

PUNK, HARDCORE AND METAL - THE SCUM ALSO RISES

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R.I.P.ink Jay Brown 1969-2007

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JELLO BIAFRA, PRIDE TIGER, SKINLESS, NEURAXIS
 THE TURRETTES, GENITORTURERS, THE FALLOUT



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VICTORIA LOCALS ONLY



BREWITALITY
KILLS CHILDREN
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A.U: Who's in the band?

Brewtality: Chris (Beerbolts) from Meatlocker Seven is on drums, Brain on guitar and vocals, Dan Syndrome on bass and Mick Jagermeister on lead vocals.

A.U: Is this current line-up the original lineup?

Brewtality: Yeah it's a brand new band.

A.U: How many songs do you guys have?

Brewtality: I think we're playin' about 18? They're short and they're all about beer.

A.U: So do you think that there might be another Brewtality out there?

Brewtality: We've looked and there is.

A.U: So there is, eh? Is it spelled the same way?

Brewtality: Yeah, Zack Wyld has a band called Brewtality Incorporated and Gang Green has an album out called "Another Case of Brewtality"

A.U: Is that where you came up with the name from? You didn't know that?

Brewtality: Yeah, we knew that... we were all like "Shit!". We thought about "Beerschool", it's the name of one of our songs.

A.U: How many shows have you played?

Brewtality: A couple house parties, a few shows. Since the summer? Maybe six.

A.U: Think you'll record?

Brewtality: Yeah we're gonna go record right away actually.

A.U: Where at?

Brewtality: At our studio, The Full Circle, we just kinda moved in out there 'cause Chris has had that studio out there in Langford for a while, we're gonna record out there pretty soon. We just went out with the idea to record... we got the best deal out there.

A.U: What do you have going on for February/March?

Brewtality: I think we're doing an all-ages show on February 9th at the Sunset room. And we're trying to set some shit up 'cause we wanna do East Van, Whistler and Nanaimo. We're trying to hook up a show at the Boot.

A.U: The Boot's gone, it's not even there, it got bulldozed, it's done.

Brewtality: Oh No! That's no good

A.U: What kind of song titles do you have?

Brewtality: Every song is about beer. Every song. There's "Beer Made Me Do It", "We're Gonna Need A Whole Lot Of Beer To Sleep With You", "Beer Doesn't Make You Take Out The Trash", that's a good one. There isn't a song that isn't about beer.

A.U: So the Smoked Out Brainzzz is all about weed, and now you've got a beer band too. Dan, have you played any songs for your mom and dad? Haha.

Dan Syndrome: No, no, no. Well, they (Brewtality) had an ad on Live Vic and I was bored so I thought I'd go check it out and, I thought it sounded pretty good, and I knew Brain so I thought I'd see what it was like.

A.U: So that's how you got in the band? Did you think they'd be hacks?

Dan Syndrome: Well, I knew Brain was a drummer, not a guitar player so... But uh, he's alright, he's getting better, he stays within his abilities, but Chris the drummer is unbelievable man. He's the fucking machine!

A.U: Your singer, is this his first band?

Brewtality: Yeah it's his very first band.

A.U: Brain, have you been in any other bands,

besides Smoked Out Brainzzz, over the years? Or was that your first band too?

Brain: Yeah, that was my first band.

A.U: And you're still at it, it refuses to die! Dan, of course, has been in a few bands...

Dan: Yeah, I was in WombService for a while and The Rubber Boot Wearing Llama Herders, that was our cock rock band.

A.U: Anything else you want to say?

Brewtality: All we do is write songs about beer and that's the only reason why we're playing the music, is for the beer, so we're spreading the word of beer.

A.U: You getting any beers for playing?

Brewtality: We're still a pretty brand new thing going on...

A.U: What about rehearsals? Pretty much a piss-up or what's the story there?

Brewtality: Oh fuck yeah! Mick, our singer, starts out sober and by the end of the show he can barely even walk. Whenever he's not singing he's sucking back a beer. Luckily our songs are really short. Rehearsals are pretty much the same thing. We're going to drink some super beers on stage

tomorrow.

A.U: What's a Super beer?

Brewtality: It's Vodka AND Beer!

A.U: Oh yeah, I know that! I didn't know you knew that. I forgot we invented that. That's the best. It was because we each only had one beer so we had to top it up with vodka, that's how it happened. The rest is history...

Brewtality: We have a song called the SuperBeer and it's all about that.



Interview by Willy Jak

Instead of an intro we thought we'd just show a set-list from a recent Brewtality show.

It explains everything about this band...

NOW IT'S TIME (TO THINK ABOUT BEER)

BEERSCHOOL

MINIMUM DRINKIN AGE

THE BEER MADE ME DO IT

WE'RE ONLY HERE FOR THE BEER

SUPERBEER

ANOTHER SONG ABOUT ALCOHOL

I'M DRUNK FUCK YOU

THIS SONG IS NOT ABOUT BEER

DON'T BLAME THE BEER

GOTTA HAVE LOVE FOR BEER

BEER

GONNA NEED A HOLE (LOTTA BEER TO SLEEP WITH YOU)

They also cover **FEAR** - "More Beer", and "Drink Some Beer" and **GANG GREEN** "Alcohol"

A.U: How long has Brewtality been playing together?

Brewtality: Since the summer, we already had some tunes written.



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MAINLAND MAYHEM

JOEY ONLY OUTLAW BAND

By Emily Kendy

What was to be a quick Friday night trip to Nanaimo for a Joey Only Outlaw Band show at The Cambie, accidentally turned into a weekend ride-along as manager/merch girl. Since I was missing my scheduled interview with Rio Bent to tour with this mysterious band of Outlaws, I decided to document my 72-hour experience. What follows is a tale of a debauchery that includes booze, drugs, music and a bus full of drunken lesbians in a wet t-shirt contest.

Roughly 3:00pm, on the road from Nanaimo

I've stowed away in a pirate ship on the highway; the van's interior smells like salt water and seaweed and in the side panels of the windows stones are piled like stolen treasure. I'm not really sure how I ended up here; there are things to do back in Vancouver. But instead I'm lying down, pretending to sleep and eavesdropping. What an adventure, I feel like I'm 28 again! Maybe tomorrow I'll want to settle down, until tomorrow I'll just keep moving on...or at least until Monday when I have to go back to work.

4:32pm, arrival in Cumberland

"Where are we playing?"

It's the question that bounces from shoulder to shoulder as everyone inside the slow-moving van shrugs. Nobody knows.

"Look for a poster," says Joey. "That'll tell us."

A band poster is spotted in a nearby window. We pull up to the curb and discover that the address on the poster is the building itself: The Waverly Hotel. The guys in the van admits this is generally how they get to all of their gigs, sort of a "drive around until they bump into it strategy" that has yet to fail them.

4:35pm

The Waverly is a 180-year-old, log-cabin style bar with old-fashioned phones and an ancient bicycle suspended from the ceiling. Once gear is loaded out of the van we sit down for a dinner of seafood platters – save for Lipkovits who sticks with his packed lunch: a bucket of curry and two loaves of banana bread. Apparently he has an aversion to bar food before a show.

"The Poutine incident," says lap-steel guitarist Zinger, egging on the conversation with amusement.

"He ate Poutine before a show and had to leave in the middle of a song," says Sunger, and falls into stoned giggles.

"I didn't realize it was going to travel through me so fast," says the accordion player. "It wouldn't have mattered if I'd packed another pair of pants...but you know, one never accounts for explosive diarrhea."

Over calamari and fish and chips the topic of the 19-year-old drummer's way with women pops up. He is, apparently, quite the ladies man.

"He's a sexual Tyrannosaurus," says Joey.

This somehow leads to a story about Madoc, the Ontario town where Joey grew up. Apparently some local guy was caught humping a sheep and because of this everyone from Ontario knows about Madoc.

"They're baa-aaad in Madoc," says Zinger, baying like a sheep.

"I swear everyone says that," says Joey. "Everyone knows, everyone. Oh you're from Maaa-aaa-doc. People don't even remember that this

guy got such a hard time for it from everyone that he ended up killing himself."

9:30pm

In a moment of pure coincidental humor, the lead singer of the opening band, Train Wreck, tells the crowd between songs: "Joey Only and I grew up near each other, in Ontario. He's from Maaaa-aaa-doc."

While the humor is not lost on the band, Joey isn't present to hear the comment as he has disappeared –most likely- to drop acid.

12:30pm

Give me a smoke! Give me a tokel! Give me a beer gonna giver right here!

Live, this is a band to see and I'm not saying that because if you do I'll get 10 per cent. I'll get ten per cent regardless, but the point is there is nothing like this six-piece radical folk-rock country orchestra. On stage the band swings with the tight control of a conductor's baton through a massive set list that includes anthemic songs like "Nap-time", the near mosh-pit inducing, "Jambalaya" to chewy steel-driven blues numbers like "Dream Bout You" and the odd, lesser known Johnny Cash song; which usually precedes a well-known Johnny Cash song or a crowd-pleasing June Carter duet with the lovely and talented cellist, Christina, aka: Zippy. There are songs about cops and beer, black flies and hunting. There's a Woody Guthrie stomper and a Hank Williams cover. During the hockey song Joey tells the sweating crowd, "No matter how much they loose, if it's 6-1 or 12-1 I'll always be a Leafs fan." Despite this pitiable remark they're putting on a hell of a show to a packed house of rowdy townsfolk.

2:00 am

As it happens to be the birthday of one of the member's of Train Wreck, an after party at his house is the next stop of the night after the bar closes. Walking into the kitchen from outside I find myself deep in hippie territory and soon the relentless bongo drums, the organic beer and weed haze as thick as pavement is bringing me to my wits end. Outside, I encounter a raving stranger wearing a Leaf's cap and mumbling, "I don't know where I got this from but it's good shit man!"

"There's another Leaf's fan in the house tonight, did you know?" I ask, attempting polite conversation. He waves me off. "I don't fucking care about hockey. I never watch it. It just matched my outfit. Why do people have to wear hats for any other purpose?"

11:30am, Sunday morning

12 of us stumble to a breakfast café that ought to be called Great Aunt Edna's. While we eat, odd tidbits escape about the night before like the fact some band members indulged in what is only referred to as "the sketchy water."

I was drinking the sketchy water when someone said, "hey, there's drugs in there you know," says Joey. "I paused and looked at the jar and said 'oh... thought for a second then kept drinking it."

I lean in curiously on a conversation about Zippy's cello talents:

"You could put her next to a car muffler and she'll find an accompanying (tune)," says McCallion.

"If she hears it once she remembers it," says Lipkovitz. "And if she hasn't heard it once she'll still know how it goes."

4:00pm, waiting for the ferry

We have an hour to kill while we wait for the ferry and McCallion, Zinger and Sunger take off to smoke weed. Joey stretches out in the back and Lipkovits' lumbering frame finds temporary leg

room in a reclined front seat. Zippy and her beaux, Liam, drive up in the equipment van behind us, also known as the cat piss van with a broken heater. This being the case no one else wants to ride in it and because Liam is the only other person able to drive legally he and Zippy are taking one for the team.

Zinger and McCallion arrive back without Sunger.

"Where's Keno?" Joey asks.

Zinger shrugs. "Probably out picking up a bunch of lesbians on a bus."

"Who are all having a wet t-shirt contest," says Lipkovits.

The van goes silent for a moment.

4:30pm, ferry terminal

I share a story from a Discover magazine I'm reading about a fly that scientists fed crystal meth to for research purposes.

"Oh yeah," nods Zinger, who is rolling another joint for the ferry on the cover of my Mad magazine. "Like the LSD spider and the caffeine spider."

"What?" we all want to know.

"The LSD spider builds a hammock so he can watch the caffeine spider run around in circles," says Zinger. "When winter comes the LSD spider isn't prepared. So he waits until the caffeine spider crashes and then sneaks up on him and pops a cap in his ass. Then the LSD spider meets the crack spider, moves in and becomes the crack spider's bitch."



Sunger reappears and McCallion asks him where he went.

"I made some new friends," he says.

"A bus of drunken lesbians?" Lipkovits wants to know.

6:00pm

I follow McCallion around the ferry as he seeks out Sun Peaks brochures to dispose of. I ask him why he is doing this and he talks about the colossal development outside of Vancouver that resulted in bulldozed homes of native for the construction of ski lifts. This "anti-corporation" theme is strong throughout the band. Get Joey talking about his jail time in Montreal with the pepper spray and blood on the walls, or unemployment rates and social welfare and he'll soon start gunning down "pigs" with an assortment of imaginary weapons.

As punk as his roots are Joey also knows his radical folk history and explains that often times he meets people who purport to be "folk" musicians but don't know who Arlo Guthrie is and are unfamiliar with the oldest songs that birthed the genre.

"If you're going to call yourself folk," he says, "if you're going to call yourself anything, you should know what you're talking about."

6:45pm

The band puts together a song list for later tonight when the outlaws play punk night in Whistler with the Rebel Spell, friends of theirs and political comrades. There are some self-deprecating jokes about what to include ("Guess you won't be playing 'I Just Want to Be Your Man?'" deadpans Lipkovitz, to Joey, in regards to one of the singers rare gentle tunes) but songs like "Anarchist Mountain" and "Some Fightin' Advice" are as punk as these passion-fueled DIY bandits. They've got the same attitude as any Cobalt regular but release the music in a different way. This is punk rock circa 1935. Maybe not the most obvious choice to match with the Rebel Spell but with lyrics like, "If you ever fall into a bar room brawl/start throwing tables and pool balls/smash those bastards through the walls/remember that you can not win them all," a fitting opener at least.



CALGARY CARNAGE

CAVEAT

Inexact Bullseye

Photos provided by Demonika & Caveat Promo

by Ryan Dyer

Calgary's off-course bishops of neurosis, Caveat are geared to release their third album in the spring. Now, in the midst of recording, I managed to catch a word with main man Greg Musgrave to shoot the shit on the band and what's coming up in the imprecisely unequivocal world of Caveat

Caveat lector is a Latin phrase meaning "Let the reader beware." Caveat emptor is Latin for "Let the buyer beware". Caveat itself means "beware", I guess yours means "listener beware"...

That would definitely be one way to look at it. I like the fact that it could be interpreted in quite a few different ways.

You has many things in common with the projects of Mike Patton, in my opinion, as far as the styles of the members playing, it most closely resembles Fantomas..with Joe being like Lombardo, and you being like Patton...

1st off, THANK YOU! Any comparison to Patton is always cool. Well, its no secret that I am a HUGE Patton fan. Its not often that you see an artist being able to be totally original & proficient at so many styles like Mr.. Patton. Fantomas is a very unique project with Patton writing the music very much like a soundtrack, where very seldom do parts repeat & there being no lyrics per say, with Patton using his voice strictly as an instrument. I am a big fan of experimental, off the wall stuff like Fantomas & in the future plan to one day do a project of that nature, but the current direction of Caveat is trying to be a lot more song & structure oriented than really getting too experimental.

You played Demonika's XXX-Mas and Symphony Of Horrors, what were both like for you?

Both times were a total blast! Demonika is uber cool & puts on one hell of an amazing show that showcases so much diverse talent. With everything from live metal to Demonika's clothing line & some amazing performance art & interpretive dance. Her shows are really second to none. Plus there are tons of hot, half naked girls everywhere, so how could you not have fun!?! It was our pleasure to be involved & we would gladly be involved in the future if asked.

How did the recording go of the new album, what can you tell me about it and what can we expect from the music?

Well, the recording of the new album is still in progress but going well. We should have the recording finished in February & are planning to release the disk entitled 'Red' in April, so we can pump the hell out of it this summer. As far as what to expect from the music; I think a lot of people will be quite surprised when they hear it. The music is a lot more involved than our previous 2 albums with everything from basic full throttle rockers to a 10 minute epic to a full on acoustic piece that will showcase a much different side of the band opposed to what you will hear on the rest of the album.

Who has been influencing you, musically, thematically through this recording process?

After our last album carrying over our experimental approach that we've had since the band began 5 years ago, this album we wanted to make a conscious effort to have a much more cohesive album with the songs having more of a consistent sound throughout, rather than before where we've thrown a bunch of different experimental elements into the melting pot & the end result were albums that went all over the place without really developing any signature sound or direction. This time the songs really work well together & in turn the album is going to have a much better flow than our previous albums. Musically this will definitely be our heaviest album to date as well as being our most involved.

All the songs have many layers that lots of people will be able to sink their teeth into. The progressive/tech elements of the band are more apparent than ever before with a lot more guitar solos & involved structures. As far as the theme goes, we've really been centering it around the album title which is 'Red'. I don't really want to give any more details than that, as we have some really cool ideas with the packaging that we are playing with that I hope will come to fruition.

Do you expect to broaden the sound any more than you already have with additional musicians or keyboards?

The funny thing is, when we ran the add for a second guitar player 2004, the add was actually for either a second guitarist or keyboard player. I've always felt that Caveat's music would lend itself well to keyboards & actually have quite a bit of keyboards on our 1st album 'The Biggest Secret'. The music that we are creating these days is a lot more 'metal' & less experimental than our previous efforts, which suited keyboards a lot more than our current material. It is certainly a possibility, but at the moment we are pretty content as a 4 piece.

When did you decide to recruit Joe Sikorski (ex Thorazine, Black Sky) into Caveat?

It would have been about August of 2004. We ran an add for a 2nd guitarist or keyboard player & attached some of our more difficult songs like State Of Grace with the 2 handed tapping section & Hyperion which the main riff was in 11/8 time. The point was to sort through the hacks immediately & to only have decent musicians apply who could play those songs. Needless to say, we only had 2 guitarists answer the add. One was one of the most well respected players in Calgary but already has 2 other projects on the go & the other was Joe. We hit it off with Joe immediately, as he was looking to get involved with a progressive type project at the time & we seemed to have a common direction of what we wanted to do collectively. The addition of Joe has been great & the band has only grown considerably with his involvement. His lead work on the new album will really showcase how much of a deadly guitar player he really is.

Devin Townsend is also an influence to Caveats sound, would you ever inquire him to produce a Caveat album?

We actually did inquire about getting him to produce our last album, but he was extremely busy with SYL & DTB at the time, plus he's not cheap! We are looking to out source the mixing for the new album to a rather well known producer/engineer that we have been in detailed talks with, but again that will all depend on our financial position after the other post production costs have been incurred.

Some songs such as "Into The Black" would sound great live in an all acoustic environment, are there any plans for Caveat to do a full unplugged show?

We are actually planning on doing a unplugged set at The Underground for an unplugged show that Martin from The Underground/Cyclone Records is putting on March 24. We've only ever done that once before, which was at our CD release party for The Biggest Secret where we performed both acoustic & electric sets. It'll be cool to dust some off those old songs & give Terry an opportunity to bust out his stand up bass, which he hasn't used live in almost 2 years. Should be a fun & very unique show! On a closing note; a HUGE HAILZ to Absolute Underground for having the balls to put out a strait up, no holes barred mag that focuses on the underground scene that is generally ignored by most other types of publications. Keep kicking ass & thanks for the interest in Caveat!

Cheers!

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interview with vocalist Keith Morris by Chuck Wurley

C. Wurley: Hey Keith this is Chuck from Absolute Underground up in Canada. How's it going?

Keith Morris: Good, how you doing?

CW: Not too bad. I'm calling you at V2 Records. Is that a label you own or do you work there?

KM: I don't own it, this is my day job.

CW: Is it a pretty cool record label?

KM: I wouldn't be working here if I didn't think that it was a cool label.

CW: So when exactly did you get into playing punk rock? Was Black Flag the first band you were in?

KM: Black Flag was a band that I helped start with Greg Ginn, and it was just kind of by accident, Greg and I were friends, and we just listened to the same music and saw the same bands. What had happened was Greg's sister was seeing one of my friends who owned a record store. In the record store all the guy would play was Joni Mitchell and Linda Rondstadt, Heart, Bruce Springsteen, The Eagles, and it was easy to be angry about having to listen to that music all the time. He would leave and I would put on Ted Nugent or Aerosmith, Black Oak Arkansas, The MC5, or The Stooges. That was the type of music Greg liked so we had a mutual understanding about the music that we liked.

CW: So then you guys started a band, did you have a political drive?

KM: There was no political drive in Black Flag.

CW: You guys were just into music, playing loud stuff, more abrasive stuff?

KM: We were into playing just to amuse ourselves, just to make ourselves happy. It was kind of like a drug. When we first started playing there weren't a lot of people who liked what we were playing, very abrasive, very in your face, very loud, very snotty, so it was difficult for us to get shows. We would play anywhere that we could play, to whoever we could play to. Consequently there were a lot of fights, opportunities for the guys in the band to get their asses kicked, vans being overturned (a scenario we make up, but it could have happened), people setting our vehicles on fire. That kind of mentality in people, just because of the music that we were playing.

CW: It was a lot less safe back then.

KM: Uh huh.

CW: How long were you in Black Flag and when did the Circle Jerks come about?

KM: I was in Black Flag for a couple of years, and things started to go south for me. I was losing all of the arguments, if something was wrong, I was always the one to be blamed, and I just got tired of it. I was rehearsing and living in a building called the Church, down in Hermosa Beach. Redd Kross rehearsed in the basement, Black Flag rehearsed upstairs in the janitor supply room, and Greg Hetson got tired of Redd Kross, because they didn't want to rehearse, and I got tired of Black Flag because that was all we did was rehearse. One Saturday morning Redd Kross was auditioning drummers, and Lucky Lehrer, who was the first drummer in the Circle Jerks, auditioned for Redd Kross and they didn't like him because he was too proficient, he wasn't really a rock n roll drummer. So Greg was just fed up, he and Lucky were coming out of the Redd Kross rehearsal, and I was downstairs drinking and hanging out with Joe Nolte from The Last. Who were a big, big, big influence on not only Black Flag but Redd Kross, and The Descendents. South Bay bands, that was where we all came from. The disgruntled pair of Lehrer, and Hetson came out and they were shaking their heads, and I had just quit Black Flag, like a couple of days before, but I lived in the Church, so I was around all of the things that were going on.

So I said, "What is up?" So Greg said, "So I just quit Redd Kross." So I said, "Why don't we start a band? We've got a guitar player, we've got a drummer, and a vocalist." We just had to go out and find a bass player, and I found Roger outside a club in Hollywood, California.

CW: And that was the Circle Jerks?

KM: That was the Circle Jerks, end of story, thank you for your time, bye. Haha.

CW: So with the Circle Jerks you took a couple of songs, obviously, that you had with Black Flag, and took them with you to the Circle Jerks.

KM: Well, I wrote the lyrics, and one of the things that happened early on, even to this day, people accuse us of stealing songs. The fact of the matter is, that what happened was, I went to the guys in the band, and I said we've got about 7 or 8 songs, anybody write anything while they were in any of these other bands, that belongs to them? Knowing that they were taking songs or music that was co-written with other people, I didn't pay attention to that, I was just happy to be out of Black Flag, and be part of this new thing. To this day, we still get flack from certain people about, stealing their songs. And if you go back to the very beginning of rock n roll, all of it has been played before anyways. So if people want to be bitter and they want to be cry babies about it, well hey, let them be what they want to be.

CW: Yeah, whereas you could just enjoy the songs for what they are and take something out of the music.

KM: Plus our popularity started to swell and these other bands were like "Those are our songs, why aren't we more popular?" It is what it is.

CW: Were you guys have more politically driven? Or were you just pissed off about what was happening and wanted to play music?

KM: That is a great question. We were politically motivated, we were also socially motivated, and what I mean by that is, we had stuff going on in our lives, we were living lives, and hey, we got stuff to sing about! Girls and parties, and all sorts of fun stuff like that. One of the things that has allowed us to continue doing what we are doing, is that we have always had a balance between sarcasm and joking around and being serious. If you are in a band and you are serious all the time that is kind of boring, you are going to serious yourself right into a hole the ground.

CW: How has the punk scene changed for better or for worse in all the years you have been in it?

KM: This is a typical question we get asked all the time. And, basically, I work for a record company, I listen to all different types of music. I grew up listening to AM radio, I was listening to The Beatles, The Stones, The Who, The Kinks, The Zombies, The Hollies, and all of the Motown stuff. Music is music. There are really great bands out there and there are really horrible bands out there. The whole idea about music is that you have to discover it for yourself, you can't sit around waiting for somebody to tell you what is cool and what isn't cool. For the new punk rock bands, I listen to the Explosion, they rock. The Bronx, they're amazing, the Distillers, even Pennywise, Rancid and The Bouncing Souls, they are all good. But for every really, really good, really great band, there are 5000 bands that are just taking up space. The majority of them, they go out on these tours, where there are 5, 6, 7 bands, and they have got, Ipod, Xbox, whatever, whoever is putting up the money to put them in a bus and send them around the country. That is the bus that should determine whether the world is round or flat, and hopefully in that scenario, the world is flat and the bus drives off the edge of the world.

CW: HAHHAHA!! I like it.

KW: Or, even thought I am opposed to the military and everything that is going on in the Middle East, and the US government going

around bullying people, and the draft, or people signing up for military duty. These kids that are on the Warped Tour, they should have no choice but to go into the military, and go off to some desert somewhere and spend some time in the desert, rather than having some big, ultra mega record company giving them lots of money and paying for their hotels and buses, making sure their hair is trendy, and that they are wearing the proper clothes that all the kids like and wear, and all that fun shit.

CW: I think it was Johnny Ramone who once said all kids should go to boot camp.

KM: Yeah, but I am sure boot camp turns out just as many robots, as what he was opposed to.

CW: Do you have any favorite authors?

KM: I have a whole list. Burroughs, Kurt Vonnegut, Tom Robbins...

CW: Anything you have read recently?

KM: Every morning I try to read the LA Times, to see what is going on in the world and see how many lies they can print in the press. Right now I am reading a film guide, not mind boggling, but just to find out what movies, what foreign movies, Japanese, French, Italian, Middle Eastern movies are worth checking out. And when I say foreign, I don't mean like Borat, which everyone is crying and laughing over. I would rather go see the new James Bond movie, watch some guy fuck hot chicks and blow things up.

CW: So, you guys do the Circle Jerks, and you had a project before called Midget Handjob. Which I have never actually heard, but I have been told that it is more like spoken word.

KM: Spoken word, with like, free jazz, free music, backing. Like 9, 10 of us. What happened was I came down with diabetes, I was dying, and my really good friend Brett Gurewitz of Epitaph Records, who was also a founding member of Bad Religion, saw me and wanted to do something to try and help me out. I was bed ridden and they were trying to keep me going. I was at a point where I couldn't read, I couldn't even watch TV.

CW: Wow. So that came out of you writing stuff, while sick?

KM: Yeah, a little blurb, here and there.

CW: What do you see in store for the future of the Circle Jerks?

KM: Well, I am 51 years old and I am a diabetic, and it is difficult for me to go out and tour. So our touring thing is coming to an end. We are trying to write new songs, and that is just going at a snail's pace. Because I listen to a lot of music and I hear a lot of music, and I tell the guys, if we can't keep up with these bands, then there is no point to us doing it. There is a mentality that runs through other members of the band where, they think, we can write anything we want and people will dig it, because we are the Circle Jerks. But I don't buy into that mentality, because that equates to some really mediocre, piss poor music. And I keep telling them that, that I won't be a part of that, that I would just as soon not record another album. But speaking of playing, we have a Texas, Florida tour, coming up next week. And then we do another tour with Pennywise on the West Coast. I am really looking forward to that, because they are fun, they are really cool guys. They are from Hermosa Beach, that is where I grew up. We have a lot of things in common. That makes for some fun times.

CW: Well you definitely look good live still, so keep doing it!

KM: Well, thank you!

CW: You guys look better than a lot of younger bands! Cheers!

KM: Cheers.



R.I.P.unk Jay Brown

December 15, 1969 - January 29, 2007

SAD SAD NEWS... JAY BROWN THE DRUMMER OF ALCOHOLIC WHITE TRASH PASSED AWAY IN VICTORIA AFTER A LONG BATTLE WITH CANCER... R.I.P. BROTHER... WE WILL ALL MISS YOU AND YOUR MUSIC TERRIBLY...XOXO

This sucks!!!!

Wise Man: Yes, but it's his life and I think we can all agreed he lived it. That above all it why we loved him. You gonna be alright?

I'm just bummed cause I was gonna go visit him today and now it's too late. He called when I was in Vegas. Willy and Hoon got a final interview. I had a really weird dream about Jay recently... He kept pinching my nipples.

Wise Man: Yeah, that's a Jason dream. Look the last thing he'd want is a bunch of mandolin bs. Go fucking get tanked... fuck something that giggles... do some weird drugs... whatever, but remember him as the guy who had your back, cause you know he did.

It's a dull day, but Jay Brown's life was anything but dull. The exact opposite, Jay lived to the fullest, enjoying all the tainted fruits a life in punk rock offered. I just relived the final months of Jay Brown's life on the thread he started on LiveVictoria.com about his battle with cancer. I was an emotional journey but through it all Jay's humor and spirit held true. There will never be another like him.

Here are some of his final messages...

I got an awesome new shirt made today. It says... I've got terminal cancer, how the fuck do you think my day is?

As long as I dont get hit by a bus beforehand, A.W.T. has four shows booked with the Ripcordz in august and we are going to play them damnit. I am also going to try to book an all ager for right around then as well. If, and it is a big if, I fucking die I aint gonna go out without doing what I do on the way... Fuck em all, I say. Live my life by my rules the whole fucking way, and I wanna go out being me.

Nah I aint tough, you know who was tough, my grandparents, probably yours too. We get life handed too us on a platter, granted my platter does seem to be chipped. Treating me and the girlfriend to a trip to Hawaii in a week, fuck tough, I want sandy beaches and palm trees. I have never seen an active volcano before, I'm gonna push someone in... what are they going to do give me life in prison... bwahahahahah, jokes on them.

You know what gets me through each day? The prospect of more dirty threesomes. OH OH OH, and of course, cocaine and hookers, cant forget those.

But really you have to live your life still, so if you wanna have a doughnut or some chocolate cake every once in a while, what the fuck, why even bother trying to live if you cant actually live, ya know.

Ah there's miracles every day, the fact that hops make beer, now that's a miracle. The fact that a plant makes cocaine, now that's a miracle. The fact that poor drug addicted under privileged girls with no self esteem let us pay them for sex, while ingesting that cocaine, now that's a miracle. The fact that not only will a potato allow itself to pair up perfectly with a steak but it will also become vodka, wow now that is my kind of miracle. Even if I dont beat it, as long as I get to eat big steak with a beer and a vodka and cran, and a couple of rails, and a few hookers it's all good.

Ya I am a fighter, but I think everyone is when their lives are on the line. Nobody wants to lay down and give up, ya know. It is getting harder the sicker I get, but hey that too is all part of the experience I guess. Granted it is a part I would rather not ever have to deal with, but I dont think I get that choice anymore. The choices get more limited and the reality gets a tad bit more bleak, but it is all in how you look at it. Take today for instance, it was a beautiful sunny morning. If I had of just given up and died already I would have never gotten to see that. Life truly is a moment to moment experience and man let me tell ya when that truly is how you have to live it you really learn to love the good moments.

Hoon: So how's it goin' man? How are you feeling?

Jay: Sick.

Hoon: Are you up for this?

Jay: Oh, yeah. I'm not going to feel any better.

Hoon: How long have you been around the scene in Victoria?

Jay: Since eighty two, eighty three?

Hoon: And, you've been playing in bands the whole time obviously.

Jay: No. I was only a little kid at that time, I started playing music in like, '85/'86 and I didn't start playing in bands until about '89.

Hoon: What are some of the bands you've played in, other than Alcoholic White Trash?

Jay: Drone, Uh... Fuck pig, help me out here Willy, you probably know more than I do.

Willy: What was that one you did with Steve Newton? What was that called?

Jay: Sob Story (Note: Jay played guitar in this band).

Willy: What was the deal, how did Drone get to become such a cult favorite?

Jay: Well at the time on the West Coast, there was absolutely no one else playing that sludgcore stuff and we just happened to be lucky enough to get our foot in that door a couple of years before anybody else.

Willy: Yeah, you guys did pretty good on the West Coast without ever really leaving the city or anything like that.

Jay: Oh yeah, I know. We got to play with everyone, it was crazy.

Hoon: Did any of your bands get signed?

Jay: Other than A.W.T., Drone - we had a record contract with Drone after just three months of being in the band, it was crazy.

Hoon: That is pretty nuts, so since '89, that's going on twenty years now, how have you seen the scene change over the years?

Jay: Uh, Oh fuck, it changes all the time, you know what I mean? It changes every day. That's such a hard question to answer, I've been asked that question so many times and I really don't know. You get the new kids comin' along with the new trends and that's like the shit people see, and they're all like, "Oh, the scene's changing so much" then you look at the hardliners that actually do stuff and they're not changing at all, they're the same as they've always been.



Willy: Do you want to talk at all about the cancer? I know it started back a few years ago right?

Jay: Yeah, I first got diagnosed in 2000.

Willy: So it's been seven years eh?

Jay: Well, the first time, they did surgery and got it all, so it was gone for years. And then it came back again in 2004, I think. And they did surgery again and it went away and it came back this last time and it was inoperable.

Willy: So you've been battling this for quite a few years

Jay: Yeah. I've beat it so far.

Hoon: So for the last four years there's been the cancer benefit, Punks Against Cancer, have you been a part of that the whole time?

Jay: Yeah, I've been a part of it the whole time. It was me and Zach and a few other people giving a hand, but it was mostly me and Zach.

Hoon: There's another one happening this year that just got postponed any idea when that might be happening?

Jay: The reason it was postponed was because I couldn't do anything so, I'm not sure when they'll be doing it but I just got sicker this year so I haven't been able to do anything, so he's on his own now.

Hoon: Is there anything you want to say about cancer or research or where people can send money or what have you...

Jay: Any donation is a good donation, you know. And cancer? It sucks ass.

Willy: I remember reading on the internet about your struggle to get a good treatment, any comments about that?

Jay: The type of cancer I have is one of the hardest to pinpoint and it ends up being next to impossible to find the alternative cures for it that everyone else gets for their cancers. All of these miracle cures that everybody finds for different types of cancer, mine spreads so fast and grows so quickly, most of those don't work for me.

Hoon: Let's talk a little bit about the music, and the things you love doing with your life.

Jay: Yeah, that is what I love doing.

Hoon: You're the drummer in a band called Alcoholic White Trash and you're also a founding member of the A.W.T. drinking team. Anything you'd like to say about that?

Jay: The drinking team? It's hard to have a lot of things to say about that, I don't remember most of it.

Hoon: What's your favorite drink?

Jay: Rye and coke. Usually crown royal but, it's all good.

Hoon: On the Punk Rock Jihad credits it says that Jay Brown shouldn't drink rye. Why's that?

Jay: Oh No, I'm not answering that! You're not suckering me into that one.

Willy: It seems like most guys shouldn't drink whatever their favorite drink is. Or, everybody else thinks you shouldn't drink it.

Jay: It turns me a little squirrely and makes me do things that get me barred from bars.

Hoon: You can't blame me for trying to get a little dirt outta you. The man of a million stories is suddenly tight lipped. You worked at a gay bar for quite a while isn't that true?

Jay: Ten years. When I started there was one other straight guy there, now it's pretty much a straight bar. But it was probably the coolest job I ever had.

Hoon: What were you doing there, bartending?

Jay: When I started I was a waiter and then got onto bartending right away and worked as a bartender the rest of the time there. They had cheap draft nights on Wednesdays and all the Jak's team boys would come down and just get wasted, and because they came down, all the punks came with them and brought lots of money and spent lots of money. So the owner of course didn't want to lose the money, so he called me and said "Come down to the bar, I'll pay you to work here and just keep your friends in line", so I came down as kind of a fake employee and I'd just stand by the pool table and make sure Merrick didn't punch anyone in the head.

Willy: I remember it was six bucks a pitcher. Those were fun times.

Hoon: What's your final note?

Jay: You guys are gonna have to clean up that interview. Rock On.

ME AND JAY ACTUALLY HAD A LOT IN COMMON... BOTH OF US WERE CANCER SURVIVORS... READ THE BOOK, READ THE BOOK AGAIN' WERE OUR PARTING WORDS IN MANY OF OUR FAREWELLS. I CREDIT A BOOK BY LOUISE HAY FOR ME STILL BEING IN THIS LIFE. WE WERE ALWAYS THE SOBERISH ONES... EVER HEARD OF A RESPONSIBLE PUNK. STILL BEWILDERS ME. HE WAS A GREAT GUY... I'LL MISS HIM IMMENSELY.
-wendythirteen

Jay was a lot of things to a lot of people. To me he was my friend, my brother, my co-worker, my band mate, the spring in my step and the thorn in my side. We laughed, we fought and we drank a lot. I'm hard pressed to think of anyone who had been there for me so consistently. The emptiness left within me and this community on the whole is vast.
-Ty Stranglehold

Jeez, then Drone must of been the band the Kurt Cobain was a HUGE fan of (Jason told me that he met Cobain before Nirvana got famous so running into Kurt wasn't a big deal at the time).
_ Griphin_

Jason Brown was my friend. I don't really know what else to say about that. There are a bunch of platitudes that are really better off not said. At the end of all the bullshit stories and the memories it comes down to this, he was my friend and I will miss like him like fuck.
-Pookie

"He was a cocky bastard with a shit eating grin. A punk rock prince with a heart of gold."
-Jen R

My heart; My love; I miss you.
- Angela

"I have done enough drugs over the years to keep a small country employed, drank enough liquor to fill up a fucking swimming pool, and probably slept with more women than most of you put together. . . Where the fuck to start huh? . . . Mom lived in Victoria and she let me smoke pot, so fucking rights she ruled; it was time to party. I wasn't really aware at the time that she actually lived in a little town outside of Victoria called Sooke. If Sooke did absolutely nothing else for me it taught me how to fight. Well actually at first it taught me how to run, really fast, while wearing combat boots; through many bushes with an entire school and their friends chasing me. No shit, about three hundred people chased us a couple miles up the road until we got to the police station and then they had to lock us in 'cause the mob was going to kill us. All because I had a mohawk, and I wasn't from England." - Jason Brown (August 21, 2006)



DWARVES

Interview By Willy Jak & Ira Hunter

Absolute Underground: You've have been called **Astroboy, The Anti-Christ, Blag Jesus, and Blag the Ripper, among many others. What is your name these days?**

BLAG DAHLIA: Kissiface!

AU: How did the band originally get started?

BLAG: We started in Illinois playing garage punk to hardcore audiences. They hated us.

AU: Tell us about the whole faking "He Who Cannot Be Named's" death. Why did you guys do it? What was the reaction you got?

BLAG: We did it because rockers were shooting up dope and falling like flies, and we wanted to make fun of them. The label thought it was hilarious until fake ass music 'journalists' started getting offended. Then they crumbled like bad cheese and pleaded for forgiveness while we continued being the best band ever.

AU: What's the deal with all the band members... do they all tour or is it more like a posse than a band?

BLAG: It's more like the Wu-Tang Clan of Punk. No one ever gets out alive.

AU: Who is the midget on your album covers? Is he the guy from Twin Peaks?

BLAG: He's not a midget, but a dwarf. The great Bobby Faust from NYC.

AU: How many masks does H.W.C.B.N. have? Does he collect them?

BLAG: He has quite a few.

AU: Is Dairy Queen a love song?

BLAG: It's a love song about my favorite things, tits and ice cream.

AU: What's the deal with the 15 minute sets? The first time you played in Victoria you guys did that, but the last couple times you didn't.

BLAG: We rarely do 15 minute sets. People just remember it when we do and they talk about it. We play a full set and even 15 minutes from us is better than an hour by anybody else.

AU: Your first records prior to Sub Pop where quite a bit different. How were you received in the early days?

BLAG: We did punk when it wasn't popular, just like we did garage rock and drum looping when that wasn't popular. We are trail blazers not followers.

AU: I remember you did the Sub/Pop singles club when Blood Guts and Pussy came out and we were blown away. It was like you guys were picking up where the Misfits left off. What was it like being the only punk band on Sub/Pop during the "grunge" fiasco?

BLAG: I saw the Misfits live, they were my fave band, but pretty awful live. Being on Sub/Pop meant being misunderstood and unsupported, but it was better than being completely ignored.

AU: Are you still living in San Francisco?

BLAG: Some of us do, some of us don't.

AU: What was it like working with the Suicide Girls on your video for the FEFU DVD?

BLAG: It was a lot of fun. We just did another Suicide shoot the other day. They always seemed to like us,



Dwarves Tour Dates

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Mar. 1 @ 8:00 pm - Plaza Club Vancouver, BC

Mar. 2 @ 8:00 pm - LUCKY BAR Victoria, BC

Mar., 3 @ 8:00 pm - Outlaws Portland, OR w/Die Hunns

Mar. 4 @ 8:00 pm -Bottom of the Hill San Francisco, CA USA Noise Pop!

and we like them. Especially naked!

AU: Tell us about the two books you've written and the spoken word album you just released. Who is Nina based on? Cause I'd like to meet her.

BLAG: NINA is based on the girls I grew up with in Illinois. They were kind young, kinds goth, kinda kooky. People seem to love the book and really enjoy it. It's doing well. The spoken word CD is more for girls who want to masturbate to the sound of my voice.

AU: Are you stoked to be coming back to play Victoria and Vancouver in March?

BLAG: We love Canada. Gorgeous women and retarded dudes!

AU: Do you agree with the label of "The most violent band in Punk Rock"?

BLAG: I'd prefer best band ever, but we'll take what we can get.

AU: Is there a new album in the works? Can we expect more diverse experimentation?

BLAG: The last record, "Dwarves Must Die" was very experimental with every genre represented. It was great fun to make. The next one will be...something different!

AU: Who were the killer chicks on the cover of your last album? Did you catch hell for the naked midget Jesus imagery?

BLAG: We collect cover girls like 10 year olds collect baseball cards. It was cool because they all had different color hair like Charlie's Angels.

AU: You were featured in the documentary "Kurt and Courtney", do you think she had him killed?

BLAG: No, but she probably hounded him to death.

AU: What's the most insane thing that's ever happened at one of your shows?

BLAG: Too numerous to mention. Stabbed in the throat in Canada, hit over the head with a bottle in L.A., beaned with a full can in the O.C., On stage head in Scotland, L.A., backstage sodomy in the UK, Phoenix. The list goes on...

AU: Who are a couple crazy bands we may not have heard of that you're into?

BLAG: Other bands suck!

AU: Are you a fan of the comic book out of Victoria called Champions of Hell? Would you provide a song for the soundtrack?

BLAG: I love Champs, and if the money's right we'll whore out for anything!

AU: Why do you call Canada "Latvia to the North"?

BLAG: Because Poland to the North was too insulting.

AU: What do you have to say about us ripping off your saying "The Scum Also Rises"?

BLAG: I'm used to biters biting on my shit. I want royalties!

AU: See you at the upcoming shows. Keep it Evil.

BLAG: Cheers. See you there.

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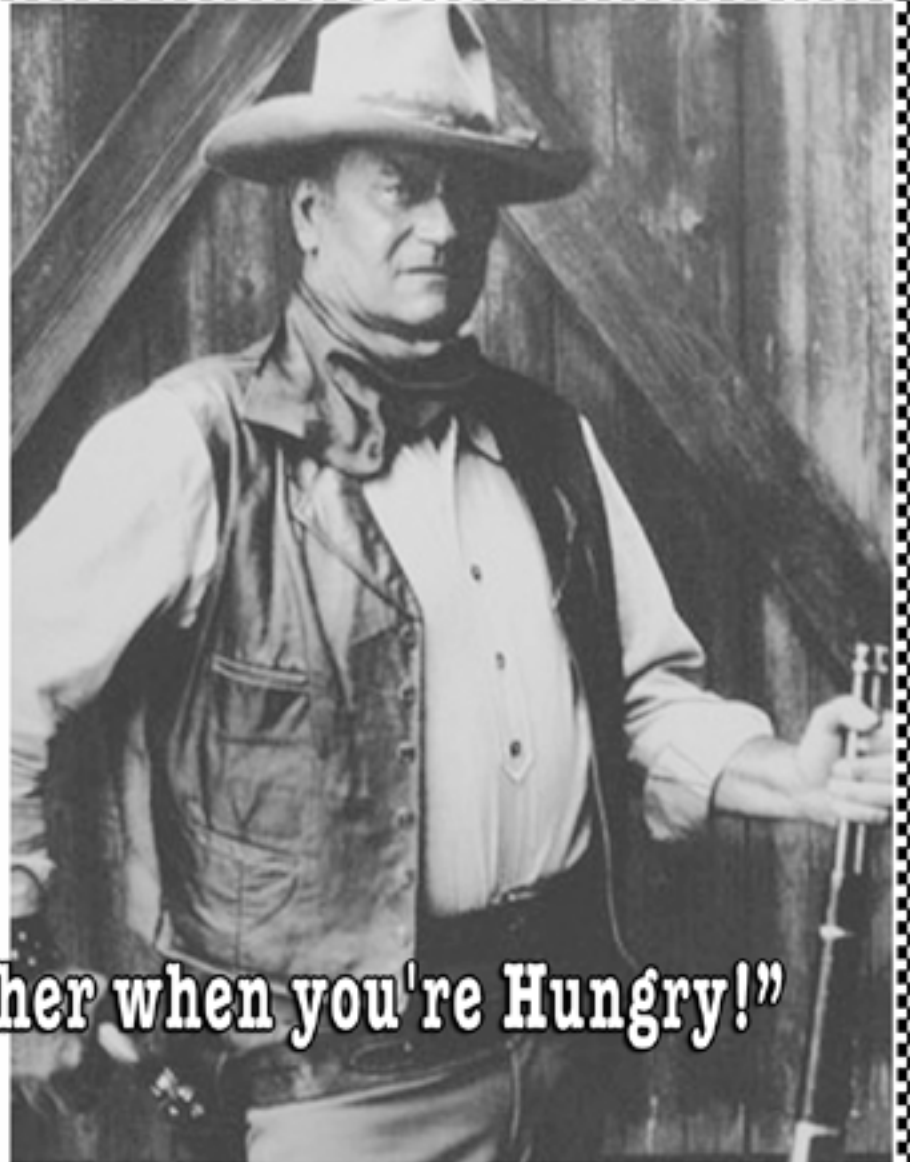
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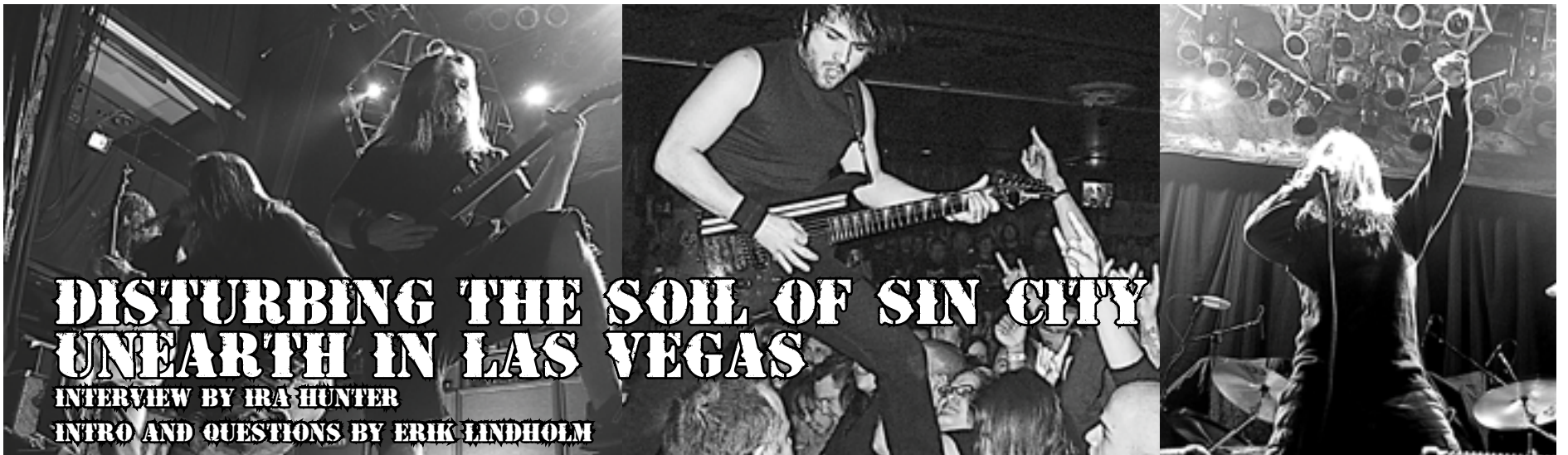
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INTERVIEW BY IRA HUNTER

INTRO AND QUESTIONS BY ERIK LINDHOLM

Fighting out of Boston, Massachusetts, Uneath has delivered the furious metalcore assault since 1998. With a hardcore DIY ethic and motivation to make themselves heard, they are blowing up the music scene worldwide. Their most recent effort on Metal Blade Records, 2006's "III: In The Eyes Of Fire" takes European melodies and mixes in American hardcore to create a captivating and interesting aggressive sound.

Frequently cited as one of the new leaders of American metal, Uneath have toured worldwide with Killswitch Engage, Black Dahlia Murder and played festivals such as New England Metal and Hardcore, Sounds of the Underground and Ozzfest. They are currently gearing up for a cross-country deathtrip with the one and only SLAYER.

Absolute Underground's spiritual leader Ira "Dead Elvis" Hunter took a break from the strippers and slot machines here in Las Vegas, Nevada to discuss politics, chocolate chip cookies and Canadian winters with vocalist Trevor Phipps before their Vegas show with Slayer. Read on – and be unstoppable!

AU: How active is the music scene where you're from?

Trevor: Massachusetts has a great scene, there's a lot of friendly competition with bands like us, Killswitch Engage, Shadows Fall, All That Remains, The Red Chord, and a whole list of other's that are coming up now. We're all friends but we always keep an eye out to what that other bands doing next, so that with our next record we can try and top it. It's a cycle that I think is making better music.

AU: So how did the band get started originally?

Trevor: We'd all been in local bands that had played shows with each other. We all met that way. The original line-up of Uneath was Ken and Buzz on guitar. Our first bass player was Chris, we called him Rover, and our first drummer, Mike Rugburg, they kicked out the singer from their band, '04', and my band, 'Second Division', was kinda going down hill a little bit, so they asked me to join. They had the same idea as I was thinkin'. Definitely more of a metal bass thing, more back to our roots of what we grew up with listening to. That's how the band got started and that was in the summer of '98.

AU: So you guys are with Metal Blade now, how have things changed for you? Do you chill with other guys on the label? I bet you bake cookies with Cannibal Corpse.

Trevor: We are yet to bake cookies with Cannibal Corpse. That could be fun though. (laughs) Flesh cookies! No cookie baking, but plenty of touring. It's definitely a good roster to be on, lot's of good bands.

AU: Is touring with Slayer a dream come true and is Kerry King secretly a very polite and friendly guy?

Trevor: This is only day 2. I've met Kerry before and he's very friendly and he's very outgoing. I am yet to meet the other guys in the band. I'm stoked to do that, 'cause of course, everyone grows up listening to Slayer. My first real concert was Slayer. When I was twelve years old I saw 'Clash of the Titans'. It was them, Anthrax, and Megadeath. It was an amazing first real concert. So yeah, it's a dream come true for me. My high school band covered Dead Skin Mask, so it was cool to get the word two months ago that we were gonna tour with Slayer. We're like, "wow, this is such an honour". Then last night when I was watching Slayer, I went into the crowd with some friends to watch them from the crowd, and that's when it kinda really hit me. 'Fuck! We're on tour with Slayer!' It just blew my mind. I got the chills just watching them. It brought me back to when I was 12. I was a kid watching these idols, and now I'm on tour with them. They're just as good as they were back then. They look and act and sound exactly the same.

AU: And you get to see them how many times dates on this tour?

Trevor: This is only day two, but I think we have 27 shows with them total.

AU: What was the other band on Clash of the Titans? When they played back home it was Alice In Chains or something lame.

Trevor: Alice in Chains was in the Boston show as well. I heard that most of the west coast got Testament. It was cool to see Alice In Chains. They weren't big yet at the time, there was one dude headbanging when 'Man In The Box' came on. There was like 12 000 people there and everyone was sitting down. Testament is one of my all-time favorite bands so I'm a little bummed that they didn't get to make it on our portion of the tour.

AU: 2004's 'The Oncoming Storm' really cemented your sound. What new elements did you want to bring to the new album?

Trevor: We took a step even further back into our roots. I would say that Oncoming Storm is more of a modern-day metal record, whereas with 'In The Eyes of Fire' we definitely dipped more into our thrash roots. Like Slayer, Anthrax, and Testament; the stuff we listened to when we were 11 and 12 years old. We said, 'This is why we do what we do. It's the main reason'. So we sat down and listened to these records more and more and more so it would work it's way into our writing. To try to bring us back to where our heads were years ago. I think that element really forced this record to be more of a modern-day thrash record instead of a standard metal record.

AU: The instrumental on the new album, 'Big Bear and the Hour of Chaos', can you tell me where the title came from and what is your connection with Big Bear?

Trevor: Big Bear is a 40 oz malt liquor they sell in the North West. We recorded in Seattle. We were done recording drums for the record we had just finished, and we had a couple hours to kill before going home for the night. So Terry Date, the producer, said go ahead, party, drink, if you feel like jamming go ahead. And we did. We just were drinkin', getting sloshed on this malt liquor. It had a big bear on the front. We got some riffs that we had in the past and we kinda pieced 'em together, and in one hour we'd pieced together a really killer song. We hadn't planned on putting it on the record, we just kinda hit record, then listened afterward. It was magical. It was an hour of chaos influenced by Big Bear malt liquor.

AU: What music is influencing you right now? Any favorite albums?

Trevor: The new Terror, Always the Hard Way, that's my favorite record for 2006.

AU: Your lyrics are very political. Can you provide some insight into what you think should be changed, and what are your feelings on the situation in Iraq?

Trevor: I'm not a politician, but I do think that people should educate themselves and have an opinion. I think that if more people got together and had an opinion, then things would change for the better. Back in the late 60's early 70's it seemed more people banded together and actually stood up for certain causes that the majority of people believed in. Now it seems people are too P.C., they don't want to ruffle any feathers, they don't want to upset anyone, so they won't really get together or stand up for certain causes. That's the song on the record, 'March of The Mutes', that deals with that. It's the fact that we're not banded together; not making any real difference. Back in the sixties and seventies almost every band had some political lyrics that influenced our culture, influenced the decisions our country made. It's a very powerful tool. With Iraq, everyone has their opinions on it. I thought it was a mistake from the get-go. The first day that we had the pre-emptive strike in 2003, I kinda got drunk on stage and I let loose on stage cursing George Bush. I was upset that the

U.N. was put in a place to do things the right way and the U.S., our government, thought that we were more powerful than the U.N. And we just overstepped our boundaries. It lost respect for Americans world-wide. With Iraq now, I think that the new plan is probably the wrong plan. We're not winning the war and I'm not sure there is a way to win. Now we've dug a hole for ourselves

politically and with our armed forces, we're losing American lives. We've lost over 3000 men and women. It's getting worse now. It feels like a modern-day Vietnam.

AU: Yeah, and the threat of the draft?

Trevor: Yeah, it's very scary. I've a brother who's just turned 15 so I'm scared. I

AU: As a "Metal-core" band you have a diverse audience, are the any other groups you'd like to bring into your fan-base?

Trevor: I've never liked the term metal-core. I think that the band started as just a metal based band, just a different style of metal. To survive in the Northeast, to play shows back then, in the late 90's, you had to play with hardcore bands. It gave us that hardcore ethic, the hardcore mentality to play 200+ shows a year and to write real lyrics about real things, real life shit. It seemed like a lot of metal bands just sung about fantasy, and blood and gore which is cool for that, but we have the real tip with the lyrics, so I can see the core mentality there. Music speaking, I think we're a straight metal band, and I think that's why we'll succeed on a Slayer tour. Last night was a great show. We've heard horror stories about people getting booed off stage, Slayer chants throughout the whole set. There was one Slayer chant before we went on stage, but not once during our set. We felt like that was a win. We had people moshing and crowd surfing, it was great.

AU: Word association! What do you envision when you think of Canada?

Trevor: A few things. First to come to mind is Eastern Canada is one of the first places that accepted us. We were bigger on Montreal, Quebec City and Ottawa than we were in Boston. I don't know why that happened. It seemed like Canada kinda latched on first. I love going to Canada. In 2005 we did a cross-Canadian tour with Slipknot and Killswitch Engage and it was one of the coldest moments of my life. We were in Winnipeg, and Saskatoon and it was -20 Fahrenheit and the wind chill made it -40. The bus was so cold that our breath froze on the windows in an inch of ice. The temp on the bus was low 50's, that was the warmest we could get it. It was the coldest experience of my life. I couldn't believe that people actually lived there.

AU: So we're in Vegas. Do you gamble? What's your worst / best Vegas story?

Trevor: I gamble a lot, I think all of us gamble a little. We play Blackjack mostly and Texas Hold 'Em. Best story was last summer we were here, with Bleeding Through, Through The Eyes of The Dead, Terror, and Animosity. We all went to the karaoke night they had here and we just took it over. There was a live band playing and you could pick whatever song you wanted to and dude just went up there and sang ridiculous songs. We were crowd surfing, stage diving, moshing, there were beer bottles being broken. We just took it over and made it our concert. It was amazing. Worst story, I lost \$500 once. It was a \$900 swing, I went up \$400 and lost that 400 and 500 extra. So that was the last time I've ever gambled heavily. I like to gamble for fun, like today, I'm up \$250, I started at \$100.

AU: Drug of choice?

Trevor: We're not big drug guys, we like the booze. Very heavily. Whiskey's my drink of choice. Jim Beam, Crown Royal, the Canadian one.

AU: Well thanks a lot and enjoy the strippers!

Trevor: Strippers? There's no strippers down here man. You have to go a few streets over I think.



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WENDY THIRTEEN QUEEN OF THE COBALT

by Tobias Romaniuk

It's six o'clock on an October evening. The sun is giving its goodnight kiss to the blushing clouds, giving people on the street rose coloured glasses. And they need them in this neighbourhood. They need anything that makes them forget this is possibly the poorest postal code in the country.

All too often tiny flaps of white powder are the means of escape, giving locals the sunken cheeks and the vacant eyes of the terminally addicted.

There are two of these chemical zombies standing on the sidewalk, watching me approach. I nod, they nod, I brush past into the lobby. It's about the size of a handicapped toilet stall, with a similar smell and wood paneling from a diapered memory of a rec room. A Plexiglas window encloses what passes for a front desk.

People hurry in and out with jerky movements, like wingless sparrows. One hand holds an ill concealed glass tube, blackened from combusted butane. A woman, 25 going on dead, with a face whose good looks have been exhaled in a cloud of cocaine smoke, walks in with a guy, both conspicuously high. They see my camera and quickly turn around, leaving me alone in the lobby again to concentrate on an eviction notice taped to a padlocked door.

I am standing in the lobby of the Cobalt Hotel. The eviction notice is for the Cobalt Bar, the love child of punk promoter and purveyor of hardcore, wendythirteen. I'm here to interview her about her run at council and future plans, but it looks like I'm too late. I leave, wondering what has happened.

Wendythirteen is infamous. She has been awarded best bartender in the Georgia Straight's reader choice awards for 2004 and 2005, placed top three for best live music club. She has the nod from Joey Shithead, of legendary punk group D.O.A., as being the best promoter in the city. She has been called the queen of Western Canadian punk, and has been instrumental in providing punk, metal and hardcore bands with a stage to play on for the past 10 years. She is a single mom with two kids. She is an artist. She is manager of The Cobalt Bar. She has a fierce DIY ethic, and can summon an army of volunteers at will. She is Wiccan. She has zero tolerance for bullshit. She was a 2005 city council candidate. By her own admission she is very well-known, but nobody really knows her. She is a paradox.

When I finally meet up with wendythirteen, she explains that her nonpayment of rent was a protest against the slumlords. We are sitting at the bar of The Cobalt before it opens for the night, the safety stool between us. This is, after all, the first time we have met. On the bar sits an ashtray, the final resting place of the better part of a pack of Players. She answers my questions with a silence and thought that stir an uncomfortable feeling of being ignored, then vents:

"They were supposed to be fixing stuff in here yesterday and nothing's fixed. I've got shit water dripping in from upstairs. The toilets have never worked. This is all stuff the inspectors told them to fix in June, and they still haven't fixed it. When you go to rent a place and the toilet doesn't work, generally the landlord will fix it, right? That's what I'm expecting. But why should it take four months? Because they don't give a fuck. It really pisses me off. These are the types of people that need to be dealt with."

These types of people are the Sahota family – Cobalt Hotel former manager Paul Sahota and President Gurdyal Singh Sahota specifically. They own The Cobalt, The Balmoral, The Regent, and other hotels in the Downtown Eastside. All have had health and safety violations, all house the poorest of the poor, and all are in similar states of neglect. Slumlords.

The Regent, Balmoral and Astoria hotels in the Downtown Eastside, owned by the Sahota family of 6626 Angus Dr., lost their business licenses and were closed temporarily by the city in 2002 after police complained to the city about stolen property sales and violations of liquor laws, including liquor sold to drunk patrons, said Barb Windsor, deputy chief license inspector.

-Vancouver Courier, January 19, 2005

Wendythirteen ran for council in 2005, deciding to enter the fray with only three weeks left until voting day. Vancouver punk rock legend Joey Shithead, who ran as a Green Party candidate for the BC legislature in 1996 and 2000, inspired wendythirteen to run for council. "I thought since I was just getting so much attention, winning awards for bartending and best hair in Vancouver and such, that I would be a good representative and sounding board for protest groups if I was that popular."

On voting day 4247 people agreed with her, placing her in the middle of the independents but far from the 50 thousand-plus votes required to capture a seat on council. Her biggest regret from the campaign is that she didn't start sooner and do more to get the word out.

When asked what prompted her to run, she mentions wanting to be a voice for the underclass, the downtrodden, and the subculture. "And besides, I think I'd be good at it. Damn good."

She works in the Downtown Eastside, lives nearby, and counts sex-trade worker advocates as her closest friends. As a former welfare mom she knows first hand how hard it can be to survive on social assistance. With her nearly two foot high blond Mohawk, shirt patched with punk band patches, black combat boots, tight black pants, and a stare that has been described as "looking straight through you", she will never be mistaken for someone trying to fit in. I asked her if the clothes she wore were a work uniform, since that is all I have ever seen her in. Every picture I find of

her has her clothed in the same vest, shirt, pants and boots combo, all in black. She laughs "My work uniform. That's good. No, these are just my clothes."

Her empathy is genuine, and under that crusty exterior there just may be a heart of gold. All this has led to some well thought ideas on how to make the city a better place.

"My attitude toward the drug problem and homelessness is: 'OK, you're a drug addict. Fine. Here's some clean needles. Here's a clean crack pipe. Great. Now, if you're going to commit crime to support your habit, then mandatory detox. This revolving justice system thing isn't working."

She has created a vision of an-all-in one addiction treatment centre that would take addicts out of the revolving door justice system and put them in supervised care. After being weaned off the drugs, they are shipped to a compound where they re-learn the skills necessary to be a functioning part of society. Doctors, nurses, psychologists and security are on hand as well as former patients who have returned as peer workers. Through providing for their daily needs in a communal environment they learn how to cook, clean, farm, and provide for themselves. The facility would house a garden, workshop, and storefront. Through constant activity, their minds are not given time to think about drugs like they would be while sitting in a jail cell.

The storefront would generate revenue, adding to the funding that would be solicited from all levels of government. The way wendythirteen tells it, the whole operation wouldn't cost that much compared to the cost of increased insurance, increased health care bills, property damage, and lost revenue to victims that the current drug problem is generating. Unfortunately, she has never actually figured out a concrete dollar figure, nor really researched it much farther than the initial idea. She has created the idea, and is content with letting elected officials take up the cause.

Although the idea of communal living and working together for the good of all sounds like something straight of Marx's writings, wendythirteen has never read any communist literature, nor does she know much about political theory. Her ideas are born from dealing with and seeing the effects of homelessness and addiction every day. She works in the worst neighbourhood in the country and speaks from personal experience. Her empathy comes from a strong religious belief, though not of the Christian variety. She is a practicing Wiccan with a generous amount of empathy. She has adopted various lonely old men that drift into the bar, like one man who used to come into the Astoria nightly.

He would always order one glass of beer, pay his \$1.50 and sit in the corner slowly drinking it. Sometimes he would have more if someone bought him a drink or gave him some money.

Wendy befriended him, slowly finding out that he had no family, no kids, was never married. She has seen him pick food out of the garbage and eat it. He would take the bus home each night, to who knows where. It was for this man, and the other "old guys" living in the Astoria hotel rooms upstairs, that she started cooking meals on Friday nights. Bands would play to raise money for groceries, which wendythirteen would bring to the bar and turn into a large meal. She didn't do it for any reason other than she saw hungry people and decided they should be fed.

Her fundraising efforts have included organizing benefit shows for a slew of different causes, including raising money for fire victims, Prostitution Alternatives Counseling and Education (P.A.C.E), the Anti Poverty Committee, and hospitalized musicians.

Her latest benefit is one she'd rather not have. It is for herself. Late on the 15th of November The Cobalt was broken into. The "superhuman thieves" pried open a metal door, relieved the bar of a lot of booze, and attempted to take some sound equipment before they were stopped, but not caught. Drawing on her Wiccan faith, wendythirteen just says they must have really needed the booze to go through all the trouble.

But now she has an ally in the hotel, a man named Sonny who counts himself as one of wendythirteen's friends, is a regular at The Cobalt, and will be working the front desk of the Hotel. Along with Harold, the new manager, who recently cleaned up the Regal Hotel, they have a mandate to clean up The Cobalt. Guests must be signed in, there is a lock on the front door now, and it appears as if some order may be returning. This is all new to wendythirteen, who Sonny admits is viewed as an outsider by the hotel establishment. He reasserts wendythirteen's claim that nobody really knows her, but then states with confidence "I know you."

This may be the beginning of a turn around. The Cobalt may finally get its plumbing fixed now that a caring soul is in the hotel manager's chair.

It's Monday night, around 10 o'clock. Art Mondays at The Cobalt is quietly proceeding to the sounds of loud metal from a CD behind the bar. wendythirteen is putting away her paints. There is a multicolored abstract painting drying under the stage lights. It is wendythirteen's latest creation, which started out as a dragon but became more cat-like, something wendythirteen attributes to the change in music. Her other paintings adorn one corner of the bar, sharing wall space with graffiti and other art pieces. This is her bar, where she feels comfortable. For now the rent is paid, and the battle continues.

From here she holds court as the Queen of Hardcore.

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21 & UNDER WITH... THE HAUNTED

Introduction by Erik Lindholm

Interview by E.S. Day

Forming in 1998, The Haunted is brutal social commentary disguised as Swedish melodic metal. The Gothenburg thrashers are a band you experience; one that gets you thinking and one that hits you straight between the eyes.

With hammering drums, heat-seeking riffs via the infamous Bjorler twins (At The Gates, anyone?) and venom-spitting energy, they will be infecting Vancouver on April 9th at the Croatian Cultural Centre, alongside fellow Swedes Dark Tranquillity.

The response to their ideology and music is polarizing; some admit the twisted and pained lyrics vocalist Peter Dolving spews echo their experiences and others push away his reality. In songs he attacks capitalism, relationships and the cold, dead, hardening of our emotions in this ever improving and "modernizing" world. There is no doubt he has a message, why not judge it for yourself?

Absolute Underground's E.S. Day caught up with Peter and spoke with him about the current tour across Europe with Killswitch Engage, cornflakes, and The Haunted's new opus "The Dead Eye".

1. E.S. Day: How is The Tour going?

Pete Dolving: The Tour is going along just nicely. Thanks for asking. As I am answering these questions, we just finished playing a German shithole called Herford. Audience was absolutely insane and yeah, though everyone has a nasty case of the flu it's going good.

2. E.S. Day: How much has the Swedish metal scene changed in the past few years?

Pete Dolving: That's one of those questions that can't really be answered in an interview. You know it's like "So, how's the trout coming along in Quebec?"

Who knows? Me? Definitely not. I've never been a scenester and I never really appreciated that whole idea. Ask someone else.

People like me are more interested whether we are getting laid, getting in a god ruckus with people who fucking deserve it or finding the right movie to space out to when I'm on tour. Scene? Fuck that.

3. E.S. Day: Do you think European metal is still an "Isolated" genre in North America- great for touring, but not album sales?

Pete Dolving:... Um, I'm not a market researcher. I'm just a dude in a band who does this out of a mixture of spite, passion and compulsion. I don't even think in terms like that, sorry, I just don't know and I just don't care.

4. E.S. Day: After doing the collaboration with Lou (from Sick of it All), will we see The Haunted looking at the New York Hardcore scene either for inspiration? or for the sake of fucking up our eardrums

Pete Dolving:Wow... now what kind of a question is that? Why do you think we make music? (good thing I didn't mention that I thought I was listening to Slayer for the first 2 albums- E.S. Day) We make music cause we love to, and we love getting on stage playing it. Along the way we meet all kinds of cool fuckers who share a view of life or that we just respect. Lou coming in to sing on that song on rEVOLVER was one of those things. The song called for two vocalists and someone suggested we ask Lou and he was on tour coming thru town at the time of recording, we are mutual fans and he thought it seemed like a good idea. But I don't think that NYHC is going to be more of an influence than it already is.

We love bands like SOIA, Cro-Mags, Gorilla Biscuits, H2O and personally, I hold 108 high, but they are no more an influence than any other particular style of music.

5. E.S. Day: What is "The Dead Eye"?

Pete Dolving:The point where the bullet hits. The moment everything breaks. The split of a second when a life changes. The dead eye.

6. E.S. Day: What did Tue (The Dead Eye producer) bring to the table, which other producers had not prior to The Dead Eye release?

Pete Dolving:Tue's a generation X super-producer, with a mas-

sive soul and a love for music greater than all and a great attitude. We go back to 2001 as friends and well, he's just a skilled mutherfucker with enormous amounts of coolness and good ideas. Simple as that. We like him, he likes us. So we made a record together. It sounds good too. Love rules supreme.

7. E.S. Day: Why does every title on the album begin with "The"?



Pete Dolving:Why Borat? Because it looks, cool.

Sheysgemesh...

8. E.S. Day: What is going on with you & Shane from Napalm Death?

Pete Dolving: He's made brilliant music. and I'm being a slow turd, not having recorded the vocals yet. The lyrics I finished, but I can't seem to get my thumbs out of my ass to get up and fucking record the damn things... I promise, I will.

9. E.S. Day: On The Bus - Movies: currently watching:

Pete Dolving: Beyond the mat, Backyard, Borat, Scared Straight, Thank You For Smoking, The Weatherman, Family Guy.

10. E.S. Day: On the Bus -Music currently listening:

Pete Dolving: Mark Lanagan, Alice Coltrane, Talk Talk, Mark Hollis, Decapitated, Bathory, RAM.

11. E.S. Day: On The Bus -Food - currently eating:

Pete Dolving: Corn Flakes, Muesli, gallons of the strongest fucking coffee in the world, the bus company put an espresso machine in and we are wearing that thing down...

12. E.S. Day: On The Bus -People - currently (you fill in the blank)

Pete Dolving:No one gets on that bus unless they have official business or are there to have sex with our tour manager, which of course we would film and would relentlessly post on the internet...

13. E.S. Day: I had a kid send me an industrial remix of "Bury Your Dead" did you guys ever think about "Remixing" one of your track's?

Pete Dolving: Nope.

14. E.S. Day: What was your favorite album of 2006?

Pete Dolving: SexyBack - Justin Timberlake. (Excuse me? - E.S. Day) I hate what he represents to me, but that tune is sheer genius. I know it's not an album...

Best album though - definitely the last Planes Mistaken For Stars record - Mercy.



15. E.S. Day: What album are you looking forward to hearing in 2007?

Pete Dolving: Albini-produced Stooges. It's gonna kick ass.

16. E.S. Day: You had been quoted in an interview last year, as saying you hated: HIV, Cancer, etc. Were you referring to the hosts carrying those diseases or the diseases themselves and do these subjects have any influence on your lyrics?

Pete Dolving:I hate those diseases no more than any other incurable and horrendous dysfunctions. Thing is those two specifically make it so shamefully clear what an unjust fucking planet we live on, what a financially and politically fucked up society we CHOOSE to live in. Dividing the poor from the rich, and as far I see there is no change near. No one is out there blowing up BMW's and Ferraris and tossing pipe bombs into the stock market offices, banks and multinational corporation main offices, as far as I see anyway, and maybe that's just what it's going to take. Because the people with the power to make the necessary changes in this world are NOT untouchable. They live down your street. They live around the corner, on your

block sometimes. But they don't really care, and you don't really care and even if you do, you probably

got it rationalized down a moping self-pitying little "Oh there is nothing I can do..." Well, fuck that. OK? We don't need a fucking revolution. We need simply to get a fucking grip and start thinking about what our real mutherfucking priorities are. Survival of the species? Hell, If you don't got any instinct of self-preservation, go out right fucking now and kill yourself. Don't waste any more oxygen, my offspring needs that mutherfucker. If you truly believe financial profits far beyond a reasonable sustenance level is more important that the environment and the lives of other humans, you've made your choice. You have no justification of sharing the surface of this fragile planet with the rest of us and the best thing to do is simply - kill yourself... I feel relieved now, thank you.

17. E.S. Day: Dream tour- who with?

Pete Dolving: Tool, Kyuss, Peter Wahlbeck, Pablo Francisco, and The Rollins Band. Cheney and Wolfowitz would be our tour crew. They should do something for all the pain and anguish they've caused.

18. E.S. Day: When are you coming to Vancouver/Victoria?

Pete Dolving: April 9th!!

19. E.S. Day: Current "On Tour" stress reliever?

Pete Dolving: Yoga, Tai Chi and really hot chicks into role-playing and strap-ons, and their submissive boyslaves.

20. E.S. Day: 5 Items you can't live without?

Pete Dolving:
1. Air
2. Water
3. Earth
4. Fire
5. The internet?

21. "E.S. Day: If I wasn't singing in a band I would be..."

Pete Dolving: The Unabomber Jr.... I love Rock 'n Roll...

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TALES FROM THE GUTTER



Friday Jan 19th

Rough start to the trip, less than three hours sleep after surviving the triumphant return of my favorite local metal band GOLGOTHA!!! Enchanted Ferries, Buses of Brewtality and a trip on Bruce Dickinson airways and I'm in Sin City.

There's no bowling today but the kick-off show is set to go off. Let the drinking begin! We got drunk and befriended Elvis and some Varla girls. Strike Anywhere are tight and jumpy, with a sincere, straight-ahead message. Dillinger Four cracked me up with some very UN-PC banter. Performance-wise they shredded... HARD!!! The Bouncing Souls were rad as always and I was stoked when they announced they were going to play "Maniacal Laughter" in it's entirety. Extra Rad!!! They polished off the show with all their hits fit to print, like "Hopeless Romantic", "True Believer", and "That Song". Drinking, drinking, drinking all night. Chicks with guns. Buffet. Bed.

set Jay Bentley and Greg Hetson from Bad Religion joined the NOFX crew for some added spice. At the show, I was so sloshed I ended up making out with a midget.

Rode the New York, New York roller coaster with Tony Reno after the show. I'm the king of the world! Dilemma time. There's four or five more rad shows going on all over Vegas and I can't be six places at once. This happened last year too. OK, we've got:

Angry Samoans, Bad Samaritans, Applicators, and The Johns @ the Cooler Lounge Radon, Tiltwheel, and The Hoosegow @ The Art Bar Iggy & The Rough Riders, G.F.I. The Eyeshadows, and Give'em Hell @ The Dive Bar The Kowalskis, Neutral Boy, Compton SF, and The Hollowpoints @ Double Down Strongarm and the Bullies, and Babes in Sin @ The Bunkhouse Saloon



Saturday Jan 20th

Margarita Sunrise. Beer. Bowling Time.

There's a great atmosphere at this annual event put on by the Brothers Stern (Youth Brigade) from BYO records. Everyone is there to have a good time, get wasted, (except the straight-edgers), and hurl some bowling balls, (and their guts out). More on that later...

Bands. Record labels. Magazines. Punks from the four corners of the globe converge on Sam's Town Casino out on

I originally wanted to catch the Angry Samoans but opted to show my unity and spend the drunken night with my hometown heroes THE HOOSEGOW!!! They were bigger than life after a few days of buffet excess as they took the stage sometime around 2 pm. The San Diego boys were in full force and the 'Gow held it down but there was a noticeable lack of "Ranch Shooters".

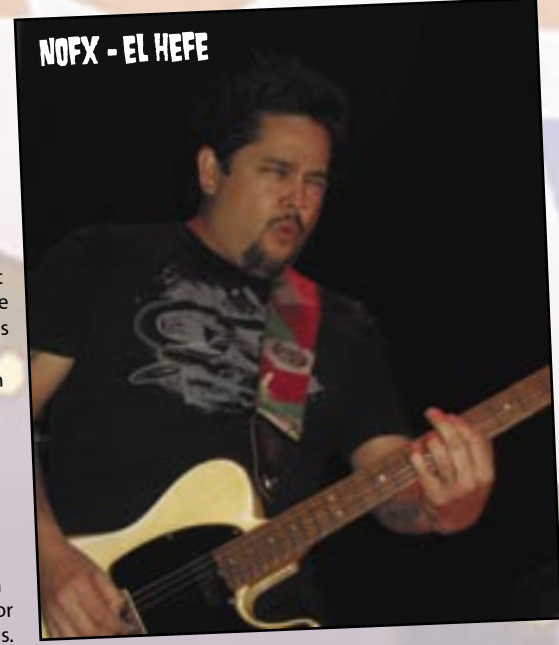
The wasted Slosh Rock of Tiltwheel had the crowd getting messy and Radon had their lasers set to Kill! The drinks flowed and Big Rick tried to kill me with some free pour shots of Patron Tequila. Bastard! More drinking. Wasted-er than ever been. 5:30 am. Buffet or Death! Puke or Pass-out. It turned out to be pass-out then puke as I was awakened to Mr. Tequila evicting all others from my stomach. Same thing over and over every five minutes for hours until I was puking blood.

Sunday Jan 21st

Write Off!!! Missed finals of bowling.

Drag ass out of bed at like 7pm. Maybe I have Norwalk? I feel like death. The tourists have taken over the bowling lanes again, but remnants remain. I noticed on the monitor above one of the families it still said the team name "The Shit-Heads". I thought "Snakes on a Lane" was clever too.

I rest against the wall and wait for the closing ceremonies and farewell gig. Epitaph won the tournament again by one pin against the BYO's Bowling Youth Team. I heard the Epitaph guys were almost disqualified for injecting Rogaine into their balls.



KICK OFF PARTY WITH THE BOUNCING SOULS



TEAM TILTWHEEL



the desolate wastes of Boulder Highway to breathe some life into and at the same time scare the shit out of the over the hill chronic gamblers.

I cruised the lanes like a journalistic shark and did a couple mini bowling-related interviews and snapped some shots as I went along dropping off copies of Absolute Underground and grabbing armfuls of free stickers and swag. There were so many cool bowling teams all decked out in their team colors. I noticed a high number of teams consisted of beautiful half-naked pirate whores and naughty nurses, and I for one wasn't complaining.

Let the drinking continue. When in Rome... Vodka RedBull!!! Guest list and photo pass for NOFX at the House of Blues. Holy Fuck! Stellar venue for lights and sound with a killer balcony. A cool perk was the smokin' waitresses who serve beer to the die-hard patrons pinned at the front of the pit. Missed all the opening bands but didn't really care. NOFX was extra drunk from bowling and swailing all day. Fat Mike was shattered but held his own with the help of his trusty cup holder. They played lots and lots of songs and near the end of their

NOFX - FAT MIKES TRUSTY DRINK HOLDER



Black Flag were fucking hilarious as they strutted on stage. Homo-erotic Black Flag covers sung in the key of Gay. Brilliant. The dancing leather clad dudes were burly cuddle-monsters and the sequined costumes were to die for.

When Me First and The Gimme Gimmes came out in full cowboy regalia I thought I was in trouble but they diluted the country tunes off their new album between all their other classic covers. I was barely hanging on to reality through my hangover haze so near the end of the show when they started playing Stairway To Heaven. I knew it was time go. Sleep of the dead.

Mon-Wed Jan 22-24

Next morning I flew to L.A. to negotiate Champions of Hell movie deals with my Hollywood peeps but needed another day to heal up (turbulence and bumpy cab rides not good). Hung out with the singer of Maggot Farm, my FX friend, Graham and his soothing peace pipe was much appreciated as I still felt like crap three days after Big Rick Te-Killed Me. (Look for Maggot Farm story in upcoming issue.)

Tracked down runaway Robin Swank at The Dapper Cadaver, the freakiest horror prop house in all of California (www.DapperCadaver.com) Also caught a screening of Switchblade Sisters and Swinging Cheerleaders with legendary director Jake Hill (Spider Baby) in attendance. Spent most of my time getting lost at Amoeba Records.

Thursday Jan 25

Three days later it was back to Vegas for Uearth and SLAYER!!! Stayed at the Super-Ghetto-Sketchy wrong-side-of-the-tracks Hell motel on Fremont. Will I survive the night? This place is fucked!



SLAYER - JEFF HANNEMAN AND KERRY KING



THE HOOSEGOW IN VEGAS



SLAYER - TOM ARAYA



FULLY QUALIFIED MEDICAL STAFF ON HAND

Before the show I did an Uearth interview in their bus out back from the House of Blues. I didn't see any sign of Slayer except their gear backstage. I left Trevor, the singer from Uearth, some Champions of Hell comics and asked him to hook Slayer with some C.O.H. Comics and Zombie Jesus T-Shirts. I hope he manned up.

I've seen Slayer like ten times, the first time being 1988 on the South of Heaven Tour, but this was a truly epic show! From the opening track designed to send you straight to Hell, "God Hates Us All", it was a relentless barrage of barking guitar solos, sulfur smoke and sinister lighting. Their new album "Christ Illusion" is a definite return to their old sound now that original drummer Dave Lombardo is back. They played all

the best songs off "Show No Mercy" (Die By the Sword, Captor of Sin), "Hell Awaits" (At Dawn They Sleep), "Reign In Blood" (Angel of Death, Raining Blood). I was floored once again and the seething slaytanic crowd was thirsty for destruction. Las Vegas Police were braced for a riot but the tempest was contained...barely. Kerry King and Jeff Hanneman duel back and forth in a battle for metal supremacy. Each responding riff taking it to the next level of danger. Their guitars are weapons of Mass Destruction that could explode at any second. Tom Araya is steady in his headbanging and vocal duties, the grey is creeping into his beard but not into the enthusiasm he draws from the crowd of insaniac fans. One of the best Slayer sets I've ever seen. At the end of the show decisions, decisions... \$50 bucks to my name. It's a \$45 Slayer shirt or a trip to

the strippers. What would you do?

By the way, Uearth fucking blew me away too. They were fast, furious and fatal. High energy, in-your-face, no-nonsense metal. Evil Beer Bongs of Doom on stage. Wicked! Throw your Horns high for Uearth!!! (I think I saw them at the Hooter's Casino later that night.)

Friday Jan 26th

Friday to Friday and I'm out. Back to the Island. So many shows. Need rest. That is until GOLGOTHA plays again (they open for Metal Church at the Cobalt Sunday Feb 18th). Seriously, you wouldn't want to look back and say you had a chance to see a prepubescent Iron Maiden play your local tavern and you missed it! Three Guitars. Galloping Beats. Mutant Kids. Check them out!!!

P.S. Get your shit together for Vegas next year, I'm sure it'll be a blast again.

www.byorecords.com/bowling

-Ira "Still Hungover" Hunter



BLACK FLAG MANWICH



THE END!

BYO RECORDS 9TH ANNUAL PUNK ROCK BOWLING TOURNAMENT ALLEY ENCOUNTERS



BLAG DAHLIA - THE DWARVES

AU: Absolute Underground: What brings you to Punk Rock Bowling in Vegas?

BLAG DAHLIA: An attractive blond.

AU: Best thing about bowling?

BLAG: Picking up spares and not getting a hernia.

AU: What team did you bowl for?

BLAG: Vandelay Industries. And you want to be my latex salesman.

AU: What team was across from you?

BLAG: The lovely Varla girls.

AU: Craziest thing that's ever happened to you in Vegas?

BLAG: I was playing acoustic at a bar and a stripper stuffed a \$20 down my pants.

AU: Ever ordered a Harem or call girls to your room?

BLAG: My life is like an orgy, I don't pay for it.

AU: How much did you drink and what drugs were consumed?

BLAG: Blow, reefer.

AU: If you could bowl with someone's decapitated head. Who's would it be?

BLAG: Dick Cheney.

THOMAS BARNETT - STRIKE ANYWHERE

AU: First of all, who are you?

Tomas: I'm Thomas, I sing in a band called 'Strike Anywhere', and I'm in the bowling team 'Strike Anywhere'.

AU: Nice. How many years have you been bowling?

Thomas: Zero.

AU: This is the first time?

Thomas: Yes.

AU: How ya doin'?

Thomas: Better than I thought. I got my first strike of my life tonight. Two of them. Here.

AU: What makes this event so awesome?

Thomas: It has nothing to do with Vegas. I think it just kind of spits in the face of mainstream Vegas because you see all the rest of the resort vacationers, shitty Americans, sneer and look scared when they see punks in fucking lime green shorts and they realize there's a thousand punks crawling all over this wing of the city and it's beautiful. It's beautiful. I love it. I love the sense of numbers and the mohawks getting put up at noon, and all of the stuff about it. It's very cultural.

AU: How was the show last night?

Thomas: Awesome! Really fun. Interesting to play for most of the punk rock industry, and at the same time still have a lot of enthusiasm in art. I loved it.

AU: That's awesome. I'll let you get back to bowling.

Thomas: Are you gonna use the cursing?

AU: The what?

Thomas: The curse words?

AU: Oh yeah. We always curse.

Thomas: Thank you.

AU: So how many years have you been coming to the punk rock bowling?

Mark Unseen: I think it's my third.

AU: You keep getting better every time?

Mark Unseen: No. Probably getting worse!

AU: So is it more about the party?

Mark Unseen: Yeah definitely. It's more about hangin' out, gambling, going to the shows. At least to me.

AU: Have you guys played punk rock bowling in the past?

Mark Unseen: Uh yep, we played two years ago with the Dropkick Murphys.

AU: Did you catch the Riverboat Gamblers last year?

Mark Unseen: Yes, I did! I did. Yeah it was a good show last year.

AU: So what team do you bowl with?

Mark Unseen: The Unseen. Team Unseen. Although I'm the only person in the band that's bowling.

AU: What's the best thing about this whole event?

Mark Unseen: Just seeing all your friends from around the country, all in one place.

AU: And is there a new Unseen album coming out soon?

Mark Unseen: Yep! In late May or early June it'll be out.

AU: And if you could bowl someone's severed head, who would it be?

Mark Unseen: Let me think. I guess I could say George Bush, but I bet a bunch of other people have already said that, right? He's almost gone though. Then we could bowl with Hillary Clinton's head.

AU: So what's the difference between when you started out as street punks to now that you've had a little success? Anything really different?

Mark Unseen: Nope. We're still broke! (laughs)

GORDY CARBONE - THE FORGOTTEN

AU: Who are you?

Gordie: Gordie from 'The Forgotten Bastards'.

AU: How many years have you been bowling?

Gordie: Uuuuh... It's my seventh.

AU: What year were you most wasted?

Gordie: Last year I got a 50 my first game and I had a 25 beer handicap.

AU: How wasted were you?

Gordie: I'd been here for 3 days straight. We hit Jameson, about a bottle's worth of Jameson before we started bowling. So yeah, I was shit-housed.

AU: So are you just more about having fun than getting a good score?

Gordie: I have no choice. I don't give a fuck about bowling. I'm here to hang out with my bros. Jocks care about bowling. I don't care about bowling. Alright? I don't care about any competition. I like punk rock music. That's it. You know?

AU: What's the craziest shit that ever went down in Vegas?

Gordie: Uh, well, last night one of my friends got into a chick fight and smashed a plate over somebody's face. It was awesome.

AU: Was there food on it?

Gordie: Yes. Lettuce.



MARK UNSEEN - THE UNSEEN

ERIC - BAD SAMARITANS

AU: Who are you?

Eric: I'm Eric from the Bad Samaritans.

AU: So what just happened out there?

Eric: I got a 9. Anything over a 1 and I'm happy with it.

AU: So you guys are playing here in Vegas, where are you from?

Eric: We're from L.A.

AU: Is it a big deal to play Vegas still?

Eric: Yeah. We still like it. We only play once a year now, during the bowling tournament. But yeah, it's always fun.

AU: And who are you playing with tonight?

Eric: Angry Samoans, The Applicators, and The Johns, and some local bands.

AU: So what's the craziest shit that's gone down at one of these things?

Eric: I don't know. I really can't remember some of the craziest shit. Luckily I'm sober now, so I can remember some of the good stuff now.

AU: I need better questions about bowling.

Eric: Uh, yeah. You do.



AU: Is Chix Pack bowling this year?

CP: Yeah Chix Pack is bowling. Strike! Strike! Strike!

AU: What's Chix Pack all about?

CP: Chix Pack is about a bunch of kick ass chicks who wanna represent and not be in an all chick cover band. When we first started we were called San Franchickos..Our first show was with the Dayglos in S.F. then they had a show the next day at Burnt Ramen in Oakland and Willy Jak says your comin' with us. And we're like "O.K.". So we just took our guitars with no cases..We get there and they go "No way dude! We can't have anymore bands on the bill." And they're all " Fuck it dude , if San Franchickos don't play we don't play." So we play right before Dayglos and we don't even know how to play.

AU: I hear a member of Chix Pack just had a kid. How did she lose the weight after?

CP: Crack and Jenny Crank.

AU: Are you still friends with the Dayglo Abortions?

CP: The Dayglos were always righteous to us, They even played my wedding.

AU: Yeah Jesus Bonehead is a nice guy.

CP: I never met Bonehead, he can't cross the border so they always brought Blind Mark. He tried to fuck my drummer.

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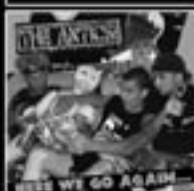


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-and landed back in BC this
past June

26 Years old - Taurus

Single dad, son Seth is 3
years old

Self-taught graphic design/graffiti artist

Has appeared across Canada, Australia & Germany

Designed work that has appeared on MTV CTV, ,
CityTV, Vancouver Sun ,

Opening first retail store -Tsar Bomba Jan. 2007

Blessed by the Pope in St. Louis - 1998 (we're not
kidding)

Cursed by Satan - 2006

**What are the concepts behind WP762? (War &
Peace + a type of bullet)**

Alex: Well the concept is to keep it to ourselves to
do what we want to do and not cater to clients and
trends, so we can just do what we want.

First concert attended.

Alex: Motorhead, with Nashville Pussy, Fu Manchu
and Speeddealer

**Why is the sky the shade of Pantone color chip
#498273?**

Alex: Well according to the bible didn't Lucifer
takes all the good colors on his way out of Heaven
(laughs)

**Have you ever thought about checking in to
rehab for becoming a professional Huffer"(hence
gas mask)**

Alex: I actually just got out 2 weeks ago (laughs)

**What keeps you from being tagged or labeled
as another "Photoshop Phoney" as opposed to a
original artist within your own right?**

Alex: I start with concepts and ideas as opposed to
"frilling" up some iconic images.

**How does metal & hardcore become a state-
ment in art and besides H.R. Giger can Metal
have a gallery? I can't see a bunch of us lunatics
conversing and being civil while dishing out Can-
nibal Corpse and crackers.**

Alex: Yeah, well where graphic design and art is a
visual communicator, music is the audio communi-
cator and I'm influenced by a lot of metal that comes
through in my work.

First art show attended

Alex: Oh ... way back...uh the Victoria Art Gallery



First industry job

Alex: My first big contract was with Poseidon
Skateboards

Career highlights

Alex: Some great parties, getting treated well etc...

Career disappointment

Alex: I guess money is always an issue especially in
this city.

Why do you design graphics for other clothing lines and not just have your own line?

Alex: I used to have my own line but of you need to
have money to make money, but I've got a new line
coming out soon to coincide with the opening of
the store.

Do you prefer doing graffiti over graphic design?

Alex: Well I prefer graffiti as in real graffiti, illegal
street tagging and bombing.

Greatest challenge?

Alex: Biggest challenge is to pay the rent! But I'm
really doing what I want to do so I can't complain.

Best business decision

Alex: Moving my first store out the Downtown East-
side, it doesn't help when you have girls nodding
off in front of the store and shitting themselves.
(laughs)

Best advice you received

Alex Do what you want to do but have your own
distinct style and don't copy off everyone else.

Best advice to offer

Alex: Well if you think you can go to Emily Carr
and get their 10 month graduate degree which is
a joke, and get work prepare to start working at
McDonald's.

Most memorable industry experience?

Alex: Lots of drunken parties.

What friends would be surprised to learn about you?

Alex: That I actually have a prosthetic penis.

Industry pet peeve?

Alex: Working with companies that say they want
"Trend-setting" new designs and turn around and
just ask you to copy something that's already out
there.

5 items in your heavy metal "Man-purse" that you can't live without?

Alex: My Goat horns, my upside down cross... (Next
question!)

If I weren't doing this, I would be...

Alex: Jerking Off.

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HARDCORE TAKEOVER IN EDMONTON

By Quirk

When I first read the book "American Hardcore - A Tribal History" back in 2003, I thought it was great. Finally, a book that encapsulated everything I've been listening to the past twenty years. Collecting anecdotes and point of views from band members, label owners and scenesters involved in the rise of American punk in the early to mid-Eighties. I read it in its entirety in about a week and a half. Pretty good for someone who hasn't read past the fourth chapter of any book since attempting to read books with chapters. It informed me on the inner workings of many bands I have liked for years and introduced me to groups that have since become favorites. Its in-depth description of what was going on back in 1980-86 gave a better picture of what that mix of individuals did for music today. Then, this past August, I had heard that they were making a documentary based on the book. At first I wasn't stoked on the idea, I however got over myself and got involved in bringing the film to Edmonton along with Mike at "Octopus Ink Records" and Jill at "Metro Cinema". After mentioning the date of the premier, on January 5th, to Graeme of "Whiz Kidz", he had the idea of playing a gig afterwards to make the evening more unique.

The movie itself covered the core groups of that time very well. Bands like Bad Brains, Black Flag, DOA, Minor Threat and SS Decontrol were explored in depth and it also gave great unseen footage of live shows, my favorite clip being of Poison Idea back when Pig Champion was merely a Pig Contender. RIP. I'm a huge fan of Articles of Faith and was not disappointed; Vic Bondi's interview was to the point about the scene in those days. Yes, the first fifteen minutes was probably the most entertaining with everyone's quick quips and one-liners. Surprising detail went into bands such as Middle Class and Nig Heist. Not that I am trying to take anything away from them, as "Out of Vogue" is considered one of the first hardcore records ever, but time could have been spent exploring more pivotal acts. The Texas coverage, albeit short, was sweet nevertheless. It was pretty cool to see film of DRI without long hair. It also touched on a person that was probably the most crucial ingredient to what made that music so intense, Ronald Reagan. It shed light on the state of affairs for some that were maybe not old enough to remember the debilitating effects Reaganomics had on North America.

Looking back on the movie's coverage of the root bands of that era, I found it sufficient due to their roles in this genre, but was disappointed with the lack of time spent on bands just as influential like 7 Seconds, Suicidal Tendencies and Youth Brigade. I guess they only had two hours, but minutes spent talking about Flipper seemed a bit excessive.



A few glaring holes started to make their appearances through the latter half of the film. I was shocked that Dead Kennedys (love 'em or hate 'em, they were important to that period) didn't get more than a mention of playing with the Circle Jerks. The Misfits didn't even get a mention through out the entire film. Now, true enough, the bands' legal squabbling have become almost as legendary as the acts themselves, I still felt it warranted some mention as both bands had large parts of the book. Other notable exemptions were Reagan Youth and Social Distortion to name a few.

Even though some influential acts were left out for whatever reason, I thought the spotlight shone brightly on one of my personal favorites from that era rather well, Millions of Dead Cops. It not only discussed their strong political and social beliefs, but also the sexual orientation of members of the band. I hope people's attitudes don't affect the importance of this powerful group's contributions. They played a major part of the hardcore scene (ex. Rock Against Reagan).

The underlying message at the end of the film was "hardcore died in the mid-80's", which, in its rawest form is true. Other acts have emerged from those ashes to carry the flag onwards. Revolutionary thinking, for the most part of the last fifty years has been tagged along with a musical genre of some sort. It happened before hardcore and it happened after as well. It seemed to me that at the end of the film I was watching a slew of jocks reminiscing about the big game back in high school and that no one will ever come close to that glory again. I would have much rather seen these same individuals twenty some years ago talking about their scene when the ideas were fresh and the music was raw. The barrage of washed up punks towards the end shitting on what came after left a bad taste in my mouth. Don't get me wrong, I found the film entertaining and encourage anyone who listens to underground music to see it. I never once found myself bored. Afterwards, everyone at the premiere was treated to the high velocity hardcore of the Whiz Kidz in the theatre. They were entertaining with a good mix of covers and

originals which made for an evening not to be forgotten. I've never seen a 40' x 5' pit with a movie screen backdrop before.

All in all, if this movie changes your opinion on American hardcore, for better or for worse, you're retarded. It was a microscope on a five or six year period of musical history that has since passed. Keep going to hall shows. Keep supporting your hometown scene. Localize your interests and expand from there. That's what they did.

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| Feb 17 Abreaction Key.Bravado,Enemyus and Mustik | Mar 16 Mark of Cain,Exit Stratagy ,Ost Est Ima and I Die Screaming |
| Feb 18 Sub City Dwellers | Mar 17 Tim Culbert , Eternal Pugatory, Begrime Excrimus, RazorWing |
| Feb 19 Joey Only Outlaw band | Mar 23 Six Pack Jacket, Devils RightHand and The Scorched Banditos |
| Feb 23 Smokin 45's, The Whiskey Trio and Deadmans Hand | Mar 24 Abortion Grenade Farewell Party With Killyakai, B.D.F.M. and Os tes ta Ma |
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Intro by Ty Stranglehold

Drunken interviews by Ira Hunter

There are times when a band is simply more than just a band. A band can embody a spirit, an idea or an entire geographical location. Take Escondido, California's Tiltwheel for instance. There are three members in the band playing music, but the total member count is in the hundreds. The music has been coming forth since the early to mid nineties, but the band itself rarely plays outside their hometown or records. The idea of Tiltwheel is what has become legend. The entourage, the partying, the comedy... All of these things are key ingredients in a mysterious recipe of opposing forces. The ability to be hard and "punk", yet heart-felt and tuneful. The ability to be incoherently falling down drunk, yet step on stage and play intricately solid music. The ability to have a firm political conscience in between hits from the beer bong... This is all Tiltwheel. From the first time I saw him puking in an alley in a Hopeless Records Video in 96, to him doing shots with me in Vegas two weeks ago, band leader Davey Quinn has been in the center of this juggernaut of amazing music and madness. The mumbling madman who simultaneously writes music that can rip your insides out with grief while whipping you around the club in a mad rock frenzy. The best way to describe Tiltwheel is to use a term that is used often amongst the Esco/ San Diego crowd.

"We're all in this bands together. If you're in the van or in the bar you're in the band."

TILTWHEEL-SLOSH ROCK

AU: Sound off like you got a pair.

Bear Paw: My names Bear Paw, and I like me-self some Tiltwheel. And, uh, like to party.

TR: T-Bone Rat-Soup.

CF: Clive Forsyth.

Craig: Yo. What's going on? My names Craig.

Davey: Davey Jones.

AU: Tell us all about Tiltwheel.

T-Bone Rat Soup: We're from Daigo-town.

BP: And, uh, bye the way, ask the members of Tiltwheel how they like being in a cover band. It's really entertaining 'cause no one in Tiltwheel now are original members.

AU: Really? What about Davey?

BP: Davey's not an original member.

AU: So what? Did this just start and it's never gonna die?

BP: Pretty much!

AU: Tell me the craziest shit you fuckers do in Vegas, man?

TR: This one time, this guy put a hat on a bear. And this other time someone else put a hat on a bear. And the bear is animatronic.

BP: Davey got married last year. (laughs)

AU: Last year Tiltwheel won drunkest band. What did you win, gay porn or something?

TR: I think so. I was actually in the hospital.

AU: Near the end of the bowling tournament?

TR: No, second day. By the second day my face exploded, like blew up, and I had to go the hospital and get, like, two shots of morphine. I lay in my hotel room for the last two and a half days during punk rock bowling.

AU: So what happened?

TR: Still don't know. It was some kind of virus. They just gave me some anti-viral pills and a bunch of pain pills and two shots of morphine.

AU: Holy! That's the best Vegas story yet! (laughs)

TR: Thank you. (laughing) Rented some pay-per-view, sat in my fuckin' room and squeezed pus out of my face. (laughing) Honest to God!

AU: Sick dude! How many people are in Tiltwheel?

CF: Like, 70. I'm just hoping I can make it on stage again so I can not remember what I said. I'll get myspace.com people sending me messages saying, 'Dude, you sound stupid! I'll be like I don't know what you're talking about.'

AU: What about Ty Stranglehold, that guy from The Hoosogow?

TR: The Canadians?

CF: Yeah! The Canadians.

TR: They should go back to Canuckia. I know a beaver that can punch two bald eagles in the face, but you should see what I can do to a maple leaf. Just go poof! Rub it in your hands and it just falls apart, dog. Gone! Gone! Just like universal health care. Gone! Yeah. Seriously.

AU: How many times in a row have you guys won the 'Drunkest Band' award?

TR: This'll be our fifth in a row. But out of 7 years, Tiltwheel didn't win it once. We didn't show up that year.

Davey: Last place every year except for one year 'cause we went on tour.

AU: Did you enjoy the gay porn you won last year?

TR: Did we get gay porn?

CF: Yeah, a box of gay porn.

Davey: It'd sell it for \$80 on Ebay. Serious! It sells for \$80 on Ebay!

TR: I remember one year I got the gay porn, I had it actually, and some girl traded me gay porn for straight porn. And I was all, 'Wow! Thank you girl!' But it wasn't really that straight. It was, like, 'Ass-masters 4' and it was too much ass play. It made me uncomfortable. Literally. Doing a chick in the ass is cool and all, but that much?

AU: Tell me more about Tiltwheel.

Davey: No, I'm gonna tell you about... you guys know about the SPP, right?

AU: What's that?

Davey: It's the fuckin' economic union of Canada, America, and fuckin' Mexico. 2010 is when it starts. I'm fuckin' serious.

AU: Tell me about it.

Davey: Canada's resources, Mexico's labour and America's profits. Our fuckin' continent will be called the SPP. The reason it's gonna be called the SPP, the reason we are at war is because we are trying to stop the Middle East from becoming an economic union.

AU: Did the Sterns get pissed off at you because you spilled beer on the P.A. last year.

Davey: You heard about that?!

AU: I heard it through the grapevine.

Davey: I gotta pay 'em, like, \$165 or so. But we will. I mean, we didn't spill beer at the party, some friends were throwing water, maybe, that's what they heard. And, I mean, it's not me. We're not our friends, you know?

AU: You can't be responsible for everybody in your posse. Three-piece band, eighty members!

Davey: I will take any sentence that is imposed upon them for myself. If somebody tells goes, 'Hey! Your friends fuckin' blew up a bunch of monitors!' And we had to spend a bunch of money, I'd be like, 'Cool. I'll give you the fuckin' money. I apologize 'cause I seem like an asshole right now. Remember 'Love is not lard.'

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DEMONIKA'S XXX-MAS SPECTACULAR

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By the fresh cadaver Ryan Dyer

Since Demonika started her events roughly four years ago, they have gotten bigger, stranger, and louder each time she sets one down for display for anyone weird or immoral enough to hold an interest to what the underground population of Calgary can do when they drop the scene segregation snobbery. Neither full on fetish show like the "Kink" nights held in Calgary every month or so, or for that matter full on fashion show either, Demonika makes sure there truly is something for every mouth at the heteromorphic picnic, and at the XXX-MAS Spectacular, there were more hungry ants than usual to lay their feelers into your P&J sandwich.

This time, much like the Symphony Of Horrors (held last may), there were two floors of entertainment going on at all times, so if you were getting drunk and watching some half naked girls shaking their band-aid covered nipples at you upstairs in the Warehouse, and for some strange reason got bored of that, you could take your drink and maybe that band-aid nipple girl downstairs at the Underground and rock out to one of the many bands ripping up the premises.

Roughly beginning at 9:30, giving plenty of time for everyone to admire each others barely there costumes (I hadn't seen so many bare breasts in my life besides that orgy in Eyes Wide Shut, and people were getting more naked by the second) the opening music began with the sounds of people getting ripped apart by werewolves set to a light hearted Christmas jingle. The ambiguously whimsical host Bruce took the stage and introduced Satan Claws to the tune of The Melvins' "Toy" with a half naked, flame body painted (done by Blake at Cross-Eyed Airbrushing) Helve who would escort him then to his throne in the back of the dance floor to give out the gift baskets which would be given out lottery style after each set.

Now the entertainment would properly begin, with two belly dancers hypnotically moving to Depeche Mode's "A Pain That I'm Used To". Next was Mistress Visha Suicide's fetish scene act (featuring Demonika's new spring fetish line), with latex covered reindeer pulling in a huge present and Visha then walking over them like a PVC uniformed dictator. Her accomplice Bash and she would then pull out their whips and flogs and have their way on a few of the reindeer's behinds. Call it a Leg Show version of Rudolph The Red nosed Reindeer, they wouldn't show Christmas classics like this on CTV.

Next was my favorite act of the night (because I was in it!), The tale of a school girl visiting the grave of a relative most recently deceased, only to be stripped, raped and eaten by a horde of the famished and ravening undead. Blood flowed freely out of the gaping autopsy stitches in my chest and the various punctures and gashes from the other zombies, Aenux being totally in the nude besides a mincy pair of coffin sealed underwear. A big thanks and shout out to Ali (www.myspace.com/sootxstars) and Sylvia who did the zombie makeup, prosthetics and body painting on all five of us

Next was one of the hottest alt girls in Calgary, Lixy Suicide, doing an extremely stimulating strip routine to Ministry's "Lay Lady Lay", outfitted in a vixenous Snow White costume; liquid and glitter filled balloons on the ground to give her poisonous apples that extra little shine after she peels it off.

A monstrous drum kit was then assembled on stage, which meant one thing - the return of Divinity. The Stitches Bitches (wearing Demonika's spring casual line), headed by head Bitch Stitches, moshed, slammed, headbanged, and danced in perfection fluctuation with an original Christmas themed (but still ass kicking) instrumental Divinity made specifically for this show. The Bitches jumped into the audience while Divinity went onward with their set, giving the audience their first taste of live metal for the night. I watched over half of their insanely high energy and ripping set and made my way downstairs for the first time in the night, getting up close for the ending songs from a set by the dead faced Scorched Banditos. Nurses graced the stage and gave out stickers for the band, the trademark zombie torsos were there, and besides the usual skeletal outfits, Felix was dressed as another Satan Claws (even more Satan than Claws on him). I had missed new comers, Power Of Murder. They had started off the night downstairs.

You had to decide what part of the freakshow you wanted to see, two floors of madness, it was almost too much!

I took advantage (once again) of the free Jagermeister shots Demonika's sister was giving me at her merchandise table (which was bursting at the gut with new shit), so to get a clear perception of the events which took place in the remainder of the night, I had to watch the video footage of the show at the after-party. With seeing the routines upstairs at nearly every practice up until the show, I stayed downstairs to make sure to catch a full set from Ost Est Ima, who are quickly becoming one of my favorite bands here. The hardest band on the bill, they gave whoever was watching a lethal adrenaline rush for whatever lewd animal they would become later on.

I went upstairs again as Caveat began throttling downstairs, narrowly catching this year's Burlesque act. "Mmmmm! You smell good! Like a bad girl should!" More Cramps, more hot flashes than the flu bug, and more nipple tassels! These girls put any other so called "Burlesque Group" in Calgary to shame; I dare anyone to choreograph better ass slaps than that.

Watching the video afterwards, I learned that the host, Bruce performed an Adam Sandler shampoo bottle up my ass song/skit with audience thrust participation and a skit involving a butt floss wearing Mrs. Clause get dressed and admired by a perky, nippy green elf. Both acts providing differentiating and deviating phillias in their own rights. Then five wavers played evil pantomime to unseen evils in a transdimensionally mesmerizing exercise of trance. The fire codes hadn't changed from last time, so they weren't authorized to give us a more volcanic motion.

At this point I noticed the videos that were playing around the club for suggestive tasteless ambience were none other than from the Something Weird EXTRA WEIRD sampler, which has H. G Lewis movies, Night Of The Bloody Apes, The Pig Farmer's Daughter and other cool and bizarre clips throughout.

I got up to side-stage to watch the finale of the sets, Demonika's trademark piercing act. A doctor's experimentation table with beakers, syringes and various orgasmic cutting tools was brought up to the stage. She always leaves her skit a secret until that moment, but I presumed it would be a medical one because of her glossy PVC nurse outfit she wore throughout the party. Jake from Bushido Tattoo and Demonika come out to the stage, dressed in sterile medical practitioner outfits followed by an ill looking Satan Claws holding his stomach as if he had eaten one too many Mother's vaginas with cold glasses of milk. Demonika dusts the office and Satan claws snatches her hands - it was all a ploy! Now the helpless nurse will be tortured and punctured in front of the capacity crowd with thick pointed syringes plunging through her tender virgin flesh. That sounds sarcastic, but she really did a good job of acting scared while the needles went inside of her, it must have been harder for her to hold in her joy of the moment in actuality.

After that everyone went up for the big bow, I noticed there were some bent syringes still on the stage, just waiting for someone's painted toenail to snap right through it! I picked it up and tossed it, somewhere... and proceeded to bow, and bow, and then dance to the hard industrial, fondle, play grabass, drink, hump with and get humped by a huge blow up Jager bottle, smoke joints and whatever other debauchorous acts followed in the never ending party which was Demonika's XXX-MAS Spectacular, an event no one in their bent mind will forget!

Stay tuned for her next party which will be on Canada Day. Demonika's Symphony Of Horrors 2 : A Canada Day Carnival! If for some reason you've missed one of Demonika's shows do yourself a fucking favor. For more information on this and other up coming shows visit <http://www.demonikaclotthing.com>

All images by Opposite Octive.





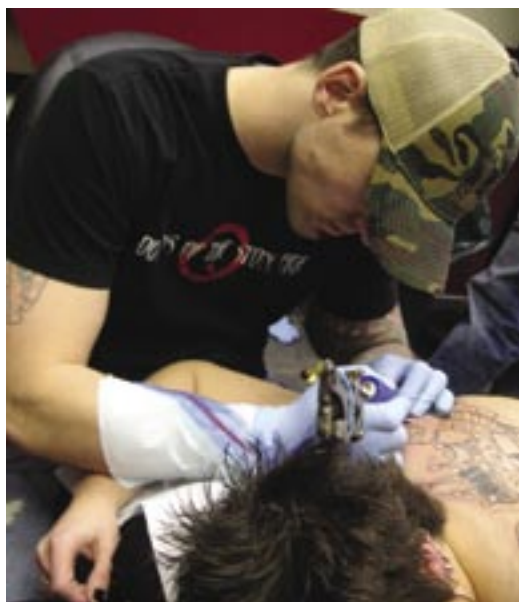
Tattoos by James Tex

Photos by Demonika & Deadly Tattoos Promo

By Demonika

Like the rest of you ink collectors, I get asked constantly where I get my tattoos done. The majority ask about my huge pieces which are done by Tex. James Tex owns Deadly Tattoos just backside the Calgary Tower and is plowing through this ink loving town! Seems like everywhere you look someone is wearing his art. His style is unmistakable. Fucking deadly. Opening its doors early 2006, a busy year has already gone by and 2007 is just revving up. "The shop has been busy and everything is going quite smoothly," according to Tex.

It doesn't look like its going to slow down much at all for him. 4 months ago he decided to add two new artists to his shop. "As much as it is nice to work alone it is nice to have other artists to bounce ideas off of." Adds Tex. His newest additions are Deano and Dave Price. "They started about 4 months ago. I met Dave when I first started tattooing him a couple years ago. I first met Deano when we were working at the Smilin Buddha together, since then we have worked together at a few shops." Add in two other guys with similar senses of humor and let the shenanigans begin "So far the guys have been really fun to work with". A understatement I'm sure. Having two other workers there and you'd think it might take some pressure off Tex and loosen the noose on the waiting list a bit, but "Not really, they have their own clientele so I am just as busy as ever." So if you want the best your just going to have to wait!



Looks like the rest of 2007 is just going to cruise by and the guys will be nice and busy. "We are going to take part in a few conventions this year. The Calgary Convention later on in the year, but before that we are going to the Regina Convention in March which I am really looking forward too." Sounds like the shop is going great and I really wanted everyone to "meet" the new guys in there.

Deano

I first met Deano the same day I met Tex. I walked into Smilin Buddha in Mardalooop looking to get a particularly shitty tattoo covered up. Back then, Deano worked the front desk and was just getting started out with drawing and techniques. He's been working at it hard and has been tattooing for almost 2 and a half years now. His first attempt; "I did a small cherry blossom on my own leg, not too schabby." Sounds like a safe starting point.

"After the one and only Smilin' Buddha, I learned tattooing out in the sunny Okanagan with my man, Dustin Kroetsch - now at the Dutchman's shop in New Westminster, B.C" [www.dutchman-tattoos.com]. Then he decided to come back to Calgary to find work full time. He spent "an awesome 2 year stint at Bushido, one of the most badass shops in Calgary". [www.bushidotattoo.



com] Then moved into Deadly come December '06. From this point, it seems like Deano has found a comfortable place to rest his luchadore masks. "I'm lovin' it at Deadly, they're like family to me... plus, I get lots of cool custom pieces to do and lots of advice from Tex". Something all young tattooists would surley take advantage of.

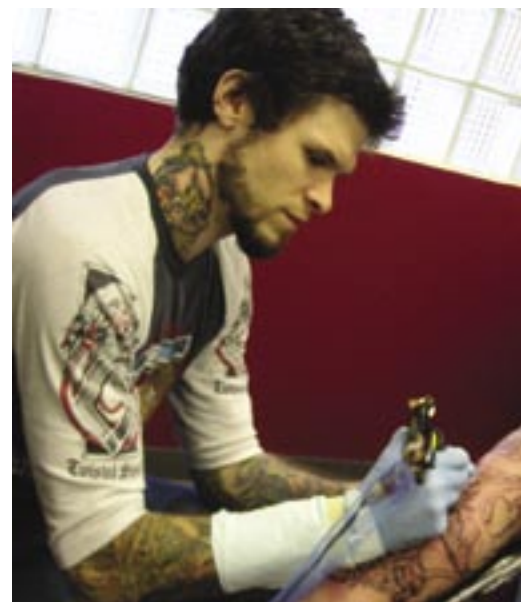
Things are going great for him "I'm getting to do lots of "Day of the Dead" mexi-skulls and some cool Tiki like stuff, but Sarah's Super Mario Bros. half sleeve is way too killer!" Agreed, you cant look at that thing without the theme music popping into your skull. So what about the rest of 2007? Deano's plans are "get tattooed, do some tattooing and hopefully travel a bit". Sounds good to me.

Dave Price

Dave was the last guy on my list to meet. I just had the pleasure down at Deadly a few weeks ago while he was working on a dragon sleeve. This easy going guy grew up in Northern BC and started tattooing in Kelowna at Ritual Tattoo. Once moving to Calgary 3 or so years ago he "worked at Fine Line for just about 2 years, then moved to To The Point for about a year and a half". When asked, "Yeah it was good, I had good experiences at both places. They are both busy shops, so there is alot of work". Something most artists want, a solid schedule.

After starting at Deadly, seems like Dave loves working with the boys, "Its good yeah, we share laughs, its fun". More than just a few judging by the grin. Something I really wanted to find out was what style he excelled at as I had never seen his work before. "I dont really have a specialty per se, I like it all". Seems like he is very diverse artist with no particular favorites, "I like Japanese stuff, black and grey, color... Im easy! As long as Im working, Im happy". Dave seems quite modest and easy going, both qualities I really admire in people.

As for keeping busy and working hard "Im doing two full back pieces... my first" He sounds quite excited to break into uncharted territory, "Both Japanese. One is a Dragon and Gesia and one is a fishdragon on my wife's back, with lanterns and water... its super cool". From a busy shop, you get alot going "I have about a half dozen sleeves on the go too". And as for the rest of the year, you bet the projects will keep coming in and he will conquer the back pieces with ease.



You can bet Deadly will continue to plaster art on human canvases all over the city and anywhere else the boys can get too. Look out for them this year at the Regina tattoo convention in March and the Calgary Tattoo & Arts festival in early Sept. Head down to the shop and check out there new merch and book your apt today! Also check them out on line at www.deadlytattoos.com

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Friday February 2nd

Sufferance, Verbal Deception, Nebucadnezzer, Entropy Of Earth, Sacred Ally, Norrath @ Macewan Hall (Calgary)

Thursday February 8th

Cradle Of Filth, 69 Eyes @ Edmonton Events Centre (Edmonton)

Friday February 9th

Steve Barrie (Lapridier), David Chenery, The Hotel Lobbyists @ Logan's Pub (Victoria)

SPM MUSIC.BIZ presents: Red Ant Army, Lokjaw, IN OVO @ The Balmoral (Vancouver)

#1 TRIBUTE TO OZZY / SABBATH Wizard of Oz @ Big Star Country Cabaret (No Minors)

Bloody Betty Burlesque, The Slickjacks, Gynosaur X @ The Cobalt (Vancouver)

Smoked Out Brainzzz @ V-lounge (Victoria)

REO Speedwagon @ Red Robinson Show Theatre, Coquitlam BC (All Ages)

Cradle Of Filth, 69 Eyes @ Macewan Hall (Calgary)

Saturday Feb 10

Sinking Ships, Vanguard, Tough As Nails, ICE COLD @ James Bay Community Centre (Victoria) (All Ages)

Social Disease, Entropia, Devil's Right Hand, Scorched Earth Policy @ The Cobalt (Vancouver)

Fundraiser hosted by Jamie Lee Hamilton featuring a drag show and burlesque with Tricia Foxx @ The Cobalt (Vancouver) 415PM - 8PM doors at 4PM

D.O.A., the Furies, The Rebel Spell, First Reign @ Richard's On Richards (All Ages) 3p

Epi-Demic, Hateful Aggression, PC Theft @ Castle (Calgary)

Verbal Deception, Dark Forest @ The Mead (Edmonton)

Sunday Feb 11

Moneyshot, Redheaded Stepchild, November Rising, Suspended Animation, T.A.W.G.~Two Asians and a White Guy @ The Victoria Event Centre (All Ages) \$5 5:15 - 10:00 doors at 4:30

NO BOLLOCKS EVENTS presents Hotrod Scaryoke: Hosted by MR. CHI PIG! @ The Cobalt (Vancouver)

House of Blues Concerts presents: Cradle Of Filth, The 69 Eyes, Three Inches Of Blood @ The Commodore Ballroom (Vancouver) doors at 7pm

Tuesday Feb 13

Chaz Royale's 4th Annual Valentine's Burlesque Roadshow!!! @ Lucky Bar (Victoria)

SoftCore Comedy Night with The 30 Cent Players @ The Cobalt (No Minors)

Wednesday Feb 14

Underground Open Mic @ Moustache (No Minors) FREE 10 - 2

OPEN MIC @ Ocean Island Lounge (All Ages) FREE 9pm - 1am doors at 6pm

Interdimensional Travel Co. Presents: Talbot Tagora (Seattle),

V VECKER, ShEAring PinX, XTinaKnoX @ The Cobalt

Matt Wertz, Jon McLaughlin @ The Media Club (No Minors)

Thursday Feb 15

NO BOLLOCKS EVENTS presents: Hotrod Scaryoke Hosted by WENDYTHIRTEEN@ The Cobalt (No Minors)

Scratch Records presents: All Ages Punk/Hardcore Show! Fucked Up, The Tranzmitors, Daggermouth, dEADSURE @ Croatian Cultural Center -(Vancouver) doors at 7:30pm

Friday Feb 16

MEMORIAL PARTY FOR JAY BROWN!!! Alcoholic White Trash, BREACH, The Shivs, The Neo Nasties @ The Cobalt (No Minors) DONATIONS TO JAY'S FAMILY

The Unknown Soldiers, Twist and Shout (Beatles Tribute), STRANGE BREW (Cream Tribute) @ The Media Club (No Minors) 9pm - 1am doors at 8

Emergenza Festival: The Pirates, Fully Loaded, A Single Few, Yeah Whatever @ The Pic Pub (Vancouver)

Scratch Records presents: Fucked Up, The Tranzmitors, the Riff Randels @ Pub 340 (Vancouver)

Sacred Ally, Wormbox, Inspected by 40 @ Vern's (Calgary)

Saturday Feb 17

Battle of the Bands @ Central Bar & Grill (Victoria) (All Ages)

Horde Of Anachron, Anatolian Wisdom, Enchanted Faeries @ Logan's Pub (Victoria)

Corvid and the 49th Peril, Regnier, Cascabella, Resist the Right, T Pick, Jaws @ The Cobalt

Sunday Feb 18

MetalChurch, Golgotha, againstrestraint @ The Cobalt

Monday Feb 19

Atomique Productions presents: Met-alChurch, Sonic Doom, Gremory @ Sugar (Victoria)

Tuesday Feb 20

Kill Rhythm, Rayzing Sons @ The Roxy

Hotrod Scaryoke @ The Cobalt

Wed Feb 21

Underground Open Mic @ Moustache (NoMinors) FREE

LSDJ, Shavondra Brickhouse, Primes, Baboon Torture Division, The Listener @ The Cobalt

Metal Church, Eminent Reprisal @ The Mead (Edmonton)

Thurs Feb 22

Metal Church @ The Stetson Inn (Calgary)

Hotrod Scaryoke @ The Cobalt

Friday Feb 23rd

Kill Cheerleader, SpreadEagle, Whyte Hott @ The Cobalt

D.I.Y. presents: E.C.B., ISKRA, Leper, More Tba, potluck @ Creephouse (All Ages) donation

Callahan, Savannah, Cowboy & the Prizefighter, Rise in the Fall @ The Lamplighter (Vancouver)

For No One, Sulturro, White Licorice, jakartah. @ Pub 340 (Vancouver)

Ravenhead, Mendoza, Cerberus @ The Castle (Calgary)

Acantha, Exit Strategy, Order Of Chaos @ Rendezvous (Edmonton)

Saturday Feb 24

Noise Not Bombs presents: E.C.B., Leper, SELF RULE, ISKRA, Cap'n Kops, Max Sloan @ Sunset Room (Victoria) (All Ages)

FreeBase, Red and Army, Contraband @ The Pic Pub (Vancouver)

Killing Fields, Exit Strategy, Out Of The Shadows @ Union Jack's Pub (Calgary)

Sunday Feb 25

Set Your Goals, Every Second Counts, Save Yourself, No Holding Back, Ak-47 @ The Garry Oak Room (Victoria) (All Ages) doors at 7:30

Hotrod Scaryoke with Mr. Chi Pig @ The Cobalt

Monday Feb 26

Sworn Enemy, Kataklysm, Suicide Silence, Too Pure To Die, As Blood Runs Black @ Starlite (Edmonton)

Tuesday Feb 27

Kataklysm, Sworn Enemy, Too Pure To Die, As Blood Runs Black @ The Warehouse (Calgary)

Wednesday Feb 28

Meat Loaf @ Save-On-Foods Memorial Centre (Victoria)

Sex Negatives, Hybrids Of Various Mistakes, Totally Ripped, Botox Sharpei @ The Cobalt (Vancouver)

Thursday March 1

Chaz Royal Entertainment presents: The Dwarves @ Plaza Club (Vancouver)

Twilight Circus Dub Sound System, Salamander @ Logan's Pub (Victoria)

Friday March 2

The Dwarves, The Keg Killers, the Grey Army @ Lucky Bar

Treacherous Machete, The People Verses @ The Cobalt

Paul Anka @ River Rock Casino Resort. Richmond, BC

Just Cause, The Golars, Eastside Death Squad @ Pub 340

Saturday March 3

Immaculate Machine, The Whiskeyjacks, Vincat @ Logan's Pub

Maria Muldaur & Her Red Hot Bluesiana Band @ Central Bar & Grill

Lamb Of God, Machinehead, Gojira @ ED's The Venue (Edmonton)

Sunday March 4

Noise Not Bombs presents: Taberfucks, Want-Monster @ Tba (All Ages)

Lamb Of God, Machinehead, Trivium, Gojira @ Macewan Hall (Calgary)

Random Killing, Bendecos, 68Pornomags 8\$ AllAges- Cathedral (Toronto)

Wednesday March 7

Sworn Enemy w/ Kataklysm, Suicide Silence +more 20\$ AllAges- Funhaus (Toronto)

Friday March 9

Bosevus Productions and Victoria BC Ska Society present: The McGillicuddys, High Five Drive, Blind Eye, The October Crisis @ Fernwood Community Centre (Victoria) (all ages)

The fattest tribute to Black flag BLACK FLAB, The Sweathogz, Mr. Plow @ Logan's Pub (Victoria)

Saturday March 10

Tyrants Blood @ The Balmoral (Vancouver)

Rod Stewart @ GM Place (Vancouver)

MEGABABE, Cobweb Society, the piss ups @ The Cobalt (Vancouver)

Cascabella, Ending Alexander, High Five Drive @ The Pic Pub (Vancouver)

Sunday March 11

Heaven and Hell, Megadeth, Down @ Pacific Coliseum (Vancouver) doors at 6pm

Tuesday March 13

Boss Hoss @ Lucky Bar (Victoria)

Heaven And Hell, Megadeth, Down @Rexall Place (Edmonton)

Wednesday March 14

Heaven And Hell, Megadeth, Down @ The Saddledome (Calgary)

Thursday March 15

High Tide Entertainment presents: "An evening with Irish Rover" Will Millar's Ireland @ Alix Goolden Hall (All Ages)

All Hell Breaks Loose, Boxfiller, Sinister Black, TBA @ Pub 340 (Vancouver)

Friday March 16

Love Me Dead Productions presents: MORE GORE BURLLESQUE!!! Bloody Betty Burlesque, Musical Guests TBA @ Lucky Bar

Mark Of Cain, Mortality, Ost Est Ima, I Die Screaming @Verns (Calgary)

Saturday March 17

Van Halen Tribute with HAM WAILIN', Sugar Coated Killers @ Pub 340 (Vancouver)

Showbusiness Giants, The Nervous Breakdowns @ The Anza Club (Vancouver)

Eternal Purgatory, Begrime Exemious, Valour, Razorwing, Iron Winter @ Verns (Calgary)

Tuesday March 20

V.S.F presents: Rotten Fiends "50 Calibur Satan" record release show!!! RottenFiends, D.I.Y., WAYNE POWERMAN, Mind Between the Lines, D.T.B.S. @ Tba (All Ages) doors at 5:00pm

Thursday March 22

You Say Party! We Say Die! @ CITR 101.9 FM Radio (All Ages) 10 - 11

Friday March 23

D.O.A., Monetshot, The Sweathogz @ Lucky Bar (Victoria)

Power Of Murder, Kadakus, Entropy Of Earth, Lithica, Persepolis @ Cambiran Heights Community Center (Calgary)

Saturday March 24

Bruticus Productions presents: All-Ages Hardcore!! Fired Up, Get The Most, More Tba @ James Bay Community Centre (Victoria) 7PM

Sunday March 25

Champion, You Say Party! We Say Die! @ Sugar (Victoria)

Tuesday, March 27

Hell's Belles Presents Maximum R'n'R, Hell Yeah Fuck Yeah \$5 19+. Doors @ 9 pm Bovi-neSexClub (Toronto)

Girlschool \$15 at RT, SS, HS, TM AllAges- Lee's Palace (Toronto)

Thursday March 29

Moneen, Sparta, Attack In Black @ Legends (Victoria) (All Ages) 4:30 pm

Saturday March 31

The Brat Attack, The Easy Brothers, 22 hookers, A Canadian Warewolf @ Pub 340 (Vancouver)

Valour, DeadGrey, Insidious Omen @Underground (Calgary)

NOMEANSNO and the BEAUMONTS @ Coldale motor inn (Coledale Alberta)

Thursday April 1

The BEAUMONTS @ Inisfail hotel (Inisfail Alberta)

Wednesday April 4

Nomeansno, Married To Music, The Jolts @ The Red Room (Vancouver)

Saturday April 7

Noise Not Bombs presents: Best show of the year Mystery Band, Anima Mundi, ISKRA @ TBA (Victoria) (All Ages)

Quebec Metal! Unexpect, Anonymus, Luciferian Conquest, First Reign @ The Balmoral (Vancouver)

Sunday April 8

The 3-Tards 2nd Annual benefit for Breast Cancer Research. w/ Matadors +more 10\$ All Ages- Cathedral (Toronto)

Friday April 13

The Constantines, John Rae and the River, Ladyhawk @ Sugar (Victoria)

Saturday, April 14

The Viletones, Dirty Bird, The Fallout, Black Donnelly's +more.10\$adv/13\$door AllAges- Cathedral (Toronto)



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Absolute Reviews

DVD REVIEWS

Rammstein Volkerball

I've purchased a lot of things in the past month or so in the realm of new music DVDs, but the one I keep putting on again and again for the majesty of its content is the new Rammstein live DVD/CD Documentary combo Volkerball. Filmed in four countries, with France beaming the most content from Les Arenes De Nimes, with four songs in England, two in Japan, and one in Moscow, which brings back memories of the Monsters Of Rock concerts with the guards beating the crowd to a bloody pulp during the Pantera set. Rammstein really set the standard for live shows in the new millennium, with such uber-theatrical gimmicks like during "Mein Teil", the song about German cannibal Armin Meiwes who met a willing cock to literally cook and eat on the internet, vocalist Till Lindemann blows a ten foot flame from a thrower at keyboardist Flake Lorenz who is simmering in a giant pot, then jumps out to have several rockets explode on his back. During "Los", the members switch their cementish guitars for soft wooden acoustics and jam out "Unplugged". I watched XXX simply because I knew Rammstein were in it, and after the beginning where they played "Feuer Frei!" I lost interest in Vin Diesel's pseudo husky rusty cocked voice and turned it off. Rammstein use the same dragon-fire masks for this song, and then go into "Asche Zu Asche", where their microphones are set ablaze. During their coup de grace, "Rammstein", about the German air show disaster in which a plane fell into a crowd of people and killed 40 of them, Till has two

massive arms that blow out 30 foot fire hose flames into the air. The documentaries which come on a separate disc are great as well, the making of Reise Reise, and one about putting the show together. Think of KISS with brains and the riffs of Ministry, with the perverse humor of GWAR and showmanship and professionalism of AC/DC. Heil Rammstein!

-Ryan Dyer

Bad Brains Live at CBGB 1982 MVD

On Christmas Eve, 1982, Bad Brains began their three-day stint at a Hardcore Festival hosted at CBGB. (my kingdom for a time machine.) The crowd erupts in chaos from the first chord of "Big Take Over". This is vintage footage of a scene explosion. Every five or six songs they would quell the raging masses with a hypnotic reggae chant down, but then without warning unleash an intense barrage of sound as they jump into classics like "Banned In D.C." and "Pay To Cum". The breaker overloads and the lights temporarily go out halfway through the show but Bad Brains blaze ahead in the dark without missing a beat. The sound quality is good the energy of the show is captured perfectly, except for the fact that you don't see the bass player for 99% of the show. Their live performances were legendary but up until now any live footage was near impossible to find. This DVD is a special treat for those who have waited 25 years to see one of the best bands in history. Jah Luv.

- Iree-I

Wendy O. Williams & The Plasmatics Ten Years of Revolutionary Rock & Roll MVD <http://mvd2b.com/>

Can't sing, can't dance, can't act.

Can't strip either, and nobody does it better.

What can be said about the immortal Miss Wendy O. Williams, the saucy pimps at MVD have picked a winner with this - what seems to be a hastily honed package of rare footage, vintage live performances and more. Well worth it. A net-worthy search didn't even turn up a third of the goodies that impale the cornea with such malicious intent.

Plasmatics to Lemmy to the Glam-metal fork in her career road (in which she obviously chose the wrong path) It's all here. Almost. Entertain the thought of jumping off the Plasma-Bus from "The Damned" and landing in a B-movie trash bin. The "Reform School Girls" outtakes from the Ritz in NYC are worth the cash alone. Toss in a gender-confused audience which reminded me of myself back when I would have a headbanger hissy-fit if I couldn't find enough studded wristbands to outdo Kerry King circa "Haunting The Chapel" EP, or those piece of shit "Kamikaze" shirts. Even funnier we didn't even have a fucking clue where Japan was, except that Loudness "lived" there. Same goes for Wendy during that shoot. Classic.

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DOLLAR DVD REVIEW

by ROBIN THOMPSON

Sick of paying six bucks for some new crappy movie at the video store? I sure am! Thank Zombie Jesus for the recent advent of Eastwestdvd's dollar movie collection!

This past year I've been completely addicted, finding a great collection of horror, kung-fu, and exploitation flicks... all for a dollar! And most of these DVD's have two, count 'em TWO feature films on 'em! That works out to be a whopping fifty cents per movie! My entertainment needs have never been so humbled. Available at Army and Navy, Dollar Giant (and other ghetto movie outlets), these DVD's are packed with NO extra features and are horrible digital transfers. But what the hell do you want for a dollar?! Get 'em while you can find 'em, some of these fine classics (of which I'm sure most people have never heard of) won't be around forever. You'll never have to rent a movie from Blockbuster again!

DEMONS/ DEMONS 2

DOUBLE FEATURE DVD

I almost shit my pants when I found this one. I love the Demons films (from horror legend Dario Argento) and couldn't believe that I found the original AND it's sequel on one disc (for a buck no less). The original Demons film is about a movie theater that turns the audience into bloodthirsty zombies...er, demons. However, the film on this DVD is NOT the Argento classic. In fact, the film's actual title is "The Demons", and doesn't feature a single demon throughout the entire movie! However, what it DOES feature is erotic lesbian nun torture (at it's finest!). Witchcraft threatens a small nun convent in Europe, whereby sisters of the cloth have erotic dreams, leading them down a dark path of erotic satanism. The inquisition condemns a guilty nun, tortures her, and bends her towards their own blasphemous fantasies. Her beautiful sister leaves



the convent to study witchcraft, in hopes to enact her revenge on the savage inquisition. The result is a softcore erotic thriller/ adventure with a really groovy soundtrack. Jesus Franco (famed director of almost 200 films including "KILLER BARBY vs. DRACULA") doesn't shy away from showing lots of Italian muff. The special effects are bad, as is the dubbed in voice-overs. The torture scenes involve the usual "witch test" fare, with the exception of a medieval purple nurple scene. But didn't I mention lesbian nuns?! There are some gorgeous Italian actresses in this film that could give Angela Jolie a run for her money any day. And they get it on. Although lacking in the horror department, this film is highly entertaining and definitely worth two quarters.

Demons 2, is in fact, the sequel to the Argento original. Directed by Lamberto Bava (produced by Dario Argento) this 80's sequel stars Asia

Argento as the bratty Sally, whom gets infected by a demon from watching a television program about...you guessed it...demons. Yeah I know, it doesn't make sense to me either. Sally quickly goes on a gory rampage, infecting everyone at her birthday party. Before long, the entire apartment building is overturned by demons (including a young boy, a dog, and a room full of spandex wearing body builders). Unlike zombies, these demons are fast moving and vicious. The transformation scenes are quite graphic, as is the violence. These demons will tear your skin off and bleed acid right through the floor (very "Aliens"). Unlike a lot of modern sappy horror flicks, this film has a high body count and doesn't get cheap on the blood. The soundtrack reeks of the 80's, featuring hits from the likes of The Clash, The Cult, and...well, The Smiths. Just as fun as the original, Demons 2 is very familiar to George Romero's zombie classics, and will appease any fan of the undead genre. Match this horror hit with a lesbian nun - witch thriller, and by god, you have the best dollar you've ever spent in your life!

Big Screen Reviews

by Justin Schneider

Pan's Labyrinth

Thumbs Up

Guillermo Del Toro (HellBoy) has made a very personal film, much of its fantasy elements inspired by his own lucid dreaming as a child. The story takes place in Spain, 1944 and reality is not pretty for little Ofelia, who has gone with her mother to live with the sadistic Captain of the government forces. The Captain cares only for the son that his new wife carries, and nothing for her or her daughter.

The film is beautiful, despite some of its subjects being very ugly indeed. Much graphic violence pops up in real life and fantasy scenes, sudden and realistic in its ability to shock any viewer who is not a sociopath.

However, young Ofelia toughs it out, gets her hands dirty and pursues her destiny to be a Princess, led by a faun (not a young deer) into the woods and labyrinth. While the film doesn't contain as



much fantasy as expected, the lack only serves to draw the viewer further into the protagonist's shoes as she longs to be anywhere but in her horrible reality. The grim real life plot dominates the movie, making a real treat of the brilliantly executed dream sequences.

Buy The Ticket Take The Ride Directed by Tom Thurman Starz Entertainment/FBN Productions

What seemingly is a tribute to Hunter S. Thompson, the gonzo god of literary angst turns out to be a greedy glutton's glorification of a man who was crying out for help. Between the attention seeking antics that consisted of phone calls and backwoods barnyard festivities, I found myself extremely and deeply saddened beyond the norm.

I mean for chrissake - Leonard Maltin? Get him out of there. No credibility here my friends. Sean Penn anxious to let us how much he loved the "4am HST calls" as did John Cusack and every other celeb who found it amusing, challenging and an honour to be graced with the madman's decadent form of approval.

Befriended by the Dr. prior to filming, Johnny Depp takes a deep



look at the soul survivor we've come to know & love only to act out as a kid in a deranged voodoo confectionery - confused as to what hex he should cast first. He did however, help fulfill Hunters' request for a funeral procession (20 years in the making) complete with the explosion of his ashes so they would nestle amongst the Colorado valley that he called a shooting range and a home.

The novelty has certainly worn thin; Hunter did not want to be around this planet longer that he had to be. However, he was - in no way, shape or form to be portrayed neither the Town Crier nor the Village Idiot.

Rehashed footage from the BBC and various TV interviews that have been available for years, vie for the clarity we need to understand.

The only true spirit that shone upon his desecrated soul would have to be from the hearts and voices of Ralph Steadman & Bill Murray who portrayed Hunter to worldwide acclaim in the film Where The Buffalo Roam.

Exploitation can be a good thing - an entertaining thing, if done right. Hunter himself would have gasped at the legerdmain of this documentary, a visual sideshow from under the media's circus tent. The question remains though - who's the star freak?

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Book Review:

The Tao of Willie: A Guide to the Happiness in Your Heart by Willie Nelson

Like Tommy Chong's The I Chong, this is a book that references Chinese wisdom while extolling the lessons learned from the lifetime of a stoner entertainer. Willie Nelson, the legend whose audience ranges from rednecks to punks, has entertained people for a very long time now with his

amazing picking, deep songwriting and endless touring. He has penned other books, but this one has the feel of a cumulative work, something that Willie would like to leave behind as a message when he's gone.

Many of the chapters have a repetitive quality to them, but at least it imitates the real book of Tao in its ambiguity. Willie briefly explains the Tao, but continues with his fusion of Christian teachings, political beliefs, bad jokes, and his own pot clouded musings. While much of his wisdom

seems easy for him to say when he's rich and happy, he certainly seems more content with his lot in life than most rich dudes. The point he tries to get across is that you have to follow your own path and count your blessings along the way to be truly happy. The philosophy is one that transcends lifestyle, much like Willie's music. Not the book of the year, but a worthy and entertaining read for anybody.

-Justin Schneider

Absolute Album Reviews

Son of Jor-el EP

This record is the result of the meeting of some of the dirtiest, sludgiest musicians around, meeting in a dirty, dark, sludge flooded basement. One Mean-ass groove and a killer hook opens this CD of American Sludge. Son of Jor-el really get off on the right foot with 'Rebellion'. This two song EP closes with 'Cosmic Blue Sunshine' which crawls along at a crippled pace. Check this CD out on Corley Records.

- Ryan "Platoon" Primrose

SMOGTOWN: Self Titled: 7"

It is a very rare thing for a band as good as Smogtown to come along. It's also a rare thing for a band that is legendary for being volatile to stick around, but it seems that the Beach City Butchers keep coming back for more and I couldn't be happier. This piece of wax I'm holding in my hand is proof that these guys can come back more times that Jesus, and still keep kicking ass from the shore to the clubs. John Poddy does a great job on guitar on this. Rumor has it that Guitardo is back. I hope they keep John too and go for the twin guitar attack. Tim and Chip are still the rhythm section that everyone wishes was in their band, and as usual Chavez is throwing down the words that so clearly describe the decimation and insanity around him. On the A side we have "Ugly American Makeover". It's a good song that I think fits in somewhere in between "domesticviolenceland" and "All Wiped Out". The two tracks on the flip are my favorites. Both "Kids Got Beat Mom" and "White Picket Electric Fence" bring out the stoke in the same was as the "Smog on 45" single did. Good work boys, keep 'em coming! - Ty Stranglehold aka Smog City Waver #114 (TKO)

Rebel meets Rebel.

I took my apprenticeship in Sooke so a little country music was forced on me in that time. Needless to say I learned to like the crooners like Dwight Yokam, Garth Brooks, Charlie Major, and Alan Jackson and the likes... all very popular.

But a certain country music artist seems to have slipped through my ever loving quest to seek out the underlying "true to the roots" and not top ten music scene. This performer is named David Allan Coe..... controversial.... yes. The Confederate Flag graces David's presence. His massive song writing span starts in the 60's and David has over 40 albums. He has written songs for many of the greats of Country music including the late great Cash. David is a REBEL but claims no prejudice blood.

Enter 2006 and I fall into this CD called Rebel meets Rebel. David Allan Coe and Dimebag. Again I will plead ignorance as to who the hell is Dimebag.

Seriously I reckon I better get myself a Pantera Cd and learn. But back to Rebel Meets Rebel a collaboration of some hard driving rock and roll with the great vocals and songwriting of DAC. Drinkin and dopin country songs mixed with alot of that heavy guitar riff of today. I welcome this CD too my collection at a time when I am getting sick of the screaming blasting non descript noise of the punk and metal scene. It's nice to listen to a singer sing. David opens up and his voice to some full throttle rock. The first song just blasts a riff that makes you push down a little harder on the accelerator pedal of your Camaro. This Cd made my top ten this year so now maybe it's time to drive out to Sooke and visit some of my good ole friends. so much music so little time.

- sum jak

Cap'n Kops/Todi Stronghands

The Smokin' Split Creepcore Records/Pickled Whale Meat Records

So I heard these guys when I went to an "all ages" show at the Creephouse to see Plow. This Todi guy sounds kind of like a baby Plow with a Corey Heart put through in. This album is entirely acoustic which can tend towards boring, unless you're trying to fall asleep. Cap'n Kops sounds like a cross between a teenage Plow, with better strumming, and the main singer in that NOFX song, "Lori Myers". I like his lyrics, "Hot rocks fall from the end of my cigarette, this road ahead is lookin like a long stretch." Anyone who's hitchhiked can relate.

-Emily Kendy

Accept Death - S/T

Accept Death's debut self titled album mixes two parts sludge with one part grind. Bing, Stearns, and Rositano have recorded one of the heaviest, most discordant, hateful albums of 2006. Accept Death is far from politically correct, and is fucking pissed off music. If music was meant to kill you, this record would be public enemy number one. For a hint of the action check out 'Kill Every-one' and 'Bounty of Shit'.

- Ryan "Platoon" Primrose

Necrodamus EP

One of the most wicked demos to come from Ohio. This band is the product of Guitar Wizard Scott Stearns. The S/T album features three tracks of heavy, headbanging insanity! 'Warlords of Chaos' should be the anthem of this band as it is heavy as fuck, evil as fuck, and infectious as

fuck, which brings us to 'Infectious Blasphemy'. Again, heavy ass sludge riffing that will induce chronic head-banging from start to finish. 'Nine Rows of Teeth' is one hell of a Sludge sing along if I have ever heard one. Drink a six pack and see if you can resist singing the chorus to this one! Sludge insanity! Check it out! - Ryan "Platoon" Primrose

Whiz Kidz - "We Go Bananas" EP Unrest Records

I would hate to stop a group of people from listening to this band's record, but fans of Seal should probably not bother picking up this 7". I don't think they'd appreciate "Shoe Thief at the Sock Party" as much as "Kiss from a Rose". Now, if you're into Negative Approach or Youth of Today, you may dig this band's first release. Comprised of members from already established Edmonton band's such as Wednesday Night Heroes and Shout Out Out Out, these guys are ready to annihilate your mind with blistering, fast paced, sing along hardcore songs about bananas, shoe thieves and "Go Nowhere Conversations". If you like your hardcore with a little less testosterone and a shit load of fun, then you'll enjoy this EP. (www.unrestrecords.com)

Quirk

Seven Deadly Grins There Goes The Neighborhood

I bought There Goes The Neighborhood a couple of weeks ago at a Seven Deadly Grins gig. I own their last recording, a four-song EP that (to be fair) sucks crap. It sounds like a bag of ass, but it teases at what the band can do. It just can't follow through due to the recording quality. I've seen this band a handful of times, and I'm always left absolutely giddy by what I've seen. The new album really nicely shows what it is that makes this band so much fun. Songs like The Mexican Miscarriage range in style, have actual real-live musical changes, and go seamlessly from clean and tight to over-driven mayhem underline that. You wouldn't imagine a three piece band could get the range of sound that they put out, but I guess there is some benefit to being a skilled musician, even in the world of punk. In the end, it is an entirely unique sound, like if the Lunachicks beat up a mariachi band. My favorite track would have to be Just Add Nauseum. It's a great CD. I've been listening to it on a loop since picking it up, and I don't plan on stopping for quite some time. There's just so much interesting stuff going on here. My only real bitch about it is that it's awful short. So Grins, I'm afraid you're going to have to get back in the studio, cuz some of us are dying for more from you guys. In the meantime, you'll be seeing my ugly mug in the pit.

-Big Ugly Jim

Review - Fu Manchu We Must Obey Liquor & Poker/Century Media

I promised myself not to make any preconceived references to Pot/Stoner/Sludge/Bong Rock (even though that's 4 right there) to please the palette; while describing the tenth release from the Orange County based - Fu Manchu. I'll tell ya one thing, the boys have found a way to Fu ManScru their way through 11 gregarious tracks that showcase the utmost in pot punctilios. From behind the boards, it seems the day's activities included basking in the sun - while Copper "Fuzz" tone lotion was applied liberally to the production's lower backside courtesy of the band themselves. You got to hand it to these guys; at least they stayed awake long enough too put out a pretty decent album amongst the crumbling ruins of Rock & Roll in 2007.

Close to the end of the album, what starts as an open invitation to a Pant-Shitting Au-Go-Go via "Didn't really try" ends in a hallucinatory dry hump with the aptly titled "Sensei vs. Sensei" a fusion-fueled psychedelic, psilocybin serenade. Psy-weet.

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Into Eternity - The Scattering of Ashes

Into Eternity recently recruited Vancouver's Stu Block to take over lead vocal duties on their newest album 'The Scattering of Ashes'. Stu fits into the band's melodic vocal approach perfectly while adding a new dimension to their sound. Stu adds to the band's sound by taking his voice to halfordesque heights that will hook listeners instantly. Tracks such as 'Timeless Winter' and 'Nothing' are stand out tracks and are perfect representations of Into Eternity's ever improving talents. 'The Scattering of Ashes' proves that melody, brutality, aggression, and melancholy can be convincingly combined into one album. This album will appeal to fans of Death Metal, Progressive Metal, Technical Death Metal, Traditional Metal, and every kind of Metal in between because it combines aspects of each of these genres into one kick ass sound.

-Ryan "Platoon" Primrose

Martyr - Feeding the Abscess

The best way to describe Martyr is Rush meets Death because of the progressive Death Metal riffing and Schuldiner like vocals. Martyr's newest album 'Feeding the Abscess' is a Progressive and Technical melting pot of Death Metal. 'Feeding the Abscess' is full of stops and starts that will take the listener some time to memorize and comprehend as this album is determined to grow on you. The album features the concept song called 'Dead Horizon' which weaves together four tracks that will remind the listener of the song structures used by fellow Canadians Rush. The album also features a cover of Voivod's 'Brain Scan' which concludes this creative, progressive, technical, Canadian Death Metal assault extraordinarily well.

-Ryan "Platoon" Primrose

Hide Your Daughters Twisted and Distorted Gender Relations 101 No List Records

Winnipeg, MB act Hide Your Daughters doesn't disappoint with their spine-chilling debut "Twisted and Distorted Gender Relations 101". A distressed take on love gone wrong, these focused musicians have become instant headliners of the Winnipeg scene with their debut album. Made up of members of KEN mode and Electro Quarterstaff, this band would not understand the meaning of the word disappoint. Meaningful lyrics intertwined with a matching disturbed song structure, this band lights up the fire of underground Winnipeg metal and roasts a few marshmallows by its radiance. The dual guitar attack is furious as its finest. A distinct and brutal debut, their anger transcends the mere dilemma of someone done wrong by a woman. This is very aggressive and promising material. Devil horns waaaaaay up.

<http://www.myspace.com/hideyourdaughters>

www.nolistrecords.com

The Homewreckers - "Waiting For The End" CD/LP Unrest Records

Boring. Dull. Tame. These are words I wouldn't use to describe the Homewreckers new CD and LP. If your ears are starving for a healthy dose of hardcore, this CD/LP, is the main course they've been begging for. This all-gir group's take on prostitution, dealing with lowlifes and living in a fucked up society, rages off the scale. At long last, an album of theirs that captures the raw sound of their live show. Solid Motorhead/Plasmatics influenced punk rock. The singer's vocals are unique to female fronted punk outfits. For me, the novelty of them being an all-chick rock band has worn off, now I can enjoy hearing a solid punk album regardless of gender. (www.unrestrecords.com)

- Quirk

Car Bomb Centralia Relapse Records

I'm drinking & driving along the Lost Highway. My poison? Long Island Iced Tea. Shaken, Stirred, Scared & Scarred; this lethal cocktail's recipe is 1 part Rage Against The Machine, 1 part Sepultura, 2 parts grindcore and all heavy.

Long Island's Car Bomb can definitely make a writer put out his fair share of "Blowing Up/Destructo -Facto" jokes. You could however, do without the 27 seconds songs. Call me old school - but there is no fucking way to make a statement in 30 seconds. No time for acoustic metaphysics either...we have a thousand other albums to listen to and plenty of bombs to plant. Nonetheless, intricate chops, slick production and tight-crazed drumming make this New York band's debut album a keeper, amongst the ruffians. Hell, I wouldn't mind driving off a cliff - if this is what was playing in the background.

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All Revved Up...and no place to go! Revved Up Records

This is a fine collection of psychobilly and rockabilly. It kicks off nicely with Hard Money Saints and their song "Suicide Shift". It's a rocking little ditty with a country influence. Then it's The Farrell Bros. with R.E.B.E.L It's got a rough driving sound to it which I like. Then Rocket Fins with a little surf for you. At first I wasn't that into "How Come It" by Slim Sandy but it really grew on me. It's got some good guitar and a nice simple beat. It's really catchy and easy to just sing along with. And Cryptot-manics (wow! that's a hard name to type!) this song sounded really early 60s to me with the organ sound, it works really well here.

My favourite songs off of this were Season of Nightmares "Heartbreak from the Black Lagoon". And "Peggy Suicide" by the Dead Cats. The Ally Dukes song was memorable too. The Switchblade Valentines are second last and end things with a punch. It's a solid collection of songs and it's worth getting.

-Anita Fixx

Rocket Fins C'Mon!

I saw the Rocket Fins CD launch at the now defunct Marine Club. The First song "C'mon" is a nice way to start off. "Tear the House Down" is one of the songs I love seeing live. The guitar riffs and drums just do it every time for me. It makes you wanna get up and dance or at least tap your foot if you happen to have your ass glued to the chair. "Close the Door" is a good ol romantic song, the kind you rarely hear now. "Cabin 9" is their surf song. I gotta admit I can't get enough of surf. It ends with "Spaghetti Western" I love that title! Chef Boyardee should use it to name a can of pasta. Anyhoo, this is a nice little album.

-Anita Fixx

Thee Merry Widows - "Revenge Served Cold"

Brokenhearted Psychobilly-Horror Punk. This burlesque revenge squad from Northern California, have been compared to the Cramps. They also toured with band such as Demented Are Go, The Nekromantix, and the Misfits. To be honest, nothing to really go mental over. Nothing spectacular but would still probably buy it. My favorite tracks were "Cruel Mistress" and "The Curse". I have to admit, A little catchy.

-Bexy

DEAD CITY RIOTS - "Always Is Never The Same"

This band is leaning a little more to the rock genre, which I don't mind from time to time. But this album, especially the first track "Kerosene", really reminded me of a Chris Cornell album. A little too radio for my liking. Don't risk your life to buy this CD.

- Bexy

ARCHITECT - "All Is Not Lost"

Hardcore, grindcore, metal out of Syracuse, NY. I found this album to be politically intense and thrash worthy. "Collapse The War Engine" is a good example of their feelings towards war. And "Broke Dick Dog" is just a great song name. Good album all the way through.

-Bexy

Betty Kracker - "Easy Bay Coven"

I was a little skeptical of this album at first, but at this point it has sorta grown on me. This Vancouver garage-rock punk band were definitely consistent with their sound. It was definitely a "chick album", but a decent one.

- Bexy Kracker

Obituary - Frozen Alive DVD MetalMind Productions

Recorded Live in Poland, Obituary play hard and fast death metal, ripping through 23 songs which span every album they have released giving any fan or new comer a great selection from Obituary's discography. They begin their set with opening tracks Redneck Stomp, On the Floor, and Insane, all from the new album "Frozen in Time", then they start playing some classic stuff like Chopped in Half" and "Turned Inside Out" both from my favorite album "Cause of Death". A great concert ending with an encore from their first album "Slowly We Rot". The DVD also has extra features with interviews with the band members, two new videos from "Frozen in Time" and some mini-documentaries.

Over all the DVD quality has excellent sound and video footage, very professionally made which made it enjoyable to watch and listen too. A must have for Death Metal fans!



Live Show Reviews

**Fear Factory, Suffocation, Hypocrisy
Decapitated, The Machines At War Tour
The Warehouse, Calgary, AB
December 2, 2006**

It seems unfair to call this the best show of the year when so many good ones happened before it, but since it was the last big one I attended in 2006, it left that impression on me. With three deadly opening acts - each worthy of headlining their own tours, The Machines At War was a show worth traveling through time to kill John Connor over.

I made sure I arrived early to catch Decapitated, the Polish tech-death metal fourpiece who have been making waves with their inventive riffs and structuring. I prefer their old sound on Winds Of Creation, which featured a different vocalist, was a more traditional form of death, with those cannibalistic riffs nibbling another throughout, but live Decapitated really showed their worth.

Hypocrisy was the atmospheric segway which provided a rest period for the canned heat overkill that was spreading in the crowd. Performing songs about conspiracies and alien life forms, Hypocrisy were sort of like a showing of "The Blob" in the middle of a zombie and Asia extreme marathon.

Suffocation enclosed the crowd like Freddy Krueger himself was tightening a bed sheet around the necks of the people in the Warehouse. Being paragons of the genre, it was great being smothered and beaten in the pit with the mass and density of their grooves. It may sound funny, but death metal is a timeless art; your band can be on its twentieth year touring and still be as expansive and immense sounding live in this day as back then. Suffocation emphasized this point for me.

This was my first time seeing Fear Factory. I was, and I hardly use this word - "stoked" - to see the originators of industrial death in action.

"Aren't you guys supposed to be at a rodeo about now", Burton C. Bell joked before launching the missiles of "Martyr" and "Cyberwaste". Circle pits spawned on the dance floor while I countlessly stepped on broken beer bottles while trying to ingest my own and headbang at the same time. It was cool seeing Byron Stroud doing bass duties with them, he continues to do a hell of a job keeping the grooves fucking and giving birth.

The world destroying (and highlight of the night for me) "Demufacture" with its "I've got no more goddamn respect" or even the much maligned Digimortal's "Linchpin" with its "Can't take me apart"; both yelled in assured conviction by the capacity crowd, doubtlessly getting into the wrench wielding grease monkey in all of us. When the machines finally stopped advancing, I was left feeling as though I'd been through Judgement Day.

- Ryan Dyer

**Black Christmas - Sweathogz, Keg Killers, Bloody Betty's Burlesque
Lucky Bar, Victoria, BC**

Now the last time I saw the Bloody Bettys was at Halloween. I watched as they treated an innocent looking girl to teasing and bullying. They threw her around made her do things that looked like they were against her will. Then they put her in a cage and pulled her guts out. I just think its fuckin' weird. I'll tell ya back in the day just up at the Kings Hotel there used to be strippers that where real. Bigger older women who got up on stage and shook the hell outta their big natural hangers and gyrated their unshaven welcome matts... (they did kinda look like Matt Jak's face).

Anyway I went for the music. I haven't seen the Sweathogz for quite awhile. Pot smokin' hippies that wanna be punk? I don't know... they had a few catchy songs that almost sounded like oi.

Then the Keg Killers... punks who are punk. You gotta admit they have some really catchy songs and you can hear the lyrics. It's not just a bunch of screaming. They do great covers by bands like Teenage Head, The Dolls, and the Clash... this is Victoria's real punk band. They even played their underground hit "Smokes"!

In between one of their songs Dust yells out "Who out there likes Iron Maiden?" the crowd let out a huge cheer! Then Dust yells out... "What a bunch of fuckin' idiots!" The crowd was silent. I laughed so hard!

-Sum Jak

(Editor's Note: You forgot to mention the Goof of the Month who peeper sprayed the bar before Bloody Betty's final act)

**The Beaumonts show
Thursday Dec 21st, 2006
Logan's Tavern of the Damned
Victoria, BC**

First things first, the place was packed with rock n rollers ready to go. The first band up was called Hank and The Island Devils, they started with some throwback rockabilly with Hank Angel singing and rocking acoustic guitar. It showcased Steve Barrie. Next up were The Mags, these guys put a way heavier set in. Matt Easton's licks still rip but it sounded a lot like a Misfits knockoff, even so far as ending with a cover of "London Dungeon". By the time The Beaumonts started most of the pretty boys were gone and crowd was ready to go. They came came out fast, sticking close to the rock n roll theme of the night. Starting with the song "Wash Away" and ending with a cover of "Strychnine" originally done by The Sonics. A great night at Logan's, every one seemed happy and there was heaps of rock n roll.

-The Wizard

**Kittens, KEN mode, Velodrome
The Collective, Winnipeg, MB
December 30, 2006**

It's been eight long years since Winnipeg's Kittens have been together onstage performing their sludgy brand of sonic devastation. Being in the same city over the holidays, they decided to "get their act together". This was the first of two shows that took place at the end of December. Lucky for you, both shows were recorded for a future DVD.

Starting out this night was Velodrome. This two-piece won over the already sold-out crowd with their unique bass/drum sound which reminded me a bit of Nomeansno, combining punked-out, complex bass lines with interesting drum rhythms throughout. It's a tough gig to pull off live, but they did it with ease. This was an enjoyable start to the evening.

Next up was KEN mode, a powerful and noisy three piece AmRep-sounding band that blasted through their angry set. They reminded me of an even meaner Unsane. It was an easy decision as to whether I pick up their Reprisal LP. Ultra heavy, very noisy and mean...brilliant! They play with an intensity that basically makes me afraid of them as people, so points for that too.

Finally, it was time to take in the return of the mighty Kittens. I suppose they remind me a bit of the Melvins, often by way of bizarre old country riffs. Vocalist Shawn Fedorchuk is such a strange character, a cowboy-esque madman who speaks in slurred psychotic lyrics. They definitely didn't miss a beat as they pounded their way through their huge back catalog of fascinating songs. Music as noisy and unpredictable as this doesn't age whatsoever, it sounded as fresh and mean as it did ten years ago. After nearly two hours of such classics as Jackknife, Sex Boat, Great Dane, and Cougar, they ended their extended encore with a decidedly insane version of a spoken word song I can't even place, leaving the crowd as confused as they were satisfied.

- Jeff VanHammerElzen

**B.D.F.M., Motherfuckers, Primitive Screwheads, Ground Up, Deuling Neef Kings
New Year's Eve - Dec 31/06
The Distillery, Calgary**

Well well another Calgary Beer Core show to end the year off with a bang. This is the 2nd year in a row this collective has pulled off a majorly big show on New Years and both have celebrated a years worth of shows that have benefited good causes, namely forwarding proceeds to underprivileged kids for Christmas prizes, breast cancer and veterans. The night featured a pantload of bands and Calg locals Ground Up set the wheels in motion. A 3 piece that brings The Faction to mind as well as some more modern shit like Rancid. Despite the bad sound the true elements of the band came across loud and clear, namely good snotty and tough mid paced rock w/ technical parts and proficient musicianship. Up next was an inbred Cowtown band named Primitive Screwheads. It featured members from The Turrettes and The Dabblers and all members were playing instruments that were not their normal ones in their main bands. So it was a pretty loose street punk set mixed w/ some comedy (the song "imagine me naked" was good enough to draw some laughs) but overall you could tell it was a one-off and was mostly for their own amusement. In between sets while the bands were tearing down was an acoustic duo the Dueling Neef Kings. Kind of a Mr. Plow meets Tenacious D sound that was well done and won over the crowd. Next up was a reunion of a Calg punk band from about 6 year ago called Sneak Attack. Dave and Chris (drummer and singer) evolved into the current band The Dabblers but were able to round up former guitarist Ty and his bassist bro to bust out a reunion set for all of their friends who have been around long enough to remember them. In other words, it was packed as fuck in front of the stage and a major beer shower ensued. After about a 30 minute set Sneak Attack morphed into their current line up of The Dabblers w/ Joe playing guitar and they busted out a few tight tunes before giving it up to the second last guys, The Motherfuckers. This was a really stripped down, tuned up version of these guys. They shed 1 guitarist and were a 3 piece w/ Dan Izzo singing. It was a faster, heavier set than I have seen them play. They went for a more aggro, less street punk sound w/ a nasty edge to it. They were solid in performance and of course Dan the singer was in everyone's face stirring it up and flaunting the fact that they "aren't a Beer Core" band. The last act of the night was Beer Drinking Fighting machine, otherwise known as BDFM. These guys are the founding members of the Calgary Beer Core collective that has put on so many killer gigs the last 2 years and has always unselfishly included brand new, unknown bands on bills and has been a major unifying force for ev-



eryone in Calgary. They had been going through a line up change, losing Jamie (guitar) while Scott took over that sole duty. Seeking to layer the guitar sound they recently recruited the guitarist from the very technical and heavy Abortion Grenade who is being worked into the project slowly. Their set featured a number of songs w/ Jamie back doing a one off gig with the band for New Years, as well as Scott on axe for a thick loud wall of guitar. Jamie then gave it up to the new guy and everyone got a beer bath from the grateful crowd. Kristen's and Mark's voices compliment each other in such a way that I have not seen since the similarly dually guy and gal fronted Nausea and probably are even a step up on that. They always make everyone in attendance feel accepted and included which is the main reason these shows have stolen the fire from the emo idiots and pretentious college rockers that tried to put on shows during that limbo period in the last few years in Kowtown. Cheers to Calgary Beer Core for a year of benefit shows for worthy causes and making everyone feel welcome. Once the ball starts rolling the momentum can't be stopped!

-Mark Mor

**Verbal Deception, Valour, Exit Strategy
December 31, New Years Eve
Verns, Calgary, AB**

Wild Jewish flaps of skin flapping wings and nosediving into my open arsehole couldn't have stopped tonight from being a good party. I was torn between Broken City and the Mad Cow Boys or Verns and Verbal D, and I picked Verns because I had a fierce thirst for swabbing decks and plundering and gumming dry nachos while beating poor waifs at stick figure hockey. Sufference was supposed to play this show, but due to some technicality were not part of the final metal beat down of 2006. Exit Strategy proclaimed themselves as the grindcore act of the evening, playing at an early time to an enthused but not drunk enough margin of people. I had my grapes squished with Valour taking the stage and the clock tick tick tick tocked until about midnight, when everyone shouted something indecipherable (probably about loaded cocks or feminist piss flaps) and began to drink more than they had all night. Well, no holding back for me - after a couple more pints and a joint outside with a mob of ship rats, I was feeling about good enough to chain my nips to the anchor and let the Verbal D ship take me on route through waters known for their giant squids and jellyfish. The riffs are always groove worthy and of great importance, but like Rammstein, the keyboard virtuosity to Verbal D is my favorite part; giving me something to visualize and dance to, efficiently mood altering at the perfect times. My nipple finally broke free from the anchor at around 3am I was left a cast away downtown with the native crackheads lurking around every bush... I then found some sea turtles and strapped them to my feet.

- Ryan Dyer

**Homewreckers
All-ages record release show
Edmonton**



There I was, on a freezing cold night in January, the 13th to be exact, driving around a car load of drunken shitheads. We were heading for the Studio (9510-105 Ave.) to see the Homewreckers all-ages record release show. The band had already played a bar show in November opening up for hardcore legends, DOA, where copies of their new CD and LP "Waiting For The End", recently put out on Edmonton's own Unrest Records (www.unrestrecords.com), were available to their fans. This show was different, it was for the kids to enjoy, who of course, form a large part of any local punk band's core fans. The Homewreckers know this and won't ignore their under age following.

We arrived at the venue, which is in arguably the shittiest neighborhood in Edmonton and made our way inside. Once we climbed up the stairs to the upstairs venue, I became stunned with the amount of people that had showed up to see the show. The kids were all there, but I was shocked with the amount of 18+ that came out and I had seen already at the aforementioned bar show. Maybe DOA wasn't the reason everyone was there that night. This is a testimony to the Homewreckers performance that night. The people that witnessed their last show definitely craved more. It doesn't hurt that these women are all hot little mamas. It's refreshing to see women on stage that aren't having loonies thrown at them. I can only assume if I threw a loonie at these hard trashin' vixxens, that I can expect that same loonie being fired back at me, twice as hard. Or maybe not even a loonie at all, maybe a cinder block. Yeah, these



**Trailer Park Boys - Out of the Park Tour
Helix w/Swollen Members
January 13, 2007
MacEwen Hall, Calgary, AB**

It was hard to picture how the night would unfold, but it played out like a twisted Trailer Park Boys Variety hour. Ricky, Bubbles and Julian plus two special guests' performances.

The night started out with the 'Boys making their way out on stage, drinks in hand to have a few words with the 1000+ in attendance. Sort of a stand up act notable with lines like Ricky mistaking the Calgary Tower for a lighthouse, in which Bubbles quickly corrected him with an elbow to the arm "That ain't no lighthouse Ricky".

"Of course it is Bubb's, how do you think the ships find their way



into town?"

After a bit of a monologue where they talked about how they wanted to get drunk as fuck, Ricky and Julian took a few trays of shooters to the front row of the crowd, passed em out and introduced Helix. Honestly, 2 lacklustre songs in I went straight to the bootcamp like beergarden in exile way at the back of the venue with no possible way of even knowing that a band was playing anywhere nearby. That seemed like a popular idea as the lineup to enter the fenced off beer "garden" was totally solid.

After noticing Helix's set was over we made our way back to the Hall where Ricky, Bubbs and Julian were back, and drunk as fuck. Basically they all got in an argument leaving Julien on stage to introduce Swollen Members. Halfway through the first song it was back to the beergarden to continue imitating my heroes in getting drunk as fuck myself.



Swollen Members finished and the Hall filled back up again. The 'Boys all came out again, and Bubb's had his lil buddy Conky with him. Somehow they all forgave each other for their drunk argument and to make things right with Bubbles they let him play a song, complete with Helix backing him up. Ricky kept saying over and over again, "Bubbs, this is awesome!" Bubbs took a gold guitar and they played his internet hit "Liquor and Whores". After the song, Ricky mentioned that something was missing, he told the Helix dudes that he wanted to hear a "certain song".

They closed the show with Helix's only memorable song "Rock You" with bubbles adding some rythm guitar. All in all it was a good night with a lot of drinking and getting stoned, the only downfall is you couldn't drink and get stoned while the 'Boys were on stage. A better venue and better bands could make "The out of the Park Tour" a traditional Canadian event. - Coke Gibson

leather bound ladies have lots of attitude that shows up in their music and performance.

I had forgotten how rad the Studio was to go to see live shows at. Before you get to the large ballroom where the stage is, you have to first pass down a narrow hallway lined with old arcade games that are all free and working, which is a bonus. Definitely keeps the hordes of drunken fucktards entertained between sets. I was quickly impressed with the first band I saw called, "E.C.B." They consisted of members of other local band "Eleutheros" who is currently on hiatus. They played a very entertaining set with a lot of variety in their sound. Hatred of Humanity followed up with a grind core assault to the cerebellum. These guys have improved a lot since the last time I saw them. Next was "the Skam", who were impressive in their own right, and rocked the crowd with a well done Blitz cover. "Thrashtic Fibrosis" came on afterwards and amped up the crowd with their Accused/Suicidal Tendencies influenced brand of thrash that left the room charged. Singer/guitarist Steve has a very Cro-Mag like delivery in his vox that was more appreciated by those who knew of his recent face smashing incident at Avenue Skatepark earlier that week. Bruised, ugly, and missing a few teeth, he never once considered canceling. The performance itself was fast, loud and out of control. They're like Edmonton's little thrash secret, but not for long.

Now it was the all-girl punk rock outfit "The Homewreckers" turn to blast out the ear drums of all who dared to enter the premises. These vagi-thugs have been playing shows for years in Edmonton, have had a couple West Coast tours and don't take shit from anyone. I'm at a bit of a loss for words to describe these ladies. What can I say about "The Homewreckers" that hasn't been written on a bathroom wall already? They're set was full of energy, and it looked like the girls were having more fun than usual. Last band to take the stage were "Warsystem", a straight up d-beat, crust ensemble that unfortunately fell victim to being the band who played after the highly anticipated Homewreckers and were slightly upstaged. They still played solid after a bit of early sloppiness to finish off the night. Overall, the show was a major success and any touring band would be well advised to consider playing "All Ages" shows at "The Studio" (www.myspace.com/studioscott). - Quirk

**6 Pack Jacket, Scorched Banditos, Attack Addict
Verns Jan 13
Calgary, AB**

I don't think many of my reviews move past the conservative boundaries of journalism into the sea of liquor that is gonzo, but this one just may do it! I drank and smoked weed all day in hopes to channel a sort of resilience to the night in front of me - I knew everyone would be helping each other like firemen with alca-hoses, squirting at the fires of sobriety and humaneness, saving people from the top floor where the smoke of boredom is at its most over-cast. I got a drink and waited for Attack Addict. They played a set which reminded me of Nashville Pussy at its faster moments, without the unkempt, untamed women thrusting into your eardrum.

In the upstairs artery, it was then time for a smoke with Power Of Murder's Che and Hache from the Banditos. Afterwards, two cougars pounced upon Hache, rubbing their tits in his face. He claimed he didn't know who they were.

By this time I could feel the energy of the place melting into a pool of liquid metal. 6 Pack Jacket began their set, who's country sleet punk seemed very necessary for the Jager jamboree which was quickly taking names. Napalm Willy reminds me of a dirty jeaned version of Hunter Thompson up there, I'll for sure try to make it to their Johnny Cash tribute.

Several more drinks and shots went around before the Banditos went up, who were in full face paint this time once again, and I began to lose my consciousness of reason. I caught the first four or so songs, which were deadly as any day, before having to take my too

drunk friend home before she either started a rye rage or passed out at the table. Chalk up another good night at Verns, where everybody knows your name.

-Ryan Dyer

**Billy Talent, Rise Against, Anti-Flag
and Moneen
January 18th 2007 Save on Foods Centre, Victoria, BC**



I'd been looking forward to seeing this show forever. I'm so glad to be in Victoria where there's more of a music scene than the last city I lived in.

Moneen kicked the show off with appreciative energy and aggressive melodic sound. A good choice for the opening band on this tour.

Anti-Flag was the second band to play and i was a little surprised to see that they weren't the headliner. Anti-Flag have been around for quite some time now and they were into their audience and had loads of fun bouncing around on stage. I was happy to have met them before the show at an autograph session were they gathered donations of clothing for the Kiwanis Emergency Youth Shelter. Way to go guys!

It was wicked to get to see Rise Against too. Before the scheduled concert, Rise Against played a small acoustic set outside of the arena. The tent was ridiculously too small so we couldn't see. Their set inside was awesome and kind of what I expected Rise Against to be like live. I wasn't disappointed and I was impressed by the feeling in the room.

And finally, Billy Talent...."the big act". I never really got into Billy Talent what-so-ever. Good guitar skills for sure. but his voice wasn't what my ears were hungry for and never will be. The show was quite comparable to the actual album, so I guess that means that it didn't excite me all that much. I left early I took my drunk ass over to Logan's for a metal show. Definitely a great way to end my night! Thank you Golgoltha!! - Becky Benham

**Blood Nasty, Golgotha, Enchanted Faeries
Logan's Pub - Victoria, BC**

Blood Nasty were greatly badly horribly good as usual. I never tire of their drunken antics and the inaudible wall of noise that spews like last night's vomit from the speakers. It's funny when the band members all exchange instruments and the mic. I hope these punk asses never grow up.

It was an extra great night at Logan's due to the triumphant return of Victoria's answer to Iron Maiden, Golgotha!!! They took the stage at "Two Minutes To Midnight" and the three guitarists in the band threw the crowd into a constant, solid thrash-mode, while Hoon

screamed his heart and lungs out. He's a dedicated "Trooper" from "Somewhere In Time" who isn't anyone's "Powerslave", he's always willing to share his "Piece of Mind" and he's never one to "Run To The Hills" when the going gets tough. If there's a band to see, it's these guys! They are the real deal and a great reason to support the local music scene. Another band who's back with vengeance is the Enchanted Faeries!!! It's about time boys, the Victoria metal scene has been lacking since your hiatus. "Kill For Satan" might be the best metal song ever. Keep it evil!

-Mal Content



3 Inches of Blood, Mitochondrion, Citadel - at Sugar, January 13 2007

Two weeks into the New Year, the holiday cheer had worn off and people wanted to get back to what is best in life: crushing local metal and cold brew!

Leading the charge was Citadel, an atmospheric 3 piece employing a Jekyll and Hyde-like balance of calm, flowing, dissonant melodies with sudden jackhammer grindings. This band is the aural equivalent of being on being on a pleasant moonlit walk with your date and her psychotic ex jumps out from the bushes and takes your knees out with an axe handle. In other words, Citadel fucking rocks.

Mitochondrion were a sight to see. On this night, you could really see what they have been working towards all these years - the larger musical vision if you will. Moving away from the completely all-out blackened death sound of gigs past, the band brought forth haunting digital samples and new epic compositions to destroy the crowd. Vocalist Shawn Hache has also picked up the axe and was playing fiery leads right alongside guitarist/vocalist Nick Yanchuk. An exceedingly awesome performance was laid down, and judging from my words after the show with bassist Nik Gibas - the best is yet to come.

3 Inches of Blood. The Justin Hagberg Fan Club (a.k.a. the ladies of the crowd) went wild for these boys and rightly so! With a new album "Fire Up The Blades" due May 8th on Roadrunner and recent gigs with... oh... Iron Maiden? the band is kicking ass worldwide. While lots of bands can incite a moshpit, there is no denying the energy at a 3 Inches show. With grinning, (even... happy?) fist-pumping abandon punks, metalheads and what appeared to be art students go wild for the orc-slaughtering gospel. Crowd faves like "Wykdrtron" and "Revenge is a Vulture" were aired, alongside killer tracks from the new album! With an encore of "Trial Of Champions" the show closed - leaving the sapped crowd to march upon the world with metal in their hearts.

-Erik Lindholm

THE MARIJUANA DIARIES

Bringing Down the House

By Dick Awl

"The balcony was flexing with each chord Jack Green strummed. I felt the impact of the sound wave; I couldn't hear it, but felt my seat rise up a bit and drop in rhythm with the tune he was shaking the building down with. The more nervous started for the exits, leaving the rest of us wondering if we were missing something. Jack of T-Rex, The Pretty Things, and Richie Blackmore's Rainbow band fame, went into a grinding heavy metal riff, shuddering the balcony. Bits of plaster began to drop on us like large snow flakes. The previously reluctant headed for the exits, pushing and shoving to get off the balcony." I took a gulp of my beer. Marvin was eyeing me, holding a folded piece of paper that he kept rapping against his thigh every so often. "Jack had started out at a decent volume but stopped a couple of minutes into this first tune and said, 'Turn it up'. Bruce, the sound man turned it up, Jack played a bit more then nodded for more volume, he kept nodding for more volume until it was not even audible, it, it, it was sensation only. I tried to get Bruce's attention in the control booth, you know, to get him to turn it down. I had to stuff cotton and Kleenex in my ears, but even now, about all I can hear is a whistling sound." I sipped some more beer. Marvin tapped his foot impatiently. "Everyone had gotten off the balconies before the crack appeared; I checked the three main balconies while the ushers did the side balconies. Jack played as though nothing was going on, at ear-bleed volume. I saw him motion for more volume. That's when I ran down to the main-floor, then down to the utility entrance in the basement and up the stairs to the control room to get Bruce to turn it down. I was about to enter the booth when I heard Jack call out for Bruce to turn up his PA and turn down the house volume; I think he called him a bloody twit. Everything went okay after that. The hallways were crowded and the main floor was packed, but everyone seemed happy. I mean no riot at least, they just cruised on Jack's guitar playing and singing." Marvin twisted his foot, grinding his heel into the floor. "This...", he hit me with the paper he was holding, "is an estimate of the cost to repair the plaster and the crack, along with a bill for the safety report and the inspection of the balconies. I don't lose, so its going on your bill, and kid, at this rate you're going to be working for me for some time to come." "Wait a minute, I had nothing to do with the volume, or Jack Green or Bruce; they're the ones who fucked up. Go after them." "What, hassle Jack Green, the mean music machine? Are you fucking stupid? You know who he hangs with? He's like connected to more top names than you can shake a stick at. Fuck you're dumb." Marvin left the estimate folded up on the table in front of me. I lit up a spliff of Cambodian, enjoying the musty darkness of the smoke. I picked up the paper and unfolded it. I felt cold shivers go down my spine. It looked like I'd be working for Marvin for the rest of my natural life. I took another hit and closed my eyes, I could see Jack Green standing alone, commanding the whole stage with his guitar and his voice, and in the distance I could hear a hissing sound, distinct and seemingly ever present like flies buzzing above a herd. I let the toke go and sucked in another, thinking about flies, cattle and Spike's, wishing I had made it out of the city and away from Marvin. I drank down my beer, shoved the estimate into my back pocket and left, toking the last of the spliff.

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A non profit organization called Bike Lab ([HYPERLINK "javascript:ol\('http://www.recyclistas.ca/bikelab/'\);" http://www.recyclistas.ca/bikelab/](http://www.recyclistas.ca/bikelab/)). Is running a program called the Spoke n' Word collaborative zine Project, due to a grant from the Youth Environmental Network. The purpose is to stimulate self-publishing in the youth community of Victoria, and launch a monthly zine event where writers and readers can get together to share their zines.

We are currently looking for submissions for the Spoke n' Word zine! here's the details. Youth between the ages of 16 to 25 can participate. Poetry, art, short stories, recipes, lyrics, success stories, anything can be submitted (but submissions do not guarantee publication) Page size is 8.5 inches tall x 7 inches wide. Any submissions need to tie into the environment or climate change. Submissions can be emailed to bikelabsociety@gmail.com or dropped off at Shift c/o Kathleen at 574B Johnson St in Victoria. There's cool free stuff for anyone who participates. The Zine launch is on Thurs Feb 15th at the Solstice Cafe in Victoria BC, 529 Pandora Ave. from 7:30-9pm.

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Uncle Anus 1-976's Gary 'Sweetleaf' Miller, tugging at his tales of Beef curtain, spilt seed (and bud), and living the life of demolition derby driver on (OLN) Crash Addicts.

Gary?

Heeey, I'm actually just going to throw on my housecoat and head downstairs so I don't wake up my ol' lady.

...Oh fuck! That was close!

Is there a problem?

No man, it's just, I got my fuckin' water, my bong, my cut up bud, an ashtray, my fuckin' smokes, lighter and shit. I'm trying to make one haul down the stairs cause I'm a lazy fuck that doesn't want to make the trip twice. I got big hands so ...argh! Son of a fuckin' *****! I think I spilled my bud.

At least it wasn't the bong water.

Fuck yeah! There is already enough bong water spilled on these carpets. Sometimes the place smells like the inside of a roach. ...Ok, I think I'm good to go.

Nice. I'm here with demolition driver and punk musician Gary 'Sweetleaf' Miller from the Outdoor Life Network show Crash Addicts. (Thursdays 9/10pm et/pt with repeats Friday and Saturday)

Yup, viewed by tens of people every week!

How did the show get on air?

It started with an independent film I was in a couple years back about the derby in Lansdowne, ON; 'Hot Rod: The Movie' by Michael Morrow

played at the Toronto Film Festival. In fact, I remember inviting you and you never showed!

How did it feel to be stuck on the red carpet in front of the media with no date?

I was hurt man. I waited by the front door for hours. I even shaved for you! Man, I'm sick of coming to Toronto and getting stood up!

Sorry, I had to wash my hair that night. How often do you shave that bush Grizzly Adams?

Well, when it starts getting in my mouth and it clots up into those friggin' lil' dread balls under your neck, it's definitely time for the lawnmower. Know what I mean? But fuck, I'm married with children, so I really don't give a fuck about how I look.

Back to the show, what happened next?

Well, OLN saw the movie and decided to commission 13 episodes and shazam! We're fuckin' television stars!

Can we expect a second season?

Fuck, I hope so, but they'll have to show me some fuckin' money this time around. It was a lot of fuckin' work converting and building the cars and getting them around. I wasn't getting paid.

Where do you get the cars?

I was lucky enough to find an auto recycling sponsor in Kingston called McAdoos. They give me the cars in running condition and supply me with parts from their junkyard. In return, I put their name on the cars. But Team Sweetleaf is the heart and fuckin' soul of it all: a loose group of about

ten friends who help me get the cars for the derby ready. Without them there would be nothing.

Why the name Team Sweetleaf?

**** The sound of bubbling water comes through the phone loud and clear****

Well... you know... it's just that... ok, we smoke a lot of pot. Let me just say this: There are way too many good people in jail for grass. I'm not doing anything that is going to make anything better, I don't think.

I'm just kinda throwin' it out there and saying 'fuck you' to everyone that tries to tell anyone how to think and live.

Some of the demolition drivers are not happy with the show. They say it humiliates their professional sport by making them look like a bunch of pot smoking freaks, spoiling the good family image they have with sponsors.

Yeah, some of them say they should have called the show 'Dope Addicts'. Even though they were not happy with the show, I got along great with all of them. Well, almost all of them anyways! I remember noticing one car after the derby that had these pipes coming out of the hood. I just wanted to look, and learn, but he and another big fuckin' guy came at me hardcore. They were pissed I was even looking at their car. I think they were just mad that I took them out in the derby!

You drive car 13 1/2, why choose that number?

That would be 12 jurors, 1 judge, and half a chance!

**** More bubbling water and coughs ** - Yeeeo-aaaahhhh!**

You have also played bass and sang in many hardcore/punk bands. Give us your history.

Man, I don't even remember the name of my first band. Just that we were under surveillance most of the time. Shortly after, I moved to Brockville and formed the Non Dairy Creamers, then Baffled in Toronto. Well actually, Baffled Brains were already around, but we all lost our brains when I showed up and then we were just Baffled. Then I

moved back to my hometown Ganoquo where I helped form Phobia. We played great shows for years, including Spiders Punkfest. Then Jimmy quit and Jody got married. You know how it goes. So, yeah, Doug (drums) and I stayed together and formed a band we originally called Beef Curtain. The chicks didn't dig our name, so we changed it to 'WMD' - Weapons of Mass Distraction. We have a new CD recorded, but we are still working on the art. I just want to get it out there.

Are you a hockey fan?

Fuckin' rights!

Ganoquo is in the Ottawa region, Leafs rule Ontario, and this magazine has a lot of Canucks fans. So who is your team?

Well the Canucks can talk when they finally win something. The Leafs, well, I'd hate for you to twist my words and make me look bad in this interview! And Ottawa? They just suck! Well actually... they don't really suck...

But they do suck!

Well... yeah, ha ha!

Montreal is my team. When I was young my dad would take me to see Larry Robinson, Guy Lafleur, and the boys play. Oh man, and let me tell you, it was magic! Pure magic!

**** bubbling water continues****

Is that your favourite bong I keep hearing?

Ha! Yeah, it's been this glass one here for years. It's green on the outside and black on the inside!

What other plans are in the future for you and Team Sweetleaf?

We want to start a clothing company and branch out into bongs, rolling papers, and smoking accessories. We're still looking for financial investors, if anyone interested is reading this!

And then you'll need to advertise the company in Absolute Underground magazine?!

Absolutely!

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