-shirts. First up was the fight for the Bronze Medal between Somastate and Slither in Exile... short sets from both bands and both were enjoyable and after all the votes were tallied Somastate came out on top.

Next up was the big deal. The Evidence was up first due to a coin toss and they did not disappoint - a solid set except for some bass troubles... but other than that incredible. Casey Lewis is an amazingly talented player who commands your attention and the rest of the band is flawless in their efforts.

Matt Blais was the last band to play and they really brought it. Great energy and great support from the crowd. Everyone seemed to be enjoying the set and you can tell that if this kid keeps this up he'll become a talent. His set was maybe a little over 30 minutes full of poppy/catchy tunes and when it was over there was excitement in the air.

Isaac Creasey (the guy that runs the Stetson and also the fellow who put this Band vs Band thing on) hit the stag with the crowd meter (25% of the vote was generated from crowd support). When asked for a scream the Matt Blais fans were loud... the girls in homemade T's yells pierced the room but at the end of the day Matt Blais and the Connection's fans weren't enough because the rest of the vote went to the very deserving Evidence.

The big victory for the Evidence nabbed them 2500 dollars cash and 5 days in the studio from Music Centre Canada. And sweet prize pack that any band would go to battle for.

IN A BAND?  
NEED MERCH?  
T-SHIRTS...  
ARTWORK...  
BANNERS...

You need a  
GRAPHIC DESIGNER  
Contact ELORPS  
elorps@hotmail.com  
403-287-1111 day  
403-313-3755 evening  
Calgary and surrounding area

## UPCOMING SHOWS IN FEB.

**FRI. 1ST**  
IMMACULATE MACHINE, RUGGED UNCLE, TRIKE  
\$10

**SAT. 2ND**  
GROSS MISCONDUCT, TARD, S.I.C.K.  
\$10

**THURS. 7TH**  
AAARGH! YEAR 3 CD RELEASE  
FT. WALRUS, DAVID P. SMITH, THE PINE FAMILY  
& MANY MANY MORE  
\$8

**SAT. 9TH**  
BALL GAG 'N' CHAIN, STITCHRIPPER  
\$8

**WED. 13TH**  
MOVIE NIGHT!  
FT. MY BLOODY VALENTINE  
FREE

**THURS. 14TH**  
VALENTINES DAY SHOW - LOVE SONGS PERFORMED BY  
HIMALAYAN BEAR WITH RUN CHICORUN,  
THE PICKLES, GHOSTS, LONESOME VALLEY SINGERS  
\$10

**FRI. 15TH**  
S.F.A., RED EARTH  
\$7

**THURS. 21ST**  
LUST, KOHURSHUN, MARYBELLE  
\$7

## UPCOMING SHOWS IN MARCH

**SAT. 1ST**  
THE DENIM DEMONS + GUESTS  
\$8

**WED. 5TH**  
MOVIE NIGHT! - THE PROPOSTION  
FREE

**SAT. 8TH**  
SELF INFLECTRD, LAYING WASTE, S.F.A.  
\$8

**SAT 15TH**  
JACKFRUIT  
\$12

**FRI. 28TH**  
VANCOUVER, BUDOKAN  
\$8

**SAT. 29TH**  
CO PILOTS, DAVID P. SMITH  
\$8

**SUN 30TH**  
BA JOHNSON + GUESTS  
\$7

**1821 COOK ST. 360-2711**

Proudly indulging your weaknesses since 1997

**Logan's**  
Liquor Store

**BEER - WINE - SPIRITS**  
Open Daily from 10am



## The Farrell Brothers

### "Look Beyond the Pomp"

Interview w/ Shawn Farrell, Gretsch  
6120 Guitar & Vocals

by Jimmy Vertigo

"Some bands only write lyrics and sing about things from the '50s, but any of the artists we liked in the '50s weren't trying to recreate something, they were creating something new." This is the declaration from Shawn n' Gordie on the website for Selkirk, MB's own rockabilly renegades, The Farrell Bros. And although the group has been described as 'The Everly Bros meet The Sex Pistols or Hank Williams at double speed', the Farrell's are anything but content to simply recreate past glories in a genre full of derivatives. Combining vigorously pissed-off live performances with infectious, twang-laced melodies, these guys just might inspire you to start a riot and dust off your grandparents' Eddie Cochran records.

**AU: Last year you re-released your 2005 album This is a Riot, internationally under the title Dead End Boys on Raucous Records. Any plans to record some new material?**

FB: Yeah, we were supposed to have a new album out last year, but as it goes, one thing led to another and it never came together. We've started work on material for the new album. We're shooting for a spring release. In the



meantime, we just had a couple of live tracks come out on the new "Winnipeg: The High & Lonesome Years vol. IV"

**AU: How's life in the current Winnipeg musical landscape?**

FB: Kinda the same as always. There's always someone doin' something and there's always something goin' on. Folks have been kinda worried about the state of live venues since the Collective closed and the Albert sold. Lotsa rumors goin' around about that. I guess it's still up in the air. It'd sure be a shame to lose the Albert. That place is kinda the CBGB'S of Canada.

**AU: How did you get into punk/rockabilly growing up in small town Selkirk, MB? Were there many other kids your age getting into that scene, as well?**

FB: Nobody was into what we were into when we were growing up in Selkirk. We might as well have been from Mars. Folks didn't get us at all. There were a few punks around, so we kinda felt a kinship with them, but yeah, we definitely stood out. We always felt a connection between Rockabilly and Punk. As far as I'm concerned, it's coming from the exact same place. That's why it's so disappointing when ya see a Rockabilly band that's not

offering anything original in what they do. It's so contradictory.

**AU: Your music is heavily influenced by eras past, are there any modern artists (punk, rockabilly or otherwise) that you feel a kinship with?**

FB: Well we've never limited ourselves as far as influences go. I'd rather listen to a band that does really great original music in any genre, than some shitty Rockabilly band. So there's certainly modern artists that we enjoy. Be it Punk, or Rockabilly, or Psychobilly. There's great bands doin' all that across Canada. There's a lotta great bands out there now.

**AU: Despite the rich musical history and expansion of the rockabilly sound throughout the decades, the people and culture surrounding the music have always retained that late 1930's-early 1950s aesthetic. What is it about this particular era that people find so timeless and appealing?**

FB: Aesthetically, I think modern culture associated with the music is as diverse as the music. I think it's more of an appreciation for classic design than it is a specific time period. If you had to isolate a "Rockabilly" period historically,

## WRETCHED WINNIPEG

it would be about 1955 to 1959. Which design wise, is pretty specific. But today, to associate elements as diverse as 30s Art Deco, or 60's Pop Art to the music, wouldn't be out of place.

**AU: You once again performed as part of Winnipeg's annual tribute to Joe Strummer/The Clash this year. Could you provide a bit of background information on the event and explain what the music and message of Joe Strummer means to you?**

FB: Well that particular tribute has been going on here in Winnipeg for about 5 years now. We've played at 4 of the 5. The Clash has been a big influence on us since we were kids. They were one of those bands that you could really see where they were coming from as far as influence goes, sound and style wise, but at the same time were completely original. London Calling is an absolute masterpiece. We had a chance to record a couple of Clash songs a few years back that were released on a Clash tribute album that came out on Raucous records in the U.K. It was released the month after Joe Strummer's death.

**AU: Am I mistaken, or was that Gordie Farrell making a brief appearance in last year's locally shot film The Lookout, starring Joseph Gordon-Levitt and Jeff Daniels?**

FB: Ha ha, yeah, that was Gordie. I think he's credited as "Motorcycle guy" or something like that. There's a pretty healthy film scene here in Winnipeg



and in our minds, it was a logical step to get involved in it. Being musicians in Canada, ya kind have to branch out in different ways artistically if you wanna make a living.

**AU: ...and Nick 13 of Tiger Army recently had a cameo in David Lynch's INLAND EMPIRE, so perhaps rockabilly is gonna be the new hip-hop in terms of musician/actor crossovers. One last question, if you could jam with one artist, living or dead, who would that be?**

FB: Well we're definitely against raising the dead. I mean, what condition would Buddy Holly be in these days? Probably pretty gross! I'm not sure who we'd jam with that's living. We're not really into jamming. Brian Setzer comes to mind, cause he was a big influence on us when we were growing up. But to jam with him? I'm probably not even qualified to tune his guitar! It'd probably just depress me.

[www.thefarrellbros.com](http://www.thefarrellbros.com)

[www.myspace.com/thefarrellbros](http://www.myspace.com/thefarrellbros)



## Archon Legion - To Battle We Shall Ride

By Heather Furneaux and Ira Hunter

Grant Truesdell- Lead guitar and vocals, Andrew Saunders- Lead guitar and vocals,

Dylan Joy- Bass guitar, Nick Rees - Drums

Deciding to interview up and coming band Archon Legion, we knew going in that things might a little hot, seeing as this four piece metal maelstrom serve none but Satan, and have all signed their souls in blood upon the Altar of Molten Metal!!!

They forged their skills early in life, practicing their dark arts 8-12 hours a day. "Fuck School! I'm going to play Iron Maiden on my guitar all day instead. Hey Mom, give me money so I can buy some weed." Back then they were just hitting demonic puberty and were shocked one day to find Ronnie James Dio's hair growing from their crotches and the powers of metal flowed even stronger through their veins. With two original members from Golgotha, one of Victoria's best and brutalist metal bands, Archon Legion slays not only Dragons but also every crowd they've ever scorched with their savage guitar licks.

The band's new album "March of the Inquisitors" will be their first full length and will feature 8 mind melting tracks. "It's a concept album based on a fictional story of a battle between good and evil", says Grant (the band all smirks at him). "Mankind is left for extinction when it quickly rebuilds itself to grasp revenge upon it's demon ancestors. Every song tells a part of the story of the epic battle between the human race and the beings from Hell" Grant adds.

The band describe their music as a mixture of power/death and some black metal, going from clean harmonized vocals to hard death metal grind, then going to shredding melodic metal. "We're very Classic Metal influenced and very old school sounding. But sometimes can switch from happy power metal to brutal blasts." The new album will be recorded with Scott Henderson at Lap of Luxury. "The whole album is going to have a very dark and epic atmosphere lyrically. The insert is fully drawn up, taking images from the Champions of Hell comics, we're going to use images that corresponds with the lyrics for each song."

Searching for a new singer for close to 6 months after the departure of friend and fan favorite Hoon, many tryouts were very good but most were much older and in the end they decided to "Keep it in the young blood, keep it our band", says Grant. Andrew and Grant now share vocal duties, one blasting out the lower growls and snarls and the other hitting the high plateaus of 'He Who Runs To The Hills'. Grant explains how the band now functions "The song writing process is handled mostly by Andrew, who writes a majority of the music with me sharing lyrics." Andrew adds "There is of course input from the rest of the band, with some input on our lyrics by friends."

During the last tour as Golgotha they brought a couple demo's to sell on the road and burned copies at friend's houses along the way. Asked where their favorite places to play were? Andrew responds, "Grand Folks, Kamloops, Vancouver and of course Victoria!" Grant adds "Small towns go nuts! In Kamloops five minutes before we were supposed to play a show we found out we only have one mic and one mic stand so I was rushing around the hall trying to find whatever I could and I grabbed a pool cue posted and it onto a bar chair and posted both the vocal mic and drum mic on that and we played our set",

I don't hesitate to say the name Archon Legion in the same sentence as Horde of Anachron and 3 Inches of Blood as far as bands who have the raw talent to go the distance. They have already shared the stage with Omega Crom, Thine Eyes Bleed, Unexpect and when headliner Metal Church didn't show up to play at the Cobalt in Vancouver, these young 'Riders of the Tiger' called upon all the glory of their Viking forefathers and let loose a severe thrashin' upon the unruly crowd, quelling the metal rebellion and thus securing their Infamy for Brutality.

## ABSOLUTE METAL



What can we expect in the future from these young evil metal fiends? "Nothing Short of Global Domination!!!" screams the band in unison.

Finding themselves too young to drink while touring in the States, it's been decided that The Western Annihilation Tour will spread its tainted gospel to the masses of the North instead. Metal brethren beware, Archon Legion will be traveling as far as Saskatchewan with 16 confirmed dates!!! Not bad for a bunch of alcoholic stoner metalheads.

Catch them starting April 4th for the band's CD release and tour kick off show at Logan's Tavern of the Damned in Victoria.

Check out more tour dates and listen to their tunes at [www.myspace.com/archonlegion](http://www.myspace.com/archonlegion)

Photo Notes: From left to right Nick Rees-drums, Andrew Saunders-lead guitar and vocals, Grant Truesdell (Front) - lead guitar and locals, Dylan Joy- Bass guitar,

**Blank  
generation**  
BODY PIERCING/TATTOOS

**250 480-5260**  
609 Johnson Street Victoria, BC V8W 1M5

**Femme Fatale Carnivale 3**  
Calgary's Sexiest FUNdraiser Returns  
Friday, March 7, 2008  
featuring  
Blues Sensation Layla Zoe,  
Jason that Funny Magic Guy  
Studio Sublime Belly Dancers,  
Kabuki Guns Burlesque  
and more...  
Tickets \$20 @  
UofC Ticket Centre (220-7202) &  
Blame Betty (829 17th Ave S.W.)

tōntrā nightclub & lounge  
Gay Calgary  
ABSOLUTE UNDERGROUND

www.clintdanroth.com



604.331.0341

vancouver



## Hopelessly Devoted to Me

### Billy Hopeless interview with Billy Hopeless

**B.H.:** First off I'd like to thank me for taking the time out of my busy schedule to do this interview.

B.H.: Naw no problem anything for me! And hey right back at me!

**B.H.:** So the new Black Halos album is being unleashed on the 26th of February I must be pretty proud of myself. Why don't I tell myself and the readers about it.

B.H.: It's our fourth album and it's pretty amazing to me that we've not only made four albums but that I actually really love the album. After all I'm not only the bands biggest fan but its biggest critic as well.

**B.H.:** Yeah the album really does rule I can't stop singing the songs, it's like I'm totally singing from my own perspective. But since having myself admitted my love of the band my opinion most likely sounds quite biased so why should people believe me when I praise the album so highly?

B.H.: Well I ain't singing or writing for anyone's approval or praise though I'm happy when I hear people dig the stuff. When the band first formed in 1991 it was because no one was really making the sounds we wanted to hear so we had to make our own favourite band. Since then we've found a lot of other people who felt the same way and formed bands for or inspired by the same reason. We've been given so much support and respect by so many great people who have stuck with us hence the album title "We are not alone". To me every album is been different yet we kept the same Black Halos sound and this album's a combination of the aspects of the prior three albums with something new as well!

**B.H.:** Speaking of something new, you're on a new label "History Music" once again. Before this interview I spoke with Mr. Danny

**"says" Cameo the c.o. of History Music who also manages the Black Halos. How did I come to meet Danny "says" Cameo and why did I choose to let him put out this monstrosity?**

B.H.: We first met Danny whilst touring on the "Old Scars and Upstarts Tour". Being a huge fan of Duane Peters, he was following the tour. Danny had a Forgotten Rebels shirt on and thus we had common ground to drink on. He later informed us that both he and his brother were fans of the band and that he wanted to start a Canadian label. With this information divulged we took our usual course of action and convinced him to sign us and fund the record. Now he is forever like the rest of us cursed by, and with the Black Halos .

**B.H.:** There's been so many line-up changes in my band since its first evil incarnation. Are there any new crew members on my nightmare ship this voyage?

B.H.: Whao get a grip on myself! I MEAN WHO DO I THINK I AM ? It ain't my band I'm just the longest surviving sailor who happened to be one of the guys who built the ship. As long as the spirit of the band and the music are true to the initial raison d'etre (pardon my french) I'll stay on board. Besides just saying that is unfair to our anchor man Robbie Z. He's played on every album and held it together through the worst storms and roughest seas. But to answer my question, yes we got a new four string weapon of mass destruction with a heart of gold named Jahmeel "Jr." Halo. He used to be in Kittens who I really dug and is fueled by black metal, another great addition to the armory!

**B.H.:** I'm sorry I didn't mean ta offend or piss myself off. It's refreshing to me to hear a frontman without a huge ego complex. I guess I just really think the ships got an amazingly brilliant and ultra talented figurehead. Last time I was on tour it was with Social Distortion how did that go? Do I think the band might have won over some new fans that will be out to see the band this time around and buy the new album?

B.H.: Social Distortion were and always will be awesome in our books. The fact they love the band enough to take us on tour alone means a lot to me but the memories and respect they gave us was and always will be huge to me. We met a lot of people who hadn't heard us, made a lot of friends and sold a ton of merch, though of course there were some who are such committed rockabilly/hotrod/Social D fans that they couldn't allow themselves to open up to us opening for their Gods. I remember talking to Mike Ness about such matters and he told me ta just look at naysayers and ask them if they were chosen by Social D to go on tour with Social D! It's pretty funny how segregated all the subcultures are. Like when a guy's putting yah down for wearing eyeliner when the king of his scene that he's there ta praise has worn eyeliner throughout his career.

**B.H.:** Hey since this is a Jaks approved rag whats my opinion of the team?

B.H.: I ain't looking for no brownie points or a vest with a patch for patch collecting here but I got a lot of friends and respect for that disorganization. They've lasted, grown, and are still crazy after all these beers just like our band! Funny though if I was a Jak, I'd be Billy Jak like in the movie the Trial of Billy Jack. Yah know, one tin soldier rides away!

**B.H.:** Well on that irrelevant reference I'll say that's about all the time I can give myself for this interview, it's been a real huge honour for me and I wish me a long career and smooth sailing this next voyage. Is there anything I'd like to add before I leave me?

B.H.: Yeah the whole reason I first fell in love with music was that it was so different from the normal world and often seemed unreal or crazy. It helped me not only escape, celebrate the good times, and pulled me through the hard times.

Come to the shows!

Buy the new album!

Join us!

WE ARE NOT ALONE !!!!!

www.blackhalos.net www.myspace.com/blackhalos

# Invasives...still married to music ..just not by name!

This is gearing up to be a busy year for the Vancouver trio known as Invasives. February 8th marks their record release at the Royal Unicorn for their 3rd full-length release in 5 years. Fresh off a European tour and ready to conquer their hometown I caught up with Adam Slack and Hans Anus at their jam space to ask them a few Questions, including what ever happened to those Married to Music guys?

AU- It's a nice place you got here.

AS- Yeah, SNFU were here forever and we shared this room with them for about a year Before they split up. We've been here ever since.

AU- 2005's "Sweet Kicking and Screaming" was released on SNFU's Rake Records while your new album is being released on the ONOV Producto label.

AS- That's because Sweet Kicking and Screaming sold so many units it put Rake out of Business. (Laughter)

HA- That and Mark decided it was time for him to peruse some other interests.

AS- ONOV is a lot more like a major record label with lots of "suit & tie" types putting money where it shouldn't be, perfect for a band like us.

AU- At first listen to the new record it is noticeably darker than your previous work, was this a conscious decision?

AS- I think that's mostly based upon the fact that Byron has become an alcoholic. (Laughter)

AU- There are some very interesting special guest appearances on the album.

AS- Yeah the Wright brothers, it was wonderful to have them be a part of the album. They worked within our financial means, Rob's time was paid in whiskey

and hotdogs, and john just had us wash his car.

AU- You have already been touring Europe in support of this album as an opening act for Nomeansno how did that all come about?

AS- We met a wonderful band Removal who took us on some of our first tours and we became good friends. They introduced us to the Hanson Brothers which is Nomeansno's alter-ego, they were gracious enough to take us on tour in Canada a couple times and that all led to a European tour three years later.

AU- Invasives have a set of brothers as well, what is it like to work in a band that's two-thirds siblings?

HA- It Sucks!

(Laughter)

AU- You guys have known all of each other for a long time having been in a band since 2003. Do you recall the first time you met?

HA- On the football field motha fuckas! Adam and I played peewee football when we were like 11 and we were the smallest guys on the team.

AS- As for me and Byron we met before I could retain memory so no I don't remember.

AU- So speaking of names why Invasives? You have 2 albums and a 7" under the name Married to Music.

AS- We found that the more we enjoyed playing in this band the more we disliked the name. So we decided to change it. If we are going to be reaching broader audiences we should have a name that we are proud of. Some folks are peeved that we made the switch but we are still the same band. All of our back catalogue will be reissued as Invasives within the next year.

AU- How would the members of Invasives define success?

AS- Ridding your scalp of dandruff? Quitting smoking? All we want is to keep making music we enjoy and find the means to deliver it to like-minded folks.

AU- Is that what's in store for Invasives in 2008?

HA- After our cd release we will be doing a western Canadian tour sometime this spring and then it's back to Europe for the summer festival season in Holland, Slovenia, and Croatia. See yall soon.

For more information on Invasives please visit [www.invasives.ca](http://www.invasives.ca)

Cd Release Show:

**FRIDAY FEBRUARY 8 TH**

**THE ROYAL UNICORN - 147 EAST PENDER**

**DOORS 9:00PM - SHOW TIME 10:00**

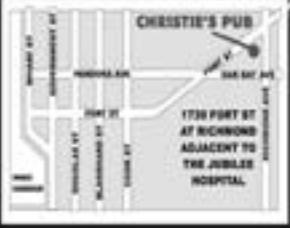
**TIX AT THE DOOR**



**CHRISTIE'S**  
HERITAGE  
**PUB**  
At The Carriage House

We have the largest selection of draught beers on the Island





1739 Fort St at Richmond  
**598-5333**  
[www.christiespub.com](http://www.christiespub.com)

**The HOOSEGOW**  
THREE RULES



CD's T-Shirts Stickers  
Buttons Patches Skateboards  
available at  
[www.thehoosegow.com](http://www.thehoosegow.com)



**The Adolescents at Punk Rock Bowling, Las Vegas, 2008**

**Interview with Tony Cadena (vocals) and Steve Soto (bass)**

by Ira Hunter, Willy Jak, and Chuck Wurley  
Intro by Dustin Jak

Growing up in Gordon Head, a neighborhood that was basically an upside down saucer, meant being surrounded by beaches. Caddy bay, Arbutus Cove, Smuggler's Cove, Saint Margaret's, and Mount Douglas beach were all serious checkpoints. Girls were taken to these spots, there was drug use, board fires (I burned a Steadham Tyler!) and TUNES!!! Our soundtrack was a little slab of wax recorded 6 years earlier by a group of teenagers from Orange County called ADOLESCENTS. This was beach punk, surf beats accompanied by looping basslines, downpicking and octave solos up the ass courtesy of Rikk Agnew, and don't forget those sing-along back-ups. They came out of a scene so violent, that when the police came down to Huntington Beach to close up shop, heads got seriously busted. These were the H.B.'s and this is where the true slam dance as we know today was invented. Bands like THE CROWD, NON FASCIST, THE KLAN, OUTSIDERS, THE SLASHERS, THE SCREWS, THE MAU-MAU'S, THE DETOURS, CHINA WHITE, AGENT ORANGE (Steve Soto's first band) and Jack from T.S.O.L.'s first band VICIOUS CIRCLE rattled on while anywhere in the neighborhood of 25-30 ambulances would show up to carry away thrashed surf nazis. Eventually only a few of these bands would carry on but THE ADOLESCENTS have remained the entire time in various line-ups, branching into projects like ABANDONED, D.I., CHRISTIAN DEATH, LEGAL WEAPON, 45 GRAVE, PIN-UPS and the ultra cool FLOWER LEOPARDS. THE ADOLESCENTS 2004 album O.C. CONFIDENTIAL, saw the band return to the same sound as that off of their first 2 albums. They have been having fun ever since, and the press crew at Punk Rock Bowling in Vegas decided to go RIP IT UP with the KIDS OF THE BLACK HOLE. The following is a true story, WELCOME TO REALITY.

**AU: Can we expect a follow up to your last release OC Confidential?**

Steve Soto: Yes.

**AU: Got a name? Time frame?**

SS: Yes, it is called Orange Crush actually.

**AU: Orange Crush?**

SS: Yeah.

**AU: What record label will that be on? Going back to BYO?**

SS: I don't think there are really record labels anymore is there?

Nah, I just think we are going to put it out on the internet and stuff. Then maybe make something to bring with us to shows. But putting a record out doesn't really make sense anymore.

**AU: Was the show tonight more like just about coming to play for the BYO boys after 10 or 20 years?**

SS: More like 100 years.

**AU: What really brings you to Punk Rock Bowling?**

SS: I come here every year, so I am here every year. And I tell these guys that it is fun, so come and hang out with me. So now they all did!

**AU: Do you bowl?**

SS: This year I didn't, usually I do.

**AU: You guys smoked some weed back in the day, eh?**

SS: Every once in awhile. Now, nothing. We have been sober for a long time.

**AU: No more swastika shirts?**

SS: Shiiiiit!

**AU: Any of you guys still skate? Favorite spots?**

SS: Me and Tony are too old to skate. Joe skates, our guitar player.

**AU: What happened to Rikk Agnew?**

SS: Rikk is in Christian Death.

**AU: So is that Rikk's son on guitar?**

SS: No Frank's son used to play with us. Joe is just a guy we met, his band used to play with us.

**AU: Did you play in Social Distortion at one point?**

SS: No, Frank did, Rikk did, and Casey did.

**AU: What else have you done besides the Adolescents?**

SS: I was in Agent Orange.

**AU: Do you guys have day jobs or what?**

SS: Tony is a school teacher.

**AU: Tony, we want to talk to you now if that's cool. Is it Tony Montana, Tony Adolescent, or Tony Reflex these days? I have a list of about 10 names for you.**

Tony Cadena: I have a long list.

**AU: But what is your favorite name?**

TC: Marvin, I think Marvin is a good name.

**AU: What is the deal with the names? Why did you have all the different names? Were you guys banned everywhere or something?**

TC: It was just one of those kind of situations.

**AU: You just changed up your name every now and then?**

TC: Yeah, it was really fun when people were like "You are not as good as the old singer". That one was always good. "You are better than the second one,

but not as good as the first"

**AU: To politics. What is going to happen when Bush leaves? Are you gonna be happy?**

TC: Yeah, I am. We will have an idiot Democrat back in the office instead of an idiot Republican.

**AU: What positive words do the Adolescents have for the youth of today given the current political climate?**

TC: The current political climate, well, work hard, go to school, help other people. Eat your vitamins. Stay off the drugs, they will fuck you up. Put some money aside for the future.

**AU: Steve finally dragged you down to Punk Rock Bowling are you stoked to be here?**

TC: He did drag me down, because he knew I wouldn't come any other way. Because, no offense to anyone who loves to bowl, but I hate all sports pretty much. I don't drink, I don't smoke, I don't carouse women, so Las Vegas has little for me. I don't gamble, I am like Mr. No Fun. The old singer was way more fun than me.

**AU: Are you into the Viletones? Did you ever see them?**

TC: I love the Viletones, but no I never saw them. I only had their records, but I had them all way back then!

**AU: Any other Canadian bands you like?**

TC: Yeah, I like the Pointed Sticks, and I love DOA, they're wonderful. And the Subhumans.

**AU: The Suhhumans are gigging again.**

TC: Oh, awesome! We also did a few shows with Danko Jones who I thought was really interesting. Tricky Woo, I liked some of their earlier, harder rockin' stuff. I like a lot of Canadian bands. Canada has a lot to offer the world, that's for damn sure! Then there is the Dayglo Abortions!

**AU: Final words for the little children sleeping at home? They are actually awake and listening to you!**

TC: Right now? Holy moly! Do you like Sponge Bob? Do you like Superman, don't let kryptonite bring you down!

www.theadolescents.net

# ADOLESCENTS

**AU: Is it "Amoeba" that you guys played then?**

SS: No, it was "Wrecking Crew" they didn't want to play it, so I started my own band. Rikk and Casey used to play "Amoeba" when they were in Social Distortion. That song was around a bunch of different bands, before we touched it.

**AU: Where are all the Mamas and Papas backups coming from? You guys into Mamas and Papas?**

SS: Always, always.

**AU: What is Casey Royer doing these days? Still singing for D.I.?**

SS: Yes.

**AU: Do you feel the movie American Hardcore came across well?**

SS: I think I looked really good in it, and so did Frank! Our scene...hahaha. No, I don't think it did really. I think it tells part of the story, but there is a lot more to punk rock, especially in Southern California, than what they got across. There are a lot of bands that didn't get mentioned.

**AU: Right, but it would have been 10 hours long if they mentioned everyone.**

SS: Right, right, but the Weirdos didn't get mentioned, lots of other bands didn't get mentioned.

**AU: Was there stuff you talked about that they didn't include in the movie that you are kind of disappointed about?**

SS: No, we didn't talk for that long. We were working against the sun, the sun was setting so we were trying to hurry up, so we did it really quickly. Brandon Cruz said he talked for two hours, and then they only included him in it for five minutes.



INTERNATIONALLY PUBLISHED, AWARD WINNING ARTISTS      AWARD WINNING STUDIO

# FLESHWORKS TATTOO STUDIO

AWARDED "NICEST TATTOO STUDIO"  
BY THE NATIONAL TATTOO ASSOCIATION

## TATTOO ARTIST WANTED

2028 Douglas St, Victoria, BC  
(250) 382-0456  
www.fleshworks.ca



**“The Kids Are United”  
interview w/ Kevin Seconds**

by Ira Hunter & Pauly Hardcore

Hailing from Reno, NV & residing in Sacramento, CA, 7 Seconds have been around 28 years and are still comprised of founders Kevin Seconds (Lead Vocals) & Steve Youth (Bass, Vocals) as well as Troy Mowat (Drums, Vocals) & Bobby Adams (Guitars, Vocals), still touring in support of their most recent album, 2005's "Take it Back, Take it on, Take it Over" & with whispers and hints at a forthcoming album, the Au crew tracked down Kevin & the boys in Las Vegas during Punk Rock Bowling and got some snappy answers to some zippy questions.

**AU: So we're from Canada, tell us what we need to know about 7 Seconds.**

Kevin Seconds: We've been around a long fucking time and Canada should know who the fuck we are

**AU: What made ya pick up the acoustic and do a record?**

KS: Matt Skiba (Alkaline Trio) made me do it.

**AU: And you just went along?**

KS: Yeah I pretty much have to do whatever Matt Skiba tells me to do.

**AU: Countless hardcore bands have cited you guys as a major influence, how does it feel to still be a part of the Hardcore scene & how have things changed over the years?**

KS: Well I can't answer that in 7 seconds, but a lot has changed and it still feels pretty good even though we're a lot more sore, older, and maybe a little heavier.

**AU: So the name 7 Seconds, it has something to do with the Dils?**

KS: Yes, way too long of a story, but the short of it is I had the EP "198 seconds of the Dils" and I really liked it. I liked the 8 seconds and I turned it into 7 seconds.

**AU: So what do you have to say about Bowling? You guys playing this year?**

KS: I'm not very good at it. I like it, don't get me wrong, It's fun... but yeah. No, we got here too late for Registration.

**AU: New Album on the way?**

KS: Nah, not for a while. We have Material but...

**AU: Okay cool, so the Stern Brothers asked you out here to play with Youth Brigade and The Adolescents. Were you stoked?**

KS: Yeah for sure, great show! Yeah, they asked us and we just said "Of Course!"

**AU: Final words for the little kids sleeping at home.**

KS: Watch out for the bogeyman and Michael Jackson. Hahaha...

**AU: Cheers. Coming to Canada soon?**

KS: We like it up there for sure. We love Canada but nothing definite anytime soon.

[www.myspace.com/7seconds](http://www.myspace.com/7seconds)

[www.waycool-queen.com](http://www.waycool-queen.com)  
THE ORIGINAL  
**WAYCOOL TATTOOS**  
est. 1992  
675 QUEEN ST. WEST  
TORONTO  
416.603.0145

**OM MANTRA**  
IMPORTER OF:  
Bed Spreads, Pareos, Ethnic Handicrafts, Gift Articles & Recycled Handmade Paper Products  
644 Queen St. West Toronto, ON M6U 1E6 Canada  
[www.ommantra.com](http://www.ommantra.com)  
Ph: (647) 439-1209 Fax: (647) 439-0194 [passcoimports@bellnet.ca](mailto:passcoimports@bellnet.ca)

**HOME OF THE 420 PIZZA!!!**  
Cut your Hunger  
**Pizza Zone**  
383-0241  
1806 COOK STREET  
Your Neighborhood Pizzeria  
1806 Cook Street Victoria, BC  
**383-0241**

Alternative Fashion for Guys and Gals  
phone 604-609-3766  
**Deadly Couture**  
317A Cambie St  
Van, BC  
[www.deadlyfetish.com](http://www.deadlyfetish.com)

# The Echols Redemption

**One of the WEST MEMPHIS THREE, a metal fan wrongly accused of murder - looks for justice after 15 Years on Death Row**

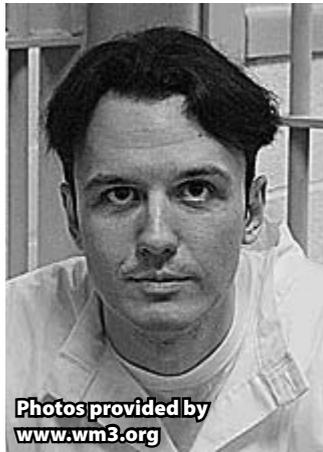
By Ryan D

In a solitary cell cut off from the pleasures of the outside world, one Damien Echols is spending his fifteenth year on death row. Since the conviction of he and two of his friends, the alleged perpetrators of a malicious slaughter of three eight year old boys in the hills of West Memphis, Damien as well as legions of his supporters have been attempting, though petitions, documentaries, and further investigations, to righten the discrepancies performed in their rushed conviction. A result of a mass panic, not far off from the Salem witch trials of years before, with the justice system bringing a scapegoat, not necessarily the guilty, to a death sentence.

The crime was as follows - three eight year old boys, Steve Branch, Christopher Byers, and Michael Moore went missing on May 5, 1993. The boys were last seen entering Robin Hood Hills at 6:00 pm by a neighbor. A police search ensued and continued over the next few days.

Chain linked searches of the area were futile. It continued until 1:45 pm on May 6, where one of the boy's shoes was found by a major drainage canal. The boys were found stripped naked and hogtied with their shoelaces. They were severely beaten and autopsies revealed that Byers died of blood loss and the other two by drowning. Some forensic units argue that the lacerations could have been done by animals postmortem.

The investigation was a mess, extremely disorderly. The creek bed was said to have been "trampled", and the coroner contacted hours late. Speculating about the assailant, the juvenile probation officer immediately speculated to young Echols, stating that "it looks like Damien Echols finally killed someone". This speculation would be the core of the case, and is as cliché and unmerited as a puritan shrieking "Witch!" while



Photos provided by [www.wm3.org](http://www.wm3.org)

his like minded colleagues set up the noose. Echols, eighteen at the time of the murders, was an instant target for the media as soon as he was brought, black hair, brooding looks and all, into the court room. Naive, afraid and confused, Echols did not hire a lawyer, defending himself thinking that only the guilty needed lawyers. Being dubbed the "ringmaster" of the West Memphis 3, Damien was given more attention than the other suspects, but no amount of interrogation would have him admit any relation to the murdered children. Instead, evidence was built on Echols' lifestyle; his writings, his love for heavy metal music, particularly

Metallica, and his peculiar look. The court assumed a "Satanic Ritual" for the motive of the murders despite the lack of evidence, most importantly DNA. The occultism was brought up due to the moon being full and the killings happening near a Pagan holiday. Jessie Misskeley, a borderline retard and simple acquaintance of Echols was also interrogated until he confessed after several hours of psychological torment. The combination of Misskeley's bullied confession and the "mass Satanic panic" which spellbound the

people of West Memphis led to a life sentence for Misskeley and the third suspect, Echols' best friend Jason Baldwin, and a sentence to death by lethal injection for Echols.

In the years following the West Memphis 3's convictions, several media outlets attempted to prove Echols innocence through showing suppressed information and missed evidence. On a recent interview with Larry King, Echols suggests that many of the people working on the particular case were promoted. Attorneys became Judges, Judges became Senators, etc.. so the interest from anyone in that era reopening the case is slim to none. Instead, Echols has hired private detectives, and along with his wife, who met and married Echols in prison, they are searching for more ways to disprove his guilt. Throughout the films based on the case, Paradise Lost and Paradise Lost 2 - Revelations, and the book Devil's Knot, we become familiar with several other faces in this case, notably Mark Byers, the stepfather of one of the boys slain. He shows the film makers a bloody knife. The knife is examined, and although the DNA on the knife matches the boy and the father, it is fragmented and can't hold up in court. Bite marks are examined on one of the boys, which do not match to any of the convicted. Byers is suggested to test, but has had a false teeth implant since the time of the murders. As of July 2007, new forensic evidence was found on the scene, of unrecognizable ilk, the quote reads, "Although most of the genetic material recovered from the scene was attributable to the victims of the offenses, some of it cannot be attributed to either the victims or the defendants"



Tribute has come from all walks of life, supporters such as Henry Rollins, have raised money for defense. Eddie Vedder had Echols co-write the lyrics to "Army Reserve", on Pearl Jam's self titled album. Michael Graves worked with Echols on an album titled "Illusions" and Trey Parker even shouted at the end of an acceptance speech at the MTV awards, "Free the West Memphis 3!"

On death row, Damien, now 33, has seen twenty five of those he has met walk through the barracks to that final chamber where the syringe is stuck into their quivering skin. The only hope to live another day comes from his wife, who's relationship with him has been strictly through communication. After what many people have called a miscarriage of justice, Echols can only wait in his cell, retracing the pattern of his case. He isn't the naive teenager brooding in the courtroom, but an isolated mind in an infinite retrospect. The only thing he can do is wait, while his supporters, the only appendages he can utilize outside of his chains, keep trying to save and give him the life he must forget that exists outside of those white walls.

**To learn more or to support their cause go to [www.wm3.org](http://www.wm3.org)**

**Check out the Larry King jailhouse interview**

**OLD NICK'S**  
EMPORIUM  
Quality Custom  
Printed Apparel  
420 Supplies  
WORLD RENOWNED  
**TNT**  
CUSTOM SILK SCREENING  
DARIO ABBONDO  
WORLD HEADQUARTERS

Phone: (250) 382-6423  
639 Johnson Street Victoria BC  
[jesusbonehead@oldnicks.com](mailto:jesusbonehead@oldnicks.com)  
[www.oldnicks.com](http://www.oldnicks.com)  
**OPEN 7 DAZE A WEEK**

Artwork by City

*Harris Green*  
**LIQUOR MERCHANTS**  
*Beer Wine Spirits*  
**WE DELIVER!**

We can deliver just about anywhere  
so email, fax or telephone us  
and we will be glad to serve you.

**PHONE: 250.361.1469**  
**FAX: 250.361.1485**  
**EMAIL: [INFO@LIQUORMERCHANTS.CA](mailto:INFO@LIQUORMERCHANTS.CA)**

**930 VIEW STREET. OPEN FROM 9 AM TO 11 PM, 7 DAYS A WEEK**  
Behind Market on Yates and London Drugs in the Harris Green Plaza

# THRICE



with special guests  
**Say Anything**  
**ATTACK IN BLACK**

**February 7**  
**Croatian Cultural Centre**



in stores now



**chimaira**  
**DIVINE HERESY**  
**FEBRUARY 19**  
**CROATIAN CULTURAL CENTRE**

**993** **FOX** **EARLY SHOW: DOORS 6:00 PM - ALL AGES**  
TICKETS ALSO AT SCRAPE



**Zimmers**  
**Hole**  
**WITH SPECIAL GUESTS SAVANNAH**  
**FRIDAY MARCH 7**  
**THE PLAZA CLUB**

**993** **FOX** **EARLY SHOW: DOORS 7PM - TICKETS ALSO AT SCRAPE**

# TORONTO TRASH

## BROADZILLA

by Uncle Anus

Detroit, Michigan has always been a hotbed of rock n' roll and this month I am happy to talk to Rachel from the motor city's BROADZILLA, who are making a return to Toronto for the Dirty Bird CD release party March 14 at the Cathedral. This all-girl rock trio has played in Canada many times during the last 10 years and never stops putting on the sexiest shows around. With this in mind I phoned up lead singer and guitarist Rachel Zilla for some late night cock tales and Broadzilla gossip.



**Hey Rachel, how are ya?**

I'm Fan-fuckin-tabulous.

**So tell us what's up with Broadzilla!**

Lots, as always! We are always playing shows everywhere, been working on a new CD, and just partying. Rock n' roll baby!

**Where is your favorite place to play?**

I really like playing a little place just outside of Detroit in Flint, Michigan called The Machine Shop. Its definitely one of the coolest rock bars I have ever been in, and trust me, I have played in a lot of them around the world. The best thing about touring is going into some small place and finding the best clubs, you never know where you'll find a great place to set up and deliver the goods.

**Why does rock seem better in Detroit, and, where else has a decent rock scene?**

I think it has a lot to do with that blue collar attitude. It seems, wherever you have an industrialized working city, you will find a great rock scene. Remember, when people are writing music, they are generally drawing from life experiences. Hard working cities have more stories about hard life, and that struggle seems to fit pretty well with rock music. The music can be a form of relief from the daily grind. Pittsburgh has a great underground rock n' roll scene, Cleveland has great rock, a lot of places will have great bands, not all of the best bands are signed either.

**Like Broadzilla!**

Totally, we toyed with that idea a few times, and had a few offers here and there, but we were never about getting that big record deal and turning into big stars. We like where we are at, we feel we can connect with our fans better, and with internet and some hard work any band can pretty much do everything themselves today. You don't really need to be signed to a record deal to be successful. When we first started out we knew nothing about it, but we learned and as things grew we realized we had something worth doing. It doesn't matter how big you get though, it still seems to feel like a success just to make new fans and grab a few free drinks.

**What is the Broadzilla drink of choice?**

Well we all have our different poison. Angie (drums) loves her Jack Daniels, Kim (bass) is a beer girl and will pretty much drink any beer, but High Life is her favourite, and... uhhh... I only drink vanilla vodka and coke.

**YUK!**

I know...haha...I am such a wuss of a drinker.

**That's it? You don't drink anything else?**

Well, sometimes I can get trapped into drinking Washington Apples...have you ever had one of those?

**No. What is it?**

They are made with Crown Royal. It's mixed with something like Apple Pucker or something like



that. They taste like a caramel apple...yummy!

**How drunk does Broadzilla play?**

To be honest with you, we have had some moments where we were a little bit buzzed. But none of us have ever been so shit faced to the point that disaster struck, or we couldn't play, or anything like that. Our fans on the other hand, are a completely different story.

**How about a drunken fan story?**

Well one of the best ones took place at Spider's Punkfest actually. He had this big stage setup that a lot of kids would sit off the front of. They would be facing the other way and they were leaning back and looking up at us, because we were playing behind them. Well, the next thing ya know, I look down and this one kid who was in front of me was laying all the way down on his back, with his legs hanging off the front of the stage, and he is totally beating off... while we are playing... just looking up at me.

**What did you do?**

Not too much! Haha! Other than making sure the other

girls in the band knew what he was doing, I tried to ignore him as much as possible. I mean, I really was not interested in seeing him finish off! We've seen a lot of that kind of stuff while on tour.

**Like what?**

We used to have this RV to tour in, and you sit up high in there and can see into other vehicles. Chicks giving head, guys beating off, we've seen it all.

**I've toured with you girls and there was never any shortage of weed. Where is the best pot grown?**

The best pot I ever smoked was in a café in Amsterdam. There were so many varieties listed in the menu it was unreal. My favourite was the Northern Lights.

**Are you looking forward to coming back to Canada?**

We are very excited to be playing in Canada with Dirty Bird once again. We played with you guys a bunch way back and it's about time we did it again.

**What kind of band merch will you be bringing? Is there a new CD?**

Well there is enough new material to record another new CD but that will have to wait till we get back from Canada. But we will have lots of our other CD's and t-shirts and whatnot.

**Do you have any last words?**

Come see Broadzilla play Toronto March 14!

**And why would anyone want to do that?**

Because we rock balls!

www.broadzilla.net

www.myspace.com/officialbroadzilla

# Breakup.com

## Interview with Director Clayton Holmes

by Emily Kendy

I can't make fun of this movie for being an independent Canadian film (zzzzzzzzzz...) because the truth is its well acted –thankfully Molly Parker isn't in it – and the script doesn't suck. Despite the fact the movie takes a lot of listening skills, there's a dark humor that's refreshingly coarse and disturbing.

Breakup.com is a website where subscribers get to watch unsuspecting young women get dated and dumped. Ken (Woody Jeffreys) the site's egomaniacal creator and star, notices an outbreak of voyeuristic sensationalism that is creeping into the mainstream and heartbreak in real time is suddenly not the ratings grabber it used to be. In order to keep his site fresh, Ken must resort to, well, filming his friends. So the love lives unfold between nerdy good-guy James (Michael Bean) and embarrassingly clingy Felicia (Elizabeth Mcquade) as well as Ken and his ball and chain, Tina (Danielle Kremenik). Neil (Noah Danby) can't hold down a relationship to save his life – even escorts won't date him. One stand-out scene of escalating hilarity shows Neil in a bathroom restaurant trying to wipe blood off his pants. He'd cut his wiener earlier while shaving his balls and subsequently gets blood all over the crotch of his white pants when he gets a stiffy during the date and re-opens the wound. At the bathroom sink he makes an anguished reference to Macbeth that, in context, is hilarious. Funnier still is his determined monologue to the dinner table when he returns, stains and all, to tell the (gasp!) truth.

Clayton Holmes, Cobalt bartender and man behind Breakup.com (writer, director, editor – okay basically he did everything) talks about the film's foray into the wild world of sex and ensuing madness.

**Well, the obvious question would be how much you relate to the lead character...**

Clayton: Ken is an opportunist who doesn't let things like

morality get in the way of serving his own interests. I'd say we're fairly similar.

### How did the idea for the movie stem?

Clayton: It was a reaction to the inexplicable popularity of reality television shows like "Are You Hot?" and "Joe Millionaire". The trend at that time seemed to be finding more and more degrading ways to humiliate people at their most vulnerable. Ken is that trend personified and Breakup.com was the meanest kind of exploitation I could think of. I figured anybody who would put an idea like that into practice would have to be a great businessman. Not simply in terms of Machiavellianism but, he would have to be a creative manipulator in order to distract people from his motives.

**Do you know other local film maker, Reg Harkema? Do you follow local, independent filmmakers? What's your own background in film?**

Clayton: I've never met him or very many local filmmakers other than the ones at the bottom of the independent film hierarchy like myself. Independent film is such an elastic term these days that it's lost any real meaning or integrity. I just try to see films that I've heard good things about. My background in film is mostly as a writer. I graduated from the UBC film program and focused mainly on screenwriting but it's a very comprehensive program. This came in handy for a DIY, no budget project like Breakup.com

com because I wound up having to do a lot of jobs that would usually be delegated.

**Were you trying to make a comment about our 30-something generation being so jaded and cynical about the idea of love that we no longer look at relationships as anything other than conquests and hobbies?**

Clayton: I don't like to generalize about generations but if we're collectively more cynical than say, the love generation, I'd say it's a good thing. I mean, love will get you whether you're cynical about it or not and in the meantime, it's a good defense against all the bastards out there. Love at first sight is usually another way of saying that love is blind. Sexual conquests can turn into love but it's healthy to realize that you're not necessarily going to have long term compatibility with every person you sleep with. Sometimes breakfast the next morning is enough of an indicator.

**Is it realistic to believe we've become so heartless we can sell out our own happiness for the lure of a fast buck?**

Clayton: I think it's more a matter of being stupid than heartless. Stupidity is becoming more common and accepted these days with everything from reality TV to celebrity worship magazines. Superficiality wins over substance in the box office and people use the same logic when they go to meat market nightclubs to meet their spouses. I've met plenty of heartless guys like Ken before and they never seem to have a shortage of girlfriends.

**Whats next for you?**

Clayton: Keep saving my tips for the next movie. Breakup.com is playing at the Vancity Theatre on Feb. 17. There's a Breakup.com benefit show at the Cobalt Friday, Feb. 8 with Raised by Apes and other punk bands.

www.breakupdotcom.com



**Cherry Bomb Toys**  
presents  
**Victoria's Ultimate  
Hobby & Toy Fair**  
Sunday, April 20<sup>th</sup>, 2008  
9AM till 4PM

**Pearkes Recreation Centre**  
3100 Tillicum Road

**Antique & Collectible Toys**  
Many Exciting Exhibits!

Door Prizes  
Food Available

For Tables and Information contact:  
(250)385-8697

Or email: [cbtoys@telus.net](mailto:cbtoys@telus.net)

General Admission at 9am-\$3

Children accompanied by adult-FREE

Early birds 8am- \$10

[www.cherrybombtoys.com](http://www.cherrybombtoys.com)





# TH' LEGENDARY SHACK SHAKERS

by Ira Hunter

**"..the last great Rock and Roll frontman."**

**-JELLO BIAFRA (of the Dead Kennedys) about singer Col. J.D. Wilkes**

**"The maddest, baddest, most outrageous band in America...a rockabilly version of the Sex Pistols"**

**-NEWS OF THE WORLD**

**"It's like having SLAYER open up for you every night. Best damn band & front man in America."**

**-HANK WILLIAMS III**

With quotes like these I just had to see what the hype was all about. Needless to say I was stoked when I found out they were the playing the night I arrived in Vegas. I found the venue amongst the neon lights of Fremont Street where I hooked up with guitarist David Lee and vocalist J.D. Wilkes before they hit the stage.

**AU: We're down here for punk rock bowling right now. You guys going to be around or are you taking off?**

David Lee: No, we have to leave tomorrow. We didn't even know that bowling thing was going on until someone at a Gas Station today mentioned it. But that would have been fun, I tell you our bass player can fuckin' whip anyone's ass on the bowling alley that's for sure. He's unstoppable, it's not even fun to bowl with him, he's that good. He's the ringer.

**AU: There's a big show tomorrow, the Adolescents, Seven Seconds and Youth Brigade.**

David: Really? Oh my God. That's a blast from the past. I didn't know Kevin Seconds was still alive.

**AU: Let's hope he is.**

David: Yeah, I haven't thought about him since we "Walked Together Rocked Together" in whatever year that was, '84 maybe.

**AU: How often do you guys play Vegas?**

David: We were just talking about that, maybe twice a year.

Col. J.D. Wilkes: Last time we were here it was the Reverend Horton Heat and Junior Brown at the Mandalay Bay House of Blues. Then before that we played with Rancid.

**AU: So you guys are like the opening band that kicks everyone's ass and makes the opener look lackluster?**

J.D.: We come back and we try to headline, you know and grab those people for our own. They're expecting a lot of people tonight, they said like a thousand people.

David: It's gonna be crowded in there tonight. They said they were just gonna leave the doors wide open. There's an outside stage where we were gonna play, but because the weather is 30 degrees below normal, they've moved the show inside.

**AU: David, while J.D. and Brett get a lot of attention for their art, something should be said about the G6136DL David Lee, Limited Edition Gretsch guitar made for you. The black headstock logo and oversized F holes give your axe quite a look.**

David: The guitars are pretty beautiful on their own, you can't really go wrong with like a single cut away big guitar. We're going to California tomorrow and there's this trade show called NAM, it's enormous. It opened today and the guitar is making its debut there. We'll

be performing at the Gretsch booth on Sunday. The guitar is a custom white falcon and J.D. and I talked about color schemes, because he's really more artistic than I am about what would work for different bindings and things like that. It's pretty awesome, it's beautiful. There's only one of them.

**AU: I heard about that convention.**

David: It's fun. Describe what it's like in there.

J.D.: Like an airport size facility with everything to make music and noise with. Microphones, glockenspiels and tubas. Everything!

**AU: Do a lot of bands play there?**

J.D.: Not really. We're an exception to the rule. There'll be bluegrass bands and acoustic groups. Mostly demonstrations of the equipment.

David: Fender goes all out, they'll buy an entire wing. They have a proper stage that they convert into a little rock hall. That's where we'll be, as opposed to full tilt on the floor.

**AU: How did you get hooked up originally with Gretsch?**

David: I've been playing the guitar forever and it turns out that one of the guys who works at Fender is a Shack Shakers fan and he'd seen J.D. years and years ago in Nashville so a couple years ago we were coming through Phoenix and they told us to come by the Fender Plant. We meet Michael Lewis and we just totally hit it off and from that point on everything was morphing into an endorsement and then a signature model.

**AU: Who is the "Legend" down south if a guy wants some ink?**

David: A friend of mine in South Carolina called Sean Horne. He's done like 90 per cent of my tattoos. He skateboards and lives in a tree house.

**AU: I was checking out your artwork online, do people have J.D. Wilkes tattoos?**

J.D.: Our bass player does, and our old drummer does. There are people here and there who've requested artwork. Some girl in Knoxville has a picture of her grandfather that I'd drawn as a coal miner.

**AU: You do comics as well?**

J.D.: I draw comics for the Nashville Rage, which is a net newspaper.

**AU: David, I heard you were involved in a hit and run accident during a bike race.**

David: It wasn't a race, it was just a ride but I got hit and the guy got away. Knocked my teeth out - it was pretty bad. I raced for ten years before I joined the band; it's been a big part of my life since I was a kid. I bring a bike with me on the road and I wake up every morning and train. When this tour ends I start racing at a professional level in the U.S.

**AU: Are you the only guy out there covered in tattoos?**

David: There are a couple of guys but they don't have as many as me. I don't think any of them are playing guitar and doing the insane touring that this band does.

**AU: J.D., we heard a Governor gave you the title of Colonel. What is your duty and how did this come to be?**

J.D.: Do not bring shame to the home state, although I think I've already done that. No, you just have to be nominated. The legend is in the old days you'd mail or send the Governor a ham. It doesn't really carry much

weight or responsibility with it, they have a gala every year at the Kentucky Derby. There's a lot of string ties and Old Southern Belles in bonnets and bustles. I've never been but I'd like to go see it. I'd have a Colonel Sanders kind of look.

David: You would dress up like that?

J.D.: I actually have the outfit ready to go. I got the hat, and I'd even grow in the Van Dyke beard.

**AU: You've done a lot of traveling and building your fan base around the world, what has your response in Canada been?**

J.D.: Oh, Canada. We had a couple tours up there and it's been really good. The first two shows when we went up there cold and sold out. There might have been one clunker in there like in the frozen tundra.

David: Saskatoon.

J.D.: Sasquatch Canada, wherever that was.

**AU: Having spent some time in Canada you may have noticed a relaxed attitude towards weed. Does this differ from where you're from in the Deep South?**

J.D.: Well weed in Kentucky's number one cash crop. Oddly enough. Above tobacco even.

**AU: Hemp or weed?**

J.D.: Well, marijuana. I don't know what the difference is. It's a really rural state so there's lots of opportunity.

**AU: Is it good stuff?**

David: None of us do any drugs. But every time we cross into Canada we get pigeon holed as drug addicts and get ransacked by the authorities. They'll hold us for hours searching the vehicle and it's all like, power bars and Jolt gum.

**AU: Are you obsessed with singing songs that are evil in nature?**

J.D.: The songs aren't evil; they all have a moral actually. If you read the lyrics it comes across as sort of dark but so do a lot of old hymns and murder ballads from the hills.

**AU: Have you ever hurt yourself badly while performing?**

J.D.: Yeah, that time in San Francisco. I was doing the Fred Astaire move where he jumps up on the chair and rides the back over, but the thing just went forward and I did a face plant. The leg of the chair went in my kidneys and I was spasming on the floor. Then someone punched me in the nose, in Spain.

**AU: What makes you go so crazy?**

J.D.: Not giving a shit, that's all it is.

**AU: Canadians we're often stereotyped as living in igloos and having polar bears as pets. Being from the South, are there really people running around with Grandma fucking a banjo on the porch and a sweet glass of lemonade at her feet?**

J.D.: Where I live. Anywhere you go you got stereotypes and the South doesn't corner the market on stupid, as Canada proves.

**AU: Did you really go on tour with Robert Plant?**

J.D.: We did. He called me up at my mom's house, the man himself.

**AU: What else is on the tour horizon?**

David: We just got offered a run with Necromantics, which we're not going to be able to do unfortunately. We go back to Europe in March, we're going up to South By Southwest. A little Scandinavian run, like Norway, Sweden, Denmark. We're really strong over there. We've played Europe like, what? Seven times now?

J.D.: Ninth time.

David: Our tour with Plant started over in Europe. Jeff Beck came to a show and the guys from Def Leopard. We met all these rock royalty. It was hilarious. We went to some after party and Joe Elliot the lead singer from Def Leopard was

there. Still got a mullet. But Robert is just the nicest guy. Sat down and had dinner with us every day, complimented the band. Just talked about his insane knowledge of American Roots music, rockabilly and punk. The guy knows everything; he's the real deal.

**AU: What kind of bedtime stories were you told growing up, J.D.? Because there's seriously something twisted and wrong with you.**

David: Can I say something about that? People take J.D.'s stage persona as who he is, but he's a gentleman. He doesn't cuss in front of women and opens the door for people. A true southern gentleman. He's able to channel something on stage every night regardless of whether there's three people in the room or a hundred thousand people at a festival, as soon as we strike the first note it's always the same. Then once the show is over he goes back to being mild mannered J.D. Wilkes.

J.D.: It's show business. You don't have to be crazy for real.

[www.jdwilkes.com](http://www.jdwilkes.com)

[www.cockadoodledont.com](http://www.cockadoodledont.com)

[www.myspace.com/legendaryshackshakers](http://www.myspace.com/legendaryshackshakers)

Special Thanks to Cherokee from Dead End Productions for turning me onto these guys and helping out with the questions for the interview.

# surface

## BOARDSHOP

SURF SKATE SNOW

located in Goldstream Station Plaza  
 #129-755 Goldstream Avenue, Langford  
[www.surfaceboardshop.com](http://www.surfaceboardshop.com)  
 250.391.7283

# ALLEY ENCOUNTERS



**DR. KNOW**

**DEADMONTON DOLLS**



**HOMEWREKERS**

## Ismael Hernandez – Bass – Dr. Know

### AU: Why bowling?

Ismael: Because this is where all the drunk punk rock girls are.

### Tell us what's goin' on with Dr. Know these days?

We got a new album comin' out called Father, Son and the Holy Shit on Unrest Records coming out hopefully in February March. Then we'll go on a tour of the whole world hopefully.

### You should come play in Victoria and Vancouver.

Oh yeah definitely, we play there about once a year. We just played in Vancouver about 5 months ago at the Cobalt.

### You've met Wendy Thirteen obviously?

Yeah yeah, we played there 3 times.

### How are the shows when you guys play Vegas?

The shows are always good here, man. We come here about 3 or 4 times a year, it's awesome.

### You're not playin' here this weekend?

No, next weekend. We're off by one week.

### How'd you meet up with Willy Jak?

Just from playin' up in Canada with the Dayglo Abortions. We did a bunch of show with them up there.

### How long have you been with Dr. Know, from the beginning?

Since 1981.

### Holy fuck! Describe Dr. Know to somebody who's never heard of you guys?

DR. Know: Early 80's hardcore. That's what I grew up on, so I couldn't imagine playin' anything else.

[www.myspace.com/thisisdrknow](http://www.myspace.com/thisisdrknow)

## Deadmonton Dolls

### AU: What team are you bowling for this year?

Deadmonton Dolls.

### Is this your first year?

1st year bowling, 2nd year here.

### What are your names?

I'm Zsa Zsa and this is Adrianna, Lindsay, and Madeline.

### And you ladies are from Edmonton?

Yeah, unfortunately yes.

### We need more Homewreckers in the magazine.

Yeah, you do. They're so hot, they're great. I'm not one of them but they're hot.

### Why can't you just start the Deadmonton Dolls band?

'Cause it's a really lame name. I wanted Team Toilet-paper but I got voted out.

### What were some of your other ones you considered?

There were no other ones, \*haha\* just Team Toilet-paper.

### I lost all my questions.

You're really bad at this aren't you? Damn!

### Sorry, I'm drunk.

Craziest Vegas story ever?

Were not gonna go there... Come back to the room and it'll happen.

### I like that answer. Do you guys actually practice for bowling?

No.

### So you guys won't be coming back tomorrow for the finals then?

Oh no, we'll be drinking.

[www.myspace.com/deadmontondolls](http://www.myspace.com/deadmontondolls)

## The Bar Feeders



**BAR FEEDERS**

### AU: Who are you?

The Bar Feeders.

### And how long have you been bowling?

We started in the 2nd year, so... 8 or 9 years.

### Holy shit, so what was one of the best shows you saw during those 9 years?

Definitely not us because we used to play here every year but when you're bowling, and then it's show time, you can't fuckin' find anybody else in

the band and everybody's

loaded and you play terrible. So the best show I saw was NOFX and T.S.O.L. during the 2nd year of Punk Rock Bowling 'cause we were in the backstage where the beer was free.

### What was another good one you saw?

East Bay Chasers at the Double Down Saloon.

### That's a cool place.

Yeah, that was about 5 or 7 years ago.

### So you guys have been rockin' for how many years?

Many many years, well over 13 or something like that.

### Never gave up?

There's no reason to you know, what else are we gonna do?

### Who are you gonna vote for?

I haven't made up my mind yet.

### Either way it's the sign of the apocalypse, right?

Everything in everyday life is a sign of the apocalypse these days, it's pretty fuckin' bad. [www.thebarfeeders.org](http://www.thebarfeeders.org)

## Felony Melony – The Objex

### AU: Who are you?

Felony Melony of the Objex.

### Did you bowl on a team this year?

Not this year but hopefully next year.

### What's the craziest Vegas story you've got for me?

I shit on a fucking tourist and it was fun.

### Elaborate.

Well, we had this enema contest and we had to hold it in as long as we could. It was me and three of my friends, we did enemas and tried to hold them in and I won – I held it in the longest. My other friend shit on this one guy, it was really funny. Actually a couple of my friends shit on two guys, it was really great. You know what's

really funny is they tried to call in the white jackets to come and get us but apparently it didn't work.

### Why do they call you Felony Melony? Because I'm good at being bad.

### Does this mean you can't get into Canada?

Yes, this means I can't get into Canada. My guitarist has a DUI from seven years ago; I know you guys hold that ten year thing. The border cares, if it's less than ten years old you're fucked and you can't get in.

### Who are the other members of your band?

Jim Nasty, the guitar player. Joe Perv the drummer, Aly the bass player – Aly two times. I love her she's fun.

### I love her a little bit too.

Yeah I think we all do. She has a really succinct mystique about her.

### I know. It's enchanting.

It really is. I consider it magnanimous.

### What kind of shit goes on at your shows, are you just out of control?

Yeah, we get out of control. We got girls making out and guys on the floor getting rug burns. We got

girls spanking guys' asses, girls over in the corner puking for fun. We have spray painting available where people can come up and get their hair spray painted for fun with stencils so they can look like me.

### Describe the band for someone who hasn't heard you.

Our influence is the Misfits, the Ramones, the Stooges, Glenn Danzig is who I consider myself a singer of – although I'm way more buff than him and I can do way more push ups.

### You've also got bigger pectorals.

My pectorals really stand out and they're very round and they look like

baby butts on the chest and

I'm ready for a smacking.

### Final words for the little kids sleeping at home while you're awake at 7am in Vegas.

Drink your milk, eat your cereal 'cause I smell beer and I'm going to eat you. [www.theobjex.com](http://www.theobjex.com)

## Adrianna - Homewreckers

### AU: How many times have you bowled?

This is my first year bowling but I attended last year.

### Seeing as Punk Rock Bowling is put on by BYO Records, we're wondering where the Wednesday Night Heroes are? But you're here so we're thinking you should be on BYO Records too.

I wish, but that'll never happen. I'm happy for the Wednesday Night Heroes, they fucking deserve it! There was talk of them playing out here but they have a European tour coming up.

### What color and size are your balls?

Pink and a size nine, it said small.

### What is it about BYO Records that makes them stand out?

They actually gave a shit about Canadian bands. Being from Edmonton, one of my favorite bands was SNFU and Personality Crisis. Putting these bands on their comps and making them more accessible to North America. You know, Canadian bands sometimes get forgotten about – you don't get the exposure.

### Are you going to come back next year?

Adrianna: We'll see.

### You should play a gig at the Dive Bar or the Double Down or somewhere, that would make it worth coming down again, right?

I know. I met these cool chicks, called Chix-Pack, last year, who are playing a show tonight.

### We know them. They came into my hotel room and one of them passed out drunk in my bed.

Those chicks are rad. They did the same thing last year, since this was all going on they had a show set up. That's smart.

[www.myspace.com/homewreckers](http://www.myspace.com/homewreckers)

# TIMMY JAK

## S.F. Div - Life of the Bear Fucking Party!

**AU: Hey Timmy, tell us again why you recently quit smoking weed.**

Timmy Jak: I've only ever quit smoking weed once since I was fourteen and I'm thirty now. It was for two weeks. I had 3 wet dreams in those two weeks. First time since I was a teenager. That was a while back, two years ago. I decided to quit smoking weed again 4 or 5 days ago. It's making me feel weird. Well since then, two wet dreams in five days! Bad ass. And the second one was a full orgy with twenty chicks and just me. Like, Yeah! Whatever I wanted. This is a weird side effect of me quitting smoking weed, I get to screw strange women in my sleep.

**AU: And that's why you slept on the floor and not in one of our beds, correct?**

TJ: Good for the back.

**AU: Wet dreams are good for the back?**

TJ: Nah, sleeping on the floor. Sleeping on the floor is not good for wet dreams because you can't just roll over onto your stomach and unconsciously hump the bed.

**AU: When I first met you you said you might have brain damage. What's that all about?**

TJ: Fuck knows! I woke up on my way to the hospital. But I seem to have pulled a couple of surface hemorrhages on my left frontal lobe. Left a little memory damage and I lost my sense of smell. I'm lucky I'm not retarded or having seizures and shit. Good times. I still get to skate but now I wear a helmet everyday.

**AU: So is this your first year at the bowling tournament, Timmy?**

TJ: Booger.

**AU: How many dragon ladies did you slay?**

TJ: Death.

**AU: Tell me about climbing the mountain/waterfall by the Casino bar and fucking a sheep/ram.**

TJ: The sheep wasn't on top of the mountain. It was on top of the bar, but I did fuck it. I tried to go and fuck the wolf but it wouldn't come out of the cave, it wasn't horny. I did hop in the river and lick the beaver, that was cool.

**AU: The animatronic beaver?**

TJ: Fucken' eh, man. Best kind. Don't get all bitchy when you don't



clean your room.

**AU: Get any bowling in or just talkin' to the ladies?**

TJ: I knocked down nine pins! I was talking to dudes with my wiener.

**AU: So everyone just assumed that because you climbed a giant laser mountain and fucked a bald eagle, or whatever, that you were kicked out. But every time we were like "Did he get kicked out?" they were like "Nah, he's just over there eating pizza" How did you get away with all this craziness wildlife abuse?**

and

TJ: The securities were stoked, they just didn't want me fucking with the bear, that's all.

**AU: They just said to leave the bear alone?**

TJ: Yeah, they just said "Don't fuck with the bear. Fuck with that bear and it fucks the whole laser show up, and then we have to call the technician."

**AU: Who plugged up the toilet in our hotel room? Inquiring minds want to know. My money is on you.**

TJ: I don't know... my shits are actually pretty small. Moderate sized. Coulda been me. I think it's probably a certain someone who should go unnamed flushing a baseball sized tampon down the toilet. That's what that sound was today in the shower, I thought it was a dildo falling out. I said "Did you drop something?" thinkin' yeah your dildo, and she was like "I didn't know I had that in there!". Plus some car keys fell out too.

yeah your dildo, and she was like "I didn't know I had that in there!". Plus some car keys fell out too.

**AU: So, you fucked the sheep, you fucked the goat, you fucked the ram, did you end up fucking the bear?**

TJ: Nah, that bear and I got a mutual agreement not to fuck with each other. He doesn't want none. He knows better.

**AU: He'd use you as a scratching post.**

TJ: My legend has spread as far as Nevada.

**AU: I would say that you've met almost every person at this event and hit on every one of their girlfriends, I don't think they're gonna forget you anytime soon.**

TJ: Yes and if they were to forget me, I would think it would have to be something that they'd done on purpose... like blacking out. Or maybe the shock of having to accidentally see my wiener when Willy depantsed me when I was only wearing boxers all day long.

**AU: You were the one who started the shirts off, pants optional party, correct? How did that work out for you?**

TJ: I'm well known for that. Yes, many people followed in my footsteps. And yet none seem to have the technique mastered like I did.

**AU: And many people received one of your patented felt pen mustaches?**

TJ: Somebody had a mustache that was actually more epic than mine. His name was Zeke.

**AU: Coming back to Punk Rock Bowling again next year?**

TJ: Yeah, and I'm bringing my fucking sword. There's gonna be many bodies.

**AU: Approximately how many beers did you consume this weekend?**

TJ: I'd probably say 32-33 beers a day Friday and Saturday. Oh wait, Sunday too. So let's say 100 beers since Friday night. What do ya think, 100 beers? That's a lot of beers.

**AU: Last words?**

TJ: Booger. I'd like to dedicate this interview to boogers, boobs, and Viagra. Don't snort Viagra.

Illustrator  
**Clayton N.H.**  
Telephone 250.412.7840  
electronic mail claytonnormanhall@gmail.com  
Web Site Happypiggycandycompany.com

spmmusic proudly presents

# invasives

formerly known as MARRIED TO MUSIC

## CD RELEASE SHOW!

with Washingtons **LOZEN**  
and very special guests

### RIID BENT

Friday February 8th

## THE ROYAL UNICORN

147 EAST PENDER, VANCOUVER

Doors 9pm Showtime 10pm  
Must have 2 pieces of ID for entry

SPM MUSIC BIZ  
ABSOLUTE UNDERGROUND  
www.LiveRockVancouver.com  
Netive Magazine

# BEEAR FENNY AND LOATHING in LAS VEGAS

BY IRA HUNTER

Back to Vegas baby!!! This was Absolute Underground's third time attending BYO Record's Punk Rock Bowling Tournament but this year we actually put together a bowling team. Our Squad was Willy Jak (resident Rock Star), our graphic designers from Calgary, Chad and Demonika, and myself. This was the tournament's 10th anniversary and things were looking to get crazy again.

The Punks get the run of the Casinos all weekend long and who knows how to do Vegas right better than a Punk with a few bucks in his pocket? You can rest assured there will be gambling, there will be liquor, there will be debauchery, and there will be bowling!!!

## THURSDAY JAN 17TH

Straight off the plane, we grabbed a bucket of beer and headed to the buffet at Sam's Town Gambling Hall, where the event was taking place. The best thing about Vegas is you can walk around anywhere you want with a beer in your hand and no one hassles you. You can actually walk into a restaurant with a bunch of drinks already in hand. Buffets, beers, and bowling... the golden combo.

Willy was still missing in action when we got in Thursday night. So while Chad played in Punk Rock Poker tournament with Fat Mike from NOFX, amongst other mohawked card sharks, his much better looking half, Demonika, and I went to check out and interview a much hyped band called The Legendary Shack Shakers.

We cruised around the Fremont District also known as "Old Vegas", the neon lights were blinding and a laser light spectacular danced overhead. Almost tried the 99cent deep fired Oreos but decided against it.

The interview went well and I was getting excited for the show but a bunch of crappy opening bands were bumming me out. So we went exploring the strip, and it timed out well, as we caught the sexy sirens of Treasure Island performing their brand of Vegas Strip Pirate Porn. Gyrating wenches, explosions, sinking pirate ships, plank diving, and fireworks added up to a cheesy yet entertaining spectacle.

Back at the show, the Beauty Bar was getting packed tight, as the show was moved inside from the larger outside stage because of the cold snap Vegas was experiencing.



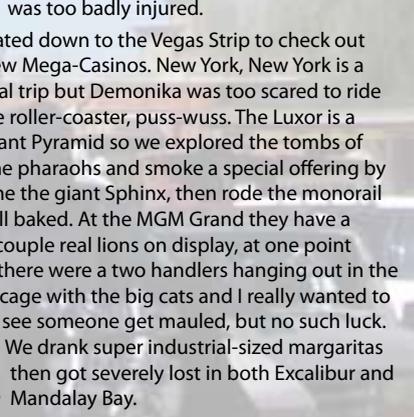
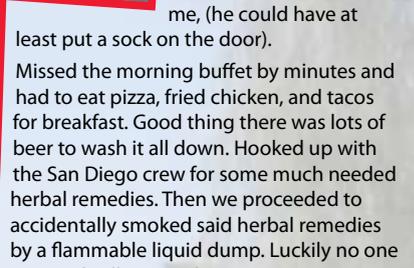
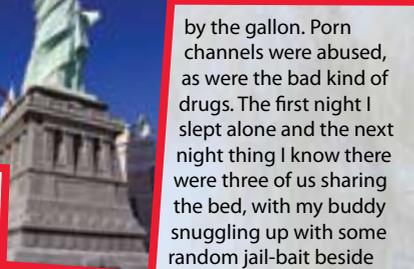
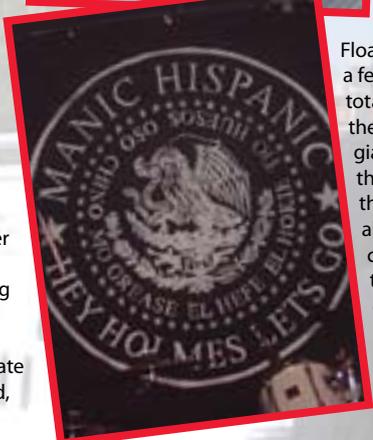
Straight outta the gates frontman Col. J.D. Wilkes starts ripping shit up on his harmonica, a frenzy ensued as the crowd got swept up in the madness. Like an old locomotive out of the yard, the show kept picking up steam until it had reached maximum velocity. As their set went on, guitarist David Lee, hit on women and played the guitar at the same time, both with honed precision. Wilkes got more and more naked as the show got more and more intense. By the end it was a mass of sweat and disorder. I was blown away and can't wait to bring these guys back to Canada.

Headed back to Sam's Town for more buckets of beers (5 Coronas for \$10) and watched the laser light show at the Indoor Waterfall complete with animatronic wolves, bears and cougars. The crowd shouts USA! USA! as a bald eagle soars through the air with ultimate majesty. Lasers and Water, there's nothing better!

## FRIDAY JAN 18TH

Rudely awoken at 8 am by Timmy Jak, who had just flown in from San Francisco, and was somehow already quite drunk. Within 5 minutes of meeting him, we were quickly informed he has brain damage to his front temporal lobe from a skateboarding accident, and that he had recently quit smoking weed so he would be able to have more wet dreams. The party had arrived and Punk Rock Bowling would never be the same again!

Timmy crashed on the floor in my room, a trend we would see adopted by many other S.F. Jaks over the weekend. I almost had a hotel room to myself but ended up sharing with a wide of array of questionable characters, as a rotating door of Jaks team members proceeded to obliterate the place. Clogged toilets overflowed, and booze was spilled on the carpet



by the gallon. Porn channels were abused, as were the bad kind of drugs. The first night I slept alone and the next night thing I know there were three of us sharing the bed, with my buddy snuggling up with some random jail-bait beside me, (he could have at

least put a sock on the door). Missed the morning buffet by minutes and had to eat pizza, fried chicken, and tacos for breakfast. Good thing there was lots of beer to wash it all down. Hooked up with the San Diego crew for some much needed herbal remedies. Then we proceeded to accidentally smoked said herbal remedies by a flammable liquid dump. Luckily no one was too badly injured.

Floated down to the Vegas Strip to check out a few Mega-Casinos. New York, New York is a total trip but Demonika was too scared to ride the roller-coaster, puss-wuss. The Luxor is a giant Pyramid so we explored the tombs of the pharaohs and smoke a special offering by the giant Sphinx, then rode the monorail all baked. At the MGM Grand they have a couple real lions on display, at one point there were a two handlers hanging out in the cage with the big cats and I really wanted to see someone get mauled, but no such luck. We drank super industrial-sized margaritas then got severely lost in both Excalibur and Mandalay Bay.

THE GREAT ORBAX SIDESHOW PRESENTS

# MONSTERS of SCHLOCK

ON - MB - SK - AB - BC  
MARCH - MAY [WWW.THEGREATORBAX.COM](http://WWW.THEGREATORBAX.COM) FOR DATES

proudly sponsored by **ABSOLUTE UNDERGROUND** and **Jägermeister**

Back at Sam's Town we registered for bowling then prepared for the big kick-off party featuring punk legends The Adolescents, 7 Seconds, and Youth Brigade. There were also a few newcomers on the bill, American Steel and Nothington. It was a great show and the rest of the Victoria Crew, Willy and Merlin, showed up fashionably late as usual.

The Stern Brothers who run BYO Records, put on the bowling tournament, and form one of my favorite bands Youth Brigade, who relentlessly rocked the crowd with their anthemic songs, most from early on in the band's history. I'm always happy when they play my favorites "Violence" and "Sink With Kalifornia"

7 Seconds played fast and furious, belting out their hits like they were young again, which they definitely aren't. These hardcore pioneers have released close to 15 albums since they began in 1984. They performed classic songs like "Walk Together, Rock Together", and "Not Just Boys Fun". After their set I snuck into the band room and got in a quick interview with American Steel and 7 Seconds.

The Adolescents, one of the original Orange County punk bands from way back, were a group I'd never seen before, and by the end of their infectious set I left feeling honored they were still playing shows. They have so many important songs and it was amazing to witness them rock out "Creatures", "Wrecking Crew", "Amoeba" and "Kids of the Black Hole". This show was definitely the stuff of legends. We hung out with singer Tony Cadena and bassist Steve Soto at the merch table after the show and pulled off an impromptu interview.

After the show, I headed back to the Beauty Bar to scope out a band a lot of locals seemed stoked on called The Generators. It was on the outside stage this time and it was pretty packed. I really tried to get into these guys but didn't really feel bad about leaving after only three songs.

Stopped by Las Vegas' answer to the Cobalt, the Double Down Saloon, a punk bar that never closes. Home of the fabled Ass Juice, and birthplace of the Bacon Martini. You can also buy Puke Insurance, if you do and you end up hurling your guts out, they will clean it up and give you three free drinks.

But if you chunder without the insurance, you have to clean it up and you get booted. It was everything I love, sleazy and smoky with stickers and graffiti covering every inch of this dingy punk rock paradise. Can't remember who was playing but they were kinda greaser type guys.

My tour of the local Vegas venues continued as we headed out to a strip mall that includes a Wal-Mart as well as a killer punk bar called the Dive Bar. Party animals Chix-Pak out of San Francisco were attempting to play their set, but I think they may have had too much fun at the bowling alley earlier, cause they were fucking up every song and falling down drunk. It still made for an entertaining show nonetheless.

### SATURDAY JAN 19TH

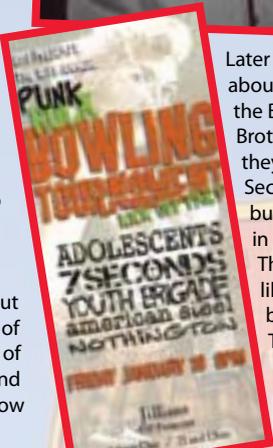
Being newbies to the bowling tournament, we had to dust off our hangovers early and bowl at the crack of noon. Our heads were throbbing from the previous night's exploits but it was nothin' another bucket of Corona and more herbal remedies couldn't cure.

I surprised myself and was throwing strikes left and right. Willy used to be a bowling instructor or on a team or something so he manned up pretty good, but it was obvious that cowboys don't bowl. We'll thank the Albertans later when we get a wicked handicap next year. We bowled against heavyweight buffet champs The Hoosegow and I think they squeaked by with the victory and placed in the B-League Finals, much to the chagrin of some members who didn't want to get up early again the next day. I remember Ty Stranglehold slamming back a cheese sauce shooter and Adam Crisis snorting a line of table salt. They must have been hungry. Timmy Jak got the Shirts Off Party started early on but none of the female bowlers took him up on his offer... not yet anyways!

Cruised the alleys, snapping shots of bowling beauties and doing an interview or two. The vibe of the



event is one of good friends, good times, and being surrounded by your own kind. Everybody was having a great time as the booze flowed freely and the balls kept bashing those pins. The bowling teams are all as unique as punk rock itself, some wear bowling shirts, some wear Pope outfits, others rock hockey jerseys, people dress up like pirates, some look like normal nerds, some look crusty, and some are so fucked up they can barely walk let alone throw a bowling ball with any semblance of precision. One thing is for sure, no one is having a shitty time. But I did notice a lack of people bowling in giant fuzzy animal costumes of years past.



Later that night I watched an amazing documentary about called 'Let Them Know' about Youth Brigade, the BYO (Better Youth Organization), and the Stern Brothers. It wasn't just about their band or the bands they put out on their label (Agression, SNFU, 7 Seconds), the movie really explored how they help build a scene back in the day when every punk show in L.A. ended up with the riot squad bashing heads. There's great footage of Chi-Pig jumping around like a maniac and Fat Mike critiques, sometimes brutally, most of BYO's albums in order of release. There was also a section covering the birth of Punk Rock Bowling and some hilarious shots of drunken bowling mishaps. Overall it was a stoking history lesson on the early California punk scene and a much deserved



documentation of BYO's achievements. My asshole friends left without me to go to the Dive Bar to see a band with Gary Lammin (Cock Sparrer) on guitar and Steve Godoy (Exploding Fuck Dolls) on drums. Willy said they were deady and played a couple Cock Sparrer songs including "Runnin' Riot" and "Chip on my Shoulder".



Got drunk and partied at the Casino with all the karaokeing punks and various women of questionable moral fiber until 8 am.

Shows I missed on Saturday because I was too wasted to brave reality:

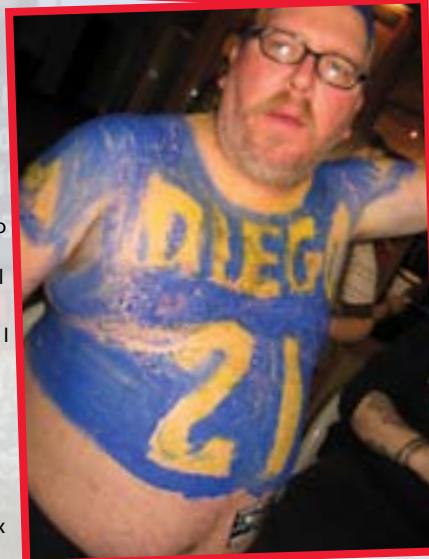
The Objex, Disguster, Peccadilloes, Horror Business, The Quitters, and Dirty Panties @ Bunkhouse Saloon  
Throw Rag, Viva Hate, Blockage @ The Brass Annex Lounge



Social Unrest, Naked Aggression, The Detours, GG Elvis, Sidekick, Guilty by Association, and Battle Born @ The Rox Club

### SUNDAY JAN 20TH

Party life continued with more hangover buffets and the Bowling Finals. It was a head to head showdown between the best teams. The action actually got pretty exciting by the final rounds. There is large cash on the line for the winners, so some people actually take this shit seriously, but not enough that they don't drink their faces off. Had a good laugh with Davey from bowling's drunkest band,



Tilt Wheel. He was painted blue from head to toe to support his favorite football team. I also witnessed a miracle of modern drinking skills as Tex from The Nerve's bowling team balanced 4 Corona bottles on top of each other.

The hard booze flows like water in Vegas, the bartenders free pour until your cup is like 3/4 full of booze with just a dash of color, so needless to say, I was too blitzed to be able to tell you who actually won in the end. I guess I was too busy scoring free drink from the cocktail waitresses while hitting the slots with Demonika.

*Romance...with a twist!*

Exotic Potions  
Massage Oils  
Lingerie  
Books  
Toys  
DVDs

Your Local "Sexperts"

**LOVE DEN**

Open 7 days a week  
735 Goldstream Ave • 383-1269

Chad was a sports book junkie and was chillin' hard with his home-dogs bettin' on football and trying to escape the wedding chapel.

That night it was once more back to Fremont for the Awards Show and goodbye bash with Chicano punk rockers Manic Hispanic. The show was at the 4 Queens on Fremont and when I finally found it I was stoked on the atmosphere of the venue. The last few years it was in this big airy ballroom, but this place was a little tighter and had way more character. Manic Hispanic smoked this night, they smoked like the tires from their custom lowrider as it burns out in your pale white face. This was the highlight of the trip as the place went wild for these Cholo Locos who mash old punk songs into Vato inspired gems like "Mommy's Little Cholo", "My Homeboy is a Joto", "Creep is a Lowrider" and "Menudo Morning Nightmare".

After escaping shank alley and finding a cockroach at Caesars Palace, it was back for the final night of mayhem at Sam's Town. This was Timmy Jak's time to shine. He climbed to the top of the bar and fondled then butt-humped the stuffed Rams, then he climbed the waterfall to get to the 12 foot animatronic grizzly bear. And later after not getting kicked out by some uncanny miracle



he climbed to the top of the 150 foot fake mountain/waterfall to the den of the star of the Laser and Water show, the den of the motherfucking talking Wolf! As he stood at the precipice of his personal Mt. Everest, I thought for a second, "Oh no, this guy might just be fucked up enough to dive off this waterfall!!", I pictured him cut to ribbons by all the lasers and his face impaled on all the pipes that shoot the water. Thankfully, he just dropped his pants and took a bow. Performing their best South Park imitations, the crowd shouted Timmy! Timmy! Timmy! I thought he would get kicked out of the Casino this time for sure but there he was a little while later eating pizza and hitting on girls like nothing had even happened.

Back roaming the Casino floor we ran into Felony Melony, the singer of Vegas' sexiest and sleaziest punk band, The Objex. Her chocolate milk flowed from her busting cleavage as we jammed like twenty people into our hotel room for the hot-box of the century. "Isn't this supposed to be a non-smoking room?" "Shut up ram a towel under the door!"

"Who's up for a 6:30 am buffet?"



# 4 MORE LOATHING

## THE MISS-ADVENTURES OF DEMONIKA

I had never been to Vegas before and didn't really know what to expect. I didn't know one town was capable of so much party.

Once arriving at Sam's Town (where BYO's 10th Annual Punk Rock Bowling Tournament was held) I almost had a seizure due to the flashing lights and all the sounds. It was love. There were punks lined up as far as the eye could see and we were "home" for a few days.

One of the coolest things about Vegas is that you can walk around with booze anywhere you want and trouble isn't hard to find.

The twinkling lights of Fremont and old Vegas were right out of every tv show you have seen about Vegas. On our first night we ran over to The Beauty Bar to do a quick interview with The Legendary Shack Shakers, poke, poke, prod, intrude, poke. I feel like The Beauty Bar needs some props because it was so rad... taking a 50's hair salon and turning it into a bar was the coolest idea. So the show was underway and it was so packed, the unofficial kick off party for PRB.

Between wrangling the guys away from the flashing lights & tits, the constant partying and shenanigans, the buffets and all the hot guys and girls to drool over, it was one hell of a memorable weekend. The official kick off party was friday night, the venue was filled to the max and the bands were plenty. Bands like The Adolescents, 7 Seconds and



Youth Brigade were pounding all night long. I am really amazed we didn't drink that place dry. The roar of everyone catching up with each-other, making new friends and drunks hooking up was like listening to sweet, sweet magic.

Bowling day was a struggle for some, but we are all troopers and \$10 for a bucket full of Corona will solve any problem real fast. The tunes were cranked and everyone was decked out in their team colors. There were hot sassy females with asses hanging out to the right and dudes in daisy dukes to the left. It was a blur of lights and strikes and then the day was through. Team Absolute Underground failed to move on to round two, but have no fear, we will be there next year ready to roll! The wrap up party with Manic Hispanic was amazingly fun and one hell of a great bar to have it at.

The rest of the trip was a flash of bright lights from all the fancy casinos, Zumanity, gigs, mexicans pushing hookers on us, The Bettie Page store, buffets, booze, booze and yards of margaritas. There was no time to be sad when it was onto the next city... we climbed into our rental car, made love to Carl's Jr. and drove through death valley. LA here we come.



Things we didn't mention for legal purposes...

- Strippers Galore
- Dead Hooker In The Mattress
- Vicodin and Viagra Cocktails
- \$39 Call Girls
- 2 for 1 Coupons for \$39 Call Girls
- Vaginally Smuggled Contraband
- Shooting Uzis and AK-47s
- Cougar Molestations
- Burying Bodies in the Desert
- Animatronic Beastiality filmed for the Internet
- Until next time remember...

WHAT HAPPENS IN VEGAS STAYS IN VEGAS EXCEPT GONORRHEA!



The thing I had been flailing over for months about was getting to finally see one of my all time favorite American metal bands, Arsis. They were opening for Exodus and I didn't really even care about anything but seeing them. It was 5 songs of bliss. I was so fucking mad that that was all the time they got, but hey, when Exodus wants to play for 2 hours you gotta do what you gotta do. Goatwhore were rad as usual, and Exodus were a real crowd pleaser.

LA is a time sucker, you go to do one thing and half your day is fucked. We toured around checking out this and that and before we knew it it was time to juggle two shows, photos & interviews... its a hard life I know. The All Shall Parish show at Whiskey A Go-Go and the Locust show at The Troubadour. We managed, played musical shirts with ASP and that was a wrap. The next day it was pouring rain, but that didn't stop us from taking in Universal Studios, no one has appreciated Backdraft more than we did that day. Fire = Heat. After a full day it was straight to the Troubadour again to see The Gallows. Despite the HXC ninjas it was a great band to see live, the singer was flying off rafters and breaking his neck all for us. It was great.

After surviving through 8 days of pure party madness I am happy to recall even half of this. It was one hell of a busy trip, but worth every aching second. Getting to see 29 bands in that short of a time doesn't happen very often, the stars were alined and the AU crew was happy to be apart of it all. YEAH BABY!

# LA SLEAZE PATROL

by Ira "Cock Rock" Hunter

Monday morning, a little worse for wear, we said our goodbyes to the blow-up dolls of Vegas and headed into the desert of diminished wallets to the home of the Sunset Strip. Los Angeles here we come! But first one of many stops at a Carl's Jr. for the biggest burgers this side of the Grand Canyon.

Traffic from Hell, as we crawl along at a turtle's pace some are lucky enough to finally sleep after four nights in Vegas, with maybe a combined 4 hours sleep.

No fucking around, we we head straight to Sunset Boulevard and the House of Blues, Hollywood. We have an interview set up with thrash metal legend Gary Holt, original guitarist of one of my favorite thrash bands of all time, Exodus! We got there a bit late and I was bummed I missed openers Warbringer, who are a bunch of up and coming young thrashers on Century Media Records. Saw the start of Arsis, who Demonika was super excited about, but I missed most of them because I was in the back room doing the interview. The band rooms of the House of Blues were sweet, and I was wishing I had gotten an all access pass.

Exodus played every song I could have asked for, including all the best from their best album Bonded By Blood. I went mental when they played 'Metal Command', 'Piranha', 'A Lesson In Violence', and 'Strike of the Beast'. Their newer songs were just as devastating, this is one band that has never slipped. The shredding thrash guitar solos were epic and the circle pit unrelenting. This shit was going

off!

Can't remember what we did after, either strippers or burgers.

The rest of the week in L.A. was killer too...

Tuesday we hung out at the Rainbow checking out rock memorabilia and looking for Axel Rose and Lemmy from Motorhead. Then we saw Mouth of the Serpent, Slaughter Solution, To Kill For, and All Shall Perish @ the legendary Whiskey A Go Go. All Shall Perish absolutely slayed and were hilarious when we hung out after the show. The local metal acts who played were deadly as well, they really knew how to entertain. Club hopping we also caught costumed grindcore pioneers The Locust at the Troubadour.

Wednesday we went to Universal Studios in a torrential downpour. We dared to enter the House of Horrors, rode the new Mummy rollercoaster, escaped Jurassic Park, fought Terminators, then after getting even more soaked at Waterworld, we tried to dry off by checking out the Backdraft exhibit.

Later that evening we checked out Cancer Bats, This Is Hell, and Gallows back at the Troubadour.

For some reason the shows in L.A. start super early and we missed Toronto's Cancer Bats. It's fucked up, the first band usually starts around 7 pm and the headliner is usually already going on around 10 or 10:30. I'm used to the first band maybe starting at that time and the headliner hitting the stage well after midnight.

Anyways, my fake press pass somehow got us V.I.P. seating and

the singer for Gallows did a massive stage dive from the balcony and smashed his back to shit. Also, I may be wrong, but I think a member of Black Flag joined Gallows on stage to help sing 'Nervous Breakdown'. This Is Hell totally blew me away as well. They were ferocious, savage, and intensely in your face. Super high energy from all the member of the band had the crowd nearly rioting by the time I got there. I missed half their show so I really want to see them again.

To top off the evening we all went to the Hustler Store. Some notable new releases included 'Ghetto Booty 29', 'The Davinci Load', 'Black To The Future', 'Carlito's Gay 2', 'Backdoors of Memphis', 'MILF Filth', and 'Desperate Housewives 5'. I noticed they had a bunch of Porn Stars and Larry Flynt's hand prints and signatures outside the store, but I was thinking shouldn't it be giant boob prints in the cement instead? How about Ron Jeremy's schlong print? Or maybe Larry could have just rolled his wheelchair through the wet cement instead of signing his name. (Just kidding Mr. Flynt, please buy our magazine)

On Thursday morning Chad and Demonika flew home, so early in the day I went and pitched my Champions of Hell movie script to a potential studio. Then as is tradition, I spent my life savings at Amoeba records buying old punk and metal vinyl. I also went by Circus Liquor where Nikki Sixx used to work and did a drive-by on the old location of the Manhattan Beach Video Archives, the video store where Quentin Tarantino honed his movie geek skills.



Supposedly the video store there now only rents porn. Later I hung out with my special FX friends, the Walken brothers, who have a very nice bong, and finally got to watch Troma's newest release Poultrygeist, Night of the Chicken Dead.

Friday was my last day in town so I went to the scary underbelly of East L.A. hunting graffiti and happened to stumble upon a crazy Shepard Fairy/Obey Giant (obeygiant.com) collage wall. He's one of my favorite street level artists and it was worth almost dying for.

The week long rain storms had caused major flooding and some serious mudslides had washed huge clumps of dirt and debris down onto the sidewalks. It's true what they say, the United State's infrastructure is breaking down, either that or it's a sign of the Apocalypse.

That night I went to a Ska Show at the Knitting Room, an all-ages venue on Hollywood Blvd. It was billed as 3 Floors of Ska, the

only problem was I got there 3 hours before the band I wanted to see played, kill me now. Some of the supporting acts like The Johnstones (Youngsters who played their entire set in only their long underwear), The Fabulous Rudies (I remember they had a hot singer in the band), Deal's Gone Bad from Chicago, and Hub City Stompers (Ska from New Jersey who claim they are "Ska For People Who Hate Ska"), were actually pretty good. The band I came to see, Buck-O-Nine was worth the wait and they rocked out all their hits like 'Round Kid', 'My Town', and 'Who Are They?'. The Toasters finished the night off highlighted by a raging guitar explosion at the end by guest guitarist Jason Larocca from one of my new favorite bands, The Briggs.

Deciding to go out with a bang, I hit up a sleazy strip club on Sunset. Like my friend Dirty Bob always says "Lap Dances are good for the Economy." Feeling like a member of Motley Crue, I kept rockin' with the Girls, Girls, Girls until it was time for my 2:30 am

shuttle to the airport for my 6 am flight out of this City With No Soul.

When I got home Saturday I was lucky enough to make it back in time to witness Vancouver's best band The Rebel Spell open for Victoria's only good ska band One Drop. Over 500 people packed the place for what was unfortunately One Drops last show for the foreseeable future.

I went out again Sunday night for more madness from Dentor the Demented as he left the yellow spandex at home and brought the black cloak and candelabras instead, as I took in the macabre spectacle of the Black Sabbath cover band Sack Blabbath. Dentor pulls off the drunken Ozzy impersonation to perfection, fuck that guy makes me laugh.

It was a hell of a trip and I guess what they say is true... There's No Rest For The Wicked!

(Special Thanks to Loana at Nuclear Blast Records for the Exodus



# BACKSTAGE ON BROAD

CLOTHING LICENSED BAND MERCH ACCESSORIES

LUCKY 13    Rock Rebel    FELON    Drauen Shoes

Steady    MANIC PANIC    SAILOR JERRY    VeXy    Beauty Fiend

1319 BROAD ST DOWNTOWN VICTORIA  
250-383-8454

CHECK OUT OUR OTHER ROCK MERCH LOCATION  
DRIFTWOOD MALL COURTENAY BC



## A Lesson In Violence

Interview with **EXODUS** original guitarist Gary Holt

by Ira Hunter and Dustin Jak

Photos by Chad Persley

EXODUS and the term BAY AREA THRASH came hand in hand in the mid-80s, along with acts like early METALLICA (the band moved there in 82 from L.A. to get CLIFF BURTON to play), VIOLENCE, DEATH ANGEL, ABBATOIR, TESTAMENT, EVIL DEAD, MEGADETH and later stuff like FORBIDDEN and MORDRED. EXODUS were probably the first of the lot, with their first guitarist, a young KIRK HAMMET, leaving to replace DAVE MUSTAINE of MEGADETH. Getting a bit of a late start out of the gates in 84,

"BONDED BY BLOOD" ripped off everyone's scrotum clean off! Pounding meathead riff after riff, with metal anthems about banging your skull against a stage until it bleeds, nuclear war, piranhas eating people, cannibals, serial killers, and of course SATAN and one of his strikers LOKI. So many guys got arrested after starting off their night with this slab of madness it wasn't even funny. They ended up replacing the late PAUL BALOFF for the "PLEASURES OF THE FLESH" lp in '87, plugging right through up until today.



Fortunately enough they were able to have a reunion tour and record a live album of the original line-up before PAUL BALOFF'S demise. Last year's "SHOVEL HEADED KILL MACHINE" blew everyone's mind only to be out thrashed by their latest effort "THE ATROCITY EXHIBITION". Time to stalk axe slinger GARY HOLT.

**AU: Who are you for the record?**

Gary Holt: Gary Holt, guitar, Exodus.

**AU: And you've been with the band form day one, correct?**

GH: Yeah from day one, pretty close to it.

**AU: What were your early influences in the early to mid 80's? There wasn't much in the way of thrash yet, with the exception of Venom and Raven which were spill-overs from the New Wave of British Heavy Metal. Were you guys fans of European bands like Merciful Fate, Judas Priest, the Scorpions and Accept?**

GH: Yeah of course, they were some of our biggest influences. The ones you just named and Angel Witch and Venom of course were huge for us. Diamond Head, Priest, Sabbath and Maiden. We just took all that and turned up the tempo a little I guess.

**AU: Were there many punk bands that you guys were into? I know you used to play shows with Verbal Abuse and D.R.I.**

GH: Yeah we knew those guys for years and we'd do shows together and things like that. To me it's all about Discharge. British punk what was stuff I listened to.

**AU: When was Kirk Hammet (Metallica) in the line-up and did he play any of the numbers that would materialize into Bounded By Blood?**

GH: No, that was at the very beginning of the 80's. We played together in the band for a couple years but when he left the band I was able to take over the reigns and make the band what it is now.

**AU: We heard there was a bootleg from about 24 years ago that had Hammet on it.**

GH: Yeah there's that old demo, actually my tour manager just gave me one for a gift. Some 45 minute single thing, I'll probably never listen to it. Haha, I'll put it away as a keep sake.

**AU: What made vocalist Paul Baloff split right after the first album?**

GH: He didn't quit, he was fired. To put it mildly, he definitely didn't have his shit together. He was going through a tough time, we were all trying to get him to do the new material. It was just rough, we'd probably still be doing vocal tracks right now. But I was glad I got to pull for him again with Paul in '97 before he died, that was killer.

**AU: Was he still rockin' the afro during that reunion?**

GH: Oh yeah, he

still had the mushroom helmet.

**AU: I heard it was you who told Slayer to lose the eye make-up if they wanted to play the Bay Area and not get killed, is this true?**

GH: Yes.

**AU: Did you guys share bills with any of the Canadian thrash bands like Razor, Exciter, Voivod, Sacrifice, Slaughter, or Beyond Possession?**

GH: Yeah we played like 3 shows in '85 with Exciter and a couple shows with Voivod over the years, they became good friends of ours whenever we had the pleasure of being in the same city at the same time, we usually had a really good time.

**AU: What about the bands Possessed and Dayglo Abortions, you played at a place called The Farm in '88. You remember those shows?**

GH: In San Francisco, yeah vaguely. We played a couple nights there.

**AU: You guys have been going full-bore since you began, have you had to change with the times or just stick with the formula?**

GH: We just do whatever the hell it is we want to do, we don't really care what anybody else thinks we should do.

**AU: You and Tom Hunting (drums) are the only original members from '81, correct?**

GH: Yeah

**AU: Have you guys notice the heavy resurgence in the old school thrash style bands like Fueled By Fire, Municipal Waste, and Toxic Holocaust?**

GH: Yeah it seems to be gaining some popularity, I hope so, it's a good thing if it does.

**AU: You guys must be stoked from the response from your last couple of albums. Who were some of your favorite bands to play on tour with in the last few years?**

GH: The Hatebreed tour was super fun. The tour we did with Hypocrisy in Europe was awesome. We did Japan with Nile and The Haunted, that was a lot of fun. Three Inches of Blood was good.

**AU: Tell me about Three Inches of Blood, those guys are from my hometown.**

GH: They're our boys, they're nuts haha. Were doin' some dates with them again in Europe in July so that should be fun.

**AU: Is most of your back catalogue still available?**

GH: Yeah except for the Capital Records issues. Impact is Imminent and Force of Habit, their out of print.

**AU: Do you care that they are out of print?**

GH: Yeah sure, I don't want my shit sitting there because some record label rather not spend a dime releasing it, I'd rather just get the rights back. But these people are idiots so it's difficult sometimes.

## LA SLEAZE PATROL

**AU: What are some of your favorite movies?**

GH: I like stuff with swords, Braveheart is my all time favorite movie. Also Rob Roy and Gladiator, anything like that.

**AU: 300?**

GH: I didn't like it as much as a lot of people, the style and look wasn't my cup of tea. Alexander was amazing. There was a lot of good fighting and gore.

**AU: Whats your favorite Exodus album?**

GH: The new one, The Atrocity Exhibition.

**AU: Do any of you still surf of skate?**

GH: Rob, our new singer, surfs. I used to skate but I gave that shit up a long time ago. With old age you just get hurt.

**AU: What gear do you guys use?**

GH: Peavey Triple XXX amp heads, I use Peavey cabs. Lee uses

Mesa Boogie and ESP Guitars, and I play Bernie Rico Juniors. Jack uses Yamaha basses.

**AU: So this is the first show of your tour. How far are you going?**

GH: All U.S. till Feb 24th then Winnipeg, Calgary and Regina.

**AU: Final word for the children sleeping in their beds missing the show tonight?**

GH: They should have snuck out the window

[www.exodusattack.com](http://www.exodusattack.com)





## "Annihilation Is Imminent"

by Ira Hunter & Pauly Hardcore  
Photos by Chad Persley  
Interview w/ Chris Storey [lead guitars] Hernan Hermida [vocals] Ben Orum [guitar] Matt Kuykendall [Drums] & Mike Tiner [Bass]

What better place to see a live show than the fabled Whiskey a Go Go on the Sunset Strip in Los Angeles. This historic venue has been the launching pad for some of music's biggest bands. Groups like The Doors, Frank Zappa, Buffalo Springfield, Guns n' Roses, and Motley Crue have all cut their teeth on this hallowed stage. Buffalo Springfield?! Well the past is the past, and the future is now. Tonight it's five kids from Oakland California's turn to decimate the Whiskey. This is an age of punishment and severe brutality. This is an era of Deathcore. This is the time that All Shall Perish!!!

**AU: So hey guys, I gotta get this interview done quick 'cause we wanna go to the Rainbow and see if we can track down Lemmy from**

**Motorhead and drink whiskey with him. Do you guys know where Lemmy is at?**

Chris: Lemmy?

**AU: So Chris, you're the crazy metal guitar guy, tell me about weed and guitars.**

Chris: Well you see, you gotta smoke the weed to get good at guitar. Wait a second! Let me check out these questions first, man.

**AU: This isn't that kind of interview, you can't look at the questions first and then be like "Hell No! I don't want to answer that." We're anti-censorship. OK, first question... So tell us, when is the Apocalypse going to take place?**

Chris: When I release my Apocalypse album... Chris Storey and the 7 Strings of the Apocalypse. That's my solo project. But really the Apocalypse has already happened.

**AU: That was a stupid question, sorry. Let's try something different. "Hey you drunk chicks over there! Ask these guys some questions. What do drunk chicks want to know about All Shall Perish?"**

Drunk Chick #1: Um, ever play guitar while fucking a woman?  
Hernan: Uh, I don't play guitar, so the answer would be No.

[group laughter]  
**AU: So what's going on with All Shall Perish in the very near future?**

Hernan: We're writing a new album, our 3rd, it's going to be on Nuclear Blast Records & It's going to be wicked sick so check it out!

Chris: Then we're going to tour our asses off until everyone hates us!

**AU: Matt, no one ever interviews the drummer, what do you wanna say?**

Matt: I don't know man, watch out for our new record, it's gonna kill dude, it's gonna be ill, I'm serious.

**AU: What motivates you to bring this Grind/Metal onslaught to the masses?**

Mike: Uh, I'm just an asshole and nobody likes me really. I really just hate the world.

**AU: I see, so just total bitter, anti-social behavior and attitude...**

Mike: Yeah Marta from Bleeding Through gave me the nickname

"Salty". Have you ever seen "Bad Santa", you know how he acts in the movie, just like real gruff and no-one likes him? Well she described me as being real "Salty" and now everyone in the band calls me "Salty Dog".

**AU: I'd like to lick Marta after she plays a show and then be like, "Oh Marta, You're so salty." OK, back to reality. Some people have plastered the label "Death-Core" on you guys, how would you describe yourselves to the unknowing public?**

Mike: First of all, we had nothing to do with that, and secondly, I'd have to say Groove orientated Death Metal.

**AU: Groove orientated, interesting. It's not like that Jazz-Infusion is it?**

Mike: Not yet, that's our fifth album. That's when we're gonna drop that shit hard.

Ben: I'd just like to say you're officially talking to the gayest man in the band. Mike hides frozen hotdogs in his ass.

Mike: Hey! I do, but sometimes I microwave them.

Ben: Judas Priest said it best "Ram It Down"

**AU: Let's take a moment to**

**analyze some Judas Priest lyrics from the song 'Eat Me Alive'**

"Your wild vibrations got me shooting from the hips.

Bound to deliver as you give and I collect.

Squealing in passion as the rod of steel injects.

Lunge to the maximum Spread-eagled to the wall

You're well equipped to take it all"

**What does this mean to you the members of All Shall Perish?**

Hernan: Semen a flyin'.

Ben: Semen is flying from motorcycles and leather jackets.

**AU: You played the Whiskey-a-Go-Go tonight, what does that mean to you guys?**

Mike: Fuck Yeah, Bow Down!

Chris: YeeeeEEEEeeeah

L.A. Woman!, L.A. Woman!  
oooOOOOoooo!

**AU: What's the most shocking shit that happened to you guys this year?**

Hernan: We were on tour in Australia and the band we were touring with crashed & died. They were called "The Red Shore" they were fucking

awesome guys, just 2 of them died, Davo the vocalist & Andy, may they rest in peace.

**AU: Sorry to hear that. Have you guys ever been to the Wacken Metal Fest in Germany. Have you ever Wackened it?**

Ben: I've never Wackened it off, but Chris Wackens it every show. One time when he Wackened it too hard, he had blood come out.

Mike: Yeah, he came blood. We called Cannibal Corpse and they were like, "Whao!"

**AU: Do you know what a Neapolitan is?**

Ben: Vanilla ice cream, chocolate, and strawberry.

Mike: Isn't that when you just jam it in, no lube dude, dry anal then when ya pull it out, it's Red, White & Brown.

Ben: I wanted ice cream for a second there but now I definitely don't.

**AU: Me neither. Wicked guys, we'll talk to you next time. We're off to drink whiskey with Lemmy.**

[www.allshallperish.com](http://www.allshallperish.com)

[www.myspace.com/allshallperish](http://www.myspace.com/allshallperish)

**GROSS MISCONDUCT**  
THE PROCESS OF INDOCTRINATION

SHOWS COMING UP  
March 26th - Victoria Logans w/Anonymus  
March 27th - Vancouver The Cobalt w/Anonymus

AVAILABLE NOW

Just when the search for something new seemed hopeless, enter Gross Misconduct - Disorder

Technical metronome perfection and aural terror...  
Musicianship is uniformly tremendous  
-The Nerve

NEW MERCH IN STOCK  
[WWW.GROSSMISCONDUCT.NET](http://WWW.GROSSMISCONDUCT.NET)  
[Myspace.com/Grossmisconductmetal](http://Myspace.com/Grossmisconductmetal)

**JADA LEBLANC GRAPHIC DESIGN**

CHRIS MURRAY AND ONE NIGHT BAND

AGGROLITES

CREATING AWESOME GRAPHICS FOR THE BEST BANDS AROUND!  
[WWW.JADALEBLANC.COM](http://WWW.JADALEBLANC.COM)

# New Second Location 2915 Douglas Street

## Floyd's Diner



Eat what you like and let the Food Fight it out Inside 866 Yates Street Victoria 381-5114

## This Is Hell

**"Let the good die young.  
We'll fucking live forever."**

Interview w/ Ricardo Jiminez (Guitar & Vocals)

by Pauly Hardcore & Jimmy Vertigo

Long Island, New York's This is Hell graced our presence recently on the West Coast while on tour w/ the UK's Gallows & Toronto's Cancer Bats. With their sophomore album due out later in February on Trust.Kill Records entitled "Misfortunes" they are primed and ready to bring their blend of passionate, emotional Hardcore to the masses. Touching personal levels only hinted at on their previous record this may be the most honest and straightforward record released in years. Luckily I got the chance to touch base with Ric and get his thoughts on the new record, their rigorous touring schedule as well as...vacuum-sealed tunafish, errr...yup.

**AU: How has the tour been going?**

RIC: This tour has been a bit strenuous and we actually were forced to cancel a string of shows. Much of the promotion for the tour was done without us or Cancer Bats being included, which was a giant bummer. There were definitely a few venues that I was bummed on playing. Giant stages and bouncers aren't my thing and really take away from the whole hardcore experience.

**AU: Your last album, Sundowning, seemed to have a thematic quality running through the songs. What was your approach to writing/recording the follow-up, Misfortunes?**

Ric: We just wanted to write an honest record. One honest to how we felt and honest to what we like to play. We again took a period of time, our actions, feelings etc and put it into the record. What we wound up with was a raw, aggressive, dark and depressed album.

**AU: Who were some of the local bands you admired growing up in Long Island, NY and how is the scene there these days in comparison?**

Ric: The scene fluctuates but right now it's in a good place. A few steady venues and good promoters. LIHC bands I liked growing up were VOD, Overthrow, Perception...not the same bands popularly name dropped nowadays as far as LIHC bands go, but those were the ones I was psyched on and meant a lot to me.

**AU: Your music and live performances are filled with positive-energy, both from band and audience. How do you feel about some of the negative press that Hardcore and Straight-Edge have garnered over the past couple years?**

Ric: Honestly, negativity in the hardcore scene as far as fights, bullshit drama etc will always bum me out, but mainstream coverage of it and projecting a negative image of hardcore...that doesn't mean shit to me. Anyone watching a Geraldo show that is going to say "hardcore is crazy people doing violent stuff in a three lettered gang!" or "SXE is self righteous violent people!" isn't going to understand anything about hardcore and its multifaceted subculture. And their opinion is irrelevant to me anyway... I don't care what some half informed person thinks about a small piece of my subculture. And I am not backing negative crew actions or violent hardliners, but what some outsider may think about hardcore based on a talk

show doesn't mean anything to me. Hardcore is subculture, it's not for everyone to understand.

**AU: You're known for your rigorous pre-show workouts. What's in your refrigerator at home and how do you stay healthy on the road?**

Ric: The contents of my fridge/freezer and cabinets at home are lots of tuna, turkey and chicken, mayonnaise, rice milk, water, apples, rye or wheat bread, protein powder, frosted mini wheats...those are the good things that I base most of my diet around. I eat shitty stuff too like ice cream, bagels and Tostitos but I do my best to not eat like an asshole as much as possible. It's real hard on tour. I eat a lot of grilled chicken sandwiches, protein bars and bags of tuna. They make tuna in vacuum-sealed bags now. Weird right? Makes the van smell real nice both while I'm eating it and after I fart it out.

**AU: How does Travis handle the stress on his voice throughout a tour, as the pace is unrelenting and it must be...haha, HELL.**

Ric: He sleeps... a lot. And he doesn't speak out loud very often; he chooses to be glued to his sidekick 25 hours a day instead writing "LOL" to the person sitting next to him.

**AU: You are also involved in a band, Soldiers, what's the scoop there?**

Ric: The long and short is that I was dying to sing in a band. I wanted to do something a little more straight forward and a more rooted in NYHC. We got started and went full steam right away and recorded a demo, which was quickly re-released as a proper EP, did a little touring and put out "End of Days" on Trust.Kill Records. We did a tour



in December and are doing our first full US tour Feb/March

**AU: What brought on the cover to the Beasties' "Fight for your Right" on the recent Cripplers 7?"**

Ric: When we went on our first tour, we wanted to learn a cover or two because we had such a short set after only being a band fulltime for a month or so. We decided to learn Fight for your Right because we thought it would be fun and lighten the mood of what is usually very serious and intense when we play. We played that song live here and there after the initial tour if the show was insane and people were really partying, ya know?

**AU: How did the split 7" with Toronto's Cancer Bats come about?**

Ric: We met those dudes very early on in both bands lives and always stayed in touch and remained friends. A mutual friend of ours started a record label and he wanted to do the split. We thought it was fun and a great idea so we just went with it.

[www.thisishell.org](http://www.thisishell.org)

[www.myspace.com/thisishell](http://www.myspace.com/thisishell)

# Absolute Live Reviews



Mike Muir of Suicidal Tendencies

**Suicidal Tendencies W/ Municipal Waste and Creep Division, Dec 5th, 2007 @ House of Blues, Las Vegas**

This was the last show of this tour. The bar was packed, mostly with tattooed cyco locos. The crowd was pumped. First up was Creep division, featuring members of Sick of it all and Good Riddance. Creep Division's set was short but sweet, sounding a bit like Agnostic Front with lots of old school hardcore breakdowns and gang vocs. Good band. Next up was Richmond Virginia's own Municipal Waste. Having grown up with bands like D.R.I., S.O.D. and Gang Green, this crossover thrash outfit was right up my alley. With amusing song titles like 'The Thrashin' of the Christ', 'Guilty of Being Tight', and 'Headbanger Face Rip' these fuckers tore through a contagious set with speed, energy and killer riffage. buy their albums. Suicidal came out strong with an epic version of 'you cant bring me down', driving the crowd ape shit. Mike Muir was as intimidating as ever charging back and forth barking into the mike with vigor. The band managed not to fuck... I mean funk shit up too badly. Belting out classics such as 'Possessed To Skate', 'Institutionalized' and 'War Inside My Head' I was suddenly brought back to my junior high days, skateboarding with the ghetto blaster and loitering outside the Red Rooster. For the finale Suicidal invited the crowd onstage for the ST anthem. The HOB staff definitely had their hands full. Good Times. I don't think this band will be breaking any new ground with a new album or anything, but go see em if you get the chance.

- david mcauley (Suicidal photo credit)

**Kilyakai with Exit Strategy and Cast In Stone  
Stetson INN, December 15, 2007,  
Calgary AB**

I've been to many shows at the Stetson, including a few big ones, but none of them compare to the amount of people Kilyakai managed to squeeze in like a four pound orange tonight. Cast In Stone, whom I was completely unaware of took the crowd by storm with infectious riffage and tongue in cheek lyrics. Maybe too much tongue for this chipmunk cheek, by the time he announced the next song would be "James Bond Won't Die", I had to cut down a few credibility points. If they cut the humour, these guys could be heavyweight contenders in the local arena. Apparently the singer badly injured his arm during the performance, so I can't say they weren't high spirited.

Exit Strategy were on game as usual. I didn't quite understand why they weren't headlining, they deserve the amount of recognition that sister band Caveat has been getting, and hopefully this show turned them on to the many in attendance, being the heaviest band of the night (not in mass). Vintage Slayer cover at the end, many felt that they were enough for the Saturday night cathartic metal exercise, and left afterwards.

Kilyakai, my second time seeing them but I felt like I missed something. These guys have built a huge following through underground promotion, almost under the noses of the entire metal community (or at least mine). They even had customary Stetson Inn tickets for this show, something that the bigger touring bands usually have. Needless to say, they have a very convincing act, somewhere in between Chimaira and Kataklysm, a piece of pungent propoganda for the apocalypse.

By Ryan D

**Doorway, Walrus, Bloody Wilma, He Think He A Man  
Dec 21st, 2007 @ Logan's Tavern of the Damned**

There were a few other bands on the bill but I only saw 2 bands.

Imagine it's raining, nighttime and you are driving your car to Sooke or Port Renfrew. The windshield wipers are on low and the music begins. The slow pulse and peen

of the guitars with the splash of symbols come from your speakers. Slow and you grit your teeth as another hit on the drum busts inside your head. Its doom, it's metal but not, it's a trance, it's a journey and you slowly nod your head to the tempo. Then your car hits a deer. Doorway

Doorway's set onstage consist of two maybe three songs. No one else in this city is presenting this type of music. I have had the chance to see these young artists twice and although I do admit they certainly may not appeal to many metal folk they took my mind with their music. I feel they are one of those refreshing bands I have experienced this year.... Well except for Heaven and Hell of course but that's old and the best period. Its funny how I, a guy who sang in a band this summer that played 12 songs in 16 minutes would enjoy a band that has songs clocking in at 18 minutes a piece. Doorway's music is more a feeling.

Walrus... hmmm Bison, Woolly Mammoth, Mastodon, Croft and Seals....And now a band called Walrus. Their first song seemed to make me feel like I was in a wooden boat just coming into a fjord. The other songs took to the street with a kinda funny bewildered babble as girls threw their panties at them. But I have to say they have a great sounding vocalist on this band. I stayed for only four songs due to just plain exhaustion... I'm getting old I guess. Walrus had a heavy feel to what I saw but I certainly wouldn't put them in a metal category. They have this kinda indie-retro-rock sound. I sometimes ignore the clean indie music scene but maybe it's time I took my head out of my punk and metal ass and listened. I found Walrus intriguing.

-ricky JaK

**Tom Waits Tribute  
Dec whatever, 2007 @ Solstice Café - Victoria, BC**

With the possibility of Mr. Waits playing the SOFA on his upcoming tour a bunch of local musicians put together an evening of tribute. The evening was labeled "CLANG, BOOM, STEAM." Or at least that's what the gig poster said. It should have been called "YAWN, NOD, SLEEP!" Now read the following in a very low rough voice like you just deep throated a wire brush. "I entered this packed little smokey café on the outskirts of Market Square to find people sitting in rows; the place was quite as a church and a guy was strumming his acoustic guitar singin' an older unrecognizable Tom Waits song. O.K. it wasn't smokey. Still the people sat in silence barely moving to the song, the kinda way that only white people can do when they listen to music. The MC introduced another guy to the stage and he pulls out his acoustic guitar and repeats the same slow sleepy formula that would make Tom wanna pull out his gun and start shooting the walls and steel supports of this joint, some of the stray bullets bouncing into the crowd causing the floor to soak with a blood stained tear." Relax your throat now and take another pull on your brown bag. Not to get totally hated, I in no way am saying the musicians weren't good musicians. The place was filled with some of Victoria's finest, and not all the performers played the acoustic stuff. It had its ups. Wouldn't you know the moment I slip outside to indulge in some Copenhagen and the ever beautiful Carolyn Mark gets on stage and I watch her through the sweat soaked window. My favorite for the evening was of course "The Children of Celebrities" These guys defiantly have a Tom Waits feel with their own mix of blue-grass. Also a be-bob interpretation by some young ladies and a drum machine mouthed man was quite good. The bottom line is I'm just a punk so I am probably not the guy who should be reviewing this acoustic guitar laden evening. But I love Tom Waits! I personally own about four Tom Waits records that get regular play in my house. Tom Waits music makes me and my daughters dance in a fashion that no

other music does. Tom Waits is wails, swoons, arm rising on your knee, take a bow then start to jig, throw a chair then pick the chair up and listen to the next story. Tom Waits is "CLANG BOOM STEAM"!!!! Cheers hippies!

- ricky JaK

p.s. I was just fuckin' with ya about Tom Waits playin' the SOFA.

**Graf Orlock, DANGERS, Ghostlimb, Hierophant, Breaking Point and Cyborg Justice, January 7th 2008 @ The Victoria Event Centre (All Ages)**

THIS WAS FUCKING AMAZING!!! I will get the only bad thing out of the way right now... THE SOUND GUY WAS A TOOL! No idea how to stay at the booth and adjust levels or communicate with the bands. Limited house PA could not handle the brutal intensity that was this show!

Cyborg Justice was up first, added to the bill 1 hour before the show. Guitar and drums and one screamer. Good shit, nice and fast by these young whipper snappers. Breaking Point did there CD release this night and it was a great set only marred again by the bad sound from the pa. Dax sings like John Joeseph from the Cro Mags. Great tight hardcore that makes you floor punch till you bust a finger! Hierophant, gods of grind. Holy shit these fucker blew the lid off the place. Amazing set with Nick losing his goddamn mind, Colin hitting me with his bass, the set was tight like a nun's ass. Ghostlimb was brutal assault in the vein of classic early hardcore, unrelenting in its delivery and rad to see live. Dangers... FUCK... really, if you have not seen them you are a dumb ass. Hardcore so angry it makes you weep and fight all at once. SO brutal SO intense you can't begin to imagine it. What most try to achieve these bastards throw at you

**Send Us your Live Reviews by Email  
admin@absoluteunderground.ca**

**Support the Canadian Underground!**

with unimaginable force. Do yerself a favour, get into it. Graf Orlock, grind, grind, grind. Samples to chant along with. Spastic blur delivery. Drums pounding, bass player kicking out the jams, literally. Guitar so fast and tight. These lads know what it is to put on a good show. Overall a great night. Good attendance. Shitty PA... which was too bad but really didn't dampen the spirits of the kids there. Fucking intense.

-Bubba X

**Circle Jerks, Bison  
The Commodore, Vancouver BC, January 18, 2008**

I brought along Jason Ainsworth as my trusty photographer, unfortunately neither of us had cameras so I "borrowed" a crappy digital camera from work. As we went over the list of rules before the show, rule #14, section a.a.) Photos can only be taken for the first three songs and flash is not allowed.



So as it turns out Ainsworth and I put our heads together and were incapable of figuring out how to turn the flash off, which doesn't say much for our collaborative brain power. Thankfully, he can draw and has provided a detailed and accurate rendering of the concert. Now, onto the review!

Why people go to these kinds of concerts is beyond me. Who wants to pay money to see old guys running around? It's sad (and in Mick Jagger's case disgusting). Needless to say, the Circle Jerks weren't quite as lively and in-your-face as one might expect from such a veteran, classic punk band. Then again, who knows who is still an original member? I heard only one of them is, which might explain why there was only one bald guy on the stage. Honestly, it was really boring. Maybe I didn't give it a chance. Ah well, what are you going to do? They would have been decent were I smashed. Maybe that's what they're relying on. That and their light show.

The openers were Bison, Vancouver's buzzed-about metal-heads and they put on a decent show, if by decent I mean "uninspired."

I've seen better punk and metal shows at the Cobalt, hell, I'd probably have liked the show if I saw it at the Cobalt. Then again, if it was at the Cobalt, I'd be smashed. Maybe being sober ruined everything.

-Emily Kendy

**Lets get a second opinion on that Circle Jerks show**



BISON

**Circle Jerks w/Bison & Aging Youth Gang, Friday  
January 18, 2007, Commodore Ballroom - Vancouver**

Everything old is... well, still pretty old, but on Friday night at the Commodore nobody gave a shit, the Circle Jerks were in town! Secretly disguised as their own road crew, the boys dragged their gear all the way from Hermosa Beach to show us Vancouverites just what one of the most preeminent punk bands from the early days of the L.A. scene can still do, rock fucking hard! They players may have aged some, but judging from the huge age variance in the crowd gathered, their music is as relevant as ever. Not bad for a bunch of guys who've been playing some of the most influential punk music since 1979.

Aging Youth Gang (who seem to be "aging" gracefully as well) lit the fuse on this night's powder keg with some

WHITE COWBELL OKLAHOMA  
VS  
SLUT REVOLVER  
FEBRUARY FRI. 22ND  
Sucky  
ANONYMUS  
GROSS MISCONDUCT  
WITH GUESTS  
MARCH WED 26TH  
LOGANS PUB  
ARCHON LEGION - CD RELEASE  
MOTHER DIED TODAY  
TRIBUNE  
APRIL FRI. 4TH  
LOGANS PUB @ ABSOLUTE UNDERGROUND  
SPREAD EAGLE  
MONGOOSE  
CROWN THE WOLF  
APRIL FRI. 4TH  
LUCKY BAR  
Clove & Anchor  
Restaurant



# Feature Live Review - SNFU

**SNFU, SpreadEagle, Run Like Hell, Crown the Wolf @ Sugar, February 1, 2008**

This heavy line-up was put together by Absolute Underground and Clove & Anchor Entertainment, and made for a pretty decent Friday night. I arrived in time for the Run Like Hell set (sorry Crown the Wolf), a totally acceptable metal outfit with rambling, nasty jams that dug in hard. Not the tightest band I've ever seen, but plenty of energy that spurred along big changes in rhythm and riffs, keeping the sound interesting. You have to respect their technique for the most part. The bass player is right into it, while the guitarist seems to play with



an almost-bored sense of ease.

SpreadEagle kept things moving next, with their classic sensibility of hard rock madness. This band is hardly what you would call innovative, but they are pretty good at what they do and they kept the energy level at Sugar going. If the ensuing pit for SNFU wasn't what it was, I would say that they fairly well wore out the rockers at this show. The best part about all this hard rocking was that it was super loud in Sugar, with the bass vibrating the contents of your pockets at times. Always good to get blasted away with minimal distortion.

The meat and potatoes of the evening did not disappoint. Mr. Chi Pig brought his "asSNFU" circus to Victoria for the first time, and it was awesome. These kids can play, putting plenty of edge on a classic set of SNFU favourites. The drummer seems to have some kind of "keeping shit together" role, watching out for Chi and making the guitar sound great, as any good drummer should. As for Chi, the fact that performing is where his heart is was evidenced by his high energy return under the fancy Sugar spotlights. The kids still love the songs and Chi still loves blowing his snot at the kids before singing them. Along with the usual bag of masks and whipped cream, we were treated to some "Chi-rotechnics" (mini-fires on the stage)

and plenty of the moves that run contrary to his frail appearance and the non-stop talk of his failing health; Chi leaps six feet in the air and rocks out like it's 1983 again. We heard some old and new, the whole show kicked ass, and all the nay-sayers can shut the fuck up. SNFU (or its greatest tribute act, whatever you want to call it) Rules!

-Justin Schneider



abrasive, no non-sense "fuck-you-if-you-don't-like" punk. With feet firmly set in old school sensibilities, Sandy Beach, Zero Tolerance, El Furioso and Boom Boom (the drummer, of course) really know how to tear a strip off a crowd and leave them wanting more. I wonder if Sandy still has that lumpy couch I used to crash on when my old band played in town? And hey, El Furioso, get a bastard you haircut!

The big surprise of the night was local band Bison filling out the bill. Having not seen Bison live before I can now faithfully submit that these guys kick supreme ass! Stoner metal (the likes of which you've never heard before) filled the senses of those in attendance with a calm, serene feeling, a feeling that only a bout of violent moshing could remedy. Monster anthems with some of the best solo work this side of the border; Bison has a knack for finding a groove and turning it into a war trumpeting battle cry no one can resist.

Finally, to monstrous cheers, Circle Jerks sauntered out on stage. You really have to give it to a band that've been doing the same thing for nearly 30 years and are able to keep it as fresh as day one. The energy and force exuded by lead singer Keith Morris, guitarist Greg Hetson, bass player Zander Schloss (remember him from "Repo Man?") and drummer Kevin Fitzgerald puts most bands half their age to shame, shame, shame. With songs like "Back Against the Wall," "Leave Me Alone" and "I Wanna Destroy You" its not hard to see just why they remain as relevant now as they were "back in the day."

Its so great to live in a city where bands like the Circle Jerks can come and play and get the recognition they fully deserve. Let's hope they return soon.

-Grimm Culhane



**James of Mexican Power Authority**

**Mexican Power Authority, Unicorn, Hierophant  
Fri. January 18th 2008 @ Lucky Bar- Victoria, BC**

Mexican Power Authority's comeback show in Victoria felt strange as I entered the bar. I'm used to going to shows where the crowd is a little more idiot-ish. The place seemed conservative. The first two bands were a good representation of what's happening in the Victoria music scene today. Hierophant, who claim to be the Hillary Duff of grindcore, certainly proved that correct. I don't know who Hillary Duff is but seriously they do a good job on the grindcore, if I got the opportunity to see them again I wouldn't say no. Unicorn are refreshing and I always like to see women in music. Let's face it there are just too many men up on stage wearing out the underground hits.

Then MPA entered the stage

and my uncomfortable feeling disappeared and the audience responded with a force of groove. I was at home with music that moved people.

-ricky JaK

**Bison, Crown the Wolf, Doorway  
Sat Jan 19th @ Logan's Pub, Victoria, BC**

HOLY FUCKING HELL!!!!!!

Doorway played their last show... FUCK!!!!!! They fucking ruled!!!!!! Slow, heavy, droning, mesmerizing, hypnotic... if you missed this band you missed a piece of Victoria history being made. Crown the Wolf... another excellent band with the rock turned all the way up and they had the crowd moving. Excellent set made me fucking stoked! Ok as you all know I have a Bison Hard-On big



## LISTINGS FOR FEBRUARY AND MARCH

- February 8 - Chad Kichula w/ Heroicredible , Smith on a Sunday and Out the Garage**
- February 9 - Two Cubic Feet w/ Razor Wing and Calm Asa Coma**
- February 10 - Poser Disposer w/ Epi-Demic and Nusquam Esse**
- February 12 - Vanessa**
- February 14 - Susan Wheatly hosts open stage**
- February 15 - Greatest Underground Show Ever w/ Deadended Strings , Inner Surge and Persepolis**
- February 16 - Greatest Underground Show Ever w/ Caveat, Wormbox and Sacred Ally**
- February 18 - Sons Of York**
- February 21 - Chad Junker hosts open stage**
- February 22 - Wax Poets w/ Ours to Destroy , Sound and SpeedWay and Brett Spaulding**
- February 23 - As Romans Do with Fortnight , Lotus and We Found The Body**
- February 28 - Pat Phillips hosts Open Stage**
- February 29 - Radio Logic w/ Molotov Smile , Steinhoister and Powder Keg**
- March 1 - Day One w/ Eye in the Well , Sentient and Reborn Pariah**
- March 4 - Ashland Court w/ My Sister's Ocean and White Light District**
- March 7 - Atomic Glok CD release w/ Stab Twist Pull**
- March 8 - Seven Deadly Grins With Censless , and Incoherent**
- March 15 - The Pissoffs w/ The Bloody Hells , NRB 's and Hollywood Gods**
- March 16 - First Reign**
- March 17 - The Shillelaghs w/ Three Good Men , and Mossleigh**
- March 18 - Severed Serenity**
- March 21 - One Bullet Resolution**
- March 23 - The Great Sabatini w/ Kilyakai and Seven Deadly Grins**
- March 24 - Symbiote with Guests**
- March 27 - A Frosty Comet**
- March 28 - The Press Gang w/ Second Hand Band**
- March 29 - Inspected by Fourty w/ EnemyUs , Stone of End and Eye in the Well**



**KICK THE SHIT OUT OF THE COLD  
COME GET IN ON THE HEAVY!**



Marc Emery's  
CANNABIS CULTURE  
**CCHQ**  
HEADQUARTERS

**307**  
WEST HASTINGS  
VANCOUVER  
CANADA

**HUGE SELECTION!**  
PIPES, BONGS, VAPORIZERS,  
ROLLING PAPERS, SCALES,  
BUBBLE BAGS, GRINDERS,  
GROW BOOKS & APPAREL

[WWW.CANNABISCULTURE.COM](http://WWW.CANNABISCULTURE.COM)

Harbour Centre Tower  
Water St  
W. Hastings St  
W. Pender St  
Cambie St  
W. Cordova St  
Homer St

**604-682-1172**

CLOVE & ANCHOR ENTERTAINMENT and **ABSOLUTE UNDERGROUND**  
present

**MOTHER MESS TODAY** **ARCHON LEGION** **TRIBUNE**  
CD RELEASE **MARCH OF THE INQUISITORS**

**FRIDAY APRIL 4<sup>TH</sup>**  
Archon Legion's Western Annihilation Tour

- April 4th - Victoria, BC @ Logan's
- April 5th - Vancouver, BC @ The Cobalt
- April 6th - Abbotsford, BC @ McCallum Center
- April 7th - Kamloops, BC @ TBA
- April 8th - Red Deer, AB @ The Vat Pub
- April 9th - Regina, Sa @ The Gaslight
- April 10th - Saskatoon @ TBA
- April 11th - Edmonton @ The Mead Hall
- April 12th - Calgary @ The Underground
- April 13th - Banff @ TBA
- April 14th - Jasper @ TBA
- April 15th - Prince George @ TBA
- April 16th - Kelowna @ TBA
- April 18th - Campbell River @ The Elks Hall
- April 19th - Courtenay @ Lucky's

**LOGAN'S PUB 1821 COOK ST. \$8 AT THE DOOR**

**Illustration & Design**

Posters  
Album covers  
T-shirt design  
Comics  
Buttons  
etc...

[shinnygogo.blogspot.com](http://shinnygogo.blogspot.com)  
by Dwight Francis

enough for them to use as a bridge home to Vancouver. BUT THERE IS A REASON!!!! If you missed the Bison Show at Logan's then you missed forever something that you needed to see. Every show is intense and brutal. But if you miss one you feel like shit for a reason... Drunk punks, heshers and metal heads, stoners and dirt bags alike LOVE BISON!!! Even crippled old edge kids. Jesus H. Christ! These fuckers tore the place apart with the music the barbarian hordes only wish they had to spur them on to unheard levels of savagery. I think Masa finally broke his 3 string bass this show. Brad only bent parts of his drum rather than breaking them. James and Dan raged with the guitars and the new song with the dueling solos that were cool and NOT wanky. It was so amazing. BROGAN'S was alive with LOVE for headbanging good times.

-Bubba ze fucking hut!

treating us to a few new ones from "Misfortunes" due out later in February, including a punishing track, "Infected". They certainly did not disappoint. Ricardo came within an inch of my face on a few occasions swinging his axe around, scissor kicking and stomping around the stage like a caged animal. Toronto's Cancer Bats were up next



The Gallows



Cancer Bats

and having caught them a few months back I was expecting big things and they certainly delivered. Slamming through a set littered with old & new tracks, including 3 off of their upcoming release "Hail Destroyer" due out in March that whipped the crowd into a frenzy. Finally to wrap up the evening we got treated to England's Gallows. Unfortunately Frank Carter, Lead vocalist, known for his rambunctious stage antics had a nasty fall from a balcony at the LA show and fucked his back up, so for most of the show he remained stationary

and in obvious pain. Luckily for us in attendance his voice was not affected and he delivered a blazing set, along with his band-mates, covering most of their acclaimed "Orchestra Of Wolves" album, as well as a blitzkrieg cover of Black Flag's "Nervous Breakdown" which had most in attendance flailing around and smashing into one another uncontrollably. By the end of the set Frank was left doubled over on his hands and knees on stage in severe back pain, a true Warrior & the epitome of "the show must go on".

- Pauly Hardcore

Gallows w/ This is Hell & Cancer Bats  
Jan 27th 2008 @ The Plaza Club - Vancouver BC

Upon hearing of this concert, I knew it would be one I didn't want to miss. After having This is Hell's "Sundowning" on constant rotation on my mp3 player for 6 months and lucky enough to receive a pre-release copy of their newest "Misfortunes" I was fully prepared for an onslaught. After arriving and taking a quick survey of the surroundings, I noticed TIH's equipment & backdrop set-up. The schedules had been changed and they were to take the stage first. Opening w/ "The Polygraph Cheat" and plowing through the meat of "Sundowning" &

# CUSTOM TATTOOS

by Mark Jansen



604-331-0341

#110 27 W. Pender st

Vancouver, B.C. Canada

www.munktattoos.com

# MR PLOW'S

# Apocalypse Plow

# TOUR

**"The only thing missing .. is nothing!"**

-NARDUAR THE HUMAN SERVIETTE

**MARCH**

- 7 VICTORIA BC LOGANS
- 9 WHISTLER BC GARFINKLES
- 10 PENTICTON BC VOODOO LOUNGE
- 11 KELOWNA BC TBA
- 12 BANFF AB THE DEVILS GAP
- 13 MEDICINE HAT AB THE DOGHOUSE
- 14 EDMONTON AB MEAD HALL
- 15 CALGARY AB TBA
- 17 WINNIPEG MB WAR ON MUSIC
- 18 WINNIPEG MB OZZYS
- 19 THUNDER BAY ON THE OFFICE
- 20 SUDBURY ON THE TOWNHOUSE
- 21 OSHAWA ON ATRIA
- 22 BRANTFORD ON BOTTOMS UP
- 23 TORONTO ON THE KATHEDRAL
- 26 ST CATHERINES ON TBA
- 27 KINGSTON ON ACES TOP CARD
- 28 LONDON ON THE WICK
- 29 OSHAWA ON THE DUNGEON
- 30 TORONTO ON HIGH ART FOR THE LOWDOWN

**WWW.MYSPACE.COM/MRPLOW**

# Absolute Album Reviews

## **Ambitions - Stranger Bridge Nine**

Here was a pleasant surprise. When I heard that "With Honor" had a new chapter I was stoked. But to find out the drummer was the bass player, the guitarist was the singer and this was not a chapter but a new book, so I went in cautious. This album is not for the hardcore purist. If you love your hardcore to be only hardcore listen to "With Honor" (they are great). But this record is an eclectic mix of punk, hardcore and rock. All the tracks are original but I'll try to compare it to something for you. Ambitions is reminiscent of Down-By-Law, Dag Nasty, Fugazi, Helmet and Seaweed. But I also hear new influences such as BoySetsFire, Thrice, Good Riddance and Bane. There is so much more to the music as the album builds with layers of originality embracing their roots and creating something new. Twelve short songs with multiple parts that never seem to be out of place and always leaves you wanting more. This record has me stoked, every listen I find parts I like more than the last listen. Stranger keeps me singing along with a fist in the air. If you love hard music that isn't afraid to be adventurous & not be fucking pigeonholed than get this disc.

-Jym Wilson

## **Andrew Jackson Jihad**

### **People That Can Eat are the Luckiest People in the World Asian Man Records**

I picked this up 'cause of the Watership Down rabbit on the

cover with the broken nose. Also the band name, of course, which is funny - it's no 'Gay for Johnny Depp' or 'Tony Danza Tap Dance Extravaganza', but still a hot chuckle.

AJ's hyped-up punky college-kid bluegrass/maritime two-minute tweets are topped with a grating, nerdy singer who's voice breaks whenever he jumps octaves (often). 'People II: The Reckoning' cops on 'Mrs. Robinson' with plenty of extra swearing, though singerboy Dylan Cook spouts really the wussiest "Fuck" in some time, and dominates the already cramped mix of mandolins, banjos, violins, glockenspiels, trumpets, accordions, and standard rock instruments all fighting for air (but losing!).

I could never comprehend bouncy Eastern/Irish roots music. Great Big Sea and Ashley Maclsaac and Dropkick Murphy's - can't stand 'em. Though oddly, I adore the Whiskeyjacks. I'm thinking it's the ironic art-school yodel that's got me jahidin' against Andrew Jackson Jihad.

-David Bertrand

## **AUTONOMADIC - The Missionary Bleeding Ear**

This is great disc, but a tad too short for my liking. The music seems to land somewhere in between gruff, yet earnest melodic punk coming out of the San Diego area and the pseudo political punk from the East Bay in the early 90's. Seven songs are just not enough for me. I'd really like to check out some more by these guys.

-Ty Stranglehold

## **The BandGeek Mafia - Paint your Target Long Beach Records**

This is probably the hardest sounding "ska" record I have ever heard. I'm not usually a big fan of ska, and find many of the bands too similar to ever get into any of them. It definitely has to stand out for me to get anything from it, and I found myself getting really into this one. 12 tracks of aggressive, angry, ska that doesn't come off sounding "cheery" like most & have managed to bring ska to the dark side. These Germans are angry horn players and hook heavy musicians. The vocals are angry, and harmonized & flow well with the bands sound. It's nice to hear something a little different these days, and I'd have to say these guys are up to something away from the norm.

-pauly hardcore

## **Bomb the Music Industry! - Get Warmer Go-Kart Records**

Known to freely distribute their music via their website, and produce their music mainly via I-mac as it is a collaborative from all parts of the US this is their first label release. Although they still made it available for free DL from their website & myspace. It is a lot to take in sometimes, with the band utilizing a plethora of ambient and strange samples as well as maintaining a very unorthodox playing, mixing and harmonizing style at any given time upwards of 30 members at times. Broadly categorized as "ska-punk" it is hard to peg them as

anything except Anti-everything. I thoroughly enjoy this release and suggest it to anyone who may be after something a little different.

-pauly hardcore

## **BULLDOZER-DAY OF WRATH**

That's right kiddies! The album with the chick getting fisted on the back cover has reared its ugly head a good two decades later! This was Italy's answer to VENOM, MOTORHEAD and TANK (bassist Algy Ward even produced this) and it came pretty much unnoticed back in the day seeing as it came out the same week as EXODUS and CELTIC FROST. Extreme fans will dig this but to the newcomer, not much really groundbreaking here, just some good old school THRASH.

-Dustin Jak

## **illScarlett All Day Without It Sony/BMG**

I am so happy that mainstream "punk" has become this commercially viable, overly produced and mother approved. illScarlett is perfect for moms to be able to enjoy their children's music while driving them to soccer practice in their silver SUV's. This Canadian quartet, who got their break playing the small stages on the Warped Tour in Ontario play a brand of Sublime, with a large helping of Good Charlotte influenced radio rock. The songs are tight & the music is blah blah blah. Seriously songs are way to long & there is no sign of integrity in their music or inspiration in their lyrics. The title of the second song encompasses the whole album, "Nothing Special".

-Jym Wilson

## **KRYLLS - Self Titled**

This five song EP didn't look like much, but upon slapping it in the player, I was taken back to a time in North American underground music when the lines of what was "punk" or "hardcore" weren't so black and white. Bands could sound like pretty much anything, and it was cool as long as it was well outside what was considered "normal". Krylls would have fit in nicely.

Musically, I could have sworn that this was some lost EP by "Psychic... Powerless... Another Man's Sac" era Butthole Surfers with better recording. There is some serious art damage going on here and I love it! Music to drool and dilate to. Fans of Buttholes, Scratch Acid and Jesus Lizard take note

-Ty Stranglehold

## **The Loved Ones - Build & Burn Fat Wreck Chords**

The Sophomore Album from Philadelphia's punk rock outfit starts off fast and gets you hooked, then settles down to a more drawn out pace and keeps you interested. They have a distinct feel, not unlike bands they tour in support of, like the Bouncing Souls. Same Formula, different band, and similar results. I have to say I enjoy listening to them and they have a knack for writing some catchy tunes. The pace slows a little too much later on in the 10 track album and I found myself losing some interest. Throw 2 or 3 faster tunes in the mix and you have a 13 track album that makes a tad more sense, this feels like an extended EP to me. It is a noble effort, and worthwhile picking up for fans of

Send Us your Album Reviews by Email  
info@absoluteunderground.ca  
Support the Canadian Underground!

the band and sound.

-Pauly HC

## **McRAD/FRONTSIDE FIVE: 50/50 Split Fivecore**

I think it's true that the smilin' buddhas in charge of RevMat at Razorcake must know what I like. I mean, it doesn't take Santa Claus-like ability to know that I love skate rock but it's nice to know that someone out there at HQ knows it. Oh right... the review. Frontside Five kicks it off with their brand of crossover skate thrash that beats you senseless and leaves you for dead in the bottom of the pool. I swear that this band is like injecting pure adrenaline. This IS skate rock! I was pretty stoked to hear some new stuff from McRad. For those who don't know, McRad is one of the original purveyors of what became known as "Skate Rock" in the 80's. Appearing on Thrasher compilations as well as their own wax, McRad has always brought the thrash... Until now, that is. I really don't know what to say. There is one song that I really like, but other than that there is some dub type stuff, a few live tracks from 1983, a radio interview and some tracks with main man Chuck Treece playing with his kids (which is a cool concept in it's own right, but not for this record). It just left me feeling let down. I do have to say that the Frontside Five tracks are more than worth picking this up through.

-Ty Stranglehold

## **Motorhead : Better Motorhead Than Dead**

If you are a Motorhead fan, then you will know there is nothing better, except of course a "Live" album. Frontman Lemmy pumps out the classics like, "Ace of Spades" and "Killed By Death". We are also treated with the tribute R.A.M.O.N.E.S. a crazy song dedicated to the Punk Rock icons. As far as quality, this album sounds wicked for being "Live". A must have album for all those Motorhead fans out there, you know who you are.

-Insaniac

## **Mr. Plow Apocalypse Plow Crusty Records**

I packed a bowl with a friend this morning before work and put on Mr. Plow's latest masterpiece, titled Apocalypse Plow. That was probably the best idea I have had all week, and I laughed and danced and am still laughing. He called in the big guns to back him up, with Gene Hoglan (Strapping Young Lad), Rocky George (Suicidal fucking Tendencies) and Norwood Fischer (Fishbone) all back again for more. Even more impressive than that was the new super fabulous and fucking perfect back up vocals by Oderus Urungus (FUCKING GWAR!) as well as Chi Pig (SNFU) and the Cobalt's own Wendy 13. The all-star cast is a perfect backing for some of Plow's funniest songs yet, like "Don't Get Any On Ya" the CD's first track. It's perfect Plow with a fun sing along chorus and vulgar, dirty lyrics that you hope not to sing out loud while it's stuck in your head at work. I also loved "Handjobs for the Homeless" a very touching, almost festive song which will put a smile on your face. In addition to the awesome new songs there's some re-workings of old ones that are made so perfect with backups

by Plow's Angels. Hearing female back-ups on songs like "Golden Shower Girl" and "I Like Your Tits" adds a lovely touch of class to these favourites of mine. The CD's fucking good, it's the next step in the Plowvolution, so be sure to check it out at the CD release in Vancouver on Feb 23rd or when he comes to play at Logan's on his tour kick-off on March 7.

- keep it sleazy, bsxjen

## **Necrodamus - No Rest for the Wizard Independent**

This is the first full length record from Cleveland's Sludge guitar hero himself. Scott Stearns put together this record using his wide range of Hardcore, Punk, and Metal influences. The mixture of Hardcore, Punk, and Metal on this album makes for an intense listen. At times Necrodamus has you on your feet raising your devil horns with intense Metallic riffing and pounding drumming in the context of 'Hate Wizard' and 'Death Rides a Pale Horse'. Other offerings have you swirling in a Sludge fueled void of purple haze as you contemplate 'The Stoned Apocalypse'. Necrodamus even delves into the realm of Punk and Hardcore covers featuring The Misfits 'Skulls' and The Cro-Mags 'Life of My Own'. The Cro-Mags Cover 'Life of My Own' is an extremely heavy and catchy highlight of this intense album. With all of this unbridled energy unleashed on this album, the listener will not be disappointed as Necrodamus' reputation for insane solo wizardry is upheld to his highest degree as he masterfully executes his first full length album.

- Ryan "Platoon" Primrose.

## **The Roundhouse Tapes Peaceville**

Damn near the final gig for Peter Lindgren, Opeth guitarist since 1991, The Roundhouse Tapes is a joyous, stop-gap and abnormally brief London live performance from these distinguished Swedish melancholic Metal gents. Purposefully distinct from 2003's Lamentations live DVD - also a London show - with only one song overlap ('Windowpane') and a deeper dig into the marvelous back catalogue that Lamentations was contractually crippled from milking.

But beyond the 10-minute epics and super-moody Camel-meets-Morbid Angel songcraft, it's the little things that make Opeth's ambitious rock-of-yore so pure. Ex: Disc one spans 60 minutes. Disc two: 30 minutes. Why? Fuck! It's like a triple-sided record with one side blank (a la Johnny Winter's Second Winter!) Add the gorgeous back cover stencil-style photo-illustrations and wavy acid lettering; the casual aside to Popul Vuh's Nosferatu soundtrack during "Under the Weeping Moon"; and daaammnn!!! Singer/guitarist/leader Mikael Akerfeldt is one funny fucker, mocking his early lyrics ("absolute black metal nonsense"), and asking the audience to sing a single high note - while headbanging - for the 12+ duration of 'Blackwater Park', before murdering us with the most crushing & immense shit in recorded history. It's the first ever non-essential Opeth release... still 110% better than everything else.

- David Bertrand



### PATHWAYS OF POSSESSION-The End Of The Hour

This is ripping Old School metal in the vein of KREATOR, NASTY SAVAGE or SAVATAGE, with tons of PRIEST and MERCYFUL FATE hucked in the mix. The only thing cooler than all those bands is the fact that CANNIBAL CORPSE frontman GEORGE "CORPSEGRINDER" FISHER is handling the mic duties, and I'm assuming this is a side project, seeing as it is a lot different from the last CANNIBAL release, which kicked ass too! Go buy this, crank-it, then go out and kill someone.  
-Peen Challice

### Protest the Hero - Fortress Underground Operations

Well after their most impressive studio album to date, KEZIA these young guns on the scene follow it up with what Rody Walker, Lead Singer describes as "Some fans of the band will hate it. And some people who hate the band will love it. All others can rot" and that's about it. It is more obscure than ever, with most of the Lead guitar work utilizing what can only be described as the "16 bit video game knobby thing" and in my personal opinion, Over utilized. None of the 10 tracks clock in at under 3 minutes and some break the 5 minute barrier, which for the style, is something to give them credit for. PTH have produced a non-commercially viable album in a realm of lackadaisical acceptance of the norm. I want to hate this record, but find myself strangely attracted to it. Arif (bass/vocals) says "If I had to reduce it to its simplest form, the concept is about the re-emerging of goddess worship and the erosion of faith in scientific process"  
-Pauly HC

### THE SHIVS - Lorn To Booze

This c.d. was blank and all it had was LORN TO BOOZE scratched on it in blind man's scribble. I used to drum for these dinks, and we were a thrash band, booze thrash that is. Their 4th release, SCARRED 4 LIFE, saw the start of the BIG DICK RICK line-up, with more of a G.B.H. style to it, mashed-up with ZEKE. Fuck I've seen the blind guy (singer Blind Mark a.k.a. Blark) put back a few, and pull all sorts of shit and LORN 2 BOOZE just might be the perfect soundtrack for this asshole's MISTER MAGOO meets GG ALLIN style antics. Do I gotta explain? Broken glass, peeing, monitor flips, monitor floss, nose dives, calling hot chicks assholes, puking, alien rants, drum dives, peeing, shotgunning beers, snorting beers, throwing beers,

obtaining beers, real knives, real blood, lipstands, peeing, accusing bars of being "Gayer than a midget's ass!", yelling at the soundman to get fuckin' booze, squeezing bums, and his notorious signature move, the TITTY HEAD BUTT. He tuned a chick's tit with his fuckin' head one gig, no shit! I could write a book about this guy! Bottom line this is one butt-kickin' E.P. Buy it, drink 26 beer, piss yourself, and punch the shit outta your bitchy landlord. Not for children.  
-DustJaK

### SWEATHOGZ - Puppet On A String

Big Daddy Ricky handed me this and said "FUCKIN' REVIEW THIS, MAN!". This is yet another change in the ever-evolving sound of the SWEATHOGZ. Anybody who knows this band are probably already hip to the fact that one will definitely get a contact high just standing within 4 feet of any of the three members. Once again the HOGS bring us a fresh plate of stripped down (now a 3 piece) raunch and roll. They may still sound a little like ZEKE, the HOOKERS, or the FUMES at times, but the slow burners they've included into the mix really seem to give this the belt-sander to the crotch

that was needed. The slow tunes almost bring forth a KILL ALLEN WRENCH, FANG, MENTORS style of sleaze to the mix, making this album a fulfilling ride complete with songs about SMOKING WEED, PROSTITUTION, HAVING SEX WITH 400 POUND WOMEN, PUNCHING OUT INBREDS AT THE CAMBIE, SMOKING WEED, FIGHTING, GROWING WEED, EVICTING CRACKWHORES, TRIMMING WEED, FIGHTING GUYS WITH WEED, you get the fuckin' picture. But all things aside, this is their best recording yet. I just wanna know when these assholes are gonna impress me and write a tune about a HOOKER who FUCKS WEED!  
-Dustin Wild grdnHD 08

### THE SWITCHBLADE VALENTINES-THROUGH FLAMES

Sorry for the delay boys!!! In 1970 the Beatles were destroyed by a female. In September Bumsexjen was asked to review this. You guys do the math.

This is the Second release from these local psychobilly heroes and it finds the band with more of a diverse sound, meaning people who aren't familiar with the whole rockabilly trip are still really going to dig this. It's hard to think of all the different influences that come to mind when listening to this but the GUN CLUB, T.S.O.L., SOCIAL

DISTORTION, 45 GRAVE, TEX AND THE HORSEHEADS, MISFITS. Throw in some CRAMPS, DEADBOLT or even newer shit like DEEP EYNDE and 69 EYES, and you might get a picture. I feel like an ass for not seein' em live yet, but I'm just waiting for Liam at Lucky to have the balls to put them and KEG KILLERS on the same bill. Support these guys as well as your scene and scoop this fiendish slab up!  
-Dustin JaK - gordon hood 08

### This is Hell - Misfortunes Trust.Kill Records

This highly anticipated Sophomore album from Long Island NY's Hardcore outfit Delivers on All cylinders. From the opening riff of "Reckless" to the end of "Last Days Campaign" we get treated to a heaping helping of by the numbers hardcore throughout all 13 tracks (14 if your lucky enough to score the vinyl w/ a cover of the Cro-Mags' "Show No Mercy". They certainly aren't breaking any boundaries or pushing the envelope style-wise, but they are great at what they do, and their sound is hard to ignore. If you liked what you heard on 2006's "Sundowning" (one of my favorites) you certainly won't be disappointed with this follow up, which seems to be a natural progression. After seeing a few of these tracks live recently I can't wait to see them tour in support of this album & it is my first purchase of 2008. -Pauly HC

### VNV Nation - Judgement Metropolis Records

German darkwave masterminds return with yet another top-notch addition to their already impressive catalogue. The duo is known for attracting a diverse fan base, and they once again succeed in weaving slash-and-burn industrial beats with moving, synth pop melodies to create an eclectic mixture of dark and light soundscapes. Unlike the positive, forward-thinking messages conveyed on previous releases, Judgement presents a much more bleak outlook on the future of our planet. The heavy, apocalyptic overtones give an impending sense of doom and cinematic quality to these 10 epic tracks. Yet despite the morose subject matter, frontman Rohan Harris still manages to leave the listener with a juxtaposed sense of hope on uplifting tracks such as "The Farthest Star". Certain to please Vampire Hunter D lovin' goths, progressive metalheads and techno-pixies alike.  
-Jimmy Vertigo



## FEBRUARY

- Fri 1 - ENEMYUS w/ In Oath of Hera & Reborn Pariah**  
**Sat 2 - UNITED WE FAIL w/ Legitimate Businessmans Social Club & Atomic Glok**  
**Thurs 7 MX MISSILE w/ i blame robot**  
**Fri 8 THE DUPED w/ AntiSocial Club & Ground Up**  
**Sat 9 THE WYDE STRYPES (feat. TRON of FUBAR) w/ Lifelike Cobra & Steinhoister**  
**Tues 12 - BIG SECRET ANNIVERSARY & APPRECIATION PARTY - sneaky secret bands...**  
**Thurs 14 - BLIND ARMY w/ Pure City**  
**Fri 15 - STABTWISTPULL w/ Persepolis & guests**  
**Sat 16 - SWIRL CITY LOCALS w/ Press Gang & Balls Out Face First**  
**Fri 22 BLACKTOP 5 w/ Diesel MAY & Damn Dirty Ape**  
**Sat 23 - PUNK vs. METAL feat. Epi-Demic, Ost Est Ima, DogFaced Models, In Oath of Hera, Grime & Oh Shit**  
**Mon 25 - PUNK ROCK GARAGE SALE**  
**Thurs 28 - Boland Plan**  
**Fri 29 - CONNING CADAVERS w/ Colin Decker Free Fall & Dr. Rockstar**

## MARCH

- Sat 1 - RICCA RAZOR SHARP w/ DJ Jetlag, Mantrakid, The 420s, Royal Reserve & more**  
**Fri 7 ATTACK ADDICT w/ Hypnopilot & Dirty Roses**  
**Sat 8 - Fundraiser for THE CALGARY ROLLERDERBY ASSOCIATION bands TBA**  
**Fri 14 - DEADNECK FURY w/ Bloating Pig & AntiSocial Club**  
**Sat 15 - WORMBOX w/ Stonehocker & guests**  
**Fri 21 - ROCKABILLY HOOPLA feat. BIGFOOT ROCKETSHIP & guests**  
**Sat 22 - METAL UP YOUR ASS feat. THRESH & guests**  
**Thurs 27 - An evening of DEATH METAL feat. REBORN PARIAH, Symbiote & guests**  
**Fri 28 - WEDNESDAY NIGHT HEROS w/ The Pissoffs & guests**

Every Mon. it's ROCK BAND IDOLEOKE on the big screen.  
Every Wed. we got big fuck-off wings for just \$3.99  
Live music every Thurs, Fri & Sat. For all missing shows, changes and shit, go to [www.myspace.com/distillerycgf](http://www.myspace.com/distillerycgf).

## Cherry Bomb Toys

\*toys with memories included\*



630 Courtney Street Victoria, BC  
Tel: (250) 385-TOYS (8697)  
email: [cbtoys@telus.net](mailto:cbtoys@telus.net)  
[www.cherrybombtoys.com](http://www.cherrybombtoys.com)

We Buy & Sell Vintage Toys

**MY FIRST TIME - A COLLECTION OF FIRST PUNK SHOW STORIES.**  
**AK Press - www.akpress.org**

This is some decent reading. Short stories told by some of the best. Chris Walter is always good. Suburban Voice magazine's AL QUINT wins my vote though, with his ripping description of a full-force aural/physical assault on a pretty unsuspecting audience by the legendary WENDY O WILLIAMS and her PLASMATICS in early 1980! T.S.O.L. fighting the SAN DIEGO SKINHEADS! JOHN BELUSHI drumming SONIC REDUCER along with the DEAD BOYS! GBH, SOCIAL D, CHANNEL 3. A great way to waste an afternoon and about 17 bux.

-dustJak GRDNHD 08'



is simple, Martin Popoff.

From Lee Aaron's "Some Girls Do" to ZZ Top's "XXX" and everything in-between, (along with more than a few you've never heard of before, but will end up tracking down because someone smarter than you recommends it), this is the ultimate guide to what metal you should, (and in some cases should NOT), be listening to from the 90's. You may find yourself questioning some of the albums selected for this book as far as their place in the dysfunctional "heavy metal" family goes, but the sheer joy of reading Martin's reviews and insights will make that a mute point.

Quick, smart and hilarious throughout, Martin Popoff's "The Collector's Guide to Heavy Metal, Vol. 3 - The Nineties" is easily the only reference guide to 90's heavy metal music you'll ever need

-Grimm Culhane



# Absolute Book Reviews

stories that range from hilarious to heart breaking. These tales are written from the vantage of someone who's actually been in the gutter, stared hard into the face of oblivion and, having survived the ordeal, returned to shout about it to anyone who'll listen and listen you should! This is extremely topical stuff written with a deep knowledge of his subjects and more than a little autobiographical content as well. Although not delving too deeply into any of his characters' persona's, this doesn't take away from the stories or characters in the least.

Its the situations themselves that truly define the characters in these stories. Anyone trying to survive the daily Armageddon of Vancouver's East End is fodder for Chris' pen, as are disgruntled shopkeepers, hapless cretins, scheming pushers and junkies of all description. One unique and memorable story in this collection does manage to lift its head from the urban garbage can setting and transports the reader into the squalor and miss treatment of free-range clowns in a futuristic totalitarian circus setting. Sadly the lesson I gleaned here is that its sometimes easier to accept your fate rather than try and change it.

This book sheds light on subjects and situations some people don't necessarily want to see. Like turning over rocks on the beach, Chris forces us to watch as the creatures scramble to get under the next rock with fascinating results. I highly recommend "Shouts from the Gutter" to anyone with a social consciousness and a penchant for good story telling.

-Grimm Culhane

Buy it from Punkbooks.com



**The Collector's Guide to Heavy Metal, Vol. 3 - The Nineties**  
**By Martin Popoff**  
**Collector's Guide Publishing**

With an already impressive list of books to his credit, scads of written reviews that must reach from here to fucking Mars, (and back!), the unstoppable editor-in-chief of Canada's most successful heavy metal magazine, "Brave Words & Bloody Knuckles", Martin Popoff is back with his latest book, "The Collector's Guide to Heavy Metal, Vol. 3 - The Nineties".

Ten years in the making, this third installment of Martin's incomparable Collector's Guide to Heavy Metal series is his most comprehensive yet. With over 3000 album reviews covering every heavy metal genre and sub-genre released in the 90's, (as well as a 15 track CD of 90's rarities), this guy is truly possessed! Who in their right mind has the time or wisdom to take on such a task? With 30+ years of musical knowledge, 19 published books to his credit, a successful magazine under his belt and an arsenal of adjectives that would put even the most scholarly metal-head to shame the answer

**Shouts From the Gutter**  
**Written by Chris Walter**  
**Go Fuck Yourself Press**

Its no coincidence that local Vancouver writer and tattooed punk rock aficionado Chris Walter shares a birthday with noted author Charles Bukowski, these two have much in common. Dissatisfaction with the status quo prompted both to communicate a vision of a reality ignored by most everyone. Their "everyman" approach to writing records the decline of civilization from the vantage point of someone hopelessly caught up in that same decline. Bukowski and Walter were similarly forced to share their literary styles and blunt language the only way they knew how, through self-publication and in underground magazines and presses.

Chris Walter's latest book "Shouts from the Gutter," (released on his own Gofuckyerself Press), is an impressive collection of short

**VICTORIA BC SKA SOCIETY PROUDLY PRESENTS**

<p><b>A TRIBUTE TO SUBLIME ISLAND STYLE!!</b></p> <p><b>FEATURING</b>  <b>CURRENT SWELL</b>  <b>WITH</b>  <b>JON MIDDLETON</b>  <b>THE KILTliftERS</b>  <b>BRAVE NEW WAVES</b></p>	<p><b>COME CELEBRATE PEPPERPOT RADIO'S 6TH ANNIVERSARY &amp; BLACK HISTORY MONTH!</b></p> <p><b>GREGORY ISAACS</b></p> <p><b>WITH LIVE WYVA BAND AND DJ ABEL</b></p> <p><b>TUESDAY FEBRUARY 26</b>  <b>ELEMENT NIGHTCLUB.</b>  <small>FORMERLY LEGENDS.</small></p> <p><small>DOORS 9PM. 19+ WITH ID. TIX: THE REEF, LYLE'S PLACE, JAMAICAN JERKHOUSE, STRATHCONA, DITCH &amp; TICKETWEB.COM. LISTEN TO PEPPERPOT "VICTORIA'S HYPEST CARIBBEAN RADIO" SATURDAY AT 6PM ON CFUV 101.9FM OR WWW.CFUV.UVIC.CA.</small></p>	<p><b>NINE MILE RETURNS TO VICTORIA!</b></p> <p><b>NINE MILE</b></p> <p><b>WITH MELISSA LARKIN BRIAN MACMILLAN</b></p> <p><b>FRI FEB 15</b>  <b>LUCKY. DOORS 9PM</b>  <b>19+ WITH ID. ADVANCE TIX: LYLE'S PLACE, JAMAICAN JERKHOUSE AND WWW.TICKETWEB.COM.</b></p>
<p><b>VICTORIA</b>  <b>FRI FEB 22</b>  <b>SUGAR. DOORS 9PM</b>  <b>19+ WITH ID. ADVANCE TIX: LYLE'S PLACE, BACKSTAGE PASS &amp; WWW.TICKETWEB.CA</b></p>	<p><b>VICTORIA ALL AGES!</b>  <b>SAT FEB 23</b>  <b>WHITE EAGLE HALL</b>  <b>ALL AGES! ADVANCE TIX: LYLE'S PLACE, BACKSTAGE PASS &amp; WWW.TICKETWEB.CA</b></p>	<p><b>pepper POT</b>  <small>It's an Island Thing</small></p> <p><b>Zone 91.3</b>  <b>modern rock</b></p> <p><b>eat it The Joint</b></p> <p><b>CFUV</b>  <b>101.9 FM</b>  <b>cfuv.uvic.ca</b></p> <p><b>VICTORIA BC SKA SOCIETY</b></p>

**WWW.VICTORIASKAFEST.CA FOR UPDATED INFO ON ALL SHOWS!**

**Feature Book Review**

**Lion's Share  
Written by  
Russ Lippitt  
Self-Published**

I got an e-mail telling me that this guy wanted me to read his book about a greaser kid. After a couple of e-mails back and forth; I had gotten it in the mail. In punk fashion it was two hundred loose leaf pages ready to be read by me. The cover on the book tells it all "Lion's Share: Rock 'N' Roll, Drugs, Hate, & Speed Was Only The Beginning". It's a book that will grip you from the beginning and will not let you go. After reading "Lion's Share" you wouldn't know that it's Russ Lippitt's first novel. He shows that being a Greaser or Punk is something that you are from birth; not just something you pick out of a clothing rack.

Lippitt tells a tale of a young greaser named Billy who is not scared of causing a rumble or two in a town that looks down on him and his Click. The story takes place in a town where the Greasers and Squares are leading up to an old fashion rumble, to see who really runs the town. Billy is a Kid who plays the cards that he is dealt from an abusive father, to the hatred for the local jock, and falling madly in love with a girl. Lippitt shows Billy not being afraid of doing what he wants, and gives him the devil with out a cause attitude and a tuff as nails persona. Only to find Billy has more fighting inside him then around him. It has been said by critic's that Lippitt has written the next "Outsiders" and it's true from the beginning to the end of the novel. He has written a tale of a greaser kid fighting for what he wants and believes in and how he is not afraid to die.

This is one of the best Greaser/Punk/Outsider books that you will read. The Writing is top notch and the story is something that we have all

gone threw in one form or another. You will not see a story like this on the book shelves for sometime so go and pick up a copy NOW!!! You will not be let down.

After reading "Lion's Share" I got the chance to ask Russ a couple of questions. Take a look because it's good!!!

**So what got you into writing Lion's Share?**

Well to speak quite frankly, I don't like much of the popular literature out there. Especially all the stuff that is fluffy and pretty and everything is happy. It makes me want to



puke! So fuck off all you Harry Potter fans. Is that what you really want to read about, little school kids going to fairy school? Come on! Everything I write has a meaning and message to it. I strive to get an emotion out of the reader just like great literature should.

**What was the toughest part of writing Lion's Share?**

I would say keeping the story short and to the point. I wanted the book to be an easy read.

Just like a good punk song, it should be short and sweet.

**How did you come up with the lead character 'Billy'?**

I thought it would be cool to come up with a fictitious story of the beginning of Psychobilly music. So I made a character named Billy who was not right in the head, some might call him psycho. Get it! Psychobilly, haha!

**Was there a person like Billy you looked up to?**

No, everyone has a little Billy in them. The voice that tells you to do something that society

**What do you think about the state of Punk and Psychobilly in the eyes of society today?**

They fucking hate us! We're people that they can't control with religion and fear. Ever since the beginning of Rockabilly in the fifty's, society has always been trying to shut it down. "The devil's music" they called it. Rockabilly to Punk to Psychobilly; greaser's were the first punks. We just evolved. I believe in anarchy and there will always be rebellion in the face of oppression.

**You mention The Misfits in the book, what song from them sticks in your head?**

The Misfits are one of my favorite bands. Dare I say, maybe the first Psychobilly band? I know they were never considered that and more so a punk band, but a lot of Psychobilly bands are definitely influenced by them. It's hard to pick one song though; they are all so damn good. I guess I have to say 'American Nightmare.'

**What's the next project for you?**

I have a few directors and producers at Sundance looking into making the novel into a movie. I've been working on the script. If it happens I promise the best fucking Punk/ Psychobilly movie ever. Also, I just finished my script called 'Creature Feature.' It's gonna be a barn burner!

**Do you have any book signings coming up?**

I've done a few signings around California up to Arizona. I don't have anymore planned for right now. I'm working on getting the novel translated into other languages so hopefully I can do some signings overseas, but I'll keep everyone updated.

[www.leftbrainwritings.com](http://www.leftbrainwritings.com)



**Black Ohm Tattoos**  
Custom Tattoos Body Piercing  
Electrocautery Branding

#7-1040 Millar Creek Road  
Whistler BC 604.938.8878  
[www.blackohmtattoogallery.com](http://www.blackohmtattoogallery.com)

Robin Dave

## Alice Cooper - The Nightmare Returns

As a boy at the age of five I was playing Nintendo, getting bored of Duckhunt and that idiotic dog having a laugh at me whenever I would miss the neurotic bastards. Looking over at my coffee table I noticed a couple of VHS left by my Mother's boyfriend. I saw on the cover a man wearing all leather with a huge snake wrapped



around him. He wore makeup on his eyes and had lines coming from his mouth making him look wicked. I didn't know his name, what he did, or what the tape was even about, but from that moment I was in love. When I finally played it, you could say it was somewhat enlightening to me. This very tape has been re-released on DVD as the Nightmare Returns. A concert from 1987, it is a wet dream for Alice fans who love his theatrics. I know the 80's were sort of a weak time in his musical career and I know everyone says his early early stuff was best, but this show really sums up what Alice represents in

a live format. A set list that includes "Welcome to my Nightmare", "Billion Dollar Babies", "Cold Ethyl", "Sick Things" and "I Love The Dead", I didn't see this much horror at last year's Halloween dance. His famous beheading has his corpse coming back to say "School's Out" and that he wants to be "Elected". As long as the snake doesn't shit in the White House.

- Ryan Coke

## DVD Review - KISS KISSOLOGY Vol. 3, 1992-2000 VH1 Classic/Fontana North

Banking on the brink of destruction, the lovely lads in KISS have released the third and final DVD compilation, KISSOLOGY Vol. 3, 1992-2000. In a series of rare, behind the scenes footage, this DVD chronologically showcases the band as they (Gene and Paul) go through a few line-up changes. Ok so more than a few. And what's with everyone dying? Poor Eric Carr, my fave of the 3 KISS drummers, and Mark St. John who got stuck touring and recording for the inane "Animalize" album.

Regardless, the boys do us right on this final installment with the thoroughly enjoyable "Reunion" Tour of '96 and even some great behind the scenes takes from the "Unplugged" special the boys did, including all surviving members joining forces for a couple of tracks.

You have to feel bad though for Ace. The poor bastard fucks up every version of "Shock Me" and can't get the flares to shoot out of his Les Paul in a straight fashion, as he aims for the nearest roadie to whom he gives a warning nod. Like the Family Guy episode that mocks him twice (once by Gene), you get the same feeling as he tries so hard to comply with the on-air acts of invective tomfoolery that envelope his current reputation.

The "Revenge" Tour kicks off Disc one - Gene's Hair piece is so embarrassingly obvious you don't mind it. Its the "Revenge" album tracks that are bothersome. This disc also contains the aforementioned "Unplugged" session, which has it moments, more pre-show stuff that's interesting. Disc 2 brings forth the other official reunion - the tour. The MTV novelty shoots are here, real Super Bowl half-time stuff. Still need to go to the first volumes of the series to get an authentic "I Stole Your Love", but nonetheless, good to see the boys, especially Paul Stanley as he belts it out in true KISS style with an instant audience connection that rivals the rest of the band's vibe with the crowd.

By the time you hit disc 3 this visual retrospective has taken its toll. We now have Peter handing out roses during "Beth" (of course), and we now officially reach the 8th version of "Rock & Roll All Nite" (I shit you not).

Some will undoubtedly skip to the prize at the bottom of the box of disc 4 (there's also a Limited Edition version/5 discs), the coveted Coventry show from 1973. Grainy, black and white footage that boasts restored audio and an adequate set list (9 tracks). No editing, just straight KISS with "Old" makeup from the first album before Casablanca started getting their paws into the mix.

Basically, a tossup or toss-off: you can pull 2 of the 4 DVDs out and hurl them at the next kid wearing a "Destroyer" T-Shirt who has never heard the album, and/or, enjoy the mistakes, numerous takes, twists and turns that bring you to the beginning of a Rock & Roll odyssey that just will-not-die. Speaking of dying again, we were kinda hoping Gene would go next.

- E.S. Day

## Genitorturers - Live In Sin

MVD visual

The self proclaimed "World's Sexiest Rock Band" gets a chance to strip down and flaunt their stuff on their latest DVD release, Genitorturers - Live In Sin.

Featuring ten expertly edited live tracks and three unreleased live versions of songs from their yet to be titled 2008 album, Gen, Bizz, Evil "D", Andy and an assortment of willing victims give us their "Genitorturing" best.

Although sadomasochistic acts performed on the genitals aren't everyone's cup of tea, this video has enough in it to satisfy any and all of your fetish requirements without unsightly build-up or sticky residue. That part is left to the viewers' discretion and is highly advised.

Come witness the devil whipping himself into a frenzy as Gen converts the self proclaimed righteous in "Devil In A Bottle." Marvel at the deeply wretched, suspending themselves above the hapless audience as the Genitorturers grind out the virtues of a "House of Shame." Gaze in awe at the eerie, sensual imagery of "Flesh Is The Law" or squirm and writhe as you chant along to "Public Enemy #1".

As if that weren't enough to satisfy even the most deranged, wait there's more. Included on this disc are some of the most fendishly entertaining bonus



features ever to be compiled. I could watch them for hours with one hand over and over again. Crazed mud wrestling, some of the most amazing tour antics you'll ever see (care of Omaha, Nebraska), a rare Japanese Sin City promotional video, a Kiss sing along plus a behind the scenes look at the photo shoot for Hu\$tlar Magazine, this video has it all! Kelly's bomb story is truly hilarious and a visit from Jello Biafra is like the blood splattered icing on this bloodbath birthday cake.

If you are a "Cum Junkie", a "Liar's Liar" or just "One Who Feeds", the rock and roll fetish fest of Genitorturers - Live In Sin is an excellent way to keep your mind occupied and your hands busy. Don't say I didn't warn you, and hand me a tissue would you? Thanks.

-Grimm Culhane

## METAL BLADE RECORDS 25th ANNIVERSARY DVD - LIVE IN WORCESTER, MA April 28, 2007

This is a live compilation, 16 bands on the same bill in total here, some new and some serious veterans. Standouts would have to include GOATWHORE, BLACK DAHLIA MURDER, GOD DETHRONED and UNEARTH. CANNIBAL CORPSE play surprisingly slow, but pull it off beautifully. HALLOW'S EVE look 90 but rip! I would have to say though that the LIZZY BORDEN footage during PSYCHOPATH steals the whole show! won't even tell you why, let's just say he chomps on some nun's tits and blood is all over a motherfucker! The circle pit during the UNEARTH set is also pretty impressive.

-dustinio jakkio



## THE 3TARDS & BEETLEJUICE LIVE 3TARDATION Wounded Paw / Absolute Underground

This is some shit man! These cats do not fuck around when it comes to havin' a good time! Howard Stern Show regular BEETLEJUICE is brought in from the states for

a night of X-Mas mayhem MC'ing for John Tard and his gang of gloids. BEETLEJUICE is kind of hard to describe without being politically incorrect, let's just say

he's a cross between Gary Coleman, Wesley Willis and El Duce (you fucking heard me. He is probably the 2nd ugliest person on the planet, and only talks about his

"balls in ya mouth!", and his "dick in ya ass!", people try to ask him questions only to get answers like "I fuck you bitch!" or "I'ze Fuckin you!" When the band actually play, you get a metalized version of the MENTORS (ex SACRIFICE here!) all

sorts of fun, like a dirty Dirty Bird. Beet does some choice back-ups too, and busts a few jokes. Go buy this and watch it and then do something real stupid. It's

also fun watching John Tard get all pumped for the show and getting Beet from the Toronto Airport. [www.the3tards.com](http://www.the3tards.com)

-dustJaK



## THE BRIEFS: The Greatest Story Ever Told

I love me some music documentaries, especially if they're about bands that I love. In that case, it is a given that I would love this flick. The Briefs rule and so does this informative piece of work. A lot of it is your standard band interviews dispersed amongst live footage, but it really gets interesting when it looks at the band getting signed, mis-promoted, ignored and inevitably dumped by a major label. It should be shown to any band who is thinking about taking the quick cash (although The Briefs managed to keep the money and retain their music! Great Rock n Roll Swindle indeed!). Long story short: You need to see this if you dig The Briefs. If you don't like them... Well, um... Okay.

-Ty Stranglehold



EAST VANCOUVER'S  
BEST SELECTION OF  
INSTRUMENTS, AMPS  
& ACCESSORIES

BONE  
RATTLE  
MUSIC

2012 COMMERCIAL DRIVE  
604 251-2663 AT 4TH  
WWW.BONERATTLE.COM  
BONERATTLEMUSIC@HOTMAIL.COM

**FRIDAY MARCH 14**

**\$15**  
INCLUDES CD

**DIRTY BIRD**  
11 PM

DOORS OPEN AT 8pm **ALL AGES**

**DIRTY BIRD - SEEKS CD RELEASE PARTY**

FEATURING: **BROADZILLA** 10 PM Detroit, MI

**PUNCH DRUNK** 9:15

**ENDPROGRAM** 8:30

**THE BIG BOB**

Special Guest Hostesses - The Chicks Ahoy! Roller Derby Team!

**The KATHEDRAL (Queen and Bathurst) TORONTO**

**A head of the times**

*all you need to do the deed, keep the weed!*

**OPEN 6 DAYS A WEEK!!**

**Mon.-Weds. & Sat. 11 AM - 5 PM**

*Duncan store open longer*

**Thurs. & Fri. 10 AM - 6 PM**

*Courtenay store 11am-5pm*

**TWO locations to serve you**

127 5th St Courtenay BC (250)898-8489

245 Kenneth St Duncan BC (250)748-8983

Your Retro Tiki Hifalutin' Lowbrow Shop



**FUNHAUSER**

35 East Pender St. Vancouver  
P 604.681.8224  
funhauser.com

FRIDAY, MAY 2<sup>ND</sup> DOORS AT 9

**THE REAL MCKENZIES**  
CD RELEASE

WITH TROLE  
(MEMBERS OF THE MATADORS)  
PLUS GUESTS

**SUGAR NIGHT CLUB**  
858 YATES ST.

TICKETS ON SALE SOON!

FOR MORE INFO.  
[WWW.REALMCKENZIES.COM](http://WWW.REALMCKENZIES.COM)

*Clove & Anchor*

**ABSOLUTE UNDERGROUND**

HEY YOU DOPEHEADS! HERE COME THE

# SWEATHOGS

HIGH TEST PUNK

HOME GROWN!

MARCH 7TH

NO MINORS

ABSOLUTE UNDERGROUND

PRESENTING THEIR TEN YEAR ANNIVERSARY WITH:

## MR. PLOW

THE DOUBLE CUTS

LOGAN'S PUB - 8 BUX

SMOKE 'EM IF YA GOT 'EM

SACRED HERB

# SH

THE HEMP SHOP

...hey guy...relax...

106-561 johnson vic bc

www.sacredherb.com

**AN AFFORDABLE UNIQUE GAME!**

**A GREAT TRAVEL GAME!!!**

**EASY! FUN! QUICK!**

# POKER DICE

# DELUXE

by Grimshaw Games Inc.

[grimshawgames.com](http://grimshawgames.com)

VICTORIA BRITISH COLUMBIA CANADA

**AVAILABLE AT THESE FINE MERCHANTS:**

<b>YELLOWJACKET COMICS</b> 649 Johnson Street • 480-0049	<b>SKYHAVEN GAMES</b> 3458 Tillicum Road • 477-1519
<b>SHARK CLUB COLD BEER &amp; WINE</b> 2852 Douglas Street • 386-5880	<b>LION'S DEN GAMES ROOM</b> #64 - 3170 Tillicum Road • 381-2201
<b>ACES N' SPADES</b> 1314 Douglas Street • 381-ROCK (7625)	<b>BOLEN BOOKS</b> #111 - 1644 Hillsoide Avenue • 595-4232

bonus drinking game available online!

# Absolute Film Reviews

## Hatchet

Have you been itching for more movies like the Friday The 13th sequels from the 80s, or ones like The Burning, Maniac, or the Prowler? This is the closest you're going to get to any of those. As the tagline says, it's not a remake, not a sequel, and not based on a Japanese movie..as far as extreme horror goes while using the stalk and slash routine - this is the real deal. At New Orleans during Mardi Gras, one tourist sees the adventure in taking an old fashioned haunted swamp tour. After being denied by the tours last host, Tony Todd in a funny hat and ridiculous white makeup over one of his eyes, they take the second best host for the job, an Asian acting like he's been breeding gators for half his life, but who has really only done two tours into the haunted swamp. As the characters get off the bus into the motor boat, they are warned by a Crazy Ralph character, as he takes a swig of his own urine, not to go in there or they would all die. If you've seen a Jason movie, you know crazy fucks are basically prophets and if they be preachin death, they be preachin truth! The legend round these parts is of Victor Crowley, the deformed son of a fisherman who was said to have been burned alive due to a prank done up by the local kiddies. Crowley takes apart the tourists one by one in a vicious and unhinged manner, and leaves no one alive to tell the tale. Cameos galore amongst the gore with that one guy who played Freddy, and that other dude who played the guy who likes hockey. Hell, if you're into horror you've already seen this and don't need my review. Be warned, it doesn't take itself seriously, but if a video nasties existed today, I'd want it on there.

By Ryan D

## I AM LEGEND

The third adaptation of Richard Matheson's novella about isolation and vampires is the biggest production of this story to date. What a lucky guy Matheson is, having 170 pages turned into whopping blockbusters three times, I find that the most inspiring part about these films. "Action packed", the trailers tell the public, which is so misleading its not even funny. Who would

go to I Am Legend actually expecting action and then calling the movie boring if it doesn't live up to that standard? Actually, Arnie was attached to this project in the early stages of it, as was Michael Bay. Maybe the product description was saved from then, who the hell knows. Will Smith turns down his bad ass meter to about a 4 for the role of Neville, he's built but he's all brain as the scientist working on a cure for the infected nocturnal beasts. Unlike the book, the vamps don't talk and the character of Ben Cortman, his neighbor who calls out to Neville to come play outside, is lost. Also, in the novel Neville takes several chapters trying to access a dog to save him from his loneliness. In this film, the dog is already his companion from the start. The scenes of an empty and weathered New York are the most brilliant in the movie, it was smart to choose a location such as this to portray the emptiness of the world at the moment. If you have read the book, there are a few changes to characters and the outcomes of them, so seeing the film is definitely worth a try, it keeps you "on edge". The only discrepancy, and it is a big one..why not just have guys in makeup as the monsters? Keeping everything scary a bunch of pixels makes one feel as if he's watching I Am Legend - The video game based off the movie.

by Ryan D

## Sweeney Todd

Get out those barber shears Mr Depp, we've got some hedges to trim. Suburban mothers take note, the barber is back in town. That's right, Tim Burton and Johnny Depp are teaming up once again for the sequel to 1992's gothic fairytale masterpiece, Edward Scissorhands in this year's gothic answer to Hairspray, Edward Scissorhands 2: The Demon Barber of Fleet Street. Eddie has sure transformed since we last left him in that old mansion on the hill. Winona looks to have passed on, and we are sent to the murky streets of London, where after trying his hand at a simple life of hair tailoring and marriage, things fuck up again for our favorite wussy machine when his marriage is broken, his spirit is jailed, and is revenge hungry and willing to forget his manners.

After dying a streak of his hair an Evil Dead 2 white, he comes back to London to find a cockroach meat pie bakery has overtaken his

barber shop. With the help of awkwardly placed musical numbers, he is comforted in the fact that the owner of the store has taken a liking to human flesh, and needs ol' Edward to cut their hair before they're pied (who wants to eat a HAIRY PIE?). So after killing Borat and forcing his slave child to continue slaving at their store for pints of liquor, Edward becomes that much more fixated on taking revenge on the man who took his wife and holds his daughter captive (even planning to wed her). Whistling while he works, Eddie slashes throats like a knife through oxygen to fill the bellies of the townspeople with cooked viscera, building his pie business but staying low profile as a barber. Still, he is known as "the end all" of hair cutting and continues to get customers through word of mouth, if indeed that mouth leaves the shop not cooked into a grimace. There's a certain ballad missing from this conception, though it may be too obvious in this century. Coming soon: Edward Scissorhands 3 - Eddie vs Freddy.

by Ryan D

## Saw IV

So here we are, four films into the Saw series. I found it hard to believe they were actually making a fourth movie, with Jigsaw dying in the last film. But I guess as you learn by watching horror franchises, they always find a way to bring him back. In this film they take the Psycho IV route and show Jigsaw's troubled past and murderous beginnings paralleled with a new game set off by a tape recording found in Jigsaw's stomach of all places during his autopsy. The quote on the box proclaims "It's a trap", which is the understatement of the century with these movies. Everything is a trap, everything is a game, you think the game is over and they're already building parts of the game you watched to tie in with a game in Saw VII, and then the games in that movie will be related to the fifth prequel of the Saw films, showing how Jigsaw's grandfather played a game with his wife (You must fertilize the egg with my semen, or my penis will pucker out spikes like a blowfish, live or die, make your choice). As you can see, I am sick of the constant twists and

turns in these films. I found myself simply looking forward to the new traps, which are always interesting, rather than the actual story at hand featuring characters thought up on a whim mixed with an older one presumed dead, making one wonder why he was brought back just to kill once again. You have to watch the thing twice to realize how everything ties in with itself. It's like playing a 1000 piece Jigsaw puzzle when all of the pieces are painted red. It'll look nice and bloody in the end, but is it worth the mindfuck?

by Ryan Coke

## LET THEM KNOW: 25 Years of Youth Brigade and BYO

**DISCLAIMER:** This movie premiered smack dab in the middle of Punk Rock Bowling weekend, therefore my memory and this review are



subject to massive doses of Las Vegas insanity. When you think of punk rock record labels in the U.S., a select few names pop up inevitably. Dischord, SST, Alternative Tentacles, and BYO. Well this movie tells the story of the Brothers Stern, their band and their label over the course of a quarter century.

The first thing I noticed about the movie is the sense of humor. Everyone being interviewed is cracking jokes either at their own or the Stern's expense. It's nice to see that everyone is having fun with it. Nothing worse that doc. subjects that take themselves too seriously. Thankfully that's not the case here.

It tracks the band and label through the years with plenty of great stories from many of punk rock's biggest names. Classic footage is all over the place, my favorite being SNFU (of course). Being that this was the premiere of the film, there was all kinds of BYO people in the crowd and everyone was cheering when they or their friends appeared on screen. It felt good to stand up and cheer for Chi Pig and company.

Even in the haze of copious amounts of Icehouse beer I can tell you that this is a well done film and I can't wait to see it again sober.

-Ty Stranglehold.

**atomique productions**

**FRIDAY MARCH 7**

**TWO SHOWS**

**ALL AGES @ ELEMENT NIGHTCLUB**  
DOORS: 4:30PM

**19+ BAR SHOW @ LUCKY BAR**  
DOORS: 9:30PM

**featured upcoming events - victoria, bc**

**ZIMMERS HOLE**  
PLUS GUESTS

**FRIDAY MARCH 11**  
LUCKY BAR

**CARIBOU**  
+ THE FUCK BUTTONS

**SATURDAY APRIL 19**  
SUGAR NIGHTCLUB

**TOKYO POLICE CLUB**

**SATURDAY MAY 17**  
SUGAR NIGHTCLUB

**Nightwish**  
On Tour

**MONDAY MAY 19**  
SUGAR NIGHTCLUB

TICKETS FOR ALL SHOWS AVAILABLE AT LYLE'S PLACE, DITCH, & ONLINE FROM TICKETWEB.CA UNLESS NOTED | FOR MORE INFO ON THESE AND ALL OUR OTHER UPCOMING SHOWS VISIT WWW.ATOMIQUEPRODUCTIONS.COM

# HOROSCOPES

## FEB. & MAR. 2008

### ARIES

"Instant karma's gonna get you, it's gonna knock you off your feet. Better get it together darlin', with everyone you meet." The New Moon February 6th and the Full Moon February 20th are eclipses. First you are hit with a spacey idealism which has you believing your dreams are about to come true. Then you are confronted with a questioning of what has been the value of your effort. Whether you spend the weeks to your birthday rolling with the punches or basking in praise depends upon the seeds you have sown over the past year. The March 21st Full Moon insists upon a career decision.



options are opening up for you that you need to remind yourself to be true to your obligations.

### LIBRA

Seize upon the inspiration that pours into you with the Solar Eclipse February 6th and translate it into creative direction and romantic impulse. The stars are conspiring to bring more fun and enthusiasm into your life. The Lunar Eclipse February 20th shows you how to inject these elements of fun and creativity into your work and self improvement regimen. March is a lot about reorganizing your life to make room for the relationships that you want and the "me" time that you need. The start of Spring March 20th and beyond will be providing proof that 2008 will be a big improvement over 2007.



### TALURUS

The Solar Eclipse February 6th suggests that you articulate your career goals. What did you want to be when you grew up? Progress is made by being bold. The stars support your meteoric rise in career, business, and romance. Then the Lunar Eclipse February 20th asks, "What do I want to do for fun?" New friends, community work, and travel beckon. Spend some cash if you must, because it is worth it. March presents new and interesting social contacts. From the start of Spring March 20th you enter into a month long watch and wait phase, which demonstrates whether or not you have chosen the right path.



### SCORPIO

You are changing the atmosphere of your home. It is not about control so much as it is about your inspiration and what you communicate. Many Scorpios are reconnecting to their spiritual roots. With the Solar Eclipse February 20th you can really get a handle on the activities that you value. Try to challenge yourself with some creative undertaking. You come through the March 7th New Moon with plenty of intuitive ideas about fun to be had. With the start of Spring March 20th make a choice about what you want to get compulsive about next.



### GEMINI

The first couple weeks of February are about basking in your rich inner life of inspirational dreams and philosophical musings. You are finding some "birds of a feather" with whom to talk about these matters. Your core beliefs are changing. Mercury is retrograde, so you aren't getting a lot accomplished, anyway. You should notice your determination and confidence building. You can put this personal power to use through latter February and into March when you focus upon your career. Don't hang on to past accomplishments, as new opportunities show the way to go. Embrace new friends with the start of Spring.



### SAGITTARIUS

You are supposed to be busy now and have a lot going on. Develop your communication skills and you enhance your career and income. From the Lunar Eclipse February 20th make some time for yourself. You are gaining confidence by being more at ease with yourself. Call it integration. Into March you might even try some feng shui. If you feel as though you have been stalled in making bigger changes, hang in there until August into the Autumn when you get another chance. Apply some patience to your career situation. Don't be so manic.



### CANCER

The eclipses of the New and Full Moon of February are for making big decisions about where you are going to put your energy and what you want to do with your life. Recognize your own attunement to a rich reserve of creative inspiration. Think big. New contacts through the second half of February prove to be significant. March 3rd Mars enters your sign of Cancer, where it floats until the second week of May. This provides you with determination and drive. Be assertive rather than aggressive to avoid trouble around March 7th.



### CAPRICORN

You got it going on. You have to be working hard or working hard on yourself. You can connect to some cool angles about increasing your cash flow, but be wary of a con job. You're the one who has to go legit. There is this big honesty trend happening in your life. Hopefully you are OK with that, because there is stuff coming to light around the Lunar Eclipse February 20th. Then March is about taking a stance and doing some explaining. Some Capricorns are looking for a new job with the start of Spring March 20th.



### AQUARIUS

Change your image, change your attitude, change your life. Your life is changing. Do you go with the flow or pretend to have control. Remember what they advise at A.A. Surrender to a higher destiny or power is essential to maintaining and coping. Once the Sun moves into Pisces you can see where you wash up. Call in any favours that you can and get productive, with the Lunar Eclipse February 20th. New sources of income show up in March. With the start of Spring you are adapting to a new life. Make sure you at least get to work on time.



### LEO

The Solar Eclipse February 6th indicates karmic events in your closest relationships. The habitual patterns of relating are dissolving and what remains is sincere. Then the Lunar Eclipse February 20th asks what are you going to do about it? Try some humility or begging. Hopefully you won't find yourself alone. Much of this Spring is about a personal review and self assessment. Choose to become stronger and more self-reliant. As a Leo this means that you become less dependent on your audience and more motivated by your cause or ideal. Around March 20th, guard against work and health screw-ups.



### PISCES

You cannot help but to be elevated by spiritual inspiration. You have been shown that you have friends that love you and that healing is possible. Your sense that you are changing will be confirmed as a truthful premonition soon. With the Lunar Eclipse February 20th you have a better idea of where you want to take your relationships. Into March you will surprise yourself with how fun and versatile you are. Keep a lookout for fun and productive new directions for your energy. Maintain the enthusiasm as you seek to develop your cash flow in the Spring.



### VIRGO

A light beckons from the end of the tunnel of work and health concerns with the Solar Eclipse February 6th. Articulate your concerns and do something about them. Talk - Action = 0. The Lunar Eclipse February 20th has you reflecting upon your own limitations, yet also reveals support from others. You have got to have some fun in March. New interesting people come into your life. Romance is electric (and hopefully another human is involved). So many



*David Zunker is an Astrologer, Tarot Card Reader, and occult guy in Victoria, who does readings and classes.*

[www.mysticmountainlodge.com](http://www.mysticmountainlodge.com)



## AIR COOLED VOLKSWAGEN SPECIALISTS

- Auto Body Repair & Refinishing
  - Complete Restoration Services
    - Custom Paintwork
    - Industrial Coatings
  - Heavy Equipment Painting
- FREE ESTIMATES!**

AARON LACKIE 751-3994 VINTAGE VW SPECIALISTS 1801 Materson Rd. Errington, BC

Vegan, wheat & gluten-free choices

Hotel Delivery

1219 Wharf Street Victoria, BC ☎ 389-2226 ☎ [www.eatatthejoint.com](http://www.eatatthejoint.com)

# RX COMICS

US cover price on all new books & comics!

Ask about subscriptions and special orders

2418 Main Street  
Vancouver, B.C.  
604-454-5099

-mainstream,  
alternative,  
& indie comics  
-graphic novels  
-collectables  
-t-shirts  
-toys  
and  
much  
more!

# Gig Listings - Canada Wide!

Send Us your Gig listings by Email  
info@absoluteunderground.ca

**Tues Feb 12**  
Sonata Arctica @ The Warehouse (Calgary)  
The Gomers, POSER DISPOSER, MUDLARK @ The Media Club (Van)  
The Evil Bastard Karaoke Experience @ Pub 340 (Van)

**Wed Feb 13**  
Totally Ripped, Ice Cream, Boogie Monster, Coastal @ The Cobalt (Van)

**Thurs Feb 14**  
Lesbian Fist Magnet, Laying Waste, Lust @ Evolution (Vic)  
HAM WAILIN', taint, burlesque, @ Pub 340 (Van)  
Hotrod Scaryoke hosted by Wendythirteen @ The Cobalt (Van)

**Fri Feb 15**  
S.F.A., Red Earth, Compound Terror @ Logan's Pub (Vic)  
Bone Thugs-N-Harmony @ Sugar (Vic)  
Fake Shark Real Zombie, The Clips, Japandroids @ The Biltmore Cabaret (Van)  
Larisa Fayad Memorial Concert with Swank, Ford Pier and the Cyclists, Julie Saunders and her Man Hands, La Grange, Bill Johnston (removal) @ The Anza Club (Van)  
Sinned, The Gomers, TARD, Gynasaurus X @ The Cobalt (Van)  
Innertwyne, Venomous Tusk @ The Media Club (Van)  
The Tranzmitors, The Jolts, Dead Ghosts @ Pub 340 (Van)  
Vancouver, B-Lines, Terrorbird, The Petroleum By-Products @ Railway Club (Van)

**Sat Feb 16**  
Mass Grave, ISKRA, Mutiny,

Cyborg Justice @ Bayanihan Community Centre (All Ages) (Vic)  
Screamclub, ODDitory Presence, The Soapbox Poets @ Camas Books (Vic)  
Conversation, Quick, Said the Bird, Acres of Lions @ Fernwood Community Centre (All Ages) (Vic)  
Taboo Revue Burlesque Variety Show @ The Cobalt (Van)  
Mad Cow Boys, Rio Bent, Bound By None, Loose Tooth @ Pub 340 (Van)  
Wintersleep, Ladyhawk @ The Commodore Ballroom (Van)  
Ost Est Ima, Persepolis, Bravado @ Castle Pub (Calgary)  
New York Dolls @ Phoenix Concert Theatre (Toronto)

**Tues Feb 19**  
All That Remains, Chimaira, Skard @ Croatian Cultural Center (Van)

**Wed Feb 20**  
Econoline Crush, YUCA @ Lucky Bar (Vic)  
Exodus, Goatwhore, Arsis, Warbringer @ The Warehouse (Calgary)

**Thurs Feb 21**  
The October Crisis, Submecca, UNICRON @ Evolution (Vic)  
Lust, kohurshuhn, Marybelle @ Logan's Pub (Vic)  
Hotrod Scaryoke hosted by Wendythirteen @ The Cobalt (Van)  
White Cowbell Oklahoma, SpreadEagle @ Plaza Club (Van)

**Fri Feb 22**  
Tribute to Sublime!  
Currentswell, Kiltlifters, Brave

New Waves, Jon Middleton @ Sugar (Vic)  
Taxes, Owl Drugs, Twin Crystals @ The Astoria (Van)  
The Hives, The Donnas, The Hits! @ Commodore Ballroom (Van)  
The Doers, Mattress, Stamina Mantis, ShEaring PinX @ Pub 340 (Van)  
Exit Strategy (CD release), Order Of Chaos, Kilyakai @ Mead (Edmonton)  
Sat Feb 23  
Mind Between The Lines, The Likely Rads, D.I.Y. @ Tba (All Ages)  
All-Ages Tribute to Sublime! Currentswell, Kiltlifters, Brave New Waves, Jon Middleton @ White Eagle Hall (Vic)  
Jaws, Foster Kare, Needles, Hit the Bricks @ Astoria (Van)  
The Flairs, Irreverents, In the Red, Punch Charming @ The Balmoral (Van)  
The Inebriators, Life Against Death, She Deserved It @ Cobalt (Van)  
Dreadnoughts, Nim Vind @ Media Club (Van)  
The Death Rays, C.C. Voltage, Italian Edition @ Pub 340 (Van)  
"Apocalypse Plow" CD release - Cadaver Dogs, The Big Bad, Mr. Plow @ Railway Club (Van)  
Kashmir - Led Zeppelin Tribute @ Jet Nightclub and Sports Lounge (Edmonton)

**Mon Feb 25**  
Misery Signals, A Textbook Tragedy, Savannah, Callahan @ The Astoria Hotel (Van)  
Holy Fuck!, A Place To Bury Strangers, The Clips @ Richard's On Richards (Van)

**Tues Feb 26**  
Reggae Legend Gregory Isaacs @ Element (Vic)  
The Return of Comedy to the Cobalt @ Cobalt (Van)

**Wed Feb 27**  
Gallows, This is Hell, Cancerbats @ Plaza Club (Van)  
Damn Dirty Apes, Gunther, Ole @ Ship & Anchor (Calgary)

**Thurs Feb 28**  
State Of Shock @ Flames Central (Calgary)  
Skid Row @ Snatch Rock n' Roll Lounge (Calgary)  
W.A.S.P., Sin Dealer, Exile @ Phoenix Concert Theatre (All-Ages) (Toronto)

**Fri Feb 29**  
SpreadEagle, Lions In The Street, Mongoose @ The Bourbon (Van)  
Go Fuck Yourself Press book release for Chris Walter's 'Rock and Roll Heart' with The Rebel Spell, the Banned, the POGs @ Cobalt (Van)  
Castle Grey Skull, Jakartah, Adera, Opera Strike @ Pub 340 (Van)  
Skid Row @ Edmonton Event Centre (Calgary)  
Exit Strategy CD releasw w/ Order Of Chaos, Kilyakai @ Stetson (Calgary)

**Sat Mar 1**  
Ninja Spy, For No One, Bullets Over Beauty @ The Bourbon (Van)  
Mr. plow, Dirty & The Derelicts, I, Braineater @ The Cobalt (Van)  
New York Dolls, We are the Fury @ Plaza Club (Van)  
The Muddy River Nightmare Band, Motorama @ Pub 340

(Van)  
The Pack A.D., The Big Bad @ Railway Club (Van)  
Malicious Intent @ Deerfoot Inn & Casino (Calgary)  
Sixgun, Vinyl Spine, Shadowblade Striker @ Mead Hall (Edmonton)  
Sentient Day, One Eye, In The Well, Reborn Pariah @ Verns (Calgary)  
Night Stalkers, The Black Halos @ Hifi Club (Calgary)

**Sun Mar 2**  
Heavy Metal Legends Skid Row, Saul @ Element (Vic)  
Hotrod Scaryoke hosted by Mr. Chi Pig! @ Cobalt (Van)  
Zip Guns, The TVEes, The Paper Dolls @ Royal Unicorn Cabaret (Van)

**Wed Mar 5**  
Thor, The Unknown Soldiers, Vancouver, The Blue Ticks, Jennifer Dolls Rock 'n Roll Burlesque @ Railway Club (Van)

**Fri Mar 7**  
Cancerbats, Conversation, UNICRON @ Element (Early All Ages) (Vic)  
THE SWEATHOGZ Ten Year anniversary!!! The Sweathogz, The Doublecuts, Mr. Plow @ Logan's Pub (Vic)  
Cancerbats @ Lucky Bar (Vic)  
The Fight United, Blisterin Barnacles, The Likely Rads, The HYC @ Cobalt (Van)  
Zimmer's Hole, Savannah @ Plaza Club (Van)  
The Vicious Cycles, The Big Bad @ Pub 340 (Van)  
The Denim Demons, Nevada @ Railway Club (Van)

**Sat Mar 8**  
ROSS B AY'S barfday bash booze-up!!! Self Inflicted,

Laying Waste, S.F.A. @ Logan's Pub (Vic)  
Caustic Thought, Crystal Pistol, The Gomers, Mendozza @ Cobalt (Van)  
The Tranzmitors, The Spinoffs, Dateless, B-Lines @ Pub 340 (Van)  
Cancerbats, Bison @ Ukrainian Hall (Van)  
Operation, Winter Mist, Dark Forest, Norrath @ Underground (Calgary)

**Tues Mar 11**  
Zimmer's Hole, Savannah @ Lucky Bar (Vic)

**Thur Mar 13**  
Betty Kracker, The Feminists, Soressa @ Railway Club (Van)  
Savannah, Zimmers Hole @ The Republik (Calgary)

**Fri Mar 14**  
Reikhkrieg, Chapel, Excavator, The Rita @ Cobalt (Van)  
Zimmers Hole @ Velvet Underground (Edmonton)  
Dirty Bird CD Release Party w/ Broadzilla, Punch Drunk, End Program @ The Cathedral (All-Ages) (Toronto)

**Sat Mar 15**  
Dead Soldier, Entropia, Archon Legion, Retrofire, Antiquus, Flood Of Fire @ Cobalt (Van)  
Los Furios, The Dreadnoughts @ Railway Club (Van)  
Ace Frehley @ Edmonton Event Centre (Edmonton)  
Styx @ Jet Nightclub And Sports Lounge (Edmonton)  
Sun Mar 16  
Iron Maiden @ Air Canada Centre (Toronto)

**Mon Mar 17**  
Power Clown, Kill Benny,

Lupus @ The Cobalt (Van)

**Tues Mar 18**  
Vancouver Screening of ZEITGEIST @ Cobalt (Van)

**Wed Mar 19**  
Ace Frehley @ Commodore Ballroom (Van)

**Thur Mar 20**  
Luciferian Conquest, Evilosity, Skull Hammer @ Evolution (Vic)

**Fri Mar 21**  
Henry Rollins ( Spoken Word) @ McPherson Theatre (Vic)  
The Great Sabatini, Ninja Spy, Devised, Sound of the Swarm @ Cobalt (Van)

**Sat Mar 22**  
Dragonette, Sweet Thing, Death To Sexy @ Sugar (Vic)  
Luciferian Conquest, Skull Hammer, Evilosity, Carthage @ Cobalt (Van)  
Cephalic Carnage, Divinity, Exit Strategy, Watain, Averse Sefira @ Mac Hal (Calgary)  
Tues Mar 25  
Born Ruffians @ Lucky Bar (Vic)

**Wed Mar 26**  
Born Ruffians, Guests @ Media Club (Van)  
The Cult @ Orpheum Theatre (Van)  
Hemlock, Meshuggah, Ministry @ The Whiskey (Calgary)

**Thur Mar 27**  
Anonymus, Yakuza, Gross Misconduct, First Reign @ Cobalt (Van)

**Fri Mar 28**  
Skaboom!, Los Furios, The Easy Brothers, Speed Shaker, Fuzzcat @ Biltmore Cabaret (Van)  
Anonymus, Kilyakai,

Psycomantium @ Underground (Calgary)  
Against Mel, Foo Fighters, Hifi Handgrenades @ Rexall Place (Edmonton)

**Sat Mar 29**  
The Dreadnoughts @ Balmoral (Van)  
Tyrants Blood, Tendonitis, Descention, Symbiote @ Cobalt (Van)  
C'MON, The Hits!, Starvin' Hungry @ Pub 340 (Van)

**Sun Mar 30**  
Tribute Sundays - Loot (a tribute to tool) @ Element (Vic)  
Tues April 1  
The Cult @ Edmonton Event Centre (Edmonton)  
Thurs April 3  
Mitochondrion, Ritual Demise, Griefier @ Evolution (Vic)

**Sat April 5**  
Archon Legion, First Reign, Mother Died Today @ Cobalt (Van)

**Sun April 6**  
The Cult @ Flames Central (Calgary)

**Wed April 9**  
Behemoth Dimmu Borgir Keep Of Kalessin @ Edmonton Event Centre (Edmonton)

**Thurs April 10**  
Behemoth Dimmu Borgir Keep Of Kalessin @ MacEwan Conference And Event Centre (Calgary)

**Fri April 18**  
Vince Neil @ Jet Nightclub And Sports Lounge (Edmonton)

...booking ...wendythirteen@telus.net..

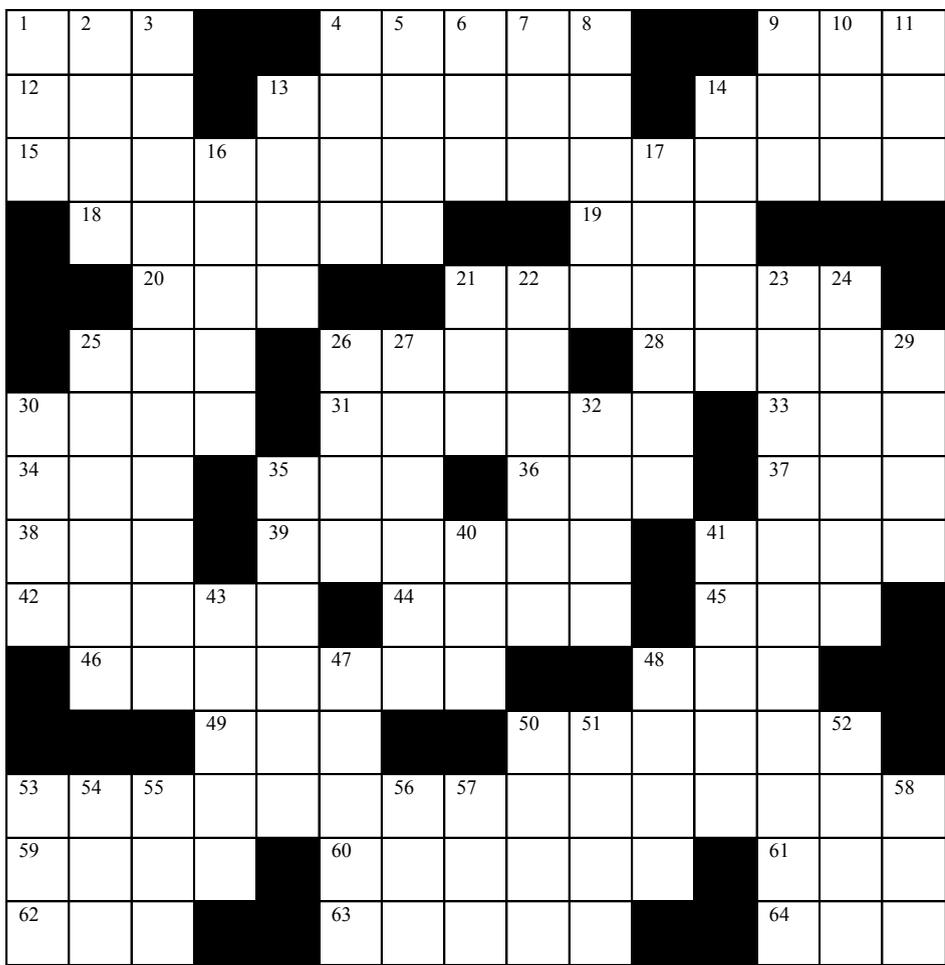
# The COBALT

## VANCOUVERS D.I.Y. HARDCORE BAR



**917 MAIN ST ...604 764 PUNK ...WWW.THECOBALT.NET...MYSFACE/CHURCHEEN**

...live punkrawk monday night khaos...cult classic tuesdays..or softcore comedy tuesdays...fake jazz wednesdays.  
...hotrod scaryoke thursdays and mr-chi-pig-e-oke-sundays...live punk metal hardcore fridays and saturdays...  
...fuckin free fuckin jam space .....crackerbox café next door...wicked food available ...guzzle...



**Simpsons Crossword (answers on page 3)**

**Across**

- 1. Satisfaction sounds
- 4. Anal suppository
- 9. Part of speech (abrv)
- 12. Miss \_\_\_\_gon
- 13. Places to watch sports events
- 14. Earth's largest continent
- 15. Staple of Krusty the Clown, The Itchy \_\_\_\_\_
- 18. Abhor
- 19. Some stupid Egyptian Goddess of something (of the dawn I think)
- 20. Tranquillizer (abrv)
- 21. Musketeer's arms
- 25. \_\_\_\_\_ lounge lesbian nightclub
- On **The Simpsons**
- 26. Scrapes by
- 28. \_\_\_\_\_ Fromme
- 30. Come hungry? Leave happy!
- 31. Specific aspect
- 33. Antacid brand
- 34. Guantaunamo Bay detainee, e.g.
- 35. Biggest Corporate fraud in history
- Stock listing

36. Sols. to probs.

- 37. Harper Valley outfit
- 38. Limb Bart gets on an Itchy and Scratchy animation cell.... on **The Simpsons**
- 39. Smilin' dude from Little House on the Prairie
- 41. Close a door hard
- 42. Logical procedure after Step E
- 44. Colors in the cartoons
- 45. Def rapper
- 46. Fell from a skateboard
- 48. Uncooked
- 49. Sound from Maggie's crib
- 50. What Homer does to Lenny and Carl
- 53. Opposite of Frankie the Squealer
- 59. Asshole
- 60. Lectures
- 61. Insane person
- 62. 'Til now
- 63. Wash off
- 64. Wildebeest

**Down**

- 1. Phelps of the Flying Hellfish
- 2. Monkey extremity that grants **The Simpsons** wishes
- 3. Krusty's replacement for Bob Terwilliger
- 4. Mates a miskake (D'oh!)
- 5. Cool and groovy
- 6. Pink Trivial Pursuit cat.
- 7. An Apple
- 8. Cremation remains
- 9. Evil Dead/Army of Darkness Hero
- 10. Originator of the "devil's horns" in Rock
- 11. Bone Homer breaks on a statue
- 13. Scored perfect
- 14. Material credit
- 16. Much inclined
- 17. Cletus and kin (thanks Sketchy!)
- 21. Was introduced to
- 22. Truong Van Dim's winning essay title
- In "Lisa goes to Washington"
- 23. Mr. Plow's Competition
- 24. **The Simpsons'** dog \_\_\_\_\_ Little Helper
- 25. Bart's rejoinder, "Eat My \_\_\_\_\_!"
- 26. Bart's teacher's first

name

- 27. Bald bully on **The Simpsons**
- 29. Mr. Chomsky (what went on in your head)
- 30. Alexander Keith's brews
- 32. B & B's
- 35. Danny who wrote **The Simpsons** theme song
- 40. Role playing game, briefly
- 41. Little
- 43. Puts in Hock
- 47. Diamond Joe Quimb,
- 48. Drat!
- 50. Seymour Skinner and others
- 51. What we stand on guard for
- 52. Meth tweaker movie
- 53. Homer's middle nam
- 54. Washington's bill
- 55. "Thou shalt not take moochers into thy \_\_\_\_"
- 56. 3fix
- 57. Bush who was shot in the BACK of the head
- In RCMP custody (must' tried The Flying Butt Plier
- 58. Disco dude on **The Simpsons**

# CROSSWORD & COMIX

Crossword by Dan Scum



## COFFEEtration Camp



## Sideshow

Custom Tailoring & Alterations

featuring Era Clothier

Local Designs &

Vintage Consignment

559 Johnson St.  
Victoria, B.C.  
V8W 1M2  
(250) 920.7469

End of season sale!!!  
Seasonal items up to 50% off  
New spring arrivals by month's end  
Hours: 12-4:30 Mon & 12-6 Tues-Sat



**Flo Mounier**  
**Cryptopsy**



# Pearl's Masters Premium Snares

A perfect match sonically and visually

[www.eriksonmusic.com](http://www.eriksonmusic.com) - [info@eriksonmusic.com](mailto:info@eriksonmusic.com)



**ABSOLUTE SMOKE SHOP**

**1-877-29-SMOKE**

**WWW.BCSMOKESHOP.CA**

Photo courtesy of [www.k-tography.com](http://www.k-tography.com)