



# ABSOLUTE UNDERGROUND

PUNK, HARDCORE AND METAL - THE SCUM ALSO RISES

Vol. 2 - #5 Issue 11 August/September 2006 Absolutely \$FREE

## SUMMER TOUR SHOWDOWN!

THE DRAFT

U.S. BOMBS

ANTI-FLAG

SACRIFICE

LAMB OF GOD

BOUNCING SOULS

VERBAL DECEPTION

SLAYER'S KERRY KING



# Getting under your skin in style. **Advanced professional piercing .com**

specializing in superior customer service, advanced surface piercing, custom ear projects, and much more

**one of Canada's premiere body modification artists...**

**victoria's most trusted body piercing practitioner..**

**featured in numerous international media & magazines.**

**safe modern sterile technique & disease control..**

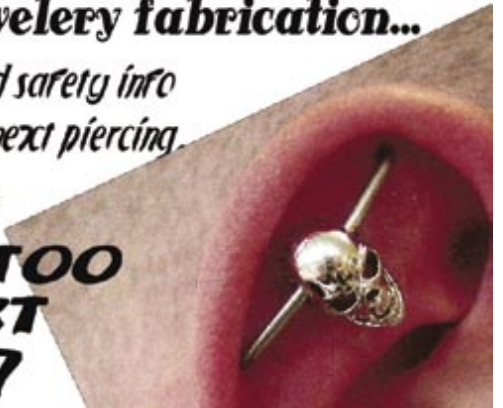
**custom design implant titanium jewelery fabrication...**

**CUT OUT & BRING IN,  
AND SAVE \$10 BUCKS.**

check the website for all the health and safety info  
you need to know before getting your next piercing.

*now piercing at..*

**UNIVERSAL TATTOO  
1306 BROAD ST  
1250 382 9417**



Comfortable private environment! Super clean super safe Health Board certified in a newly renovated space.

**CRYPT**  
TATTOO • PIERCING  
ALTERNATIVE CLOTHING

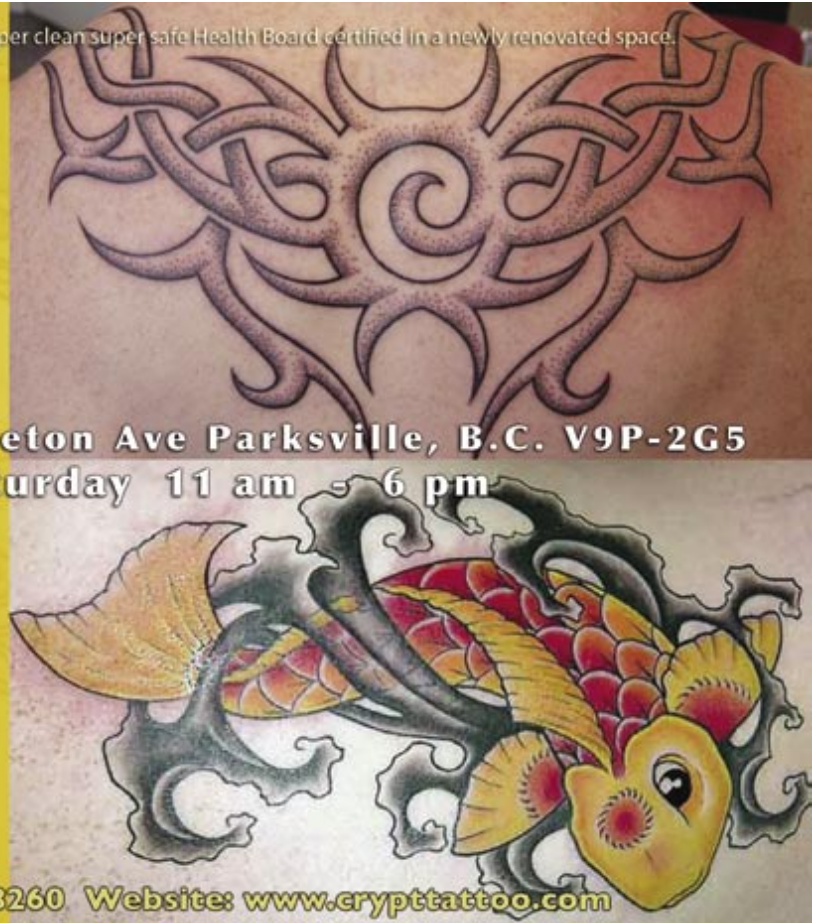
The Crypt #2-154 Middleton Ave Parksville, B.C. V9P-2G5

Tuesday-Saturday 11 am - 6 pm

Great selection of jewelry,  
Emily the Strange  
and  
Lip Service clothing

We are currently looking for experienced piercers  
and Tattoo artists to join us at the Crypt, think you  
got what it takes? Give us a call or drop in.

Toll Free: 1-888-826-8260 Website: [www.crypttattoo.com](http://www.crypttattoo.com)



# ABSOLUTE UNDERGROUND

*Editor - In - Chief* - Ira Hunter  
*Gun Slinger* - Willy Jak  
*Art Director* - Chad Persley  
*Graphic Slave* - Adam Hughes

*Cover Art* - Demonika

*Contributing Writers* - Chris Walter, Emily Kendy, Jimmy Miller, Glen Bitters, Demonika, Chuck Wurley, Bryn Johnson, Dizzy, Dick Awl, Stefan Nevatie, Jim Barnum, Erik Lindholm, Jay Brown, Criss Crass, Ryan "Platoon" Primrose, Alister Mason, Bumsexjen, Justin Schneider, Ryan Dyer, Uncle Anus, Horde of Dave, Charles Clutchowski, Dustin Jak, Metal Adrian, J-V-E, Robin Bougie, Jaron Evil

*Photographers* - Ashley McLeod, Cheryl from grinningweasel.com, Ira Hunter, Gravy, Bryn Johnson, Murphy, Demonika  
*Artists* - Robin Thompson, Dan Scum, Fred Grisold, Randy Chaos  
*Interns* - Nick Parsons and Justin Schneider  
*Logo Design* - Robin Thompson

*Distribution - Vancouver* - Amber Lamoureux, Mr. Plow, Michelle Everaert, Robin Thompson  
*Victoria/Vancouver Island* - Big Rick, Hippy Dave, DJ Alperovitz, Jesus, Francis, Aaron Lackie, Champs of Hell Dan and Aaron,  
*Seattle - CC & Gravy Calgary* - Chad Persley  
*Edmonton* - Brent Sorge *Lethbridge/Medicine Hat* - Jeff VandenElzen  
*Toronto* - Glen Dirty Bird, Tom "the Pat" Patterson

Co-Published by Ira Hunter and Willy Jak

**Absolute Underground**  
 PO Box 48076, Victoria, BC V8Z 7H5

email: [info@absoluteunderground.ca](mailto:info@absoluteunderground.ca)

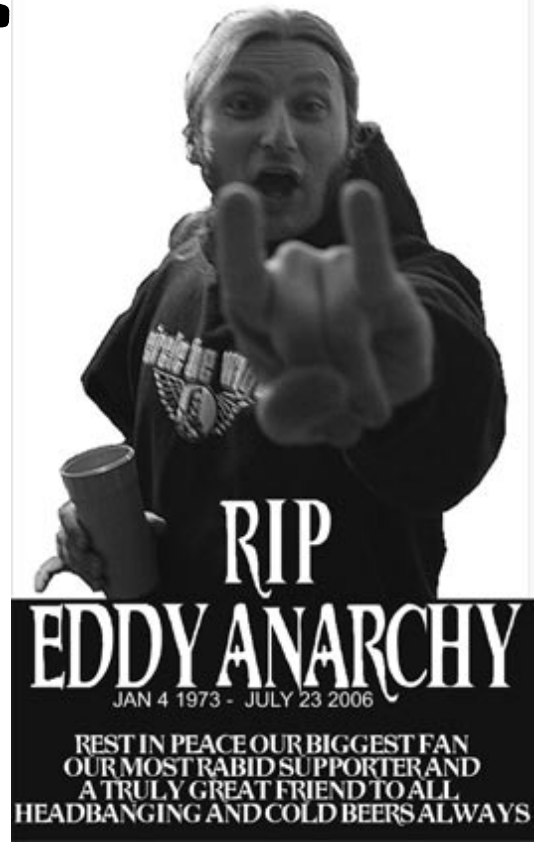
[www.absoluteunderground.ca](http://www.absoluteunderground.ca)  
[www.myspace.com/absoluteunderground](http://www.myspace.com/absoluteunderground)

ABSOLUTE UNDERGROUND MAGAZINE is published 6 times a year (or a close proximity) by Hidden Forces Publishing. No part of this publication may be reproduced without the written consent of the publisher. Editorial contributions are more than welcome, only if they are being offered exclusively to ABSOLUTE UNDERGROUND MAGAZINE. The publisher assumes no responsibility for the return or safety of contributed materials and therefore will not be held responsible. All opinions or statements expressed are not necessarily those of the publisher or staff. ABSOLUTE UNDERGROUND MAGAZINE is distributed throughout Vancouver Island, the Lower Mainland, Alberta, Toronto and Seattle. The reader must understand that all information given is from many various sources, therefore ABSOLUTE UNDERGROUND MAGAZINE cannot be held responsible for any accuracy, completeness or legalities.

If you would like Absolute Underground distributed at your business please CONTACT US or Send Submissions and HATEmail to [info@absoluteunderground.com](mailto:info@absoluteunderground.com) or snail mail to PO Box 48076, Victoria, BC V8Z 7H5 [www.absoluteunderground.ca](http://www.absoluteunderground.ca)

## TABLE OF CONTENTS

MAINLAND MAYHEM - THE DRAFT ..... PAGE 5  
 CALGARY CARNAGE - VERBAL DECEPTION ..... PAGE 6  
 U.S. BOMBS ..... PAGE 9  
 ANTI-FLAG ..... PAGE 10  
 BOUNCING SOULS ..... PAGE 13  
 ABSOLUTE METAL - SACRIFICE ..... PAGE 15  
 LAMB OF GOD ..... PAGE 16  
 WARPED TOUR ..... PAGE 21  
 INK SLINGERS - ORY ..... PAGE 24  
 SLAYERS KERRY KING ..... PAGE 25  
 SHRED SESSION ..... PAGE 28  
 LIVE REVIEWS ..... PAGE 30  
 ALBUM/DVD REVIEWS ..... PAGE 33  
 GIG LISTINGS ..... PAGE 35  
 ABSOLUTE HORROR ..... PAGE 37  
 CINEMA SEWER ..... PAGE 39  
 PUNK ROCK CLASSIFIEDS ..... PAGE 44  
 COMIX AND CROSSWORD ..... PAGE 46



The Zone @ 91-3 :: modern rock :: [www.TheZone.fm](http://www.TheZone.fm)





# ORGANIZED KAOS CLOTHING

LOCAL AND INDEPENDENT DESIGNERS

VEGAN FRIENDLY

BOOKS SHOES

JEWELLERY

PUNK. ROCKABILLY. GOTH

CLOSING CLEARANCE SALE UNTIL THE END OF AUGUST!  
20-70% OFF EVERYTHING IN THE STORE!!!

604.677-9688

1014 Granville St. Vancouver

## OLD NICK'S

EMPORIUM

Quality Custom  
Printed Apparel

and

Nick Nacks & WhatNots

Cut this Ad out  
and bring it in to get  
10% OFF Apparel

639 Johnson Street  
Victoria, British Columbia  
Canada - V8W 1M7  
Phone: (250) 382-6423  
Email: pookie@oldnicks.com  
Web: www.oldnicks.com



OPEN 7 DAZE A WEEK

## Lucky

EVERYTHING  
HAPPENS AT  
LUCKY BAR

517 Yates Street (250) 382-LUCK

FIND OUT AT [WWW.LUCKYBAR.CA](http://WWW.LUCKYBAR.CA)





## THE DRAFT

By Emily Kendy

Members of The Draft are sitting uncomfortably around a small table at Taff's on Granville. Private First Class Andy A.W.O.L., drummer, wants to know why the hell I chose such a...non-East Side establishment for the interview. "What about the Ivanhoe?" someone asks. I explain that it's more private, we can smoke inside here, and beers are cheap so we will just have to put up with the waiter, who is too afraid to give us change, and the terrible techno music. While the band, with Kolonel Kevin Kontagious (of Neo Nasties fame), guitar, Captain Hate, bass, and Major Mya Mayhem (Life Against Death, Jazzholes), bone-rattling vocals, have not been around yet for even a year, they've managed to tear apart Vancouver and surrounding area with their live shows. Some stages left in their wake include Chris Walter's last book launch at the Vancouver Public Library; the Boot, in Whistler (which shut down soon after); and the Cobalt's 06/06/06 grand re-opening. And then there was the band's original practice space that burned to the ground in a notorious house party on Main Street. The Private's lovely mohawked mug graced the cover of a prominent city newspaper after such occasion that ended in wads of smoke and police tape. "They crucified me as the ringleader," says the Private. "Saying I organized the party with the intent to wreck the houses. And there was my picture, with my name. I was like, Ooooooh,...My fucking nuts shriveled up inside me."

While they have yet to be run out of town, I suggest we give them a little time. On the bright side, as of the interview, they have secured a new practice space and the Private daydreams out loud about breaking in his brand new drum kit, which leads to some bickering between he and the Captain who, evidently, likes to smash things up on stage. "It's a tradition of mine to throw my guitar and jump into the drums," says the Captain.

"It's a tradition of mine to start docking his fucking band pay," says the Private.

"What band pay?" says the Major.

On the down side, despite the new practice space there isn't a whole lot of practicing to be had, and moodiness ensues when the topic of band slutiness is broached. In total, all the members are in 7 bands save for the Private, who limits his extracurricular Draft activities to playing spoons for Beck (possibly untrue). The major, who's in two other bands, also juggles Burlesque, her day job as a BC Place mascot (true),

and her general notoriety.

"We wrote a song called 'I can't Jam,'" says the Captain. "I wrote the lyrics one day because I was mad about us not being able to jam because of her busy schedule."

"We wrote the lyrics," says the Major.

"Okay we collaboratively wrote the lyrics," says the Captain, of what is a list of reasons each band member has used for canceling a practice. This turns into some more bickering over whether said reasons are lame or valid. What is clear is that they don't get together to jam very often, and "practicing" usually ends up being on stage at a show. According to the Private, being a band that not a lot of people have heard of yet helps them get away with it. "Everyone thinks [the show] is great because they don't know that we're fucking up."

"We're pretty raw, that's for sure," says the Captain.

"That's part of the show," The Major emphasizes.

They are the first to admit they work together like a poorly oiled machine, a self-described 500-year-old Volvo. But it doesn't matter in the end.

"We're good on stage," says the Private. "We all really hate each other but it adds to the fuel of our music."

The music is a collaborative affair. The Captain comes up with chords, The Private adds drums, the Major adds lyrics and the Kolonel has some strange card shuffling routine to come up with his riffs.

"Whatever I don't use goes to the Neo Nasties," he says.

All joking aside, briefly, political and social issues fuel their lyrics—and the idea behind the band. "I think most of our stuff is politically motivated," says the Private, using their band name as an example; it's not a shout-out to beer on tap. He can see the mistake some may make. "We do go to all our shows drunk."

There was a song that was supposed to be about beer, but in the hands of the Major it turned into a Japanese rain song. "When I was a kid we had Japanese school, where we'd learn songs in Japanese," she explains, of what is not her second language and more one of those things you don't forget. The diversity of their songs comes from influences that range from "hard core, crusty super political punk" to "G.G. Allin" or "anti-punk". The four of them begin to bicker over whether they like "hardcore" bands or not, and the Major confides she's not allowed to do her crusty death

growls anymore. "But I love to," she says. "So I do it sometimes anyway."

With enough songs now recorded and mastered, the Major has also been outvoted on putting out a CD, since the three other members are all vinyl collectors.

"I can't even listen to our vinyl CDs when we get them," she says. "But whatever. The boys can put out their pretty vinyl."

According to the Captain and the Private, sound quality is better for punk rock, since it's not about crisp and clean, which is what you get on CD.

"Also, a seven inch you can sell for like five bucks," says the Kolonel. "I saw The Rat Traps and thought they were alright on stage, and then I saw they had a 7" for five bucks and I thought alright I'll buy it."

"And you get stickers in it," says the Captain.

"You can get a green one, or a blue one, or a clear one," says the Private. "Or ones that play backwards. I got the Sworn Dead album and you have to play it from the inside out. It took me so long to figure out. I kept putting my needle on the edge and it kept falling off. I thought my turntable was all fucked up. Then somebody told me that you actually have to put the needle on the inside of the record. Vinyl is the shit."

In talking with The Draft it is clearly evident they have strong opinions, and the Vancouver music scene is not immune. While they agree that the thriving number of quality bands is something they respect and appreciate, there's a streak of ignorance that's a downer. "I'll go to the Cobalt and hear someone say, 'Oh this fucking band sucks,'" says the Captain. "And I'll be like, what the fuck are you talking about? These guys just ripped me a new asshole."

The Major says it's a disinterest in anything that's not simple, or defined and coming from someone who's in a crust band and jazz band on the side, she is probably more aware of the haters than most. "That's why a lot of people like punk rock," she says. "Because it's something they can hear and they can understand."

"I love this scene but I think more people should pull their head out of their ass," says the Private. "Step back and look at what you really have because when you're old and wrinkly and don't have a band and no one wants to fuck you anymore you're going to remember how good you had it when you were this age."

## VERBAL DECEPTION

# CALGARY CARNAGE



(L-R) Walt Fleming, Kresho Klarich, Terry Baldwin, Jordon Bourgeault

By Ryan Dyer

If I was stranded on a deserted island, I would want an endless supply of rum and one band to make things interesting, Calgary's Verbal Deception. On the shorelines after a voyage, I managed to track down keyboardist Walt Fleming for a few questions.

**Absolute Underground -Your first full length LP, Aurum Aetus Piraticus was released on June 27, how has the ride been since then?**

Walt Fleming - Good, good. Since the album was finished later than we expected, the release date coincided with the day we had to leave to the USA for a short tour. So we kinda missed our own CD release! But the good news was as we were driving across the hot Midwest, the CD was selling well. Locally in Calgary this week (July 22) its number 8 for sales on the Megatunes Top 30 chart, so that's cool and quite a surprise. I'm not sure if they have a lot of metal bands that chart in their top 10. We also got to number 6 on the national LOUD charts for Campus Radio stations last week. There's only been a few CD reviews so far, but they've been real positive.

**AU - With a 16-page booklet and a poster included with the CD, you're really giving the fans more booty for their buck.**

WF - Yeah, we had a good time conceiving how the whole thing would hang together. Whenever we hit a few creative walls in the last bit of songwriting or lyric writing for the CD, we would just switch to how we wanted the CD to look and read. Doing that probably helped us finish the lyrics for "The Temptress" and "Under the Black Flag".

One challenge for us was how to handle the hidden track. We just didn't want to do the usual; we wanted it to be a "buried treasure". Its funny, cause we have gotten quite a few emails from fans looking for the "rumored" hidden track. They word their emails carefully cause they don't want us to tell them where it is exactly. They just want a hint or two. One guy thought you had to play the songs in a certain order to "unlock" the track. Wouldn't that be the shit!

**AU - Where did the idea for Verbal Deception come from?**

WF - Well, Kresho and I met in high school. We caught each other's attention cause we were pretty much the only guys wearing metal band shirts. He was big into BLIND GUARDIAN and DEATH. I was a FINNTROLL and BODOM fan at the time. We got to thinking that maybe we should see if we could write something together. I invited him along to visit my friend Taylor Pierce who had a drum kit. Then we wrote "Pirate Attack" in two Saturdays. We liked the sound and kept on sailin'.

**AU - How did the US tour treat you, were the people receptive?**

WF - We went to the USA on the invitation of some fans that were also in bands down there, so that's how the whole thing got rolling. It was great; we met some cool people. The surprising thing for us is that we had fans showing up!

So yeah, never underestimate the power of the Internet and word of mouth to help fans find you.

The others in the audience, especially those who hadn't heard a lot of folk metal - well, first they would stand there and you could see the confused look on their faces and then a few dropped jaws and then a great response as they eventually "got it". It was my impression that Canadians, or at least Alberta metal fans are more familiar with folk metal and more European influenced metal than most of the audiences we played for in the USA.

**AU - What has been the most festive show you've played so far?**

WF - In terms of everyone getting into the whole pirate theme, that would definitely have to have been Cleveland. We had quite the reception there! Most of the bands and a lot of the concert goers were all dressed up in pirate gear, people brought all kinds of props, eye patches, swords everything. We were surprised at how easy they all seemed to be with getting into the spirit of things, and what lengths they went to support us. It was kickass!

I think our favorite shows have been our hometown shows in Calgary. The last all ages show we played in Calgary was a real blast. The place was overcapacity with fans we didn't know we even had! So many Verbal Deception shirts in the audience. Plus we were playing with some of our friends and favorite bands, so it was memorable on a lot of levels.

**AU - Would you prefer fans to bundle up in eye patches and peg legs when attending a Verbal Deception show?**

WF - Its always great to see fans really get into the spirit of things but ya know, the really important thing to us, is if we can see they're responding to the music, whether its yelling YARR, or head banging or getting a pit going, that's what gives us satisfaction. We also get a big charge of being cussed and cursed at, so we give it back to them. Bastards!

**AU - Your next show will be at the Ship and Anchor September 20, are there any plans for another tour soon?**

WF - Yeah, the show at the Ship and Anchor will be our belated CD release party. We had some dates we were working on for September for Ontario and Quebec but they had to be changed, so we are still working on that and we have some more dates for Alberta and BC to announce shortly.

**AU - What is the most amount of rum consumed by Verbal D in one night?**

WF - Oh man, that was quite a night. It was at a "forest" party, which is this cool wooded area in Southwest Calgary. Kresho and I walked into the forest with a 26 of Captain Morgans and a micky of Jager. We had a little help from our friends from Entropy of Earth. Not enough help though. And just recently Jordon and Kresho initiated our new bassist Matt. We call him Marf now, which is a combination of the words "Matt" and "barf." He'll be real happy I told you that. Haha.

"Rum Bollocks" is the official drink of Verbal Deception. An ounce of rum, an ounce of Jager and a dash of Tabasco. That'll make a pirate out of ya. . Especially if you drink it in doubles, which is the way its intended with a name like "Bollocks"

**AU - Verbal D wouldn't have its unique sound without your Celtic keyboard sound, how did it emerge?**

WF - Well...my progressive side has a fondness for minor notes. I was fooling around with some chord combinations and keyboard patches. And when I used the bandoneon patch, it came out sounding ah, for lack of a better description, "piratey"

We liked the sound and then most of what we wrote came out like that. We did write a few songs in some other styles, but we thought the more folk metal sounding pirate tunes were the best. So we stuck with it. It helped that a few of us were interested in pirates.

Somewhere along the line, we found out the larger pirate ships had paid musicians aboard, often from different countries, so we thought they must have been playing folk music not only from their own countries but also from the shores they landed on. So that's why you can hear not only Celtic but also Gypsy, Iberian and Arabic influences too in both the guitar and keyboard.

**AU - Who is your favorite pirate?**

WF - Besides Captain Morgan? \*\*Scratching chin\*\* Beside the female pirates who used to bare their breasts to confuse their enemies and then stab them? Hmmm. well there were some fairly nasty ones. I think Black Bart was a fairly colorful guy with a thirst for blood. Popular with the ladies, I hear.

**AU - Johnny Depp has said that pirates were the rock stars of their time, would you say rock stars are the pirates of today?**

WF - Ha ha, maybe...actually I think there are fewer "rock star" personalities in metal than there are in Rock or Rap or some other genres. When I think of Rock star, yeah, I think of bad boy, but I also think of someone who's pampered. Pirates didn't lead pampered lives.

You know, I think metal and pirates are a perfect combination. I would change that quote to say that Metalists are the pirates of today. Although metal's appeal is widening, it's still underground, which fits with pirate culture. Metal is dark and complex, and difficult to do well. I think the same can be said of the pirate life.... dangerous choices, up against a lot of odds, on the wrong side of the law, but the rewards worth it. I think most metal musicians feel that way.

www.verbaldeception.com





VICTORIA'S  
SCARIEST  
ATTRACTIONS



Victoria's Source For Quality  
Costumes, Masks, Make-Up  
and Accessories

1215 GOVERNMENT ST.  
250-388-4024  
[WWW.NIGHTMARESENTERTAINMENT.COM](http://WWW.NIGHTMARESENTERTAINMENT.COM)

SHADOWS

OCTOBER 2006



# MATT BRUCE

Vancouver Islands Premier Body Modification Specialist

Available by appointment only exclusively at Blank Generation.  
 To set up a consultation  
 call 480-5260 or email [piercingbymattbruce@yahoo.ca](mailto:piercingbymattbruce@yahoo.ca)

[www.mattbruce.ca](http://www.mattbruce.ca)

- International Reputation for both Piercing and Branding
- Over 6 Years Experience Including Guest Spots Throughout Canada and the United States
- Specializing in Scarification, Genital Piercing and Pearling, Surface Piercing and Ear Projects



# PUNK ROCK JIHAD

**CRUSTY**  
Records



Also Available in Stores



**Now Available in Stores!**



# U.S. BOMBS



## Another Kind of Blues

story and interview by Chuck Wurley

One just cannot miss a US Bombs show after having been listening to them steadily for 9 years and 5 albums (they have more albums than that, but Warbirth got me started back in 1997). They are just one of those bands I have always wanted to see. Hell I saw Duane Peters skating, and singing with The Hunns a few years back, and it was great, but it was not the US Bombs. So on June 13th we set out to try and see if we could make it to Seattle on next to no sleep to see them play at El Corazon (used to be Graceland). I had a prearranged interview with the Bombs, and was pretty goddamn stoked. The show did not disappoint, and I could go on about it, but this is supposed to be an interview with the Bombs.

The current US Bombs lineup on this 2006 US wide tour: original members Duane Peters on vocals, and Kerry Martinez on guitar, with Nate Shaw (of Die Hunns, and several other bands) also on guitar, Jamie Reidling (of Die Hunns) on drums and Heiko Schrepel on bass. The interviewees for this interview are Nate Shaw, and Kerry Martinez.

The interview begins in a muddled state as C. Wurley plugs The Hoosgow and slips Kerry Martinez a Hoosgow CD with "Disaster (The Ballad Of Duane Peters)" on it, to pass on to Duane.

**C. Wurley: So this is the US Bombs after 13 years? Is that right Kerry?**

Kerry: Yeah I think it started in, like, 92-93.

**C. Wurley: So here we are, you and Duane are still in the band. Who are the new guys?**

Kerry: Jamie Reidling on drums, Jamie plays in the Hunns, and Nate also does. Wade no longer plays drums, he is happily married and leading a good life. Chip has been out of the band for awhile. Jamie started playing with us, Chip joined One Man Army, One Man Army broke up. Then Heiko was going to play with us on our last record (Covert Action) but he was too fucked up. Now he is just half way fucked up, so he is the new bass player, and Nate is the new guitar player, who also plays in the Hunns. (C. Wurley goes on about how Nate is also in The Lizzies who are one of Wurley's favorite new punk bands)

Nate: (thanks Wurley for the kind words about The Lizzies, then moves on) For me, Chuck Briggs, the original guitar player in the US Bombs, is absolutely irreplaceable. His mother, and my mother were business partners in the 70s and 80s, so Chuck and his brother Randy were like my older brothers and turned me onto punk rock when I was 9 years old.

Kerry: I met Jamie when I used to play in Shattered Faith, Jamie was a little kid, 12 years old, playing bass in a band called The Lobotomies. I knew Nate when he was a youngster cruisin' around to.

**C. Wurley: It is really full circle.**

Nate: Yeah, like the way Heiko... Chip played with One Man Army, now Heiko is in the band. Nobody gets into the Bombs who hasn't... it is an honor for us, nobody sits in these spots who doesn't come in through family

Kerry: There were some problems with our last record, everybody was being really flakey, Jack from One Man Army was playing bass and did a tour with us, right when Wade left. Some sticky stuff, coming right from tour with a schedule to record. Andy from the Hunns ended up playing bass on the record. It was all in the family, whatever you want to call it!!

**C. Wurley: Does Shattered Faith play anymore?**

Kerry: I did a tour with them a couple years ago, west coast kind of thing. Lot of fun, but they maybe be doing stuff, I don't really do anything with them anymore. They are all good friends and stuff, we live on two different coasts. They have another band called Firecracker 500. I have another band back in New York called Bad Luck Charms, nothing serious, just havin fun. My off time thing.

**C. Wurley: You guys are super musically involved, Nate is in three bands...**

Nate: Four.

**C. Wurley: Duane is in at least a couple bands.**

Kerry: I do a lot of producing to, in the last five years.

**C. Wurley: I gotta know... Who do you love as up and coming bands? And who do you hate? Absolutely hate.**

Kerry: You know, there is really not anyone worth mentioning either way. It is like fuckin flavour of the month shit, like bands don't even last that long anymore.

Nate: Like last long enough, to you know, even get the stuff and get to know it.

Kerry: It is like, when did you decide you were going to play music for the rest of your life? And if you aren't going to play music for the rest of your life, don't you think you should quit now?

Nate: God, fuckin' stop,

Kerry: And we are not trying to boast or pat ourselves on the back or anything, I don't know it just fuckin'...

Nate: I am extremely, unmoved by a lot of new music.

Kerry: And I will say this, what is that America's next Idol or whatever the fuck hell, what kind of message does that send? How fucked up is that? I would love to go on there and win past one round, so I could tell them, fuck you! Not that I can sing, but if I could, I would pass, I mean what the hell they are wrecking the music industry.

**C. Wurley: (Wurley takes this opportunity to go off about the regurgitation of plastic fuckin' cheap ass culture,)**

Nate: Which is shocking to me with everything going on in the world. When there are interesting times, you think you are going to get interesting art. It tends to be quite the opposite these days. I am much more interested in what the older guys have to say, it is like our music is becoming our kind of blues.

Kerry: We're the new blues. We're coining the phrase, "We're the new blues", right now.

Nate: Yeah, no one listens to a word those guys said until they are 50 years old. They have to be speaking from a place of experience.

Kerry: When Kenny Wayne Sheperd, when that motherfucker came along, people were like who is this 12 year old kid singin the blues to upper middle class kids?

Kerry: To add to this, we have noticed that the weird small cities have the coolest scenes. Cause in the major cities it is, who can outcool who, flavour of the month shit. It is almost like it has come full circle cause these shows are in wrestling schools and rec. centers, in the dodgy parts of town, like they used to be in LA years ago. There was a place called the Vex on Brooklyn St. in East LA years ago, and these gangbangers ran the place and they had guns, the cops wouldn't even go there. They threw these killer punk shows, and everyone kept their cool, cause these guys were hardcore thugs, you gave them half of whatever pills or drugs you had, and you got in. Al's Bar was the last really cool club in Los Angeles cause it was in a shitty fuckin' area.

Nate: Oh I loved Al's, Toast booked it.

Kerry: Then all of a sudden it became this arty trendy fuckin' place. But there used to be danger, you were going there to see a fuckin' show or whatever, you could get your ass kicked...

Nate: You wanted it, you wanted it... I am noticing in the big cities, less and less people are there cause they are interested, they just end up there, by a string of circumstances. I tour with several different bands and notice this on a consistent basis, they don't have any specific purpose in any writing that is moving them, or in anything anyone has to say. It's all just a reality show, it is in the magazine, I don't want to go into a big sociology diatribe.

**C. Wurley: (Wurley has not really slept much in the past few days, and goes the hell off about small town scenes, and crossing borders)**

Kerry: In conclusion, I would like to say Happy Birthday to Duane! It means something to us as his friends and his bandmates, it is funny, on myspace, everyone is always lying about their age, in bands, and entertainment in general. I am here to say, congratulations Duane, for turning 45! That motherfucker is writing from a place, and we are coming from a place of experience, so get the fuck out of our fuckin' way! Duane is a survivor, reaching 45 for him and us, in our group of friends, in our neighbourhood is an accomplishment.

Nate: Reaching 27 is a long life where we come from.

# ANTI-FLAG

## War Sucks, Let's Party!

Justin Sane – Guitar and Vocals

Interview by Ira "Hidden Forces" Hunter

**AU: What was the original genesis of Anti-Flag?**

A-F: Well, it was Pat Thetic and myself, and my sister Lucy played with us at that time, and one of the names we kicked around was Anti Flag, but I wouldn't really consider that related to this version of Anti-Flag.

**AU: Yeah, you were definitely more crusty back in the day eh?**

A-F: Yeah, I mean I think the music, the kind of music we were playing, it was the type of music we enjoyed playing at that time. I mean the music and the message were similar, like the message, maybe it used to come out sounding harder, but I think "Depleted Uranium Is A War Crime" which is on our new record, is one of the hardest songs we've ever wrote...so, you know, I think Anti-Flag has always been a mixture of different styles, we don't do just one thing.

**AU: What's your feelings on Bush and the current political landscape in the US?**

A-F: Well, I think Bush is a war criminal. He illegally ordered a domestic spy program, he ordered an illegal invasion of aggression upon another country, Iraq, against the charter of the United Nations and in violation of international law, I think those things make him a war criminal, he should certainly be put on trial and tried as a war criminal. I think that the current political landscape in the US is very tragic, it's one where politicians answer to multi-national corporations and not the people. As a result we see disasters like Hurricane Katrina. There are a lot of bad things going on right now.

**AU: Have you ever thought about moving to Canada?**

A-F: I think about moving to Canada every minute of the day. Haha. No, I mean I really love Canada, but I also love the place where I grew up, it's a culture that I know well and that I enjoy, it's where my family is, so we stay, and we try and make things better you know?

**AU: Why do they call your bass player #2?**

A-F: His first name is Chris and we already had a Chris in the band so I just thought it made sense to call him #2, the second Chris.

**AU: So you started your own record label, A-F records, can you tell us about some of the bands you have on there?**

A-F: Well, the main band that I've been putting on the label lately is repressing Inquisition, who were a precursor to the band Strike Anywhere. Also a band called Red Lights Flash? They are from Austria, they are a really cool punk band, they kind of remind me of a cross between At The Drive In and Propagandhi. There's a band called The Code, from Pittsburgh, they are really cool, and I think in a lot of ways they remind me of Anti-Flag. Having our own label has been a lot of fun, I've made a lot of good friends, it's a cool community of bands and musicians.

**AU: What is the core message of your new album?**

A-F: I guess in some ways, the core message is really that it's time for people to take back control of their world. It's incredible that it's been kind of this shift of corporate power and greed, that it's so out of control at this point, that it's infiltrated every parts of our lives. Everything from the information we receive from the media, to the environmental policies that our countries carry out, to the social and political landscape, everything from foreign policy all the way down to providing social services for people. It's really just a wake up call to say to people, if we don't take back control of the government in our lives, this isn't going to be a very nice place to live in.

**AU: So Bush is almost out, he can't run again. That's cause for celebration, what do you think is gonna happen next?**

A-F: Well the Democrats are just as much to blame as the Republicans, a lot of things Bill Clinton did, George Bush just continued policy, Bill Clinton was responsible for a lot of World Trade Organization policy and NAFTA, a lot of free trade policy that stripped people of their economy and stripped communities of their rights to vie for themselves. It looks pretty bleak, I don't see anyone stepping up to the plate that can captivate the country and lead the country in a progressive direction. I do believe we should support candidates who offer the immediate withdrawal of our troops in Iraq and who want to put forth an progressive agenda of peace and equality for all people. There is so much corporate money involved at this point it's a joke.



**AU: Is Anti Flag a straight edge band?**

A-F: We don't drink or smoke or do drugs but we aren't the kind of band that will tell people they are bad if they do. It's a choice we made for ourselves. My life is easier for me to manage when I'm not fucked up and I've seen a lot of bad things happen to people I care about from a result of drugs and alcohol.

**AU: What's your opinion on the legalization of marijuana and the futile war on drugs?**

A-F: I think there are more bankers getting rich off the war on drugs than street drug dealers. The reality is that there is a ton of money that flows between borders as a result of the illegal drug trade, and the only people who can handle millions and millions of dollars and hide millions are bankers and people with lots of money. So you know the reason drugs are illegal is because there are an elite group of rich people who are making a lot of money because of drugs being illegal. As far as the drug war goes, again it's all about who's growing rich off of the drug war, the US operation to stop the flow of cocaine resulted in the States spending billions of dollars going into Columbia and destroying the coca crops and millions and millions of dollars were pumped into defense contractors who provided the herbicide to kill the coca plants, so I think the drug war is a joke.

**AU: What should people be doing to make the world a better place?**

A-F: I think they should be doing what you are doing. I think what you are doing is fantastic, you are trying to engage people in a dialog, you are putting out information, trying to get people to think about other things other than American or Canadian Idol, so I think that is a first step. Being involved in your community, calling out an injustice when you see it, you can do so by taking part in local politics and national politics, it's amazing just by doing very little, you can actually have an impact. Personally I really try to inform people of who the winners and losers are as the result of warfare and military action and I believe that the elite rich and the defense contractors benefit and it's people like me and you that serve and fight and die and who rarely benefit from military conflict.

**AU: Who are some of your inspirations?**

A-F: There are so many people out there who are very wise and who have a lot of experience we can glean and learn from and I think John Perkins, who wrote the book "Confessions of an Economic Hit Man", really explains a lot about how the world works. I think Greg Palast, an investigative journalist for the BBC, is really incredible. I also really respect Amy Goodman and Juan Gonzalez from DemocracyNow.org.

**AU: You guys are on a bigger label now, has that helped get your message across?**

A-F: Well what it's done is given us an opportunity to talk about some of the issues you and I have been talking about in a venue that we normally wouldn't have access to. I feel like we've been able to reach out to people who we wouldn't normally reach and I always felt like Anti-Flag was an all inclusive club.

**AU: Final words?**

A-F: Start a band, start a zine, take part in some kind of action, get involved with something. It's your world, take control of it. We can make a positive change and I don't think change comes overnight, especially with the change some people are trying to make, but little by little progress can be made with each little action that makes things better. So those of you who are going for it, I give you a big pat on the back and thank you.



WICKED VENUE WICKED BANDS WICKED FUN WICKED PARTY WICKED PEOPLE WICKED TIMES

# The Cobalt

**VANCOUVERS HARDCORE BAR**  
917 MAIN ST \*604 764 PUNK \* WWW.THECOBALT.NET  
BOOKINGS WENDYTHIRTEEN@TELUS.NET



SPORT A MOHAWK - GET IN FREE!  
**ALL EVENTS 9PM**

## THURSDAYS - HOTROD SCARYOKE

THE LOUDEST FASTEST CRAZIEST KARAOKE IN VANCOUVER



OVER 1300 SONGS! SING! DRINK! AND BE SCARY!

## MALICES METAL MONDAYS

INK HARDCORE SPOKEN WORD  
POKER TOURNAMENT TUESDAYS

## MALICES WEDNESDAY NIGHT LIVE

## LIVE HARDCORE FRIDAYS AND SATURDAYS

## SUNDAYS - HOTROD SCARYOKE

**atomique**  
productions

CHECK OUT OUR NEW WEBSITE!  
[WWW.ATOMIQUEPRODUCTIONS.COM](http://WWW.ATOMIQUEPRODUCTIONS.COM)

Constellation Recording Artists

Silver  
Mt. Zion



THURSDAY AUGUST 17  
CENTRAL BAR & GRILL

BRUSHFIRE RECORDING ARTIST  
**MATT COSTA**



PLUS GUESTS  
**THE 88**

TUESDAY SEPTEMBER 5  
SUGAR NIGHTCLUB

**THE MATADORS**

BIG JOHN BATES  
AND THE VOODOO DOLLS

**THE CREEPSHOW**

PLUS GUESTS !  
FRIDAY SEPTEMBER 15  
SUGAR NIGHTCLUB

**K'NAAN**

PLUS  
GUESTS



SATURDAY SEPTEMBER 23  
SUGAR NIGHTCLUB

**IMMACULATE  
MACHINE**

FRIDAY SEPTEMBER 29  
CENTRAL BAR & GRILL



PLUS GUESTS  
**1349  
AND  
SAHG**

SATURDAY SEPTEMBER 30  
SUGAR NIGHTCLUB

**DAN BERN**



SATURDAY NOVEMBER 18  
CENTRAL BAR & GRILL

**FEAR FACTORY**



PLUS  
SUFFOCATION  
DECAPITATED  
& HYPOCRISY

MONDAY DECEMBER 4  
SUGAR NIGHTCLUB

**THE  
HYLOZOISTS**

& WAYNE PETTY

FRIDAY SEPTEMBER 29  
LOGAN'S

**LEGENDS COMICS & BOOKS**  
SINCE 1992

WANT THE LATEST WORKS BY CHESTER BROWN? JUST GET ON THE BUS AND COME TO TOWN!

WATCHMEN? EIGHTBALL? WE'RE STOCKED EVERY DAY WITH JOSS WHEDON, CHARLES BORNES AND WINSOR MCCAY!

NEW COMICS AND GRAPHIC NOVELS EVERY WEDNESDAY!  
(LIKE CLOCKWORK)

DISCOUNTS ON SUBSCRIPTIONS PLUS FRIENDLY ADVICE (AS CLERKS, GARETH AND LLOYD ARE RATHER QUITE NICE)

LIKE SHOPPING IN COOL, CLASSY, OUT-OF-THE-WAY NOOKS?

IT'S NOT HARD TO FIND LEGENDS COMICS & BOOKS!

DOUGLAS STREET  
633 JOHNSON ST.  
← N BROAD ST.

LEGENDS COMICS & BOOKS - 250-388-3696 - info@magteeth.ca



**The TURNTABLE**

**BUY SELL & TRADE**

Quality Used CD's, records,  
Tapes & Memorabilia  
in FanTan Alley - Chinatown 382-5543

**TROPICANA**  
123 - 8TH AVE. SW, CALGARY, ALBERTA - 403-264-8646



**CHECK OUT OUR COOP POSTERS AND SWAG!**

THOUSANDS OF ROCK T-SHIRTS, HOODIES  
POSTERS / PATCHES / PIPES / BONGS / BLUNTS



**Demonika Bad Girl Apparel**

Visit us this summer at  
**3rd Annual Calgary Tattoo & Arts Festival**

September 2-4  
Stampede Roundup Centre  
Calgary AB

Custom clothing for the  
**Oh so bad!**

[www.demonikaclothing.com](http://www.demonikaclothing.com)  
Clothing for bad girls, online and now at **BUSHIDO**  
1112 - 4th Street SW, Calgary AB



by Ira Hunter

**AU: Hey Michael. What's up?**

**BS:** We're just rehearsing for our record release show. The record comes out June 6th, and we start our six-night run in New York City at the Knitting Factory tomorrow. We usually play BB Kings or Urban Plaza, which are much bigger venues. The Knitting Factory is about 500 people but were used to a range from about 1000 to 1400. So that's why were doing six smaller shows, because then we have Warp Tour, and after Warp Tour, we'll come back and do a proper Fall Show.

**AU: When I went to NY, I went to Coney Island High, but I don't think that's around anymore is it?**

**BS:** No, that's totally gone now too...

**AU: Was that when Giuliani was clearing house?**

**BS:** Ah, well, I think they just kind of lost their license, its kind of a thing that happens a lot, clubs come and go.

**AU: What are some of the other gritty places to play in New York right now, other than CBGB's?**

**BS:** You know what man, I don't know. I don't think there are too many quite honestly. I live in Philly, I know good gritty places in Philly for good underground show. There's a church called the First Unitarian Church and they have shows in the Church basement, so that's pretty much the best place to go. I'm unsure if New

York has anything like that.

**AU: So there are all-ages shows at the Church?**

**BS:** Oh yeah, totally. I think Unsanse just played there.

**AU: So how was making the new album?**

**BS:** It was pretty rad. Kate (is great) is our manager and resident mom and caretaker, so we just stayed at her place in Asbury Park, New Jersey, and did our thing everyday. She cooked great food, and it made it harder for us to get into the basement again after dinner, but it was good. It was just a big collective of people getting together and throwing around ideas and seeing what comes out. We also had a great producer for this record named Ted Hutt. He's done some stuff with MXPX, Madcats and Flogging Molly, and we took him on and he became more like a friend or fifth member than anything else. As producer he made us rethink things on the new album "The Gold Record".

**AU: The Gold Record?**

**BS:** We wanted a Gold Record and we didn't have one, so we just thought it's easier to make yourself a Gold Record than have the masses try to nominate you for one or go buy them. We knew we could do 100,000, but 500,000 would be pushing it.

**AU: So what's the difference between the older albums and this new one?**

**BS:** I think the new one is just a little more rock and roll. I think we are showing our influences on our sleeves maybe just a little bit more because we are all getting a lot older and you can't write the minute and a half hardcore songs forever.

**AU: Who did you drum with before you joined up with the Bouncing Souls?**

**BS:** I did stints in Murphy's Law and War Zone and right before I joined this band I was playing with Mephistopheles. Just about anything Ska coming out of New York I've probably done something for.

**AU: Do you guys still skateboard or BMX?**

**BS:** Well, all summer long we'll be BMX'ing on the warp tour, because that's how you get around, either skateboard or BMX, but I stopped skateboarding years ago. I'm just too old now, and the injuries take awhile to heal, and the BMX thing is a little easier on the body.

**AU: How does the band maintain their high energy levels?**

**BS:** Viagra...no, you know what, it's fun. It's like this,

it's three in the afternoon, I was just sitting in the basement with my friends playing music, I have a friend sitting behind me and he was feeding me bong hits and we were playing songs and that's how you keep it lively. This is a great fucking life, I'm not working for anyone other than myself right now, so that's how we keep it fresh. This is the greatest job in the World!

**AU: And you have friends feeding you bong hits...**

**BS:** And I have great friends feeding me bong hits while I'm playing great songs with my friends

**AU: Have you ever smoked what they call the NYC Diesel?**

**BS:** Yeah, we know the guy who does the Diesel.

**AU: So you guys can afford the good stuff, eh?**

**BS:** I'll tell you quite honestly, there's a couple of us in the band, there's me and William and our sound guy Bob and we are all part of a contingency called "The Pots", we have a little tattoo of a pot and it says "The Pots" beside it, anyways, I believe we can go anywhere in the entire world, including Amsterdam, and I don't get as good a weed as I do in New York.

**AU: Well, we're from BC here...**

**BS:** Oh. Ahaha, well, you know!

**AU: Well yeah, for sure, if you ever come close to here we do a little section in the magazine called the Weed Olympics where you get to try six different kinds and judge them...**

**BS:** Really?!

**AU: Yeah.**

**BS:** Well dude, you're my friend, keep my number!

**AU: I will, I'll bring a portable Olympics with me and we'll do it up right. When I was in Amsterdam it was the NYC Diesel that won the Cannabis Cup that year, but I've never had a true taste of it.**

**BS:** Well there are great different strains like Sour Diesel and a new one, Sweet and Sour Diesel, and yeah, it's good stuff man.

**AU: So I'm thinking large warehouses, hydroponics, organized crime type thing?**

**BS:** Umm, not warehouses, but houses. Big grow set-ups, really nice guys, not so much organized crime. Delivery service crap is more like that, but the other guys are more flip-flop wearing hippy nice guys.

**AU: What are the prices like there? When I look in High Times it says like \$7,000 a pound.**

**BS:** I mean I get a really fat quarter of the diesel for a \$100 or a \$120 but it comes down to who you know. Maybe you'll have to pay \$75 an eighth... but if you are a connoisseur like me it don't matter.

**AU: It's worth it for quality.**

**BS:** I used to be a ... you can't print this... I used to be a 311 fan because the first time they came to New York, I was in a band and we all played together at the Wetlands when they were nobody. I was talking to their singer and he said a thing which stuck with me, and it really holds true: If you are going to smoke something, it might as well be worth it. If you are really going to call yourself a pothead, you better make it worth it. I thought that to be a very poignant thing, and it's true, and you know for sure coming from BC!

**AU: Oh yeah, I agree totally. So what part can't I print? That you like 311?**

**BS:** No actually, I like 311. I'm one of those people who think, well, if you like Britney Spears, if she is doing something for you, and you've derived something from it, then music has done its job.

**AU: What do you think of George W. and have you ever thought of moving to Canada?**

**BS:** Well, you can definitely print this, I think he sucks two bags of wet dog shit, and I've thought about moving to Canada, New Zealand or Europe.

**AU: I'm going wrap it up here but if I know you're coming to town I'll give you a shout and bring the portable Olympics.**

**BS:** Yes man, please do that. We'll sit down and have a little session. Great interview! Talk to you later.

# NYC GOLD

## Interview with Bouncing Souls Drummer Michael McDermott



Photo by Murphy



# B.C. Metal Show

August 26th,

farmer Bill's Port Alberni, B.C.

3 INCHES OF BLOOD  
HORDE OF ANACHRON  
TIME IS THE ENEMY  
THE BUTCHER'S HAND  
IRON MOUNTAIN  
MENDOZZA

7TH SUNN  
METHODICAL BREED  
STITCHED IN SILENCE  
APOCALYPTA  
ARCAHA  
DEXEDRIN

TICKETS \$15 ADVANCE \$20 AT THE GATE  
CALL 250-735-2365

OR EMAIL BCMETALSHOW@HOTMAIL.COM

ALSO AVAILABLE AT BATSTAR CAFE,  
OZZIES, WESTCOAST BOARDS,  
SCRAPE RECORDS AND HOUSE OF 1000 SHIRTS

[www.myspace.com/bcmetalshow](http://www.myspace.com/bcmetalshow)



**I'm here with Rob Urbinati and Gus Pynn of Sacrifice! Welcome to Absolute Underground Magazine! All of Canada is excited about the reunion show Sept. 23rd, at the Opera House in Toronto!**

Sacrifice: That's great. Glad to hear that. Thanks for having us!

**There are many Sacrifice road stories, what happened in Cleveland in 1990?**

We were partying with Razor in a hotel room and when we came out to our van, someone had broken in and stolen Gus' small tom drum, two Gibson Flying-V's and an amp! It was probably the biggest fucking downer we have experienced.

**What happened at your first big show in Montreal?**

That was incredible. We had stage fright! It was our first time behind a huge curtain. When it opened, there were 2000 fans waiting to hear us play. We were just kids at the time and it was one of the few places we could legally drink. Some other clubs would tell us, "If we see you with beer you'll be out, and you won't be playing." In the US, we would just drink anyways. We drank lots, and smoked even more!

**You mean Pot right?**

Oh yeah! It's great! There was quite a bit of smoking going on back then, and now for that matter. We are always smoking.

**What is the band's drink of choice?**

Oh fuck! Corona is a pretty fuckin' smokin' beer in the summer!

**With or without the lime?**

Gotta have it with the fuckin' lime for sure! Right in the top of the fuckin' bottle and then drink the whole thing.

**What is the craziest 'rider' Sacrifice has attached to a contract?**

What? Like 'buy us McDonalds' or some shit? (laughter) We never really asked for too much. The standard beer and food. We really are just simple Canadian boys and that's what Canada loves about Sacrifice!

**Your MySpace website lists the Toronto Maple Leafs as one of your influences. How do you think they will fare this season with Paul Maurice behind the bench?**



We have more anticipation going into this year than last. They are going to make the playoffs this year for sure. We both just bleed Blue and White! Mostly our discussions, even in the summer, revolve around the Leafs. We are total Leafs Maniacs!

**I heard a great cover of Reanimation from a Vancouver band Blem de la Blem. What other bands covering Sacrifice are you aware of?**

Another west coast band Zimmer's Hole with a good buddy Jed did Reanimation and called it Reanaconda. We had fun doing vocal tracks on it. Cannibal Corpse did a pretty fucking cool Sacrifice cover, and we really liked Goat Horn's too. Reanimation always seems to be the #1 anthem of Sacrifice.

Yeah, since we got together recently in 2001 we talked about how Reanimation has always been the biggest song of this band. And then we checked the poll that Marquee put on our website and were amazed at how popular that song was with almost half the votes.

**Are you satisfied with the efforts of Marquee Records remixing and marketing the old LP's on CD?**

Absolutely, without a doubt, they have gone beyond expectations. Armando Pereira has done an excellent job since he first contacted us from Brazil.

**What was the biggest show Sacrifice has played?**

Milwaukee-Fest had at least 4000 people there, incredible. Let me ask you about the rise and fall of Fringe products. (laughter) We have nothing to say about the old label.

We were lucky. Without them we would not have gone around the world like we did. They put us on the map by recording us. It was the 80's, and Fringe was the place to go if you wanted to put some shit out. A lot of bands took it in the ass back in the day, but being young and naive, you didn't care. Putting an album out meant everything and you didn't care how you got it. We just kept in mind that our ambition in the beginning was to play Larry's Hideaway in Toronto. Everything beyond that was bonus.

**What other projects are Sacrifice members involved in?**

Gus has been playing punk in the 3-Tards for four years now. There are two recordings, the band is having success, and it's a lot of fun. It's different from Sacrifice, and it's a good thing we started to prepare for the upcoming reunion show in December, because these songs are taking lots of effort.

**Are you going to record the show?**

Oh yeah, for sure we will. To what extent we are unsure, but at the least we will record to CD.

**Rob, Sacrifice went through many drummers before settling on Gus. Why was finding the right guy so difficult, and, what made Gus the right guy?**

Back then there was no thrash metal. No one back then could play that fast thrash beat. Metallica and Venom had just come out. Basically, most metal drummers all played like Judas Priest and had no clue what Sacrifice was about. Not only was it hard to find someone who could play the shit, it was even harder finding someone who was actually into our music. Then Gus auditioned. Ten minutes into the first song we all kind of looked at each other and knew, Gus was our guy.

**What took so long for Sacrifice to get back together? And, is there hope of more shows to come?**

It's not impossible. We are still having fun. You just know when you feel it. There are times when we look at each other and smile a lot. As long as that fire is still there, anything is possible. It's a lot of fun and we are feeling that burn again. It almost feels like we never stopped.

By Uncle Anus:



# John Campbell - Bassist

Interview by Horde of Dave

In 1990, friends and Virginia Commonwealth University dorm mates, Mark Morton, Chris Adler, and John Campbell formed what would later become Lamb of God. After a line up change and the addition of singer Randy Blythe they became known as Burn The Priest. They went on to garner local respect for their high energy performances and attention to musicianship; gained by adopting a strict 5 day a week practice schedule of alcohol-injected metal. The band then released a self-titled album; after getting more attention from the release they decided that the band's name was not representative of their sound or lyrical content, and with the arrival of Chris's brother, Willy Adler, the band jelled into what we know as Lamb of God. With the new name and the album "New American Gospel" released in 2000, L.O.G began on an extensive touring campaign that set the momentum for the two extremely successful follow up albums "As the Palaces Burns," and "Ashes of the Wake," and two dvd's "Terror and the Hubris," and "Killadelphia". Currently, they have just finished touring with Slayer, Children of Bodom, and Mastodon on the Unholy Alliance tour and are about to release their new album "Sacrament" on August 22nd. If that's not enough Lamb for the slaughter, they will be co-headlining Gigantour with Megadeth from September 7th until October 8th.

**AU: Hey John. First question, with this tour that you are on, how does it feel to share the stage with Slayer?**

LOG: It's amazing man, a privilege and an honor and it makes for a great show. We have a lot of people who show up to these shows, fans of both bands are checking out the opening bands, like Thine Eyes Bleed, Children of Bodom, Mastodon and sticking around for us and Slayer. Great crowds, great venues, great bands. Everyone gets along great, best tour I've ever been on.

**AU: About the 'Wall Of Death', have you ever been a brick in the wall?**

LOG: Not specifically in the wall of death, but I grew up listening to DC Punk Rock, the called it Hardcore back in the day, like 84. Bands like Kink Blade, Minor Threat, Fugazi ... basically just punk rock bands from DC. I grew up listening to that type of stuff and I definitely have been in my fair share of pits, but I've never been part of the 'Wall Of Death'.

**AU: Most metal heads that I know have a really fucked up sense of humor, Family Guy, Trailer Park Boys, what or who are you guys laughing at these days?**

LOG: We were watching Trailer Park Boys the other day. I'm a big fan of Brian Posehn, he's a guy who was on Mr. Show, the comedians of comedy tour, he's been on all kinds of other shows, he's a really funny dude. He just came out with a DVD called Nerd Rage, which I'd really encourage lovers of comedy to go check out.

**AU: You guys are home town buddies with GWAR, they played here recently, do you guys think you'll be dropping the log on the island over here in BC?**

LOG: If we can make it up there I would love to, were doing this tour now, that's not even coming close to our own hometown. We can't route our own tours, but one of the goals of Lamb Of God is to play absolutely every stage that we can.

**AU: What do you say to metal elitists who criticize Lamb of God or any other band that doesn't revolve exclusively around the blast beats and arpeggios?**

LOG: Well you know, everyone is entitled to their own opinion and with the creation of the internet all those opinions have fingers to type out their opinion and make it sound official. People are always going to talk shit, people are going to have an opinion whether it's based on fact, whether it's based on someone else's opinion, or whether its just based on having their heads stuck up their own ass. I got my opinions, and they got theirs. I don't think they're gonna come around to realizing that I'm the one that's right, but maybe one day.

**AU: With Redneck, it sounds like you guys are going for a more straight ahead southern hook.**

LOG: Well that's one track out of eleven, don't let that color your expectations of the record too much. We aren't a one trick pony.

**AU: So there is going to be a lot of surprises on August 22nd then when the new album drops?**



LOG: Yeah, I think this new record is going to be a pleasant surprise for everyone, I think everyone who had any doubts about us putting out another Lamb Of God record, it kicks ass, so those doubts will be quelled.

**AU: Well you guys have been completely consistent with your releases since Burn The Priest. I don't see too much difference, though the vibes do change over the years, but it's nice to hear a good party single, I thought of Redneck as being a party.**

LOG: It is. This is the first time a working title had gone from being a working title to the name of the track, and we called it Redneck just as we were writing the song, just because the song itself is so fucking Redneck, before there were even lyrics even near that song we were calling it, Les Redneck Magnifique, and it became Redneck.

**AU: Are you guys familiar with any underground death metal bands in Canada, like Cryptopsy?**

LOG: I'm not the raging metal head of the band, I keep my flavors of metal to the old school, Metallica, Slayer, and Megadeth, but I've definitely heard of Cryptopsy before.

**AU: So you are about the energy and the straight ahead nature?**

LOG: Abso-mutha-fuckin-lutely, I listen to all different kinds of music, and metal is just one flavor, the music that we make is definitely very metal but it's incredibly fun to be a part of, to play and play our songs live, and it's one of the best experiences I could have ever hoped for.

**AU: So given your name change from Burn The Priest to Lamb Of God, you have cited that it was due to conflicting image, you guys wanted to be direct with your image not being Satanic.**

LOG: Well it wasn't so much as trying to project something more true, we were just kind of annoyed with the Satanic assumption.

**AU: What do you think about bands who openly embrace Satanic trappings?**

LOG: Oh yeah man, fuckin do it! I believe everyone has the right to freely express themselves and it doesn't bug me one bit. To tell you the truth I am a big fan of Satan, to me he is a literary character, a mythological character and a kick ass one at that. I have 666 tattooed on me four times!

**AU: Are you into any HP Lovecraft, occult stories or books?**

LOG: No theres something about reading that makes my head hurt. (laughs) No, I'm teasing. No, I never really got into that stuff.

**AU: Any final words?**

LOG: Thank you guys very much for covering us, and thanks to your readers for being able to pick up a quality magazine like yours, and let's keep true to what we started off doing and keep metal alive!

## HIDDEN TREASURES

Check out these bands that opened up for the biggest metal acts of the Summer.

### THINE EYES BLEED

#### Unholy Alliance Tour

On the strength of their debut album "In The Wake Of Separation" London, Ontario's Thine Eyes Bleed secured a supporting slot for Slayer's headlining "Preaching To The Perverted" North American tour. This coveted spot was earned via a mix of pseudo-Swedish thrash cut with a dose of metalcore-infused breakdowns. It may have helped that Thine bassist Johnny Araya is Tom Araya's brother...

### MASTODON

#### Unholy Alliance Tour

Riding high on the exposure from blowing up North America with Slayer, Lamb of God and Children of Bodom, Mastodon are poised for a whirlwind ascension to the peak of the metal heap. Combining the best of heavy metal's intensity and lyrical themes, adding progressive rock's fluid time signatures and mixing low-end rhythmic punishment garnered from years of touring with rock music's most furious (Morbid Angel, EYEHATEGOD, High On Fire, Cephalic Carnage) Atlanta's Mastodon stand alone as leaders of a new creative force in heavy music; at once technically solid yet blindingly aggressive.

### Children Of Bodom -Jaron Evil

It was about six years ago when one of my close friends suggested that I check out a band called children of bodom. At that time in the band's career, they had just released their now classic album, "Follow the Reaper". I downloaded the song "Everytime I Die". At the time i was very unfamiliar with melodic death metal and saw immediate ties to the symphonic black metal scene, which was where my mindset was at the time. Children of bodom have long since proved that they are a band with immense staying power, as they have managed to multiply their fan base and still retain their masterful sound.

The elements that made bodom stand out to me were the virtuoso keyboard skills of young janne warman, and the guitar work and flawless stage presence of frontman, alexi "Wildchild" laiho. The songwriting has occasionally been hit and miss, but what has stayed constant is the band's determination to succeed and entertain their audience, which was proven to me on July 14th when they opened for slayer. It was the first time i had seen them live, and they didn't disappoint. Although most of their set consisted of their newer material, which was never a fan favorite, their stage presence was flawless and their ability to excite an audience was ever strong. It has been a long glorious road for children of bodom, with seven releases under their belt, and it doesn't seem like they are planning to slow down any time soon. Let's hope they don't.



Love You Dead Productions  
**Old School**  
 Tattoos  
 PRODUCTIONS

**Bloody Betty's Bloodbath**  
 w/ Guests: **The Shivs**  
 & **The Neo Nasties**

Costume Contest w/ Prizes from  
 OLD WICK'S

August 25th @ Lucky Bar  
 Doors @ 9:30 // Show @ 10:00 // \$10 @ the Door

Lucky

HEY YOU DOPEHEADS! HERE COME THE  
**SWEATHOGGS**  
 HIGH TEST PUNK  
 HOMETOWN

Check out our video  
 \*OH CANADA\* ONLINE

New Full Length CD Coming This Summer Bitches!

[www.TheSweathogz.com](http://www.TheSweathogz.com)

SMOKE 'EM IF YA GOT 'EM

**surface**  
 BOARDSHOP  
 Langford, B.C.

Team Rider:  
**JASON MCREA**

SKATES, SHOES, APPAREL  
 #129-735 Goldstream Ave 391-7283  
 Goldstream Station Plaza  
[WWW.SURFACEBOARDSHOP.COM](http://WWW.SURFACEBOARDSHOP.COM)

[WWW.URGETATTOOS.COM](http://WWW.URGETATTOOS.COM)

**PIERCING & TATTOOS**

**URGE**

**STUDIOS**

10 years 10 strong

586 JOHNSON ST.  
**380-2989**  
 9654 JASPER AVENUE NW - EDMONTON  
**780-420-6252**

**CHRISTIE'S**  
HERITAGE  
**PUB**  
At The Carriage House



*We have the largest selection  
of draught beers on the Island*



1739 Fort St at Richmond

598-5333

[www.christiespub.com](http://www.christiespub.com)

**HAPPY HOUR 3-6 PM DAILY**  
**\$2.50 PINTS AND HIGHBALLS**

*the*  
**Castle Pub**

**- EVERY MONDAY NIGHT -**  
**QUEEN OF THE CASTLE AND HER DIRTY RASCALS**  
**(SWEET ROCK N' ROLL)**

**\$2.50 PINTS AND SEXTV ALL NIGHT**

**- EVERY TUESDAY NIGHT -**  
**GAMES NIGHT (LOTS OF PRIZES TO GIVE AWAY)**  
**\$2.75 PINTS OF CASTLE LAGER**  
**ALL NIGHT**


- FRIDAY August 18th -  
Dry Fisted w/ Our Common Struggle  
Pints of GUINNESS for \$4.75 all Night!

- FRIDAY August 25th -  
Trophy Wives w/ Deadneck Fury  
Pints of GUINNESS for \$4.75 all Night!

- SATURDAY August 19th -  
The Hoosegow w/ Sheglank'd Shoulders  
Pints of STELLA for \$4.75 all Night!

- SATURDAY August 26th -  
Turrettes w/ Dirty Roses  
Pints of STELLA for \$4.75 all Night!

1217 1ST STREET SW, CALGARY, ALBERTA  
[WWW.THECASTLEPUB.CA](http://WWW.THECASTLEPUB.CA)

*Floyds*  *Diner*

**VICTORIA'S NEW DEAN OF  
ALL-DAY BREAKFAST!**



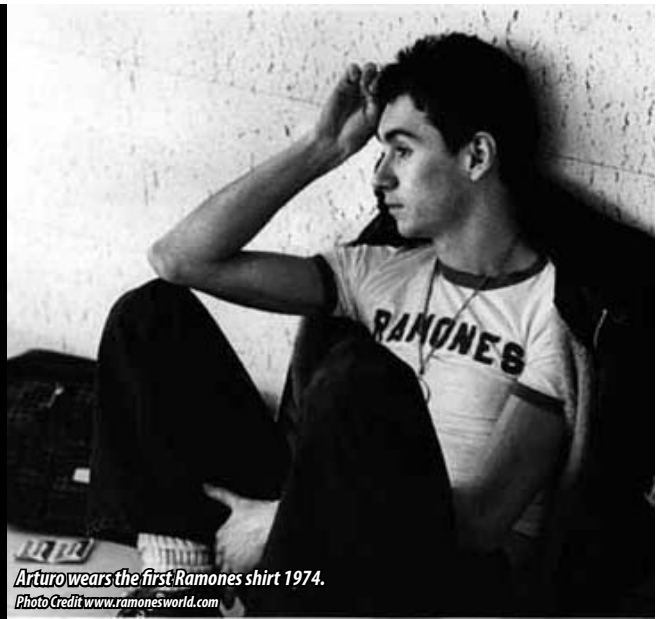
*"World Class Cool  
in the Heart of  
Downtown Victoria"*

866 Yates Street  
381-5114



**BREAKFAST SO GOOD, IT'LL BRING YOU BACK FROM THE DEAD!**





Arturo wears the first Ramones shirt 1974.  
Photo Credit www.ramonesworld.com

## Ramones World with Arturo Vega

Interview by Charles Clutchowski

One of the best parts of this year's Warped tour was the Ramones World tent, complete with a large Plasma-Screen blasting an old Ramones live concert DVDs, featuring all of the old Ramones collectables documenting the band's history, put together and hosted by the Ramones' original creative director Arturo Vega.

### How did you hook up with the Ramones?

AV: I met Dee Dee in 1973, before the Ramones were formed, he told me that he was talking to his friend Johnny and they were going to put a band together. At the time I already had the loft, what was known as the Ramones loft, what is now known as Joey Ramones place, 2nd street and I was always painting and my door was always open and Dee Dee used to come and see a girl that lived above me and I was always playing rock and roll music and so I guess he thought I was an alright guy. Ha! You know he liked the kind of music I played and he liked the kind of art I was working on. He started telling me all about this band he was putting together with his friend Johnny.

### So they seeked you out? They said Arturo, we got a band, we need album covers?

AV: Well Dee Dee said right away that I like what you do. You're a good artist and I would like you do design our first album cover when the first album comes out and that is just what happened.

The first album was a photograph in the middle of my block. The photo session was originally for Punk Magazine, it was not meant to be the album cover. It was a photo session for Punk Magazine which John Holstrom and Leggs McNeil started. Roberto Bailey was taking the photograph and then we started taking the photographs at the loft but then we said why don't we go out and take some photos outside? So in the middle of the block there was a little basketball park, not even a park, just the court, and we ended up taking photographs there and that ended up being the first cover, the front cover. The back cover and the inside, the paper jacket, remember this is an album, an LP, this is Vinyl. We used photographs that I had been taking on 42nd street on a photo booth machine for 25 cents. They were photos of me wearing a belt that had an eagle on the buckle so that ended up being the back cover and the inside jacket, that is the first Ramones eagle. Which we later used for other things.

The logo, the famous logo, the famous eagle, did not happen until the second album. When I was looking for an image that would do justice to the bands power and to the bands uhh, to compliment there image.

### CG: Did you do the cartoon for Road To Ruin as well?

AV: No, that is John Holmstrom. he guy from Punk Magazine. And the reason, one of the reasons why I wanted a very powerful logo for the band was because they were being associated with cartoons a lot because the guys were so... unreal. You know, the Ramones were like not your normal characters, they looked... not real. John Holmstrom, a great cartoon artist was doing all these great cartoons of them and that was cool, they were great, comic books are great. But I didn't think that was appropriate for such a powerful band. So that was one of the goals. When I designed the eagle logo was to kind of erase the cartoonish image of the band and give them a logo they deserve. All American and all powerful.

### Lets get into your career before you met the Ramones. Were you just an artist that was like, kind of like a struggling artist...

AV: Yeah very much... I was working at an Orange Julius on 42nd street, making \$67 a week, but I was painting, I was always painting, and I did not have a professional set goal, but I did not want to be a professional anything. I just wanted to express myself. I was just doing the painting that I liked. I think that my influences were the pop artist from the 60's. So I was very into the pop style. Dee Dee understood that and he really liked that.

But yeah, I was painting, but I was very much aware that rock and roll is the most effective art form. What you are after as a young artist. I'm a child of the 60's where rock and roll was a cultural tool, a cultural weapon, you know a weapon of cultural revolution and I thought well, rock and roll is the most effective way to change the world because you can influence young people. So I said to myself, the painting, you can be a good painter, you know, when your in your 30's, 40's, 50's, 60's, doesn't matter how old you are. But to be involved in rock and roll you know, you better do it now. So I decided to stop painting and I got involved with the band, thinking that 5 years would be like the most I would have spent working with them, but then of course it was 5, it was 7, it was 15 years.

So I started painting again in '87, of course with the Ramones being on tour all the time, I didn't have time to spend working on the paintings. So what I did is, once the paintings were conceptualized, once the ideas were laid out, I had a system I worked on the paintings, and I worked like that starting in 87 and the early 90's all the way up to when the band retired.

### So as an artist, what is your favorite Ramones album cover you ever did?

AV: Of course the logo is the most important piece of art related to the Ramones. And the album covers were not as important as the stage factor for instance. The Ramones never sold that many albums, because no one ever managed to capture the Ramones energy on an album. The Ramones were a band that you had to see live and everything about the live show was the most important, the back drop on the stage, was way more important than the album covers I think. Because after a while when it was clear that people were not going for the album, because the record

companys were not pushing, the radio was afraid of punk, you know in the 70s and the media was afraid of punk, so I thought the live show was the most important thing. So to me the most important art that I did for them was of course the eagle logo and there stage back drops.

### The last time the Ramones played in Alberta was at Highwood 1992, at an open air festival much like this one, I missed it but alot of people I know were happy to see them but never thought they were the 'real' Ramones, with all the lineup changes...

AV: A lot of people gave up on the Ramones in the mid 80s, but those people are the kind of people that look at rock and roll bands and they measure there success by the charts or they see them on mtv [laughs] or things like that. The Ramones were never measured like that. The Ramones never ever had that, they were the underdogs of rock and roll. They were true punks. So when people try to measure them by gold albums and number one hits, of course, that was the wrong way to look at the Ramones. But anybody that ever came to see the Ramones live was never disappointed. That's how you have to see them. And I think that is what is so cool about festivals like Warped Tour, its one tour that it doesn't matter how fuckin dusty, how hot, or how much its raining you know, you know you don't give a shit, they come through here, the best bands in music there is in the country and they go home satisfied.

### Do you think the Warped Tour would of been a great venue to see the Ramones Live? Its hot out here and really dusty.

AV: What I like about it is that the kids don't give a shit. That's what I like about it. That's why I put up with it. Its not the best working conditions you know, I have very precious memorabilia out here and am I concerned about the hot weather? Am I concerned about the dust? Yes, I am very concerned about it, that's why we don't take it out. I mean I am dealing with Joey's, and Johnnys jeans and original manuscripts of the first album lyrics and Johnnys personal notes for the tour books and so that is everything I worry about.

Everything else is, you know, I have nothing to complain about, look at them, the audiences, you have to give these kids the credit, for just coming here and having a good time. They love the atmosphere and also you know, Warped Tour is an antidote to corporate world and these kids know that and they appreciate the freedom they have, they appreciate the bands they come to see here, you don't expect perfect conditions here, you know this is not Metallica, this is not the Rolling Stones, nothing like that.

This is kids being... free. That is what its about. They come to see the bands that express that freedom. Warped Tour is about freedom, true happiness is about freedom. On a very personal level, I always lived my life that way. What makes me free, makes me happy.

For more on Arturo check out [www.ramonesworld.com](http://www.ramonesworld.com)



559 Johnson

Leather  
jewelry  
t-shirt  
work  
sunglasses

side show

920-7469



no



yes



Clothing that's nice to the environment.

574B Johnson Street, Victoria 250.385.7443  
1284 Gladstone, Victoria 250.412.0944

# BACKSTAGE

## ON BROAD

### ROCK SHIRTS AND MERCHANDISE

Vancouver islands  
**largest**  
selection of...

T-SHIRTS-HOODIES-BAND FLAGS-PATCHES  
WALLETS-WRISTBANDS-BELT BUCKLES-  
AND OVER 100 STYLES OF LEATHER BELTS!

CAN'T FIND WHAT YOUR LOOKING FOR?  
WE DO SPECIAL ORDERS!

1319 BROAD ST. VICTORIA BC (250) 383-8454 OR DRIFTWOOD MALL, COURTENAY BC (250) 334-8464

# Warped Tour 2006

Top going clockwise - Fat Mike & El Hefe, NOFX (Seattle), Joan Jett (Seattle), AU Tent (Calgary), Casualties (Calgary), Valiant Thor, (Seattle)

July 18th, Thunderbird Stadium, Vancouver BC.

I got hooked up with a comp ticket for this year's Warped Tour fiasco. I hadn't been since 2000 when I ventured down to the Gorge, and thought there'd be little harm in giving it another go.

Warped Tour is a beer garden free event so my lovely date and I had to consume scandalous amounts of booze before we even arrived at UBC in the hopes of keeping sobriety at bay. We weren't sure that we would find this spectacle amusing enough to enjoy sober so we went hard at it. Security was a breeze and we even managed to make it in with a bit of booze. The early start screwed us out of seeing a few bands that we had been

planning on catching. The Casualties played at the ridiculously early time of 12:15 (so we missed the big circle pit) and our late arrival interfered with me seeing Valiant Thor (I was told it'd be like finding Turbonegro on a side stage at Warped).

When we made it down the long ramp (holy shit was it ever longer on the way back up) to the stadium floor the heat combined with the whiskey had made the whole thing look like some booze induced mirage. But instead of a clear blue ocean it was a sea of brightly coloured merch tents, food carts, and sun burned quicksilver wearing pretty people. There were a few decent tents: the Ramones' booth had some original lyric sheets, as well as some old jeans, and other memorabilia. There were some rad skateboards for sale but the majority of the stuff was pretty weak. In our drunken wandering around we found some punks with more booze who were generous enough to share and headed up front to see what we could find. Anti-flag was onstage and we were drunk enough to enjoy it and threw ourselves in the meager pit.

I got really drunk really quick. It was hot, I was exhausted, hadn't eaten enough and pretty much blacked out for an hour or so. I have recollections of a frantic dash to the outhouses where I at least had the presence of mind to hurl my guts out in the direction of the urinal and not the rank shit hole. It was rough and coulda been avoided if only they had a beer garden. In typical scumbag fashion, with head hung, blackout drunk and hunched in the darkest place I could find I attempted to regroup. It took a while, a lot of water and a bit of food and the Bouncing Souls to bring me back to life. That's the thing I love about this kind of punk rock. I was moments away from death, trying to figure out how to get the fuck outta this mess and with a few poppy riffs and some catchy beats I was tapping my drunk foot along with the music.

I was haggard as shit and stumbling towards the front of the stage in hopes of being reunited with my friends before NOFX hit the stage. I always love watching NOFX, they've been favourites of mine since I started listening to them years ago and they always put on a great show. As soon as they hit the stage I threw myself into the happy bouncy pit. They played a few from the new album as well as some favourites like Bob and Linoleum and still gave it so much energy that you can almost forget how long they've been playing these shows. I felt lucky to be back up on my feet and having a good time, especially in light of how wretched I had felt only hours ago. Tired and exhausted after NOFX I waited for one of my idols to take the stage. The thought of seeing Joan Jett onstage in front of me was the only thing that kept me conscious and able to stick it out. She hit the stage and said "Hi, we're the Runaways" and proceeded to rock the shit out of the crowd from the first chord. She looked amazing and sounded even better. Her new songs were fast and snotty and everything that you would have wanted them to be and her classics like her version of "Crimson and Clover" and the crowd pleasing "I Love Rock and Roll" gave me goosebumps. She was worth braving the shitty clone-whore fans, awful music and ridiculous heat. AFI played last but they don't really merit more than one observational comment... most people were leaving as they played.

All in all a ridiculous event. I'd much rather see some band I love in a fucking dive bar in East Vancouver, or an all-ages show here at home with people who have bit more heart and a little less money. Joan Jett was worth it, but then again I didn't have to buy a ticket.

Keep it sleazy

bumsexjen



In support of the Canadian Cancer Society

TICKETS ON SALE JULY 15 • NO MINORS

The Great Canadian Beer Festival 2006  
BREWED WITH MALT, HOPS, YEAST, AND PURE WATER  
VICTORIA, BRITISH COLUMBIA

ROYAL ATHLETIC PARK, VICTORIA BC CANADA

FRIDAY, SEPTEMBER 8th 3PM - 8PM  
SATURDAY, SEPTEMBER 9th NOON - 7PM

ADVANCED TICKETS ONLY

FRIDAY TICKET \$20  
SATURDAY TICKET \$25

VISIT US AT: WWW.GCBF.COM  
FOR MORE INFO CALL 250-383-2332

Get Home Safe  
BC Liquor Stores

100.3 FM THE ISLAND'S ROCK

Zone 91.3  
ROCKY ROAD

Black Press



## POSTER DESIGN

2 colour design- \$30 (and up).  
2 colour printing- \$0.15 ea.  
Done.

metropol.com  
"Pretty Fuckin' Simple"

384-POLE | 1322-E BROAD st. | VICTORIA

## The Dirty Bird Gets The WORM!



[www.DirtyBird.org](http://www.DirtyBird.org)

[www.MySpace.com/torontopunk](http://www.MySpace.com/torontopunk)

Canada's Drunkest Hardcore band for 16 years are still drunk. Only this time, with a new CD!

## BAJA GRILL

Mexican & Tex-Mex Food

### Weeknight Specials

- Mondays \$3 sleeves, 10% off food for Fernwood residents
- Tuesday \$3 margaritas, Two for one wings
- Wednesdays Mexican beer @ local prices  
cheap pizza

*Weekend Breakfast 10am to 2pm Sat & Sun*

Eat in (enjoy our southern facing patio)

Free Delivery from 5 pm - 4km radius

Take Out 10% off

Open for Lunch 11:30 - 2pm Mon- Fri

Open for Dinner from 5pm everynight

Fully Licensed Heated Patio Nightly Specials  
1600 Bay St Victoria BC (250) 592-0027

[www.bajagrill.ca](http://www.bajagrill.ca)



# Pork 'n' Beans

## by Chris Walter

Andy Clements got up slowly and limped to the fridge for another beer. His right knee, which had been fine earlier, now throbbled like the dickens. The worst thing about getting old, he figured, were the obvious signs that your body was falling apart. Sure, the mind deteriorated just as quickly, but at least you could trick yourself into thinking that you were as sharp as ever. A knee that burned like fire was harder to ignore. Andy made it to the fridge and then headed back to his chair by the window with the beer. Perhaps a few more beers would take the pain away.

The electric typewriter sat on the kitchen table waiting for Andy. Next to the machine, a small radio oozed jazz music. It wasn't that Andy was a jazz fan, but he hated silence and Top 40 was out of the question. His cigar in the ashtray had gone out, so he sat down and re-lit it while searching his brain for ideas. He was trying to write a story about a hobo couple who lived in an auto graveyard but the words weren't coming. Andy frowned at the machine, jaw jutting from the bottom half of his square head like a cash register drawer left partly open. Even though he was just fifty-nine years old, his hair was whiter than Charlton Heston was, and the wrinkles around his eyes were that of a migrant farm worker. Not that Andy knew much about work. Other than royalties that trickled in irregularly or an occasional cheque for a short story, he survived on a disability pension and hadn't worked at a real job in a long time. Sometimes he wished that he could tolerate people enough to take orders from a boss. It would be good to have a few six packs in the fridge. Writing was a fool's game, waiting for the break that never came.

A dog barked and Andy looked out the window of his doublewide trailer, glad for the diversion. He couldn't see the damn dog, but there was no shortage of strays out here where the pound seldom ventured. Andy's decision to leave the city and move to the Royal Flush Trailer Court in Surrey was more than simple economics. He had moved here four years ago after recognizing that he needed people, but at a distance. Once in a while, he would get into his '84 Malibu and drive into town to drink at a skid bar. There weren't many women of interest around the trailer park, mostly senior citizens or single mothers with six kids. Men he could mostly live without.

Andy stared at the typewriter and got ready to squeeze out a few words much the same way a constipated man might force out a turd. He didn't believe in letting nature take its course as Bukowski advised. If he could just get the flow started, the rest might come more easily. His fingers hit the keys and he typed out three words before stopping for a slug of beer. The dog started barking again, and he looked out the window just in time to see an old blue pickup truck skid to a halt on the unpaved road. Quickly, Andy pulled the curtains shut and sat down on the floor below the

window. Harold Denton never had his own booze and only dropped by to mooch. Andy heard a truck door slam as he reached up to get his beer from the table. It would not do to be stuck down here with nothing to drink.

Presently, heavy boots pounded up the steps and knuckles rapped loudly on the door. Andy took a swig of beer, and because the curtains were thin enough to see through, was careful not to lift his elbow above the windowsill. One of these days, he was going to replace the treasonous curtains with something heavier. Harold pounded on the door again, and Andy could picture the look of sadness on his round little face. Harold acted so hard done by when thwarted in his quest for booze that Andy almost felt sorry for him. It wasn't that Andy disliked Harold more than he disliked other people; it was just that he didn't have enough beer to share. At times like this, it was every man for himself.

Bang! Bang! Bang! "Open the door, Andy!" called Harold. "I know yer in there because your stogie is still burning in the ashtray!"

Andy cursed silently and wished that he'd remembered his cigar. Now that he thought about it, he could use a hit. He knew that Harold had his face against the glass and was peering into the house. It was tempting to pop up like a jack-in-the-box and scare the shit out of the old fuck, but it wasn't worth the price. Andy took another shot of beer and waited patiently. No way was he going to share his last six-pack, not with the King of France himself.

"Open the gawdamned door!" bellowed Harold. "I know yer in there, and I even brought my own booze. Look, I've got a mickey of rye!"

Now Andy was in a spot. If it was a trick, he'd still feel obliged to let Harold in. On the other hand, he was starting to feel a bit silly sitting on the floor like some schoolboy hiding from his mother. Perhaps it was time to end this game. He stood up slowly, prepared to find Harold as empty handed as ever. When Harold saw Andy, his whiskered face lit up in a toothy grin. To Andy's surprise, the grizzled old coot did indeed have a pint of Golden Wedding, which he displayed triumphantly. "Andy, did ya drop yer keys on the floor or sumpin? I thought you'd never answer the door." His teeth were small and brown, like little muddy lumps.

"I was jus' taking a bit of a rest," muttered Andy, unlocking the door. "I suppose you never done that." It was hard for Andy not to feel that he'd made a mistake by letting Harold in, but he needed to take a break. Maybe the story would come easier later.

Harold uncapped the bottle and took a good snort. He was a short and rotund little fellow, and the only hair on his head was a white fringe that ran like a shabby fence around the back of his skull. His skin was a pinkish colour, and he looked like Santa Claus, but without the bushy beard and red hat. Instead of offering the whisky to Andy, he sat down across from the typewriter

and his eyes twinkled merrily. "I hope I'm not interrupting ya, I wouldn't want to slow down the next Stephen King! It just seemed like a good day to have a few belts, so I thought I'd drop by."

"I was resting, so I can spare a few minutes. Where'd ya get the pint? Did someone kick and leave ya an inheritance?" There was no point in telling Harold that he'd rather eat his own fingers than write Stephen King novels. Andy chose not to associate with other writers. They bored him to death.

Harold grinned, and the contrast between his brown teeth and pink skin was revolting. "I helped the Jacksons move and they paid me forty bucks. Say, ya gotta smoke? I didn't get a chance to pick any up."

"You stopped to pick up booze, so why didn't ya get some smokes?" said Andy, scowling. He passed Harold the pouch of tobacco that had to last all week. You couldn't change the spots on a shit monkey.

"I forgot," Harold offered feebly, rolling a fat cigarette. "I'll get some later." He licked the smoke shut and lit it with Andy's lighter. "Say, have you seen that Jackson girl lately? She ain't too bad, if ya know what I'm saying." He leered like a sex offender and Andy wanted to punch his little pink face.

"I try to stay away from the fifteen-year olds," said Andy. "Listen, let me have a shot of that whisky." His cigar tasted like old socks but he took a puff anyway.

Harold passed the bottle but not happily. He watched worriedly as Andy splashed a tot into a dirty coffee cup. "Go easy, willya?" he said. When the bottle was safely in his possession again, the lewd smile returned. "So, you'll never guess what happened to me yesterday. Of all the crazy things!"

"I don't have to guess because you'll tell me anyway," said Andy, sipping the whisky. If Harold was going to smoke his tobacco, it would cost him.

"Aw, yer no fun," said Harold, looking perturbed. "Anyway, I was at home watching TV, when I hear this knock. I get up to answer the door, and there's this girl standing there. She's no beauty queen, but she's got a nice rack and light brown hair. I've done better, but not for a long time. She wasn't too bad, know what I mean?"

"Cut to the chase, willya?" said Andy, wishing he had stayed on the floor. What had he been thinking?

The perturbed look returned but Harold continued. "So I let her in, and as soon as she gets in the door, she asks if she can have my can of beans!"

"What beans?" asked Andy, tossing back the rest of the whisky. He noted with alarm that the mickey of rye in Harold's hand was half-gone already. A bottle that small never went far.

"There was a can of pork 'n' beans in the window that I'd forgotten about," said Harold, looking a bit sheepish. "It was behind the curtains." He lived in a little bungalow that his mother had left him on the side of the highway. Welfare and ever-diminishing moving jobs paid the bills. Few

customers called back when they learned that he rarely drove sober.

"So she wanted the beans, big fuckin' deal," said Andy, growing impatient. He knew there was more to the story but didn't want to play the game. It was a good thing that Harold didn't write, as he was incapable of telling a story without a whole lot of filler.

"She wanted those beans so bad that she offered to suck my dick for them!" said Evil Santa, grinning to split his face. Obviously, he was very pleased with himself.

"She wanted to suck your dick for a can of beans?" asked Andy in disbelief. He wouldn't suck anything of Harold's for all the beans in Canada. "What did you do?"

"What d'ya think I did?" smirked Harold. "After all, it was only a can of beans!"

Andy swigged beer and figured that Harold was lying. No one would suck a cock for a can of beans, especially not Harold's cock. A more repulsive act he could not imagine.

"Is it all right if I grab a beer?" asked Harold, walking towards the fridge. To Andy's amazement, the empty mickey was on the kitchen table. Harold made booze disappear like magic.

"No, you most certainly cannot have a fucking beer!" said Andy, rising to head Harold off at the pass. The gall of the man was incredible.

But the fridge was open and Harold had already seized one of Andy's beers. "Just one!" shouted Harold, trying to avoid Andy's reaching hands.

"Put that back, you fat fuck!" swore Andy, trying to wrestle the beer away from his guest. He knew it was unfair for anyone with a beer gut like his to call another man fat, but life was like that.

Harold managed to get the beer open, but when he tried to take a drink, Andy slammed his head into the wall. The beer fell to the floor and foamed all over the linoleum. "Look what you did!" yelled Harold, as Andy grabbed him by the collar and hustled him across the kitchen. With one hand, Andy got the door open and tossed Harold down the steps. The portly fellow hit the ground and landed face down in the dirt. Andy slammed the door and went back inside.

Amazingly, the can of beer had landed right side up and was still half-full. Andy cleaned up before taking the remainder of the can with him to the table. He re-lit the stogie and took a good hit of beer. The words entered his head and he pecked at the typewriter with purpose, glad to be back in the saddle. Over the jazz music, he heard Harold curse loudly before starting his truck and driving away. The day was looking up.

Then Andy stopped typing. He got up and walked over to dig in his cupboard. At back, next to a can of beef broth, he found a can of pork 'n' beans. Smiling just a little, he put them on the windowsill behind the curtains.

You could never tell.



# INK SLINGERS

## Interview with Ory

I first heard about Ory the golden child, a prodigy artist turned tattooist from Dustin Schwam who works down at Pair-O-Dice Tattoo in Market Square.

I was super impressed by the flash art Ory had designed. It's a sinister mixtures of killer clowns and classic horror. His devil and large breasted demon whores are really deadly as well. I decided I would trust the chosen one to tattoo me even though he's only been tattooing for just over a year. There's just something reassuring about a tattoo artist who is just a wicked artist to begin with. I decided to get three of the Universal Monsters, Dracula, The Wolfman, and Dracula, done in Ory's trademark style. As we got down to it I pried into the Ory's brain cavity.

**AU: So how's Ory been working out? You were the first person who told me about Ory and how good of an artist he was.**

Dustin: Awesome! Ory was going to Vic High and he kept bringing his drawings in to show us. He was a skater kid who grew up in the small town of Prince George, or as Ory like to called it "The Pig", obviously a skater kid growing up in a town of rednecks and sheepfuckers, he was probably having a bit of a rough time there. So he fits in a bit better in the big city full of fucking freaks. I was more raised on heavy metal, fantasy art, Mad magazine, gig posters, punk rock, and horror movies. Ory is more from this new generation with all the Anime and computer art, so it's kind of the new school mixed with the old school.

**AU: What do you think of his unique art style?**

Dustin: Yeah, he's definitely got a twisted art style. It's his own but you can see thirty different things thrown in as well, not much of it's old, most is newer style. He's your guy if you want a pumpkin with teeth, or a pissed off rat spinning in circles just tweaked right out. He's good at stuff that's got a lot of depth to it. He can draw it quick, it just comes right out of his head, and there's no drugs in that head yet ...

**AU: When did you first start drawing?**

Ory: I think I was three. I used to just draw cars and shit, cars and planes.

**AU: When did you know you wanted to be a tattoo artist?**

Ory: I was like thirteen or fourteen when I started drawing a lot and I found a magazine called Juxtapoz, and I bought it because of the crazy art inside. There was lots of graffiti in it and I used to live in the middle of nowhere, by a train yard, and all these trains would be parked with tons of graffiti on them and so I picked up that magazine. I\$t also

had a whole bunch of tattoo art in it so I started leaning more towards tattoo art. I then started drawing lots of tattoo stuff. When I was in high school every teacher I had hated everything I did. I just drew skulls and naked chicks and they thought it was immature and obscene. Then I walked into my first tattoo shop, which is the one I work in now, and they were like "Dude, that chick is naked and she's got big tits, and there's skulls all around her. This is deadly!" so I was like "Fuck yeah, man," this is what it's all about. It just kind of went from there. I just started learning more about tattoo artists and tattoo art.



with Satan fucking rules. From what I've seen, religious people are pussies.

**AU: Have you ever created any t-shirt designs?**

Ory: Yup I've done some of that for Old Nicks. I actually got kicked out of school for drawing once. There was this kid that really pissed off and I drew a poster of him getting anally raped by six midget clowns, and each of them was holding a huge spiked sex toy.

I remember I was dragged down to the principle's office and he was like this is the most obscene, disgusting thing I've ever seen. This guy was swearing at me and he suspended me for five days, but said to me the artwork is really good though, and I was like, "Sweet!" But, I got it laser copied, poster size 50 times,

which probably wasn't the brightest thing. And he knows who he is, and I just want to say he's a fucking bitch.

**AU: So what are your plans for the future?**

Ory: I just want to keep tattooing and drawing. tattooing fucking rocks there's nothing like it.

**AU: Do you enjoy doing custom tattoos, where people just let you go nuts?**

Ory: I like doing my own artwork, but I'll tattoo anything, I just like putting ink in skin. I'm not picky, I'll tattoo anybody. I'll put any design, a cross, swastika, Roger Rabbit, doesn't matter.

**AU: But from your flash I've seen you put a twist on a lot of the classic tattoos**

Ory: I like to steal ideas, I'm an idea thief and and art thief. I'll steal art off the walls, if I can't draw it, and someone wants it a specific way, my pride doesn't get in the way of that I guess, I just want to give them what they want, it's got nothing to do with me, it's not my tattoo.

**AU: Who are some of your art inspirations?**

Ory: At the beginning, HR Giger and Coop. Lately I've been leaning more towards tattoo artists, Grime I really like his stuff, Sailor Jerry, I really like the old school stuff but it's fuckin' impossible to draw though, I got a more graffiti new school kind of cartoony style. Robert Williams is probably my favorite artist though, him and Ed Roth, those are two of my big favorites. Also I've been finding little scraps of Hans Fear stuff, and I really like that, and he is one of the local artists I really like, him and Jamer do a lot of cool stuff.

**AU: Are you influenced by Horror movies at all?**

Ory: Oh fuck yeah man. House of 1000 Corpses is my favorite movie of all time. That's why it rocks working with Dustin, you name the movie, he'll tell you who was in it, when it was made, how gory it was, if it's worth watching. I also like the remake of Dawn of the Dead, that's just a really fucked up movie. That and you know the Guinea Pig and Mermaid In a Manhole, they are like snuff films, I watched one of those and started going white and getting cold sweats. After watching this chick get her arms cut off and her guts ripped out, I had to go home and watch the Care Bears.

**AU: Any words of advice for the children?**

Ory: If someone says something is weird, that means it's cool. If someone says your weird or you're a freak, that just means your fucking cool.



**AU: So what's your obsession with clowns? Did you have a traumatizing experience as a child?**

Ory: I just like how everyone just gets so fucking freaked out about it, I painted this Fun House out in Sidney with tons of clowns on the walls and all these preppy little sixteen year old girls were terrified to go in. I was there opening night, and I saw everyone just piss themselves over my clowns. I just really like the idea about scaring the shit out of people

**AU: Do you also do paintings on canvass?**

Ory: Yeah, but I just kind of do those for fun though. I never thought I'd be selling them. I tried at first, because I had no way of making money from art because I wasn't tattooing yet, and I was trying to peddle this shit for \$10 at school and I eventually the guys from Old Nicks said, "Yeah, we'll put your paintings up", and they started selling really well.

**AU: Do you have an obsession with evil?**

Ory: Fuck yeah man. Pentagrams fucking rock. Anything

REMI SYLVERSTRE  
**Adrenaline  
Tattoos**  
Professional Body Piercing  
New shop in Kitsilano, 1926 West 4th Avenue. 604.734.8282.  
982 Granville, Vancouver, BC Canada V6Z 1L2 604.669.6800  
www.adrenalinetattoos.com



# INTERVIEW WITH SLAYER'S KERRY KING

KERRY : Hello?

**A.U.: Kerry?**

KERRY : That's me.

**A.U.: How's the tour going?**

KERRY : The tour is going awesome man. I think it's a good bill. For the money I think it's the best tour out there because it's not over priced and everyone gets a decent amount of time to play. And it's indoors so, I think it's pretty rad.

**A.U.: Awesome. Can you tell us a bit about the new album CHRIST ILLUSION?**

KERRY : Yeah, ... It's good.(laughs)

**A.U.: Is there an overall theme?**

KERRY : No, we don't do themes. When we do a record each song is an individual. It's not about a concept or anything like that. It's just making up a good Slayer tune.

**A.U.: So, is there any meaning in the title?**

KERRY : No, we really didn't have any titles and that was like to me the lesser of two evils because I didn't like the other one that was up so. This one went with the artwork and it's a line from the song CULT so I thought it went with the album better.

**A.U.: What was the other title?**

KERRY : The Final Six. And that song isn't even on the album so it didn't make any sense to me.

**A.U.: Where did you record the new album?**

KERRY : Hollywood...Last time was Vancouver.

**A.U.: Did you hang out at that dive the COBALT when you were in Vancouver?**

KERRY : I was there two, three times . Jeff might have been there a few more times than me. I always hung out at the Shark Club, we know all the bartenders there. We stayed right around the corner. That was probably the main one for me. From the front door you could crawl like twenty yards and you'd be there if you had to.

**A.U.: You still into wrestling?**

KERRY : I was into it when Stone cold was popular and it's kind of gotten more into one of those goofy stages where they just got bimbos flashing their tits all over the place, you know?

**A.U.: What about that Buffalo Sabers jersey you have with Satan on the back. Are you into hockey or just Satan?**

KERRY : Actually when we were in Vancouver that time doing the record, Me and Jeff only missed two home games. So we were going to all the games but I haven't paid attention to one since. It depends if I get in at the beginning of the season then I'll pay more attention. But if I get in mid season I won't pay attention till the playoffs come around.

**A.U.: What did you do on 06/06/06**

KERRY : Got tattooed by Paul Booth in New York City.

**A.U.: Does he do most of your tattoos?**

KERRY : I've got two guys, him and a guy named J.J. out of Toledo. He used to live in Phoenix back when I lived in Phoenix so that's how I knew him.

**A.U.: When Dimebag got shot, I read somewhere you said that you were surprised that someone so nice got shot instead of someone like yourself.**

KERRY : Well that's not to say that they won't come looking for me one of these days. But I felt pretty sure that that was just a, you know, nut case kind of thing. Like the guy had a vendetta against Dime. Which he did, you know? But we had a week left on our tour when that happened so we had to step up security just because it was the common sense thing to do but I didn't think that there was anything going to come of it.

**A.U.: Were your early influences more metal or punk?**

KERRY : Mine was metal. Jeff's was too, but Jeff went to punk before I did, so that's probably where the fusion began. So he just pretty much force fed it to us. I think the first one I was into was D.R.I. "Dealing With it".

**A.U.: Slayer skateboards?**

KERRY : Yeah, yeah, yeah. I think we're doing something with what's his name....ah FUCK.....Danny Way. I think we're gonna do snowboards too.

**A.U.: What happened to McTallica and how does Slayer maintain their integrity?**

KERRY : Metallica, you'd have to ask them (laughs). Well I mean this is what I grew up liking, I mean we helped invent what it is we all play. But I never had a crisis of conscience that maybe I'm playing the wrong music. You look at my i-pod you'll say "Yep I expected that, yep I expected that." You know you'll expect most the stuff I got in there so, we never had to try to fit in to whatever we were doing because if you see me backstage at a show like this, or if you see me at the mall two months after tour, I'm still wearing the same clothes.

**A.U.: Any bands that you have influenced that you are actually into?**

KERRY : One in particular is called DEMIRICIOUS from Indianapolis and they're on Metal Blade, and they sound just like us but I like it. That would be one where people are like "Why do you like those guys, they sound just like you?" And I go "Well they could sound like somebody worse."

**A.U.: How did Slayer get started originally?**

KERRY : Well, Tom lived down my street one way and Dave lived down my street the other way and I met Jeff when I was auditioning for a band. I was looking for someone to play with and he auditioned for these guys and didn't fit because they totally sucked and I walked in and heard him playing the same songs I knew so I asked him if he wanted to get in a band and he said "Yeah dude."

**A.U.: What was the first song where you had the Slayer sound?**

KERRY : Probably, Aggressive Protector.

**A.U.: Was it good to have Dave Lombardo back on the new album?**

KERRY : Yeah, it sounds awesome. I mean his performance and the way everything sounds, it's really good.

**A.U.: O.k. Kerry it's been good talking to you and we'll see you front row at the Vancouver show.**

KERRY : Awesome. Yeah that's gonna be rad. It's like coming home or something.





# Blank generation


BODY PIERCING/TATTOOS

**250 480-5260**  
609 Johnson Street Victoria, BC V8W 1M5



**4TH ANNIVERSARY SALE COMING IN SEPTEMBER!**  
RX COMICS 2418 Main St. Vancouver BC V5T 3E2 604-454-5099

**1056**  
SKATEBOARDS . CLOTHING . ART SUPPLIES

NOW AVAILABLE:  UPPER PLAYGROUND

1056 A. NORTH PARK STREET  
VICTORIA, BC, CANADA

**TENFIFTYSIX.COM**

## Victoria's Eden

Exquisite Escort Services

Available for Bachelor & Private Parties

Reasonable Rates  
Clean, Discreet and Relaxed

Always Hiring Beautiful Women

  **383-3641**

Fulfill your desires with the best  
Come To Paradise  
[www.victoriaseden.com](http://www.victoriaseden.com)

VICTORIA BC SKA SOCIETY IS PROUD TO PRESENT



ONE NIGHT BAND, THE EXPOS & THE EXPEDITIONERS  
@ Lucky Bar Friday, September 29th Doors: 9pm  
Advance Tickets: Lyle's Place, Ditch Records & TICKETWEB.COM



EASY STAR ALL STARS - RADIODREAD TOUR 2006  
with selections from Dub Side of the Moon + guests TBA  
Saturday, October 7 @ Sugar Nightclub (858 Yates Street) Doors: 9pm  
Advance Tickets @ Lyle's Place, Ditch Records & TICKETWEB.COM



MORE DETAILS & UPDATES GO ONLINE WWW.VICTORIASKAFEST.CA

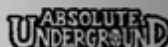
Claws & Anchor Entertainment Presents  
THRASH DEATH METAL FROM CALGARY  
**DIVINITY**  
All Ages Show



JOINING THEM, FROM VICTORIA

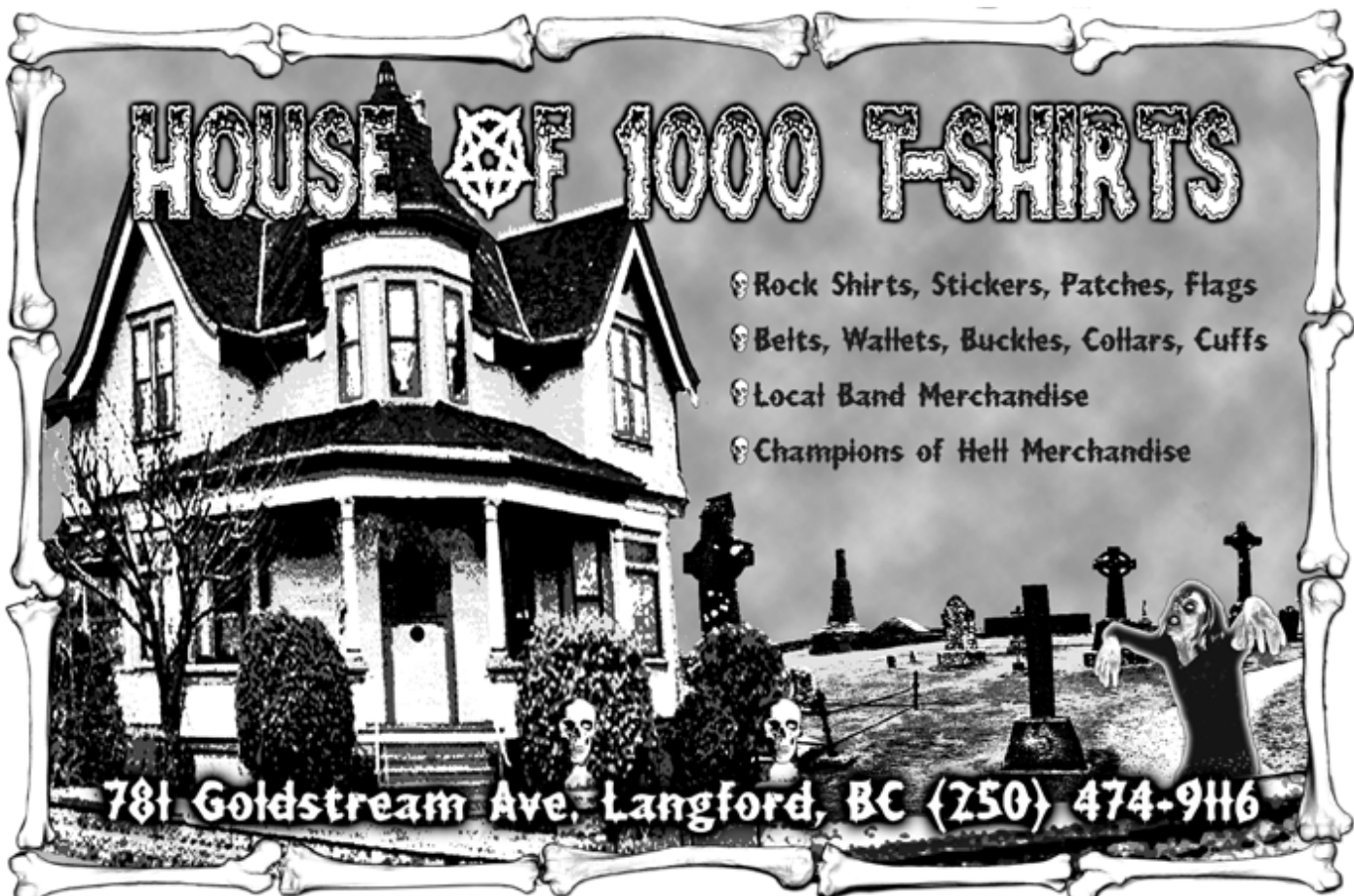
**GREMORY**  
AND POWER METAL BAND  
**IRON STRIKE**  
and **BITCHFORK**

at **THE BIG FERNWOOD COMMUNITY CENTRE**  
1240 GLADSTONE AVENUE



[WWW.LIVEVICTORIA.COM](http://WWW.LIVEVICTORIA.COM)

# HOUSE OF 1000 T-SHIRTS



- ☛ Rock Shirts, Stickers, Patches, Flags
- ☛ Belts, Wallets, Buckles, Collars, Cuffs
- ☛ Local Band Merchandise
- ☛ Champions of Hell Merchandise

781 Goldstream Ave. Langford, BC (250) 474-9416





It's going to rain soon, I can feel it, sure nearly everyone has forgotten, but I haven't.

Hooray for summertime! The majority of us are outside, enjoying the long days, sweating through T-shirts from skating local parks so long, going on roadtrips with bros, partying late into the night, ogling scantily-clad girlies, etc. You get the point. Surely there is nothing wrong with this indulgence, yet it pays to be prepared for the months ahead... it's going to rain soon, I can feel it.

To say Western Canada has no shortage of precipitation could be perceived as an understatement -dumbass. As a skateboarder relying on dry weather to ride, this reality sucks. The simplest of covered areas will become safe-haven outlets for the urgency of our built-up skate tension. Yes this is raw, pure and untainted; it's true skateboarding drive. It's the kind of devotion that will lead you across soggy fields with your skate wrapped in a dry plastic bag just so you can get to an underground parking garage (to then get kicked out by a dickhead security guard). Fucking wicked on you for enduring the up-hill battle my friend. Admirable and memorable treks aside; is this really the only way? I know of an appealing option:

LBC Skateshop and Spectrum Skatepark Creations Ltd., both based at 839 W.1st St. in North Vancouver (near the Automall), have pooled resources to create what appears to now be Vancouver's only indoor skatepark. Thanks to the design abilities at Spectrum, & the construction skills of master ramp builder Seb Templar, the park accomplishes a lot in a small space, with something for everyone. From pool coping & tile to a granite ledge, from a flyout to wallride to an up-manny-pad-to-down-bank-landing; the list goes on. What's truly

special about the space is the vibe. From the little kids attending skate camps to longboarders learning to ride the mini ramp to street shreds flipping out of the manny pad, everyone is totally welcome, & it seems that everyone who comes here appreciates & respects the diversity. No closed minds allowed. The chill couch spot has a stereo that's open to whoever wants to put a CD in it & a fridge for anyone to use. What I'm saying is that this isn't a typical skatepark, it is far more "our space, our clubhouse" with an atmosphere that resonates with my beliefs in what skating & it's culture is all about: freedom & no bullshit, just relaxed good times!

Thus far, it seems that the place is about expression & progression. Everyone's learning, everyone's stoked.

One more point is that the place is actually a club. It's not an open drop in deal. We're selling 100 memberships for \$100 for the year (ridiculously cheap, less than \$9/month) & that's it. We don't want the place too crowded for the users, and we want to maintain a tight, friendly feel as well.

Call Rocky at LBC at 604-904-7889 & get yer membership before they're sold out!

-Jim Barnum

[www.spectrum-sk8.com](http://www.spectrum-sk8.com)

Intro by Jimmy Miller



1417 Broad St. Victoria, BC 250-382-2123

**MONTANA ART CLOTHS SKATEBOARDS**

●●● **THIRD**

604 767 6258  
434 Homer Street  
Vancouver BC V6B 2V5

[www.thirdstore.com](http://www.thirdstore.com)

Say you saw this ad and receive 20% off!



# ABSOLUTE UNDERGROUND

## FUNDRAISER

THE HOOSEGOW

W/D

FRIDAY NIGHT MURDER

KEG KILLERS

Friday Sept 1st @ Lucky bar

**Lucky**

517 Yates Street (250) 382-LUCK

9pm \$6

# LIVE Music Reviews



## Island Party - July 15, 2006

What a marathon! 1st boat on... last boat off.

The first wave was like hitting the beach on Normandy... heavy equipment up the beach. GO! GO! GO! Shit, I never seen Greyskull's boat so fuckin' heavy... not with fat sacks, a waterbed, and bitches. That dude would have been doing a double back flip considering the size of the wake trailing the boat. Over the hours, waves of people ferry over and disperse. Tent cities are popping up everywhere. As soon as you get off the boat you can see that there is no better time to be had all fuckin' year than right now, right here! Then dusk sets in...

**The Clit Nibbler:** Spasmatic and short... they seem to leave ya hanging. Or maybe that was just foreplay.

**Seven Year Itch:** Who are these guys??? Cool shit. I kinda thought Johnny would be good at beating on things.

**Remanes:** They came up and did their fucking thing, bass driving all the way through and I was left with as sense of Devo... weird.

**Nibbler:** Like a pack of dogs, they tore it up. The crowd was definitely interactive, hey, hey. They had every bitch in heat emerge from the bushes.

**Big Brown Jobbie:** You can only catch these guys once a year and it's here. Good solid rock n rawl, front to back.

**Lower Island Dealers:** Accustomed to cutting songs... we went short and loaded it with power. Thanks to those who loaded us up!!!

**Smoked out Brainzz:** Nicely slid in the opening, funky shit up. Marooned Matt, what a story.

**Beaumonts:** Watch out, we were on fire! We endured a power down and no lights but kept it moving.

**Mickey Christ:** I was loaded and so was Garry \*lol\* The boys held it down and finished off nicely. ...Awesome! I will be smiling for days. Cheers Rhys!

-Pirate Jak



## DIVINITY, July 22, 2006

@ the Underground, Calgary

This summer, this was one gig we were all looking forward to seeing. Divinity hadn't played a show since Sept. '05 due to a line up change. Bass player Dave Rooks [Thorazine, Occams Razor] left the band and in turn the guys found Nick Foster of Vancouver to take over.

Hottest night of the fuckin' year and 150+ people packed into the Underground eager to see the boys shred. And shred they did. With supporting acts like Sentient and Autobody [Called in just hours before to fill in Nebucadnezzar's spot, due to injury] the crowd was primed. Divinity hit the stage like the unexpected hiatus never even hit them. Tearing into classics and everyone's favorites such as Strain, Modern Prophecy, Chasm and my personal favorite The Diarist, newcomer Nick Foster annihilated each one like it was second nature. A real match for the band. Complete with new lights and all the carnal vehemence they could muster the roof got blown off the underground that night. The crowd was ecstatic to see them back in action and so was I. With Divinity's upcoming full length Album "ALLEGORY" to be released early 2007. This is one band that does not disappoint

-Demonika

## Meatlocker Seven THE FINAL SHOW! With Horde of Anachron and Run Like Hell Lucky Bar, Friday July 28th 2006

A packed metal crowd was in attendance to pay respects to the glory that was, and will forever be Meatlocker Seven.

Starting off the night was blackened thrashers Horde of Anachron. Judging from the band shirts in attendance, the violent drumming of Aaron Berg and unearthly screams of Chad Klassen have garnered a few fans. A riff-filled frenzy onstage translated to madness in the pit; the crowd genuinely enjoyed this set especially when Judas Priest's "Freewheel Burning" was aired.

Run Like Hell lit up next with a fundamental stoner rock review. With Meatlocker Seven's bassist Steve Migliarese picking up vocals and bass duties, the three piece channelled the marijuana gods into a blinding set. With a slower crowd response than the Horde for this wicked rock, one thing was clear:

Meatlocker Seven was up next and no other band mattered any more. When Seven finally took the stage, the place was ready to burst. Opening with "Corrode" and leading into "Lines Of Blood"... the crowd ate it up. The band was outstanding all the way through the set. Numerous previous members of ML7 like singers Quin McCulloch and Aaron Clark took turns at the mike, and the infamous 'Death Metal Dave' Krull beat the Christianity out of the drumkit like none other. Moshing ensued. The band ended a comprehensive, punishing set with Sacrifice's classic "Re-Animated". Closing out way late, the band left behind a packed venue full of cheering friends, fellow musicians and fans.

Meatlocker still has it and that's why this gig was so sad to see. Everyone must move on, and we are left with the finest memories of deadly moshing to the strains of "Systemic"... Victoria is looking forward to see who can fill the massive void left by this band. MEATLOCKER SEVEN R.I.P.

-ERIK LINDHOLM

## Seasons Of Sorrow, S.F.A., Laying Waste, Logan's Pub, Victoria, Sat. June 17th, 2006

O.K. awesome, I love punk rock, and I love metal, you would think this show would be the best ever then wouldn't you? Well then come on in let's go for this ride together and see what happens.

So the evening begins at our lovely neighborhood watering hole Logan's Pub where everyone knows your name, bra size, drug of choice, whatever. Laying Waste were the first band up this evening and the only band on the bill that could truly be called a punk rock band. It is a shame that all the tables up front were taken up by the legions of the dark lord, too much corpse paint and not enough mohawks let me tell ya. They played a great set as they do every show, and I tend to agree with everyone else on this one they do in fact get better and better every show. The guitarist is a little pretty for my taste I think maybe he needs a few more scars and a missing tooth though if they really want to be punk rock. The only thing I have against them and it's not even a big deal I just don't want to see them play themselves out cause they are pretty darn tooting regular on bills around town lately. Just so you know guys, I can only jerk off to the same picture on stage so many times before I need some fresh meat. Good set though, more bottles of Jack Daniels and syringes and less pretty boys and you guys will be punk legends. Next up was S.F.A., Sweet Fuck All to those of you with no imagination. I love these guys, they do an Accused cover. Since the Accused only have one original member left these guys could almost be the Accused. If you like the Accused, C.O.C., D.R.I., pretty much any of that late 80's hardcore skate rock then you will fucking love these guys. Do you HATE pretty boy bands? Then these guys are for you cause they have a couple of the ugliest motherfuckers around in this band. But either despite this, or maybe because of it, they are awesome musicians. They don't have a huge set list yet which is great cause you don't have time to decide you hate them. I highly recommend going to see them if your not one of those fags walking around in a Quiet Riot shirt thinking you're all cool.

O.K. so up next on the bill was Seasons Of Sorrow, let me start out by giving you a visual. Long flowing hair, capes, you know like Gandalf wore in Lord Of The Rings, big studded wrist bands, chain mail, big mother fucking swords, a girl dressed like an eighteenth century bar wench, corpse paint, and a singer with Wiccan symbols painted on his face. O.K. so I have a pretty good sense of humour so I was having some fun with this right off the bat. I was wondering if they had to go out back and roll their twenty sided dice to see which song to play first. The metal heads in the audience seemed to be eating it up, but then again I have thousands of metal albums at home so how come I wasn't? The whole band are awesome musicians, and the bar wench can really hit those high notes. Bar wench, hmmm... I'm gonna get grief over that one, I know it.

Anyways, I don't know why but as a unit they don't work for me. I can see how good every individual is at what they are doing but put together is doesn't seem to slide. The drummer is phenomenal, he is worth going to see all by himself. The cheese factor is too much for me though, I just cant get past it. Ah well, I will go home and play Halo on my x-box and they can all go play Warcraft or Warhammer or whatever

the hell it is that's cool for gothy looking black metaly kinda guys. Raise the horns fellas, I'm kinda old and ornery and I only have one horn left and it's right in the middle so I am the odd man out yet again. But keep givin' er cause you had a lot of people up front that loved what you were doing, just not me... shitty deal cause I am the one with the pen.

-Jay Brown

## Lockjaw & Southgate @ Miller's Pub (Nanaimo) Sat. Aug.5

First up was Vancouver's Lockjaw. Their set came off heavy and was laced with chunky Nu Metal riffs. Lockjaws vocals were heavy and some points kind of hip hop oriented. Although the band played a tight set they never fully caught my interest cause it always felt like I knew what was coming next. Lockjaw entertained but were a little to generic for my liking. Second up was Nanaimo's Southgate. As I sat through their first few songs I was blown away by their talent and energy nevermind how young they were. The bands sound was fueled by a huge percussion sound laced with heavy drum fills and fast riff oriented guitar. Southgate's drummer, 19 year old Chris Busche is also the bands lead vocalist. Holy fuck can this kid drum and sing. Throughout Southgate's entire set his drum fills and speed never wavered as he smashed and screamed his way so effortlessly through every song. I thought they could have moved his drum kit up a bit



towards the front of the stage more but it was a small pub and space was limited. All I can say is it's been along time since I have seen a local band that has had me by the balls from start to finish. See Southgate at any cost!

-Criss Crass

## Unholy Alliance Tour - Slayer, Lamb of God, Mastodon, Children of Bodom, Thine Eyes Bleed - GM Place, Vancouver- Thursday, July 13th, 2006

Seemed like it would be a wicked bill, but only having a few hours sleep and working all day kinda made it bizarre.

First of all, I missed the opening band, Thine Eyes Bleed. I had never heard them before the show, and didn't get to until I saw a special on the Unholy Alliance Tour on Loud and saw one of their videos. A few people I ran into said they were pretty good. The video I saw on Loud seemed pretty good to me, sort of like a more death metalish/grind version of At the Gates. By the time I did get in Children of Bodom were already about a quarter way through their set. I want to really like Children of Bodom but find them a little hard to take on their studio albums. It's all because of the cheesy keyboards, but live they're not as noticeable, and the music is pretty intense, melodic catchy thrash metal. Also C.O.B. have wicked guitar solos, and they're from Finland so instant positive points for them.

After smoking a nice hash joint, I tried to get into Mastodon. I like their recordings, but live I found them to be way too boring.

Lamb of God were better than I expected them to be. They were a little on the generic side, and a little tame, but otherwise good sounding death/thrash metal. Their best song was something they said had been produced by Devin Townsend from Strapping Young Lad. I thought that L.O.G. would be better if they said they were a hardcore band, kinda like All Out War, instead of claiming to be a metal band. As a hardcore band their song writing and style would be more unique and intense.

Slayer of course was last. Luckily for me, someone I know let me onto the floor for Slayer's set. It was a very impressive set. A few songs from every album, a little too much from Season's in the Abyss, compared to their other albums, some obvious choices like South of Heaven, Angel of Death, and Reign in Blood. I yelled for both Chemical Warfare and Hell Awaits, and, oddly enough, they played them right after. Wicked lasers for Reign in Blood by the way. Slayer rocked, what else is there to say? Slayer!!

- Stefan Nevatice



## Artist/Small Business bio - Vortex

Duane Diebolt owns Vortex at 556B Pandora in Victoria. Luckily for him, he landed a studio/retail space right in the heart of the up-and-coming wicked zone of locally-owned shops and restaurants at the back side of Fan Tan Alley. Now that mega-businesses and condos are plowing into the downtown core, it's heartening to see that creative types like Duane are still finding a way to add their share of good stuff to the city's center.

Vortex is considered a boutique by its owner where customers can buy original pieces designed and hand silk-screened or stenciled on-site by Duane himself. Currently Duane is focusing on the sales of clothing and bags, though in the future he is interested in branching out to apply his talent to decals, posters, and housewares. Duane also does custom silk-screening for a number of local businesses and individuals by special order. He is constantly busy either working out designs, or producing them, or maintaining the retail end of things but as he says, laughing, "Ya, this is a lifestyle".

There have been fifteen years of evolution to Duane's silk screening techniques, above and beyond other lifelong artistic pursuits. It all started in 1991 after he and his sister had been plastering the town with pro-hemp informational posters. They decided they needed to generate more funds in order to continue with their activism and thought that people would be interested in buying silk screened t-shirts. At that time

custom printed shirts were out of their price range, so Duane taught himself both how to stretch screens and silkscreen. His first shirts said Enjoy Cannabis in the style of Enjoy Coca-Cola and sold out at a raging party at the infamous Hellhouse.

Duane had a windfall of cash come his way when he caved into family pressure to go to school in the early 90's. He took \$2000 of his school funds and put it toward his true passion and bought t-shirts for silk screening. He produced a large batch of green shirts again with the slogan Enjoy Cannabis on them which he and a friend took to Lollapalooza and sold out of in the lineup. He decided that he had a pretty good gig going and so continued working on his screening techniques and selling his products at all sorts of festivals and concerts.

Four years after working on his own silk screens by trial and error, Duane took a position at Cook Design where he said he learned more in the first two weeks than he had ever learned about screen printing. Following this position, Duane and his friend Randy Stubbs collaborated to create their own screen printing outfit called Haut Off Da Press. After a year they joined with Jesus Bonehead and all worked together screen printing at what has developed into Old Nick's. After three years, Duane branched off to form Vortex and is now able to concentrate much of his time on his own design interests.

Vortex has an industrial spaceship look to it. The interior of the shop, the clothing and the paintings are all inspired by sci-fi, metal, punk, new-wave, and pop culture among other things. Duane uses his drawing and painting skills in combination with acquired images, scanning the results into his computer at which point he works on collaging and manipulating the elements into his finished artwork. The silk screened garments and stenciled paintings he produces are becoming ever more sought after as shops in Tofino, Vancouver, and even Barcelona are requesting his work. He also sells pieces on-line, however he is partial to being intimately involved with the local community.

Duane's creation of Vortex was years in the making; though he is constantly swamped with work he wouldn't have it any other way. His shop is a meeting ground for many artists around town and he envisions developing Vortex into an outlet or a gallery for other's work as well. Already Duane has begun to involve the community in presenting artwork at Vortex by holding art creation contests with prizes. He is always coming up with interesting ideas and when one captivates him he follows it and as a result he leads a life that satisfies him.

[www.beta.etsy.com](http://www.beta.etsy.com)  
[www.myspace.com/vortextradecompany](http://www.myspace.com/vortextradecompany)

--Dizzy--





**Logan's**

## UPCOMING SHOWS

**THU AUG. 10**  
**WAX MANNEQUIN, SARAH METZNER, OK COBRA, D TREVON, JOEY BALDUCCI**

**SAT AUG. 12**  
**RIPCORDZ SUMMER TOUR, THEY'RE BACK Y'ALL THE RIPCORDZ, ALCOHOLIC WHITE TRASH, THE HOOSEGOW**

**SAT AUG. 12**  
**MANIFEST DYNASTY, NOVEMBER RISING, THE PERFECT TREND**

**MON AUG. 14**  
**THE FIRST INFORMAL MEETING OF... VICTORIA SONGWRITERS GUILD**

**WED AUG. 16**  
**PRIDE TIGER, GUESTS**

**FRI AUG. 25**  
**STARS SIDE PROJECT MEMPHIS, PLUS GUESTS**

**SAT SEP. 2**  
**HAIL THE DEATH OF SUMMER! FLATLINE CONSTRUCT, THE BITA, FLAT GREY, GRIEFER, BURNING INDIAN, THE NIGHT MOTHER**

**FRI SEP. 29**  
**HYLOZOISTS, PLUS GUESTS**



**1821 COOK ST. 360-2711**

Proudly indulging your weaknesses since 1997

*Logan's*  
Liquor Store

**BEER - WINE - SPIRITS**  
**Open Daily from 10am**

# SUPERIOR TATTOO AND SKATE

"ALL STYLES OF TATTOOING-BLACK AND GREY- PORTRAITS-FULL BLAZING COLOR-TRIBAL-CELTIC-SINISTER-ASIAN-OLD SCHOOL-REWORKS-COVER-UPS-ETC,ETC,"



**DENIS**

**MICHELLE**



## BODY JEWELLERY/PIERCING

TITANIUM	STAINLESS
CAPTIVE BEAD RINGS \$40-80.00	CURVED BAR BELL 14-10g \$40
BARBELLS \$50.00	0g \$50 00g \$75
NOSE SCREWS \$15.00	FLESH TUNNELS (THREADED) 0-00g \$100 pr.
BELLY BUTTON \$40-45.00	1"-2" \$120 pr.
(assorted gauges and styles)	CAPTIVE BEAD RINGS 16-10g \$45-75.00

(all piercings done with titanium)



**604 879 1245**

**2767 COMMERCIAL DR.**

[www.superiortattoo.ca](http://www.superiortattoo.ca)

**OPEN 7 DAYS  
12-8PM/6PM SUN**

**CALL FOR  
AVAILABILITY**



# Album & DVD Reviews

## Alice Cooper: *Welcome to My Nightmare* DVD Review

The set of this rock theatrics spectacle is definitely pretty tame by today's standards, even the standards of Cooper's later shows, but it is an opportunity to see a legend having his way with a concert and pulling it off. Cooper struts, sings, and acts out some of his greatest tunes with the help of goofy skeleton dancers, a strange set that features a four-post bed and blocks most views of the band, and some pretty decent lighting. The old footage is remastered well and although the audio isn't spectacular, it still captures a pretty passionate performance. Cooper gets creepy as the Steven character, throws Cold Ethel around the stage, and treats the Only Women Bleed dancer just as bad. The combination of the brilliant musical arrangements and unique theatrics almost distracts you from the fact that the songs are about necrophilia and domestic violence. Alice really puts himself out there and gives the crowd School's Out and Department of Youth for and encore. Alice Cooper Rules!

-Justin Schneider

## Chairman Plow's *Little Red Book* Crusty & Bad Stain Records

Mr. Plow takes ridiculous fun to the next level with his newest album. It grabs you with its wit and bludgeoning honesty from the first song, "I like you better on msn." The next song titled "Emo" is hilarious! It makes fun of the easiest genre to make fun of in a clever and catchy way. Another gem "You Gotta Go" actually starts with the line "have you ever peed your pants?" and there's even COWBELL!!!

-bumsexjen

## PUNKRADIOCAST

Punk rock mixed tape 2006 This CD is pretty cool. I think a punk is someone who takes it up the chute in jail, so I guess this CD is for you. The bands include DESCENDENTS, METHADONES, MXPX, BLOOD FOR BLOOD, SUICIDE MACHINES, AGAINST ALL AUTHORITY and BELVEDERE (whom I hate). Basically, as the title says it's a kick ass mixed tape like you used to make on your ghetto blaster. Go to [www.fastmusic.com](http://www.fastmusic.com) to get one.

-Jak Daniels

## Havoc - *Rise of the Black Dawn*

Havoc's *Rise of the Black Dawn* is a grim example of passionate underground Black Metal. Misanthropic visions of the Apocalypse, spurred on by Luciferian ideals, dominate the lyrical themes. <http://www.myspace.com/riseoftheblackdawn>

-Ryan 'Platoon' Primrose

## Pind - *She Slugged Me*

This latest release from Alberta punks Pind (say it just like pinned) is a five song EP. This basic little disc contains fun tracks like High School Drag Queen and My Wife's a Lesbian. They aren't trying to make any big political statements here, they just seem to have a good time rocking out and in my opinion that's good enough. They also include a track that features their pals The Blame-Its on vocals, a band that they recently toured to Victoria with. The music is good, clean punk that is easy to like; nothing earth-shattering, but the vocals have a great frantic quality to them and drummer Shane-O Insane-O obviously likes to hit pretty hard. This disc will leave you feeling good about the state of Canadian punk-rock and probably a little exhilarated too. Nothing to dislike and definitely worth checking out.

-Justin Schneider

## Rob Zombie - *Educated Horses*

People wonder if Zombie has run out of cool devices for his new album. Yes and no, as I see Zombie as sort of a new Alice Cooper, a man who binges monster rock hits, but remains confined to the boundaries he has constructed himself with prior albums. "Let it All Bleed Out" and "American Witch" act like trioxin to a carcass' cells, but with so much groove and much less flesh devouring than past days, why still call himself Zombie?

-Ryan Dyer

## NOMEANSNO - *All Roads Lead To Ausfahrt* AntAcidAudio

I hold in my hand the 14th studio album by the political prog. rock champions of the world. I listened to these guys a lot being from Victoria and I'd say we played '89's WRONG a lot. And I remember being pretty fired up in '91 when 0 + 2 = 1 came out. After that I think I lost interest. Let me tell you a buddy of mine who sort of had the same basic feelings for NOMEANSNO threw this in the second it arrived and we both agreed that it was pretty damn good. It starts off with this weird intro then quickly changes to a blast beat metal style then turns into the first song WAKE UP, which is a deadly song. Other rippers are SO LOW where the back ups' say "NO SOLO" in a weird robot voice, MONDO NIHILISSIMO 2000 where they say "Let's go to Guam and fuck a baby;" THE HAWK KILLED THE PUNK which is totally true and 'TILL I DIE. It even looks like a NOMEANSNO record with the arty pictures that don't make a whole lot of sense.

-JakmeansJak

## Ultralord - *We Hate You and Hope You Die*

This album is in your face and unapologetic. The attitude of this album screams "Fuck 'em all!" as they shove a violent mix of thrash and doom riffs down your throat. Shining moments "Blood Sinner" and "Don't Fear The Reeper".

## Psyroptic - *Symbols of Failure*

Neurotic Records Intelligent, technical, non-generic death metal. "Symbols of Failure", the third album from this quartet out of Australia officially recaptured my interest in the mostly played-out death metal genre. Somebody should vacuum seal a copy of this bitch and put it in a bomb shelter for future generations. To fully enjoy the sound quality of the production you need to buy this, not download it.

-Alister Mason

## The Grey Army - *Random Slander and Senseless Debauchery*

This band is great. Do I need to say more? They DO NOT sound like every band, and they do not seem to be trying to fit into some specific punk rock style. They just kick ass and chew bubble gum. They take no prisoners.

-Chuck

## River Boat Gamblers - *To The Confusion Of Our Enemies* Volcom

Ty Stranglehold was suppose to review this, he's doin' time for the hostage situation at Uncle Willy's Restaurant. Mudrook (ALICE COOPER) spun the dials for these punks and still kept it quite garage sounding. Apparently, these guys rival the NEW BOMB TURKS when it comes to live shows. Every live shot I have ever seen of these guys involves someone covered in real blood. Check out the stab at EMO/STONER with the ultra-hilarious "UNICORN SHAVE YOUR HORN". 9 bearings out of 10!!!

-Dust Jak V.I. 13

## Neaera - *Let the Tempest Come*

Metal Blade Records This album busts out with a pretty classic Swedish Gothenburg metal sound. What's refreshing about this album is that since a lot of classic Swedish bands from that early/mid 90's era started to go downhill with watered-down riffs and weak song structures ("cough" In Flames "cough" Arch Enemy "cough"), this album does not let down!

## THE NEW YORK DOLLS - *ONE DAY IT WILL PLEASE US TO REMEMBER EVEN THIS*

Roadrunner Records 2006 If you read that dink's review in the Times Communist on this and believed it, you might as well stop here and go out and buy some sandals and a Jack Johnston cd. No shit, Johnny is gonny, if Thunders was still around it's pretty safe to assume he would have been a monstrous fuck-up! (just read "PLEASE KILL ME") and Sylvain is here to fucking save rock and roll! This album is very

strong, starting off with the blistering "We're All in Love" which definitely showcases David Johansen's street-wise, well-weathered voice. Thunders made noises and ripped off old Chuck Berry riffs, but Sylvain throws down a mixture of Kramer/Chrome/Nugent, mixed with his own swagger, Bo Diddley even joins the boys for the ultra rockin' "Seventeen". Highlights include "Runnin' Around", "Punishing World", "Gotta Getaway from Tommy" and the rumbling, rolling "Dance like a Monkey". It was also nice to see/hear big Sammi Yaffa (Hanoi Rocks) filling for "Killer". These guys really do show us who started this shit, with influences going back to the Doo-Wop and Girl-Groups of the 50's and 60's, mixed with just the right amount of Mick and Keith. That mongoloid at the TC should just go rent "Car 54 Where are You?" that's more his trip. Time and technology has obviously added a huge difference to this band, this is for sure the heaviest of the 3 Dolls releases, even though there are a few ballads, but all I can say now is that Iggy and the Stooges better not fuck us over with their much-anticipated new Steve Albini produced album. The DVD that comes with this is pretty entertaining as well, it shows how much of a tight ass Jack Douglas (produced Aerosmith "Rocks") can be and how much of Syl Sylvain can rip these days on that fuckin' guitar. Andrew Molloy told me he thought this was a killer album as well, he has his fuckin' PHD in Dollism. You know its gonna be a gooder. As for Jerry, Johnny, and Killer, as Syl said in the liner, "SLEEP BABY DOLLS"

## The Fallout - *What is Past is Prologue*

Longshot Music If you like Forgotten Rebels and Stiff Little Fingers' earlier stuff, you might also like this. Personally, What really drew me to the album was the Banksy picture that was used for the album cover. Banksy is an amazing graffiti artist from London, England. His work is pretty punk rock. The Fallout are pretty damn punk rock too.

-Chuck

## Tool - *10 000 Days*

Yes, it is a tad pretentious and abrasive in parts while accessible and ready for radio in others. Yes it is epic, there are eleven minute long opuses that refuse to demilitarize their sludge rock roots, no matter how cool prog rock lite is right now. Yes, it will take time to grow on you, as did their last masterpiece Lateralus. Yes, some people will nitpick about this album and others will aurally ejaculate over it, as is custom, and yes, this album is indeed a hell of a trip stoned.

-Ryan Dyer

## Sworn Enemy - *The Beginning of the End*

Abacus Holy Shit! Sworn Enemy took their already hardcore influenced, thrashy metalcore style, and then pounded some more serious METAL into it. The Beginning of the End exhibits guitar solos and a thunderous assault of double kick drums. This album is a standard issue run through of speedy riffs laced with choppy breakdowns.

-Cris Crass

## The Blame-Its - *Shoot the Shit*

It's great to hear bands like this that are keeping to the music that we all love and respect. The Blame-Its spend most of this eight-tracker talking about stuff in their lives in plain terms; Shoot the Shit is an appropriate title. While the music isn't necessarily very innovative, the band still manages to keep it interesting with lots of wild backup vocals and some nice tight hooks. The thing that really made me like this release at first is the gritty, bratty vocals. The Blame-Its really put out that raw, gravelly quality that's so popular these days in other genres, except that they don't sound put on like so much shit that's out there. Great stuff to have for getting geared up on Friday night, drinking and riding a bike, or just shooting some shit.

-Justin Schneider

## Give Em The Boot 5 - *Various Artists*

Helicat Records It's the same thing again from Helicat, some punk rock and some ska. I find however, that on this one the lesser known punk bands ALL sound exactly like Rancid. Try to find a copy that doesn't have this stupid Orange band on it (I think all the copies do, but maybe, just maybe you can get lucky). Possibly one of the worst bands I have EVER heard. Too bad about that, because some of the other bands are really good.

-Chuck

## Callenish Circle - *Pitch Black Effects*

Metal Blade Records I had one of this band's earlier efforts, "Flesh-Power-Dominion" and it was solid. After giving this album a spin I have to say that this band has only really progressed in the sense of adding some subtle electronic effects. This band has never seemed to progress too much in the way of songwriting but dammit, they do feed off those blues-like hooks and they do get my face frowning and my head-a-banging.

-Akylore

## FRAGMENTS OF UNBECOMING

Sterling Black Icon - *Chapter III: Black But Shining* Metal Blade Records Fragments Of Unbecoming play a strong, melodic style of blackened death with lots of thrash and doom elements thrown in. The vocals are crushing and are very akin to newer Quo Vadis. Blasting drums, captivating rhythms, and original songwriting make up this tremendous release by an excellent band. DON'T OVERLOOK THIS ALBUM!

-Jaron Evil

## WITCHFINDER GENERAL - *LIVE 83' Nuclear War Now! 2006*

This is absolute fuckin' ultra doom-didge at it's finest, brought to you folks by the band of losers that started it all. Candlemass, Trouble, Hellhammer, Cathedral, Celtic Frost and the Obsessed have all admitted to these guys being a major influence for them. This is their first release in 20 years, it's a live set from 2 gigs in 83. With tunes like "Free Country", "Witchfinder General" and the anvil-pounding "Quietus", you will swear to fuck that your stereo is fucked up and playing on slow. You new school dinks will hate this. Good.

-Hugo Vhugyervel

## Ahnabith Gish - *Iocus brought, speechless pathetic.*

With the release of their debut EP, Iocus brought, speechless pathetic, Calgary's four piece outfit Ahnabith Gish set a mean appetizer for hungry habitués looking for the chef d'oeuvre of art rock. Their musical cold cuts includes a few thick spreads of Maynard, vocally. Long musical segue ways that almost tread on hippie style jamming.

-Ryan Dyer

## ANGEL BLAKE

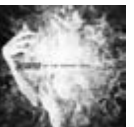
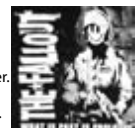
Metal Blade Records If the Tea Party went metal, they'd be Angel Blake, plain and simple.

-Jaron Evil

## Kill Cheerleader - *All Hail*

Spinerazor Records This album provides Toronto's Kill Cheerleader with an opportunity to prove what their biggest fans, namely Nikki Sixx and Lemmy Kilminster, have been saying for years. This band fucking rules, man. While Sunset Strip metal maybe isn't that hot at the moment, this sounds like the kind of rock band that is probably fucking Axel Rose's little sister in the alley behind the Whiskey. I could do without the two obligatory metal ballads, but the trashy rock of the rest of it makes it all worthwhile. It's nasty "drink Jack Daniels straight out of the bottle" rock and roll without sounding like you've heard this all before. It makes me want to dress like Slash circa 1989 and shoot up with a hooker. It really is that good. [www.killcheerleader.com](http://www.killcheerleader.com), [www.spinerazor.com](http://www.spinerazor.com)

-J-V-E



# THE HOOSEGOW

## TOUR DATES

The Hoosegow w/ Ripcordz and AWT  
 Aug 12 - Victoria BC - Logan's Pub  
 Aug 13 - Campbell River BC - Navy League Hall (all ages)  
 Aug 14 - Nanaimo BC - Cybercity (all ages)

The Hoosegow w/ Ripcordz and Mr. Flow  
 Aug 15 - Vernon BC - The Dungeon (all ages)  
 Aug 16 - Canmore AB - Canmore Hotel

The Hoosegow w/ Sheglank'd Shoulders  
 Aug 18 - Edmonton AB - Avenue Skatepark (all ages)  
 Aug 19 - Calgary AB - Castle Pub

CD's T-Shirts Stickers  
 Buttons Patches Skateboards  
 available at  
[www.thehoosegow.com](http://www.thehoosegow.com)

iCoke.ca

HOUSE OF BLUES CONCERTS CANADA

BUY TICKETS AT  
[hob.ca](http://hob.ca)

# UNDERØATH

www.underoath777.com

## SILVERSTEIN

WITH SPECIAL GUESTS

moneen.  
 he is legend

CANADIAN TOUR 2006

SEPTEMBER 14

CROATIAN  
 CULTURAL CENTRE

TICKETS ALSO AT ZULU, SCRATCH AND SCRAPE



DEFINE THE GREAT LINE CD EXTENDED

ALL AGES

EPITAPH & HELLCAT

HEAVYWEIGHT CHAMPIONS

# BAD RELIGION DROPKICK MURPHYS

WITH GUESTS

COMEBACK  
 KTD



CANADIAN TOUR

SATURDAY SEPTEMBER 30

PNE FORUM

ALL AGES

TICKETS ALSO AT ZULU AND SCRATCH

# VAN ISLE HARDCORE FEST 2006

featuring:

Vanguard (Seattle)	Self Inflicted
The Answer (Seattle)	The Hoosegow
In Stride (Vancouver)	Friday Night Murder
A Crow's Glory (Vancouver)	No Holding Back
Set Foot (Vancouver)	Mind Between the Lines

SATURDAY  
 AUGUST 26  
 @ THE  
 JAMES BAY  
 COMMUNITY  
 CENTRE

\$12

4:30 PM  
 BBQ & Dunk tank

8:30 PM  
 Doors open

8 - 11 PM  
 Bands

ALL  
 AGES!

NO BOOZE  
 NO DRUGS  
 NO FIGHTS!

[www.vanislehardcore.com](http://www.vanislehardcore.com)

# Pennywise

PLUS SPECIAL GUEST

## Circle Jerks

PLUS GUESTS  
 IGNITE & BROWN BRIGADE

OCTOBER 3  
 CROATIAN CULTURAL CENTRE  
 ALL AGES

OCTOBER 4  
 COMMODORE BALLROOM  
 LICENSED SHOW (19+)

[WWW.PENNYWISEBOM.COM](http://WWW.PENNYWISEBOM.COM)

TICKETS ALSO AT ZULU AND SCRATCH



# Gig Listings - Canada Wide!

Send Us your Gig listings by Email

admin@absoluteunderground.ca

Support Your Scene!

## Thurs. Aug 10

Ripcordz, The Likely Lads, Joey Only Outlaw Band @ Creephouse (VANCOUVER) \*\*AllAges\*\* 7pm

## Fri. Aug. 11

Killer For Sloop, Jadium, T.A.W.G., Social Underground, Make Shift Alibi, Hollydene, The Perfect Trend @ The Gary Oak Room \*\*AllAges\*\* 7pm

Three Inches Of Blood, Mitochondrion, Horde Of Anachron @ Lucky Bar (VICTORIA) 9:30pm

Ripcordz, Alcoholic White Trash, Beer Baron @ The Cobalt (VANCOUVER) 9pm

Divinity, Soulscar, Mastic @ The Columbia (VANCOUVER) 9pm

Savannah, Angel Grinder, Thoughtless Action @ Pub 340 (VANCOUVER) 9pm

The Adolescents @ El Corazon (SEATTLE)

## Sat. Aug. 12

Gremory, Iron Strike, Bitchfork @ Big Fernwood Community Center \*\*AllAges\*\* 8pm

Ripcordz, Alcoholic White Trash, The Hoosgow @ Logan's Pub (VICTORIA) 9pm

Life Against Death, Iron Fist, Meat Of Man-kind @ The Cobalt (VANCOUVER) 9pm

Scorched Earth Policy @ Pub 340 (VANCOUVER) 10pm

The Hoosgow w/ Ripcordz and AWT @ Logan's Pub (VICTORIA) 9pm

## Sun. Aug. 13

The Hoosgow w/ Ripcordz and AWT @ Navy League Hall Campbell River, BC \*\*AllAges\*\*

## Mon. Aug 14

The Hoosgow w/ Ripcordz and AWT @ Cybercity Nanaimo BC \*\*AllAges\*\*

## Tues. Aug 15

The Rod Iron Haulers, The Mags @ Lucky Bar (VICTORIA) 9:30pm

The Hoosgow w/ Ripcordz and Mr. Plow @ The Dungeon Vernon BC \*\*AllAges\*\*

## Wed. Aug 16

The Hoosgow w/ Ripcordz and Mr. Plow @ Canmore Hotel Canmore AB

## Thurs. Aug. 17

Social Disease, Peratus @ Buffalo Club (VANCOUVER) 10pm

## Fri. Aug. 18

Tendonitis, Modus Operandi, Onslaught @ The Cobalt (VANCOUVER) 9pm

Civil Ruin, Antiquus, Retrofire @ The Columbia (VANCOUVER) 10pm

The Hoosgow w/ Sheglank'd Shoulders @ Avenue Skatepark (EDMONTON) AB \*\*AllAges\*\*

## Sat. Aug 19

The Brink @ Sooke Skate Jam 2006 7pm

Pride Tiger, Lions In teh Streets @ The Cobalt (VANCOUVER) 9pm

The Hoosgow w/ Sheglank'd Shoulders @ Castle Pub (CALGARY) AB

## Sun. Aug 20

The Last Vegas, Spread Eagle, Eyes Of Alexander @ The Cellar (VANCOUVER) 10pm

## Mon. Aug. 21

Boxfiller @ Buffalo Club (VANCOUVER) 9pm

## Tues. Aug. 22

Tool, ISIS @ GM Place (VANCOUVER)

## Wed. Aug. 23

Darkest Hour, Misery Signals, From A second Story Window, Versus the Mirror @ Richard's On Richards (VANCOUVER) 8pm

## Thurs. Aug 24

Darkest Hour, Misery Signals, From A second Story Window, Versus the Mirror @ Sugar (VICTORIA) 9:30pm

Tool, Isis, Pengrowth Saddledome, (CALGARY)

Rise In the Fall, the Mary Belle @ Pub 340 (VANCOUVER) 10pm

## Fri. Aug. 25

TARD @ The Cobalt (VANCOUVER) 9pm

Slush @ Pub 340 (VANCOUVER) 10pm

Winters Longing, Riviera Heist, The, Solid Rock Cafe, Red Deer

## Sat. Aug 26

Vancouver Island Hardcore Fest w/ In Stride, Vanguard, A crow's Glory, Self Inflicted, Friday Night Murder, No Holding Back, Tough As Nails plus more @ James Bay Community Center \*\*AllAges\*\* 6pm

Paskapoo Downhill / Punk vs. Metal Rock-stravaganza!

(CALGARY), Canada Olympic Park, by the finish line at the Luge track. Ground Control Longboards hosts the First Annual Paskapoo Speedboard and Longboard downhill race competition at COP and has partnered up with CCHC and affiliated sponsors to bring you this summers BIGGEST party! \*Bands TBA\* Park open at 9pm, Event from 10am to 10pm \*Afterparty with more LIVE MUSIC to follow this event! FREEFREEFREEFREE!!

## Mon. Aug 28

THE FAMILY VALUES TOUR feat Korn, Deftones, Stone Sour, Flyleaf, more. Molson Amphitheatre, (Toronto)

## Tues. Aug. 29

In Stride, Go It Alone, Ceremony, Revenge, Set Foot @ VideolnStudios (VANCOUVER) \*\*AllAges\*\* 7pm

## Fri. Sept. 1

Southgate, N7, The Perfect Trend, Makeshift Alibi @ Mt. Benson Legion (1630 East Wellington Dr) Nanaimo, BC \*\*AllAges\*\* \$8, 7pm

Balckie LeBlanc & Kytami @ Pub 340 (VANCOUVER) 10pm

Rancid w/ Big D & The Kid's Table @ Kool Haus (Toronto)

Metal Core Fridays @ The Distillery 839 5th avenue SW (CALGARY), Support the Caylan Boyse Foundation for Spinal Cord Injuries at all CCHC venues. United We Fall, Nightmare Proportions, Autobody, Doors at 8 pm, \$9

## Sat. Sept 2

Rancid @ The Planet Smashers @ Kool Haus (Toronto)

## Sun. Sept. 3,

Southern Alberta Hardcore & Metal Festival, Heritage Hall, Exhibition Park, (LETHBRIDGE) www.sahcmf.com

## Wed. Sept. 6

Yellowcard, Medicine Hat Arena, (MEDICINE HAT), \*\*AllAges\*\*

## Fri. Sept. 8

Power Clown @ The Cobalt (VANCOUVER) 9pm

Yellowcard, The Gateway At SAIT, (CALGARY), \*\*AllAges\*\*

The Matadors, Sidetrack Cafe, (EDMONTON)

## Sat. Sept 9

Avenged Sevenfold, Protest The Hero, (CALGARY) Stampede Corral, (CALGARY), \*\*AllAges\*\*

It's Back to 'New Wave' School with NUVO WAVO @ Central Bar and Grill 9pm

Yellowcard, Ookfest, (EDMONTON), \*\*AllAges\*\*

## Sun. Sept. 10

Avenged Sevenfold, Protest The Hero, Shaw Conference Centre, (EDMONTON), \*\*AllAges\*\*

## Mon. Sept. 11

The Casualties, Starlite Room, The, (EDMONTON), \*\*AllAges\*\*

## Tues. Sept. 12

The Varukers @ The Cobalt (VANCOUVER) 9pm

The Casualties, Underground, (CALGARY), \*\*AllAges\*\*

## Thurs. Sept. 14

The Casualties @ W.I.S.E. Hall (VANCOUVER) \*\*AllAges\*\*

## Fri. Sept. 15

The Matadors, Big John Bates and The Voodoo Dolls, The Switchblade Valentines @ Sugar (VICTORIA) 8pm

## Sat. Sept. 16

The Casualties @ El Corazon (SEATTLE)

## Mon. Sept 18

The English Beat w/ The Selector. Lee's Palace (Toronto)

## Sat. Sept 23

NOMEANSNO @ Horseshoe (Toronto)

Raised Fist w/ Closedown @ The Cathedral (Toronto)

Hot Little Rocket, Knucklehead, Martyr Index, Warehouse, (CALGARY), \*\*AllAges\*\*

## Mon. Sept.25

Alexisonfire, Everytime I Die, Cancer Bats, RoadHouse, (LETHBRIDGE), \*\*AllAges\*\*

## Wed. Sept. 27

Bad Religion, Comeback Kid, Dropkick Murphys, Shaw Conference Centre, (EDMONTON), \*\*AllAges\*\*

Alexisonfire, Everytime I Die, Cancer Bats, Cypress Center, (MEDICINE HAT), \*\*AllAges\*\*

Celtic Frost @ Warehouse, (CALGARY)

## Thurs. Sept. 28

Rancid @ Croation Cultural Center (VANCOUVER) \*\*AllAges\*\*

Bad Religion, Comeback Kid, Dropkick Murphys, (CALGARY) Stampede Corral, (CALGARY), \*\*AllAges\*\*

Alexisonfire, Everytime I Die, Cancer Bats, Enmax, Red Deer, \*\*AllAges\*\*

Celtic Frost w/ Guests Starlite Room, (EDMONTON) 18+/AGE ID REQUIRED

## Fri. Sept. 29

Rancid @ Croation Cultural Center (VANCOUVER) \*\*AllAges\*\*

## Sat. Sept. 30

Celtic Frost, 1349, Sahg @ Sugar (VICTORIA) 7pm

Alexisonfire, Everytime I Die, Cancer Bats, MacEwan Ballroom, (CALGARY), \*\*AllAges\*\*

## Sun. Oct. 1

Rancid, MacEwan Ballroom, (CALGARY), \*\*AllAges\*\*

## Mon. Oct. 2

Rancid, MacEwan Ballroom, (CALGARY), \*\*AllAges\*\*

Alexisonfire, Everytime I Die, Cancer Bats, Shaw Conference Centre, (EDMONTON), \*\*AllAges\*\*

## Tues. Oct. 3

Circle Jerks, Pennywise @ Croation Cultural Center (VANCOUVER) \*\*AllAges\*\*

## Wed. Oct. 4

Blood Nasty @ The Cobalt (VANCOUVER) 9pm

Circle Jerks, Pennywise @ Commodore Ballroom (VANCOUVER)

## Fri. Oct. 6

Pennywise, Circle Jerks, Red's Entertainment Complex, (EDMONTON), \*\*AllAges\*\*

## Sat. Oct. 7

Pennywise, Circle Jerks, MacEwan Ballroom, (CALGARY), \*\*AllAges\*\*

## Fri. Oct 13

TESTAMENT @ The Cathedral (Toronto)

## Sun. Oct. 15

Detroit Cobras @ Lucky Bar (VICTORIA) 8pm

## Mon. Oct. 16

Cryptopsy, Skinless, Horde Of Anachron @ Sugar (VICTORIA) 9pm

## Wed. Nov. 1

Queensryche @ Kool Haus (Toronto)

## Friday Dec. 1

Fear Factory, Hypocrisy, Decapitated, Suffocation @ Starlight Room, (EDMONTON) 9pm

## Mon. Dec 4

Fear Factory, Hypocrisy, Decapitated, Suffocation @ Sugar (VICTORIA) 9pm

WWW.LIVEMUSICVANCOUVER.COM

WWW.LIVEVICTORIA.COM

# FRIDAY NIGHT MURDER

ADVISORY  
EXPLICIT LYRICS



**5-Song Demo CD**  
**Available Now**  
**@ Ditch Records, Backstage On Broad**  
**Or Online**  
**www.fridaynightmurder.com**

# Verbal Deception



## "AURUM AETUS PIRATICUS"

FULL LENGTH CD now on Sale

AVAILABLE AT:

Vancouver: Scrape Records, Sidney: Mainly Music, Kamloops: Spinners,  
Penticton: Grooveyard, Edmonton: Megatunes, Octopus Ink,  
Calgary: Megatunes, Sloth Records, Play (Market Mall),  
Toronto: Sonic Temple, Sonic Boom, Soundscapes, Criminal Records.

Or online at: [www.verbaldeception.com](http://www.verbaldeception.com)  
[www.myspace.com/verbaldeception](http://www.myspace.com/verbaldeception)

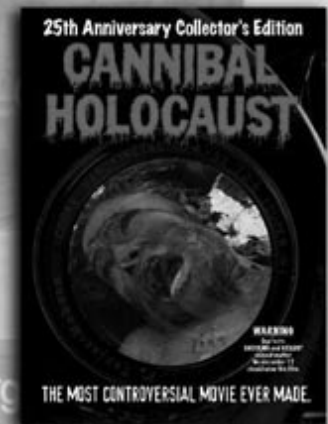


**\$23.99 PLUS TAX FOR 10 NEW RELEASE RENTALS**

movies - snacks - coffee bar  
**HOLLYWOOD  
TONIGHT**

**WE HAVE A HUGE  
SELECTION OF JAPANESE ANIME  
& HORROR MOVIES**

**RENT THE  
CULT HORROR MOVIE  
CANNIBAL HOLOCAUST!**



**2 for 1 Tuesday on New Release's**  
**2 for 1 Rentals with Go Card, Student Saver Cards and SPC Cards**  
**CRAZY PRICES, INCREDIBLE SELECTION & AMAZING CUSTOMER SERVICE**

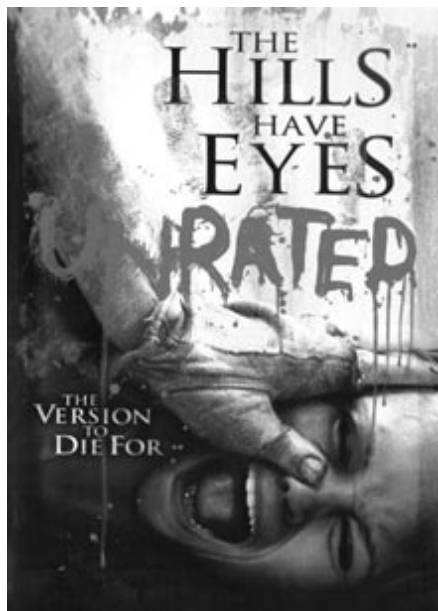
**CALL 383-0111 ADDRESS: 860 YATES ST. VICTORIA, BC**



# Absolute Horror - Film Review

## The Hills Have Eyes 2006 Directed by Alexandre Aja

Any one of you motherfuckers who absolutely loved this director's previous effort from France in 2003 known to us as HIGH TENSION will drool over this unrated cut of the controversial remake. The rest of you will need a fucking shrink! Nuclear testing in the New Mexico



desert drives squatting miners underground, where radiation mutates them over time into a clan of sadistic homicidal cannibals. Starting off with a team of scientists being hacked up with a pick-axe and dragged behind a truck (all in the first 26 seconds) we learn that something is loose in those hills.

Meanwhile, a family is trying to cross the desert in an old Air Stream trailer. Big Bob, the father, is played by Ted (it puts the lotion on the body) Levine. These morons take the typical idiotic advice from a pretty creepy prick! "Oh, but there is a short cut you can take" while refueling at the local gas station. Within minutes the happy family has crashed and are stranded in the desert. We learn early on in this film that something is not right when a crater full of new vehicles, boats, and motorhomes is discovered.

The moronic in-law thinks nothing of it and brings back tennis rackets and fishing poles instead of help or a ride. First one to go is Beauty, one of two large German Shepherds. Then before we know it, Dad's head gets bashed in then he's kidnapped and burned alive, Sissy gets raped, Mom gets shot in the chest, big sis gets one to the dome, the budgie gets the Ozzy treatment, and the fuckin' baby goes missing! This is all in one scene!

When the vengeance filled in-law goes up into the hills things go really bad, and he ends up in a cooler full of decomposing limbs The surviving dog has also gone full on deliverance mode, killing any mutant in it's path. The scenes in the old deserted test cities of the 50's add an insane amount of tension to an already way too over the top head-driller! Arms and legs are crushed and hacked, a mutant gets a pick-axe to the eyeball! Mom's corpse is stolen and eaten by a freak who ends up being burned alive and pick-axed to death. After much trauma we finally get united with baby Caroline but a final brawl ensues and things get ugly all over again. A lot of heads get smashed against shit in this movie. I had to keep reminding myself this wasn't a Takashi Miike film. The remaining 4 hug and kiss and cry over the huge pile of ashes that use to be their family and motorhome, and we are lead to one of the spookiest endings in a while! I already got my poster from Ira for Part 2. The first GOOD remake. Period. Now go see that shrink!



## SOUR DOUGH

By Ryan Dyer

The most sour dough, shit smeared icing, and broken ovens couldn't create this monster. From the depths of hell there is a flavor, and only one man could satisfy the macabre hunger that is insatiable without visions of muffin made massacres. The head chef, director of the his new film The Muffin Man, Blaine Wasylikiw. Take off your oven mitts and scorch yourself on this, as I reap for some answers concerning the true horror of the Muffin Man...

**Absolute Underground - For those who are unfamiliar, tell us about your new film coming out, The Muffin Man.**

Blaine Wasylikiw - The Muffin Man is a fanciful gem of a b-movie, telling the tale of a demented serial killing baker who comes back from the dead, hell-bent on mayhem & destruction, with the head of a giant muffin. Revenge, blood, guts, gore, camp -- this one has it all and it's 40 minutes of b-riffic enjoyment!

**AU - When did you first decide you wanted to make movies, and what are some of your favorite horror films and directors?**

BW - I actually attended the Vancouver Film School, but took their multimedia program (not the filmmaking program). However, we had a video term, and the digital video editing (remember, this was cutting-edge stuff back in '96!) really caught my fancy... and then with the advent of miniDV, programs such as Final Cut Pro and DVD Studio Pro, and my immersion into the local independent filmmaking scene, I caught the bug and haven't looked back!

Fave horror films: Prince of Darkness, The Monster Club, People Under the Stairs, Jack Frost, Rotten Shaolin Zombies, and, of course, The Muffin Man!

Fave directors: Robert Rodriguez, Tobe Hooper, Wes Anderson

**AU - You got Lloyd Kaufman to do an intro, that's awesome! Will this be an official Troma release, or benefit from having hours of extras like their DVDs?**

BW - As of right now, the DVD is going to be released independently (by me), but a boy can always dream of an official Troma release! (Lloyd, are you reading?) The DVD will indeed be feature packed, with 3 commentaries, behind the scenes footage, auditions, photo gallery, screenplay & MP3s, easter eggs, and more!

**AU - The plot for The Muffin Man reminds me of Child's Play, to Jack Frost, to Killer Condom, to the Exorcist,**



**which films influenced you most in the inclusion of the The Muffin Man?**

BW - Y'know, I can tell you what influenced me - and it was definitely things like Jack Frost, Peter Rottentail, Monsturd, etc. - but the screenwriter (Anders J. Svensson) really didn't take much of a shining to these monster-riffic b-flicks (despite my attempts to convince him of their beauty!) He wrote this as if it was a straight-laced, creepy back-from-the-dead tale... except the main bad guy has the head of a muffin!

**AU - The Muffin Man himself is at this time still shrouded in mystery, would you hope for him to become a household name in the upcoming years?**

BW - Absolutely - action figures, underoos, sequels & spin-offs, you name it!

**AU - Does the character have any relation to Chairface Chippendale from the cartoon The Tick?**

BW - Haha - none (intentionally, anyway!)

**AU - Let's be truthful here, do they defeat the Muffin Man by eating him?**

BW - Great idea, but no... however, part of him DO get eaten, leaving the door open for some potential future unrest...

**AU - Rotten Shaolin Zombies was only around 20 minutes in length, will The Muffin Man venture into the full feature length realm?**

BW - Sort of - it's just over 40 minutes, which makes it a short feature (or a long short, depending on what your cut off point is between short & feature). The plan had been for feature length,

but the story itself really managed to tell itself in less than 40 pages, so rather than fall into the easy trap of many indie flicks and padding it with boring fluff to stretch it out, we kept it a lean, mean, killing machine of a film - the end result is that much the better for it, I think!

**AU - Any luck with film festivals this time?**

BW - Just starting that process now, so here's hoping!!

**AU - When will The Muffin Man be released and how can we obtain a copy?**

BW - The DVD is going to be unleashed upon the world at the end of July and can be ordered directly from the web site @ [www.TheMuffinManMovie.com](http://www.TheMuffinManMovie.com) - come and get yours today!!

# THE MARIJUANA DIARIES

## Spliferd's Bud by Dick Awl

"You know there are some things on this planet that are best left alone." Spliferd licked the seam of the joint giving it a slight twist. "Once you start to muck with some stuff it fucks you for life, Roach, and there is no going back.

"Just what the fuck are you going on about?"

"Life, man, its like short and confusing so why make it worse?" Spliferd lit the joint passing it to me. "I was thinking about some old pals, and shit, man, life is rough if you fuck your chances. Ed, Henri, and Jack were like my grade school friends. We played baseball and got drunk for the first time together."

"That's nice."

"Yeah, it was."

"So fucking what. Re-light that thing."

"They fucked up really badly the summer before we finished high school."

"Is there a point to this?"

"Sure, man, I was thinking about them, you know before they screwed up."

Spliferd handed me a bag of tiny bright green buds, "roll us a couple." He cleared his throat, "Hey, Jack, I heard the news, this is my friend Roach, he's a good shit so I hope you don't mind me telling him this story."

"What the... who are fucking talking to, man?"

"Fuck, just roll. Jack had a cousin in TO that could score kilos of weed, Mexican ditch weed, for one-hundred and ten bucks. He got Ed and Henri to pitch in enough to score two kilos. They came to me, giving me a chance to get in on the deal. I turned them down...."

"You turned down a deal?"

"No coin to kick in. So they let me get part of the action in the distribution end of things so I

could earn the coin for the next round. I didn't want to sell or buy that much dope, but I didn't let them know that. I should have. Maybe things would be different now."

"What the fuck. Is this going to be depressing, because if it is, I'm not listening."

"Light one up, stick it your mouth and keep it there. So Jack went to TO to get the kilos. When he got there his cousin had gone off on a family vacation leaving a buddy of his as the go between. Jack went with this guy to some place near a university, Rosedale or something like that. There was this guy dealing out of his dorm room or apartment, but he had sold all his weed. He sent Jack over to another dealer who talked Jack into buying an ounce of crystal meth and a kilo of Panama Red."

"Crystal meth?"

"You know, the drug of truckers, doctors, cops and whores.... anyone on double shifts takes Mr. Benny for a walk."

"Mr. Benny?"

"You dumb fucking cowboy. Speed, you know speed, uppers, zippers, lifters, ah, ah, weight loss aids, dexies."

"What's it like?"

"What's it like? Jesus, its like drinking way too much fucking coffee all at once but never having to pee."

"I don't like coffee."

"Fuck, what was I talking about?"

"Mr. Jack Benny, I think."

"Shit, man. Oh yeah, so Jack makes it back with the buy. Ed gave me the weed to sell. I opened the kilo, which was wrapped in blue cellophane. It was a bunch of little cedar branches dried and bundled and compressed."

"So, no Red."

"No Red. Ed and Henri were something pissed, man. Like Henri said Jack should be made to eat the cedar. Fuck, they were choked. They got scared they had been ripped-off on the meth, so they tried it out. It was real. They had no idea how much to take or how to do it, so they snorted it. Ed's nose bled like a river, and Henri swore he was drowning in a foul tasting snot, so Jack rubbed his gums with some of the meth, spitting it out as soon as he had applied it."

"What's it taste like?"

"Chemical death, man. The shit's rank, kind of a bitter, chemically taste. So Jack tries rolling a small pinch in a joint, which worked for a few puffs. Ed put some in a oil pipe and soon the boys were smoking daily. I tried it once, I tasted the evil within, Roach, I really did. It scared me, so I tried to get the guys to quit. I was driven away by them, shooed off for being a prick party pooper."

"You a party pooper?"

"Light the other joint will ya. Fuck, the last time I saw them all together was a month later. They were fucked up something ugly. Henri had a knife in his hand, Jack had Ed in his grasp with a knife to his throat. Jack was yelling at them both to give him the meth, now. Henri was crying he didn't have any left, so let Ed go or he would have to cut Jack up. Ed was wide-eyed and silent. I yelled at all of them to stop, put down the knives and to sit. Jack grabbed me as he let Ed go. I elbowed him in the gut and smacked his head with my knee, stunning him. We all sat down after awhile. I fucking reamed them all out and left."

"Fuck, sounds like fun."

"We separated ways. Ed became a devoted

Baha'i, Henri moved to the coast, became a hairdresser and later came out of the closet. So at least that's what I heard."

"What about Jack?"

"Dead, as of yesterday."

"Sorry, man."

"The stupid fuck. He booted some meth, dirty meth, loaded with that comet cleaner. He hit it up. I guess he realized something was wrong. He ran to the hospital just down the street from where he was living. Some doctor out for a jog found him on the sidewalk shaking and foaming from his eyes and ears. His sister said he died in extreme pain. Stupid fuck should never have touched that fucking chemical crap."

"Hey, man, I'm sorry."

"Fuck, Roach, we get to enjoy life, sip from its pleasures, enjoy each other's company and get boiled and pissed, survive, and do it again."

We rolled up the rest of the little green buds, and went for a walk. We sat down on the riverbank, smoking quietly as we watched the sun rise.

"It's going to be a fine day, isn't it, eh?"

"You know what they say, 'red skies in the morn, stay home and stay warm, if clear skies greet the day, throw off the sheets and dive right in, man, wallow in the fucking sunshine.'" Spliferd stood up, "Hear me, Jack? You fucking bastard, you should have gotten high on only what the sun grows, you poor fuck."

We sat and watched the river flow by until the joint was gone.

**QUAB**  
www.quab.ca

**the BCMP BOOKSTORE**

**BONGS  
ROLLIES  
VAPORIZERS  
GLASS PIPES  
GROW BOOKS  
MUSHROOM KITS  
HASH BUBBLEBAGS  
URBAN SHAMAN  
ALL NEW VAPOUR LOUNGE!**

**15% OFF**  
BRING IN THIS AD TO RECEIVE 15% OFF  
AT BCMP BOOKSTORE

**BC MARIJUANA PARTY HEADQUARTERS  
307 W. HASTINGS ST. VANCOUVER, BC. V6B1H6  
604.682.1172 www.bcmpbookstore.com  
VISIT OUR STORE OR SHOP ONLINE**



# CINEMA SEWER

"PRAY FOR SUNRISE."



## DON'T MUCK AROUND WITH A GREEN BERET'S MAMA!

He'll take his chopper and ram it down your throat!



# CHROME AND HOT LEATHER

... WILLIAM SMITH  
 TONY YOUNG · MICHAEL HAYNES · PETER BROWN · MARVIN GAYE  
 MICHAEL STEARNS · KATHY BAUMANN · LARRY BISHOP...  
 Produced by HES BROSOP · Financing and Directed by LIT TROST  
 Screenplay by MICHAEL BULLY · Music by DAVID NEBEL · Edited by BOB TAYLOR  
 Story by MICHAEL BULLY · Music by DAVID NEBEL · Made in NORTH CAROLINA · In AMERICAN INTERNATIONAL Release

IT'S GREEN BERETS VS BIKERS, AND ONLY ONE WILL WIN! A CRAZY BIKER GANG RAIDS THE WIFE'S REVERIES AND KILLS TWO INNOCENT AND ATTRACTIVE GIRLS - UNWISSE THAT ONE OF THE YOUNG LADIES WAS THE FIANCÉE OF AN ARMY SERGEANT. WHEN INFORMED, THE GREEN BERET AND HIS ARMY PALS PUT A PLAN INTO ACTION TO DO WHAT THE COPPER CANT - CATCH THE BIKER SCUM WHO OFFED KATHY AND HELEN!

FIRST UP, THE ARMY BOYS BUY WIMPY LOOKING RED DIRT BIKES, AND AFTER A COMICAL TRAINING SEQUENCE THAT SEEMS TO GO ON FOREVER WHICH HAS THEM AS PRODUKES BECOMING MOTORCYCLE EXPERTS IN WHAT SEEMS TO BE A COUPLE HOURS OF SPLASHING THROUGH SOME MUD, THE 4 VIGILANTES GO AFTER THE WIZARDS. THE RESULTING VIOLENCE IS STRICTLY 'R' RATED, AND HARDLY BEFITTING OF THE GENRE. WITH THE EXCEPTION OF SOME BIKER CHICKS GETTING CLAPPED SILENT BY THEM, THIS WOULD HAVE PROBABLY MADE IT TO TV IN THE 70'S UNTOUCHED BY CENSORS - EVEN IF THE ORIGINAL AMERICAN INTERNATIONAL AD CAMPAIGN TRIED HARD TO SUGGEST OTHERWISE. BUT IT'S HARD TO BE TOO LET DOWN SINCE IT'S ALL SCORED WITH A COOL SOUNDTRACK BY AN UN-CREDITED GROUP THAT SOUNDS LIKE GRAND PUNK RAILROAD.

NOT ONLY DID CULT CLASSIC CINEMA SEWER FAVE LEE PROST DIRECT THIS, BUT HE CAST PETER BROWN AND MOUNTAIN LEGEND MARVIN GAYE - IN ONE OF ONLY 2 FILMS HE EVER APPEARED IN. CHROME AND HOT LEATHER ALSO INTRODUCES KATHY BAUMANN AND HER BOUNCING SCANDALS FOR THE FIRST TIME, NOT TO MENTION ANNE MARIE OF RUSK MEIGERS **GENEATH THE VALLEY OF THE ULTRA VIXENS**. ALSO GREAT IS LARRY BISHOP APPEARING AS "GARY". BISHOP WAS A VETERAN OF 1960'S AND 70'S BIKER MOVIES, AND FOLLOWING THEIR SUCCESSFUL COLLABORATION IN HELL BILL VOL. 2, QUENTIN TARANTINO IS SET TO TEAM AGAIN WITH BISHOP (WHO PLAYED THE FOX-MOUTHED OWNER OF THE STRIP CLUB WHERE MICHAEL MADSEN'S CHARACTER WORKED) IN HELL RIDE WHICH WILL BEGIN SHOOTING LATER THIS YEAR. IT'S DESCRIBED AS "A SPAGHETTI BIKER FILM". I CAN ONLY ASSUME THAT IT'LL HAVE A BIT MORE BITE THAN THIS 1971 EFFORT.

## ALL THE DEVIL'S ANGELS (1979) AKA "THE PSYCHIATRIST"

TED RATER WAS ONE NUTTY CHEESE LOG. MYMAN WAS A SEX INDUSTRY PIONEER WHO GOT HIS START CO-DIRECTING THE RAY DENNIS STEUKER AND THE LEMON GROVE WIFE MEET THE MONSTERS IN 1969. HIS NEXT ENDEAVOR, THE SOFTCORE DUMMA NORMA (1970) ABOUT A WOMAN'S SHATTERED SEX LIFE - HAD THE MEMORABLE CAMPAIGN WHICH PROCLAIMED "NORMA... SHE'S NOT QUITE NORMAL."

NEITHER WAS TED IN THE MID 70'S, RATER CAME INTO HIS OWN AS A HARD-CORE DIRECTOR WHO OFTEN STARRED IN HIS OWN FILMS. UNDER THE MONI-DE-FUCK OF PETER DALAKOFF, HE CREATED AN ODD AND UNIQUE SERIES OF U.S. BASED FILMS UNDER THE BANNER OF BELLADONNA FILMS, MUCH LONGER IN LENGTH THAN THE MIN. GAIN FILMS OF THE 70'S. HIS OUTPUT WAS SOMETIMES MADDENING, SOMETIMES MASTERFUL, AND USUALLY WONDERFULLY UNCONVENTIONAL.

ALL THE DEVIL'S ANGELS IS ONE OF TED'S BETTER MOVIES, AND ONE OF THE FEW READILY AVAILABLE THANKS TO ALPHA BLUE ARCHIVES AND SOMETHING WEIRD VIDEO. THE PLOT IS DANGEROUSLY SCHIZO, WITH THE STORYLINE CONSTANTLY WEAVING AND LEAVING ME IN AN ENDSOBBED STATE OF DEMENTEDMENT. IT'S PRACTURED AND DREAMLIKE - NOT SO UNLIKE THE LEGENDARY 'CUT-UPS' CREATED BY WILLIAM BURROUGHS AND BRIAN LYNN, AND TEST WHEN YOU THINK YOU'VE GOT IT FIGURED OUT, YOU SUDDENLY GET THE SENSE THAT THE COPY YOU'VE BEEN WATCHING HAS BEEN ACCIDENTALLY EDITED OUT OF SEQUENCE - AND YOUR MIND RACES TO TRY TO PUT THE PIECES BACK INTO PLACE.

ONE SECTION OF THE MOVIE HAS TED PLAYING A BELGIAN SHANK WHO SPECIALIZES IN PATIENTS WHO BELIEVE THEMSELVES TO BE POSSESSED BY THE DEVIL. HE TEACHES, PREDICTS, LECTURES AT SCHOOLS, AND RUNS HIS NUTHOUSE FILLED WITH PERVERTS, MORNY GIRLS AND NURSES. TED'S USUAL LEADING LADY, THE BLONDE SWEETIE GENA LEE, PLAYS JONAN - A NANCY DREW-ESQUE UNDERCOVER MYSTERY GIRL WHO INVESTIGATES HIS FREAKY SCENE AND SEEMS TO BE RETRACING HER CHARACTER ARC INSTEAD OF FORWARDDING IT. THIS CONNECTS US TO THE OTHER DIRECTION THE MOVIE GOES, WHICH IS TO FOLLOW TED AS A HODDED SEX SHARPER WHO GATHERS HIS FOLLOWERS TO FUCK AND KILL ONE ANOTHER WHILE DRIVING TO THE DARK OVERLORD.

THE CASTING IS SURPRISINGLY GREAT - BUT NOT ALWAYS OF THE HIGHEST CALIBER WHEN IT COMES TO THE OL' THEFTS. TED HIMSELF IS FUNKING GREAT AND EASILY BELIEVABLE AS THE OLDER AND WISER PSYCHIATRIST, AND THE DOZEN OR SO GIRLS CAST ARE CUT IN A PLAIN EVERYDAY MANNER, AND DON'T LOOK AT ALL LIKE SPIN, JARED FORD ETC. IN FACT NEARLY ALL OF THEM WHO NEVER STEPPED IN FRONT OF A MOVIE CAMERA BEFORE OR SINCE.

IN TERMS OF HUMPY-BUMPY THIS IS FILMED WITH SOMEWHAT HO-HUM UNINSPIRED GUYLINGS. AND YET TED EXECUTED THE FILMING OF IT WITH THE LYRICISM OF A EURO-SMUT ART WANKER. THERE IS ALSO A SLY LAYER OF HUMOR PRESENT, ESPECIALLY WHEN WE'RE INTRODUCED TO A FEMALE DOMINATED UNDERGROUND SOCIETY THAT TED SOMETIMES PARTICIPATES FOR HIS OWN PLEASURE. IN FACT THE 'GOOD DOCTOR' SEEMS TO CONSTANTLY HAVE SOME GLASSY-EYED, NEGLIGEE CLAD YOUNG PATIENT DOWN BETWEEN HIS LEGS GROBLING HIS LIMBS WHILE HE GOES "GOOD GIRL... GOOD GIRL..." THESE SCENE AREN'T THE ONLY "LITTLE GIRL GAMES" GOING ON. A BUNCH OF SMUTTY TEEN IMMATES SNEAK INTO ONE BOY'S ROOM AND MAKE HIM KISS THEIR DIRTY BARE PELTS. LATER WHILE WEARING LITTLE HOTPANTS - THEN TAUNT HIM (SUMMER CAMP STYLE) INTO PLAYING HIS PECKER FOR THEM.

TED RATER IS A VASTLY OVERLOOKED AN NEARLY FORGOTTEN DORN AUTEUR WHO SADLY PASSED AWAY 5 YEARS AGO AT THE AGE OF 70 WHILE LYING IN NEW YORK.



## A CLIMAX OF BLUE POWER aka "The Impersonator" aka "Deviate in Blue" (1974)

THIS IS A ROUGH N' TOUGH ADULTS ONLY SHIT SCAB DIRECTED BY '60'S AND '70'S ROUGH-NESTER LEE PROST - UNDER THE PSEUDONYM F.C. PEARL. (SEE CINEMA SEWER #12 FOR MORE ON LEE)

A CRAZY SECURITY GUARD DRIVES AROUND HOLLYWOOD (SAME APPROXING STREET FOOTING OF THE SLEAZY SECTION OF THE BOULEVARD HERE) IN A FAKE POLICE CAR, PRETENDING TO BE A MEMBER OF THE LAPD SO HE CAN RUFF UP AND SEXUALLY HUMILIATE THE LOCAL PROSTITUTES. HE 'ARRESTS' THE GIRLS, DRIVES THEM OUT TO THE COUNTRY, AND THEN HAS THEM ROLL AROUND IN THE MUD LIKE PIGS BEFORE HE VIOLENTLY RAPES THEM. NASTY, NASTY STUFF...

THIS DETESTABLE ANTI-HERO HAPPENS TO WITNESS A MURDER WHILE SPRING ON A YOUNG WOMAN WHO KILLS HER MURDERER. HE RETURNS THE NEXT DAY IN HIS COP GEAR TO CAPTURE THE MURDERESS, BUNDMAIL HER INTO SUBMISSION, AND THEN HAVE HIS WAY WITH HER WHILE HOLDING HER AT GUNPOINT. AT ONE POINT THE GILLO EVEN DRESSES LIKE AN OL'N WOMAN, AND GIVES HER A FUCKING BUBBLE BATH! THIS IS ONE WEIRD MOVIE!

THIS DOMINATION-DRIVEN ASS-BLASTER WAS RELEASED THEATRICALY IN 1975 BY PHOENIX INTERNATIONAL PICTURES, AND FEATURED ANGELA LARSON (AKA ANGELA FIELD), MINDY BRADY, JASON CARNS (AKA WILLIAM QUINN), LEE BISHOP, AND CAMEO APPEARANCES BY PRODUCER BOB CRESGIE AND EURO SEX STAR USCHI GIGARD. AVAILABLE FROM ALPHA BLUE ARCHIVES. BUT YOU'D HAVE TO BE EITHER STUPID OR DESPERATE TO PAY THEIR OVER-INFLATED PRICES. TRY CONTACTING VOMITBAG OR B-VIDEOS101 (ADS IN THIS ISSUE) FOR A MORE REASONABLE PRICE.

WANTED: 100 Women

# BRAND X MEDIA

WWW.BRANDXMEDIA.CA

- Artist Profiles
- Live / Album Reviews
- Upcoming Events
- DIY Resources
- Gig Poster Gallery
- Stories & Articles

## THE HOOSEGOW AT VIC WEST SATURDAY, JULY 29, 2006 BY JUSTIN SCHNEIDER

The music video shoot at Vic West skate park was a prime example of how good something can go without much planning or someone really taking charge. Alright, so the barbecue part never materialized, but there was still some really great skating and lots of good folks did turn up.

We got there just after lunch and managed to throw up a little Hoosegow tag on the bowl behind the spot where the band would later set-up. It was very hastily done and not very good but the legibility was saved by our good pal Kelly who contributed some skill and a paint pen to touch it up. No sooner had we finished and Big Rick came roaring across the baseball field in his van to drop off the gear for the band. Talk about guerrilla style film making. Pals of the band were already milling around and skaters old and young were warming up. Some of the older fellas took in a little liquid courage and everyone was relaxing in the sun that appeared every so often. When Ty Stranglehold showed up, the outfits came out and things began to feel like a video shoot. Ty strapped on his Rad Skate kneepads and Rick and Glen slipped into their prison coveralls. Fresh fish Matt, of Laying Waste fame, was the lucky guy who got to sport the old prison stripes.

We set up some cameras and The Hoosegow took to the bowl. The fact that this was a music video meant that there was no need for cords running into the bowl, and although some of the skaters were whining about us taking it up for a couple of lousy hours, lots of friends just manned up and skated anyways, making for some cool footage. Leif, Mudfoot, and Beardo were just a few of the solid skaters who helped us out by surfing around the band. A few crashes and six or seven playbacks of the song Eat, Drink, Skate later, and we were ready to pull the gear out of the bowl.

Then it was time to get some extra footage of all the skaters who had come out for the band or were already there. Some of the more impressive stuff that we caught was of these dudes, like Leif and Jamer, who could grind specific spots or pull airs right in front of the camera. This one kid, Lars, blew everyone away with fearless leaps out of the bowl and over a construction warning sign. He was clearing it with ease but missing his landing on the first attempts, when someone joked that he should just front flip over the sign. Next run, this kid just drops in, goes straight for the other end of the pool and flips over the sign, landing on his feet like it was nothing. He definitely made the video.

When it was all over we had to admit that the shoot had gone well to say that it was just a bunch of pals meeting at the skate park. We got great help with photographers, camera people and skaters. The Jak's team, Absolute Underground crew, and even the Sheglank'd Shoulders, who were playing at Logan's with The Hoosegow that night, came out and had a great (though burger-free) time.



## AT THE BUFFET

with Glen & Ty: Szechwan City



Ty's Part

When it comes to Chinese buffet in Victoria you have a few different options. For me, there is only one. Szechwan City has been a longtime favorite in my circles and it would seem that I'm not the only one who thinks so. They're opening up new ones all over the Lower Island and there is a line up out the door every time I go.

The key to a good buffet is to maintain stability. When you go to SC you know exactly what you're going to get. The quality rarely wavers and you know it's all good. The dishes are re-stocked at a rapid rate and the food is fresh and hot every time. Another buffet key is the drinks. No way I'm going to a buffet and paying extra for drinks. At SC, there is your standard fountain pop (Coke Products) but there is also some slurpee type action and a frapachino kind of thing that Elise swears by. I stick with pop myself. The only beef I've got in this dept. is that they run out of glasses quite regularly. It's not a big deal as they get them out fast, but I hate having to stand around for a drink.

Now for the food.

I like to start with a good cursory plate. Get the feel of the buffet. At SC, I usually go up the frontside first grabbing some fried rice and the deep fried chicken wings. Then wrap around the back for the chow mein, sweet & sour pork, prawns & snow peas and what ever type of rib they happen to be offering (they change them up quite often). I then drop the plate off at the table and grab a bowl of won ton soup. Gotta have the won ton! One of my favorite parts, HANDS DOWN! Now, eat and repeat!

On weekends they add more of a seafood element with spicy prawns (love 'em but hate having to peel them) and the amazing Japanese deep fried scallops. I could eat those bastards by the dozen.

There is always a little bit of different cuisine on the buffet as well. Sushi rolls and onion rings stand out as favorites there.

I rarely hit the desert action, but they do offer some cakes and Nanaimo bars as well as soft serve. Nice touch.

Another bonus about SC is that it's fairly cheap. Dinner is \$11.95 and kids under 12 only pay a \$1 for how ever old they are. The staff are always friendly and they take away the carnage at a somewhat rapid rate. They also don't brow you if you happen to leave something behind (so I've been told!).

If you're looking for an economical Chinese feed in Victoria, you can't do much better than Szechwan

City. Until next time, use the proper spoon for the designated bin AT THE BUFFET.

SERVICE: 4  
CLEANLINESS: 5  
QUALITY: 5  
AFFORDABILITY: 4  
18 out of 20



Glen's Part

Well the SC so far has all others beat for 1 reason; selection. Not just the Food but Beverages and Desserts as well. The food is hot n fresh and they ain't afraid to keep the bins full. Remember CHICKEN WINGS make or break a buffet, and SC has them down good. I also like to hit up the snow peas & prawns, the won ton soup and the chicken skewers that they bring out now and again. The Sweet & Sour is badass too, not chewy like some of the other places out there. Same goes for the Ginger Beef. You also can't go wrong with ribs and wings on the same buffet. SC will bust out either the honey garlic, or dry ribs from time to time. I pound back the sodas when eating, but like to try the other crazy specialty drinks from sometimes as well... Oh

yeah, the Chinese tea is a must too.

It's most affordable Monday to Thursday, but they throw more seafood down on the weekend. I like to go a tad before 5 because by 5:30 the HERD starts to roll in. You can only stare at the goldfish in line so long.

Till next time don't forget to wash yer stinkin' mitts and always take a new plate AT THE BUFFET

SERVICE: 4  
CLEANLINESS: 4  
QUALITY: 5  
AFFORDABILITY: 4

17 out of 20

Glen & Ty are Buffet Aficionados of the highest degree. Their interest in eating large amounts for less money has been all encompassing for years now and they feel that they've earned the right to preach about it. If you have a place that you would like them to check out (doesn't have to be a buffet), please get in touch with them through Absolute Underground.



SACRED HERB  
**SH**  
 THE HEMP SHOP

#106-561 JOHNSON ST V1C B6  
 250-384-0659 WWW.SACREDHERB.COM

LOVE DEER  
 UNLEASH YOUR WILD SIDE  
 Quality Adult Products for both the Shy and Seasoned Pervert  
 109-735 GOLDSTREAM AVE LANGFORD OPEN 7 DAYS 383-1269

purevolume.com  
 LYLES PLACE PRESENTS  
 BOSEVUS PRODUCTIONS PRESENTS  
**UNDOING RUIN 2006 TOUR**

**darkest hour**

MISERY SIGNALS Metal Blade Recording Artists  
 From a Second Story WINDOW  
 Equal Vision Recording Artists  
 VERSUS THE MIRROR

Thursday August 24  
 Sugar Night Club - 9:30  
 advance tickets at Ditch Records and Lyles Place

Logos for various sponsors including Pure Volume, Lyles Place, Bosevus Productions, Metal Blade, Equal Vision, Sugar Night Club, Ditch Records, and various record labels like Blackberry, Roadrunner, and Samson.

**Sitka**

2514 Douglas Street  
 Victoria, BC 250-382-SURF  
 SURF SKATE FASHION

www.sitkasurfboards.com



got modern rock?



get into The Zone

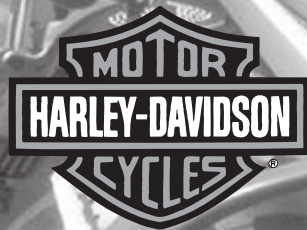


[www.TheZone.fm](http://www.TheZone.fm)



**VANCOUVER ISLAND'S ONLY AUTHORIZED  
HARLEY-DAVIDSON DEALERSHIP**

**STEVE DRANE HARLEY-DAVIDSON LTD.**



**Genuine Harley-Davidson**  
• Motorclothes  
• Parts & Accessories  
• New & Used Motorcycles

**735 Cloverdale Ave., Victoria, BC V8X 2S6  
250-475-1345**

# Punk Rock Classifieds

Send your listings to [pclassifieds@absoluteunderground.ca](mailto:pclassifieds@absoluteunderground.ca)

## A good person just died.

Eddy Anarchy is no longer here. It is heartbreaking, those who knew him know only of what an incredibly generous, easy going, kind and gentle enthusiastically fun INDIVIDUAL he really was.  
Emily Kendy :(

Victoria, BC's 2006 Activist Exhibition  
Anarchist Book Fair & Free School  
September 8th, 9th, 10th, 2006  
Various locations in Victoria, BC

Friday evening will host activist related films in the evening and Revolutionary hip hop and spoken word at night. Saturday will hold an Anarchist Book fair, workshops and films throughout the day with a Peace Punk / Krust / metal show that night (Saturday the 9th), and Sunday the 10th will hold more workshops, skill sharing, presentations, films and more music throughout the day and night.

Some of the workshops we have booked for the festivities so far are: De-Schooling, Anarchist History, Being An Ethical Slut, Gender and Homophobia, Radical Cheer leading, Independent Media, found footage collaging, Factory Farming, Understanding plants, and zine making.

If you are a vendor interested in selling merch or tabling at this event, or if you are interested in exhibiting art, or performing a presentation, hosting a workshop, or showing a short film, or if you are simply interested in Donating or Volunteering, and would like more information, please contact:

Conrade --- [prideandunity@hotmail.com](mailto:prideandunity@hotmail.com) or <http://www.myspace.com/satanicanarchyandpeace> and/or

Alex --- [3.14blank.space@gmail.com](mailto:3.14blank.space@gmail.com) or [http://www.myspace.com/blank\\_s](http://www.myspace.com/blank_s)

DON'T LET THE CITY SHUT DOWN ONE OF OUR ADVERTISERS, THE BAJA GRILL. SHOW UP IN PERSON TO SIGN THE PETITION OR GO ONLINE THROUGH BAJAGRILL.CA

Victoria Comic Book Show - Sunday Sept 17th 11am - 4pm Free Admission!  
Silver Threads Hall - 1728 Douglas Street

Capital City Rollergirls fundraiser! Garage sale and car wash. Sunday Aug 13th from 12-5  
3366 Douglas St, Victoria BC (parking lot behind the Red Lion)

The Great Canadian Beer Festival 2006  
Friday Sept 8th 3-8 Saturday Sept 9th noon - 7  
[www.gcbf.com](http://www.gcbf.com) 250-383-2332

Zombiewalk 2006: Zombie Beach Party from Hell!  
Saturday, August 19, 2006  
Starting at 3pm at the Vancouver Art Gallery (Howe and Robson).

To combat zombie exhaustion the route will be shorter!  
To combat zombie boredom the route will be different!

[WWW.THEMEGALITH.COM](http://WWW.THEMEGALITH.COM)

[WWW.METAL-RULES.COM](http://WWW.METAL-RULES.COM)

[WWW.METALEATER.COM](http://WWW.METALEATER.COM)

Guirarist & Vocalist looking for a drummer & bass player to form a Hardcore band in Victoria. Dedication & Gear a MUST!  
Contact BeX: [metalliCATinc@hotmail.com](mailto:metalliCATinc@hotmail.com) or DaX: [d\\_roc\\_666@hotmail.com](mailto:d_roc_666@hotmail.com)

Currently seeking an outgoing part-time female sales associate. Commissions for motivated salespersons. Sales Exp a must! Drop off your resume and coverletter to "The Love Stop" 670 Gorge rd E. Victoria <Corner of Gorge and Douglas next to the Sandman Hotel.  
No Phone Calls Please....Just come on by!  
Store Hours: Monday-Thursday 10am-10pm  
Friday & Saturday 10am-11pm  
Sundays 12 noon-6pm

# The Paint Doctor...

- Interior and exterior specialists
- Pressure washing and moss removal
- Fully insured



# ...is IN!

Call 886-1410 and mention this ad for a MASSIVE REBATE!



## WING'S RESTAURANT

DAILY LUNCH BUFFET, DINNER BUFFET & DINNER SPECIALS & DELUXE DISHES

TAKE OUT OR EAT IN MENU

Tel: 385-5564

90 GORGE ROAD WEST VICTORIA, BC

BUSINESS HOURS FROM 11 AM - 10 PM



SERVING ORGANIC COFFEE & LIVE MUSIC 6 NIGHTS A WEEK

418 CRAIGFLOWER RD 386 9303



Stewart Counselling & Therapy for individuals or couples.

Professional & Confidential; 1st session free, sliding scale fees

Solve your personal and relationship issues & problems.

Drug & Alcohol Counselling

S. Stewart, MA, PhD (Candidate)

Tel: 250-885-8225



# Background Sounds

Recordings are digitally recorded into Protools up to 32 tracks. Records as good as you can play.

Weekend recording session starts at \$500. Single days are negotiable.

For more information and available times E-mail Toby at [backgroundsounds@hotmail.com](mailto:backgroundsounds@hotmail.com)

# Cherry Bomb Toys

\*toys with memories included\*

## We Buy & Sell Vintage Toys

630 Courtney Street  
Victoria, BC  
(250) 385-TOYS (8697)  
[cbtoys@telus.net](mailto:cbtoys@telus.net)  
[www.cherrybombtoys.com](http://www.cherrybombtoys.com)



# WEST COAST BOARDS

MOTORIZED SKATEBOARDS  
SKIM & SNOWBOARDS  
MILITARY SURPLUS  
SMOKING ACCESSORIES  
PH: 250-730-1074  
FAX: 250-724-1207 [thorax@telus.net](mailto:thorax@telus.net)



4961 ARGYLE ST., PORT ALBERNI, BC. V9Y 1B6

## Cheap Available Jam Spots



Hillside  
whore  
House



After 6, call 661.4634

Ask for Glen

# VenusBlue imaging



[www.venusblueimaging.com](http://www.venusblueimaging.com)  
Fashion. Pin up. Music. Portraits



1219 Wharf Street • 389-2226



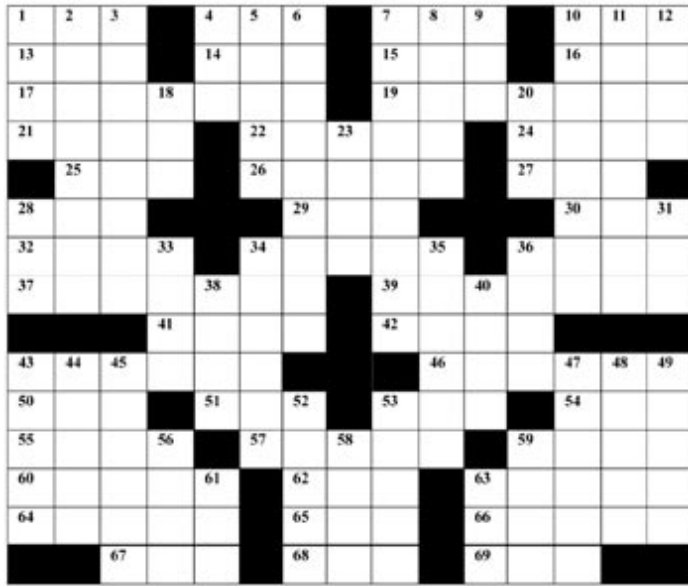
## AIR COOLED VOLKSWAGEN SPECIALISTS

- Auto Body Repair & Refinishing
  - Complete Restoration Services
    - Custom Paintwork
    - Industrial Coatings
  - Heavy Equipment Painting
- FREE ESTIMATES!

AARON LACKIE 751-3994 VINTAGE VW SPECIALISTS 1801 Materson Rd. Errington, BC

# COMIX & CROSSWORD

Crossword by Dan Scum



**Across**

- 1. Beret for a Scot
- 4. Evil Dead hero
- 7. Lunch order
- 10. Docs
- 13. Metallica vid
- 14. Be unliving
- 15. Be untruthing
- 16. Explosives co.
- 17. Purplish red
- 19. They almost changed their name after 9/11/01
- 21. Punk "mosh"
- 22. Wipe clean
- 24. Famous mascot named for a "head"
- 25. Cassette killers
- 26. AA has 12
- 27. A short Melody?
- 28. Murders in the \_\_\_\_\_ Morgue
- 29. Shitty East Coast metal band(d'oh!)
- 30. Guitar amp(sl.)
- 32. Ontario
- 34. Moral guideline
- 36. Lotto game
- 37. His "call" can be heard on "Ride The Lightning"
- 39. Made time drivin'
- 41. Jerky Boys Jack
- 42. Alternate spelling of "yore"

- 43. "Reigning" Kings of Metal
- 46. Asian Assassins
- 50. A yoyo has 2
- 51. Place for sleep or sex
- 53. Prairie beer choice
- 54. Accept's Dirkschnieder
- 55. Oxidation
- 57. Frank or curt
- 59. Later
- 60. Regular
- 62. US roadside ass. Ass.
- 63. Furious
- 64. Man Tits
- 65. Tool Command Language
- 66. What Ozzy does
- 67. Slang for Kilo
- 68. Pants cuff
- 69. Toronto Stock Exch

**Down**

- 1. Drums used 4 fills
- 2. AC
- 3. Mustaine's band
- 4. French Deathmetal band
- 5. Locales
- 6. Cold and unfeeling
- 7. Fathers of Canadian Black Metal
- 8. Colas de ratas
- 9. Asian holiday
- 10. Cold blooded killer
- 11. Time limit

- 12. Lusty
- 18. Immortal has 2
- 20. \_\_\_ & Haw(dither)
- 23. \_\_\_ Flux
- 28. Huge bird of mythology
- 31. According to Slayer,"he hates us all"
- 33. Like some bellybuttons
- 34. Gun housing on a tank
- 35. Goofy Canadian coin
- 36. Nu metal pioneers
- 38. Lisa \_\_\_
- 40. Slang for a piece of ass
- 43. Pancake condiment
- 44. A drunkard
- 45. Brutal grind band from fla. With Spinach singing
- 47. Amazon e.g.
- 48. Love to bits
- 49. Walkmen and Trinitrons
- 52. Ironically the singer/songwriter of this band died(R. I.P. Chuck)
- 53. A Sacred Song
- 56. Attempt to record a track or scene
- 58. Contest of speed
- 59. Mike Jak of the Dayglos
- 61. Lucky Sierra Yankee to a pig
- 63. Sex, Murder, \_\_\_

By Dan Scum

Hate Song by Fred Grisoldm



Lil' Natas by Robin Thompson



MIDDLE CLASS MATHEM

Chaos Comics by Randy Chaos



COMICS TO GET ANYONE ARRESTED BY.





**VORTEX ROCK N ROLL**  
**T-SHIRTS**  
**BLITZ T-SHIRT BLITZ**

**12 T-SHIRTS  
12 ONE-COLOR PRINTS  
YOUR DESIGN**

offer expires september 30th, 2006

**\$9.99\***

and a six pack of beer.

**1 inch BUTTONS  
35¢ each**

no minimums  
\$15 set up fee  
pre design

\* artwork charges may apply.  
some restrictions apply. see store for details.

250-381-9857  
vortextradingcompany@yahoo.com



**556B  
PANDORA AVE**





Volcano The WORLD'S  
BEST Vaporizer

**BC SMOKE SHOP**

**WE'RE MOVING! - NEXT DOOR**

NEW STORE ADDRESS IS 2652 QUADRA ST.

383-4663

**NEW PRODUCTS ARRIVING WEEKLY**

Rolling Papers Pipes  
Bongs Scales Blunt Papers  
Vaporizers Blown Glass  
Cigarettes Tobacco  
and Much More

**9:AM To 6:PM Seven Days a Week**

UNOFFICIAL SUMMER HOURS OPEN TILL 7: PM, IF WE FEEL LIKE IT

**BC Smoke Shop Proudly supports BC Glass Blowers & the Local Economy**