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U ABSOLUTE UNDERGROUND

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ISSUE OF THE BEAST

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THE NUMBER OF THE BEAST

By Justin Schneider

June 6, 2006 has come and gone and you are holding the tenth issue of Absolute Underground, released on 06/06/06. Some of the more superstitious among us get pretty freaked out by the date, even though it rolls around every hundred years. But why do we even attach a meaning to this number? Where does it come from and what exactly does it refer to?

The numerological and theological solutions to the significance of 666 are many. Let us start with the verses from the Bible that present the number before trying to unravel some of the more common solutions. Here it is, from the King James Version, Revelation, chapter 13, verses 16-18:

"And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: and that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man: and his number is Six hundred three-score and six."

See where Iron Maiden got the intro to "Number of the Beast"? In fact, the whole song is a take on the some of the images from the last book of the Bible. This book, "The Revelation of Saint John the Divine" is the hardest to interpret because it is basically a divine dream or vision that was imparted to John. Much better educated people than you and I have argued over the meanings for centuries, trying to figure out what to take literally. Not many of us are keen on studying the Good Book these days, but I believe that it is much better to open your eyes and decide for yourself what some of the ancient prophecies mean, than to close your mind and live in ignorance just because most organized religion is a crock of hypocritical shit. But

I digress.

The usual interpretations are that 666 is a code for a name. People seem to love this idea because it may give a clue as to the identity of the Antichrist. By assigning numerical values to Greek or Latin letters, the number can refer to everyone from the Roman Emperor Nero (who blamed the Great Fire of Rome on Christians and began slaughtering them) to the Pope. Some even attached the 666 to Ronald Wilson Reagan (six letters in each name=6,6,6). Unfortunately, just about any name can be twisted with these methods to connect with 666.

There is also the whole mark of the beast idea, whereby our world will become a cashless society and no one will be able to buy or sell anything without the mark upon them. Some people see the "mark" as smart cards and microchips that will be carried or implanted to hold all of our vital information. If this is an accurate interpretation, then the prophecy is nearly fulfilled.

Finally, one of the more interesting theories that connects with science is the suggestion that 666 is actually in mankind's chemical composition. The isotope carbon-12, the element from which all organic things are made, contains 6 protons, 6 neutrons, and 6 electrons.

Because so much is based on belief and theory, it is very difficult to say what John meant. Just put 666 into a search engine and watch how deep you can dig. The number may even have origins from way before the Bible. Since so many things connect with 666, maybe John just meant that the "Beast" is in all of us and we will be our own destruction. No matter what, you might want to think about what the number means to you before you ink it on your forehead.

These few extra words make this article exactly six hundred and sixty six words. Slayer!



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PUNKFEST

THE HEAVIEST SHOW IN THE UNIVERSE

Hey Fuckers! This is your Uncle Anus in Toronto for Absolute Underground magazine! I'm here with the legendary Warren Hastings, AKA Spider, that lovable old fart of a punk that throws those awesome Punkfest parties that you have all heard about. I met Spider back in 1991 at one of his first Birthday Parties, at Spiderland Acres, and have partied and played music at these 'Punkfests' ever since. He is one of the most eccentric (and one of the loudest!) people I know.

You were living in England during the early years of Punk. How did you get into it?

Well, I was a sort of a 'disco soul boy' and I was hiring myself out for gigs as a DJ when I was accidentally hired by the Sex Pistols, who were doing a show at the Tropicana, in Soho. They were trying to get a recording contract and just wanted to run the disco music up until their set because they had all the 'big-wigs' there and all, ya know? So that's how I fell into it!

What were some of your favorite bands and clubs from that time in England?

There would be like five bands a night playing the Roxy. I saw all the early bands from Souxie and the UK Subs. It was just an explosion, it was happening so fast. I'm glad I was in the whirlwind of it. Let's talk about your party, the legendary Punkfest. Although many people only know it as 'The Heaviest Show In The Universe!...' it is actually a celebration of your birthday is it not?
Correct. Yeah.



And this year is your 70th?

Right.

What do you think punkrock is all about?

Punkrock is ANTI-EVERYTHING!

I see you still like to smoke pot!

It's God's healing herb.

How does a sexy crazy-man like yourself stay single all these years?!

Because it keeps me fresh! I can move from nest to nest! And I am not stuck to any one. I find being in a relationship is a lot like doing prison time. I would rather be free, and if they don't boogie? TOUGH TITTIES!

The first party I was at was in 1990 or 91. It was on the back porch of your first house. Was that the first official Punkfest?

Yeah, '91. That was my first house. I built a stage off the back. I remember there was a carnival, complete with rides, games, and refreshments. The UK Subs came from England just to play that one show.

What happened to that old house?

Someone set fire to it. The way the police told me:

it was this woman, she supposedly has 'The Biggest Tits In Ontario'. (Nice!) She had a little weasel of a husband who she was trying to make jealous. It worked he came over and burned my house down.

Is this because you have also had an ongoing feud with Marmora City Counsel over your parties?

Well, they have injunctions against me having any parties on my land any more. And it costs a lot of money to fight the injunctions and overturn them. I went as far as about 9,000 and then I gave up. It just wasn't worth it, and so I bought my new property.

I remember 1994 saw 60 bands representing 4 countries play that stage. There were about 3000 punks from all over North America and beyond. Is Punkfest your only party?

I'm going with four parties a year now. I'll see how this summer at my new place goes. So the next one is the Annual Punkfest, July 14-16, your 70th birthday party.

Right. And then there is the Labour Day weekend party, as well as the Canadian Thanksgiving, but we'll let the Americans come anyways!

Do you have any last 'guru' advice from a crazy 'old bat' like yourself or is there anything else you'd like to say before we go burn one?

Just to come out to party with me and be yourself. Check out the Punkfest song by Joey Only from Vancouver! (www.joeyonly.com/downloads.html) It's a wacky song, but I like it!

Well, Punkfest is also gaining momentum and needs to be known around the world! We'd like to see everybody come out and have fun and invite punks from everywhere to come out and celebrate Spider's 70th and party at PUNKFEST!

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The Horde of Anachron was conjured in late October circa 2005. After more than a few incarnations and line-up changes the horde was solidified. David Mayo (former Pariah), Aaron Berg (former Hunting Humans) and Chadwick Klassen (former Allfather). After some time of searching the wasteland for musicians of high skill the H.O.A. has finally acquired a second guitar player, Matt Barker, formerly also of Hunting Humans. To combine and form the machinations of this devastating juggernaut. The Horde of Anachron sound can best be described as an exploratory approach to the various styles of underground metal, encompassing both lyrical harmony and musical technicality using a blackened thrash/death-metal influence. With a self titled five song promo/demo cd release which has received much exaltation they are once again in the writing/recording phase; furthering their metalige and preparing for total conquest!

Who's in the band?

Currently the line up is Necrodonis, Sack Tearing Axe Abuse. Berg, Skin Slaughtering Slavery and Nefarious Ululations. Primordial, Archimage of Abhorrent Scrolls. And the Beeftekian Warrior, Malicious Fret Detonations.

What is the meaning of the band's name?

Yes the band name is an exercise of poetic license. The whole meaning of the name comes from a mythology within the band's name itself. Horde of Anachron is from the word anachronism which is a person or thing that seems to be displaced in time; one who belongs to another age or epoch. The horde part of the name would suggest there are more than one of us who are "out of time or place"; in other words, we are not as we seem. The H.O.A is displaced in time and we feel that we belong to another age. An age of supreme imperial conquest!

What other bands has everyone been in?

Primordial aka Warscreams Impaler used to be in Allfather. Berg and Beef used to be in Hunting Humans. Necrodonis was in Pariah. These were all our most recent previous endeavors.

Who are some of your inspirations musically?

We all take influence from a wide assortment of musicians. A few for us are into Carcass, Absu, Emperor, Cannibal Corpse and Kreator. Those are just a few of the metal ones. We also enjoy some classical musicians such as Richard Wagner, a great composer and a wonderful story teller, and Vaughn Williams for the same reasons. We all enjoy classical music and any music that inspires thought.

Got an album out? Tell us about it.

We just released a self-titled five song demo that we recorded and engineered ourselves. We are already working on a follow up to this album it's yet untitled. It should be out maybe in September. You can find our current CD at a House of 1000 T-Shirts located at 781 Goldstream ave. Or else online at www.myspace.com/themightyhordeofanachron for \$15 dollars.



What's the biggest problem with music today?

We believe it's all up to the individual and a person's perspective on what they are listening to or playing. We listen to metal primarily; so the only problem that I can see with metal these days is that there is too much shit talk in between scenes and not enough support for local bands.

Tell us about your future plans.

Well we are in the writing and soon to be recording phase. Our plan for the future is obviously world conquest and to rend this world asunder!

Tell us what you think about the upcoming date 06/06/06?

The whole 666 thing is a very cool coincidence. I'm probably going to get pissed with a friend or two and puke unholy vomit upon the Christian cross! Hahaha! It's not every day you get to see a new millenium and a 666. Necrodonis, our guitar player is getting married with six people only, by a witch in Ross Bay cemetery. And I have to be there at 7am in the morning for that.

Not 6am?

Heh, heh, heh. That would be better actually. I'm gonna confirm that with those guys.

Tell us more about Ross Bay.

Ross Bay is a cool cemetery oddly made popular by black metal. The whole reason it's cool is because of bands like Blasphemy and Conqueror taking pictures of themselves there. I think it's a fucking great place to hang out and get drunk in!

Is Victoria really the Satanic Capital of Canada?

Quite possibly, I'm not sure. I don't know any real Satanists, at least not yet! I remember that old book, Michelle Remembers, dealing with satanic possession and occult activity in Victoria. I'm not sure if that stuff was real or not but it was a cool story! At least the whole legend of Victoria being the Satanist capital put this town on the map! I mean,

how many people can say they live in the Satanist capital? How metal is that?

Is everyone going to Slayer?

No. We've all seen every band on the bill before and our too poor from our own endeavors with our own band.

Do you prefer old metal or newer stuff?

Well it depends on what I'm listening to. I don't like new metal in the way that there is not much out there that stimulates me. Personally I have been listening to older stuff. Thrash and early death metal a lot these days. Some black metal as well as a lot of other weird shit.

Are there any AnaChronics in the band?

I smoke more than anyone else, Beef and Aaron are almost tied for second place. Chad doesn't smoke weed at all. heh heh heh. Except Chad, we're all stoners. **Last words?** Death, destruction, agnostic, puke, blood, sex, murder... The next Horde show will be Friday July 28th at Lucky Bar in support of Meatlocker 7's last show ever.

For music and more info keep checking the web site! Fucking hailz/www.myspace.com/themightyhordeofanachron

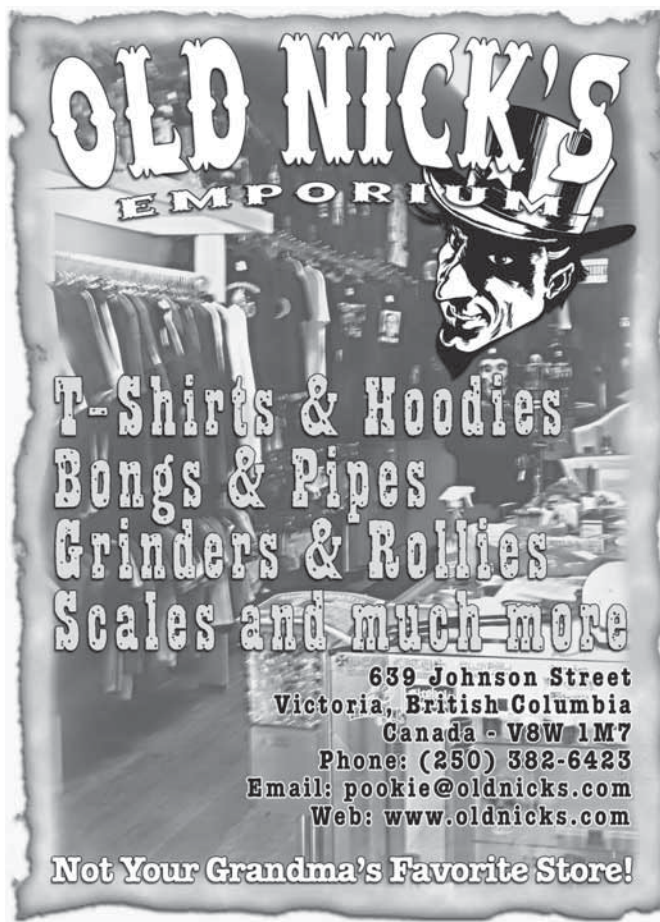


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Demonika's Symphony Of Horrors - May 20th, The Warehouse - Calgary AB

by Ryan Dyer

Sponsored by Jagermeister, Metropolis Records, Rue Morgue Magazine, and even acclaimed alterna-girl megasite Suicidegirls.com, Demonika's Symphony of Horrors brought together a sinister mob of paraphiliacs, metalheads, rivetheads, stilt women, transmuted gender fiends and horny bastards from the bowels of Calgary's underground. Not your everyday kink or metal show, the symphony conjoined nearly every aspect of adulterated dissonance for one night of truly drunken splendor.

Joseph Ixiation was the master (bator?) of ceremonies, an ad libbing schlockmeister as tangy as taffy, doing giveaways and introducing each number. Suicide Girls Visha, Rin, Lixy and Demonika herself were distributed evenly throughout the skits of the night, including fetish, corpse cheerleaders (featuring music by Calgary's Fevrevixen), and old school psycho sexual burlesque which made more than a lot of heads rise attentively. Between the floats on the flesh parade, metal acts Eternal Purgatory and Caveat performed in front of their biggest crowd



thus far, 500 drunk and strong, not to mention the Edmonton Invasion show happening simultaneously downstairs for anyone interested in checking it out.

Zylpha Nail, the self proclaimed princess of metal showed no sexual inhibition to the power tools section of any Rona, methodically grinding her pelvis and breasts to a lucky as fuck buzzsaw. SickFUCK productions put on a quite interesting satanic master of puppets/nun abortion skit, and Demonika performed in the final skit of the night, in a desperate attempt to get into heaven - by getting Jake from Bushido Tattoo to pierce 3 long white feathers into her shoulders. During the show I was literally suffocating in the sea of latex bound tits, the zesty aroma was greater than any air freshener I had sniffed in any taxi before. At the after-party on Sunday, the suffocation turned into a drowning, as a tit broth began simmering via a hot tub full of naked tattooed flesh. Cookin'! Hopefully this becomes an annual event, or even bi-yearly. A breath of fresh air it is, be it a constricted and smothered breath behind a bright orange ball gag.

Photos by www.oppositeoctave.com





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YOUTH BRIGADE BACK IN THE PIT



by Ira "Happy Hour" Hunter

The now legendary (and originally Canadian) Stern Brothers (Shawn, Mark, and Adam) started out playing music in LA around 1980 and have maintained a strict DIY punk rock mentality ever since.

Youth Brigade's early exploits included a tour with Social Distortion that is well documented in the punk travel film "Another State of Mind". Shawn and Mark formed the Better Youth Organization in 1982 and also BYO Records, which has a very solid reputation for uncompromising. Bands associated with the label include The Unseen, A Global Threat, The Briefs, Clit 45, and Manic Hispanic.

Youth Brigade was my favorite band from the first chord they struck when I caught them live at the Limit 10 years ago. The first song they played was "Violence" and it was the most intense opening song I've ever seen a punk band play. It was a show I'll never forget and they left me seriously wanting more.

I got the chance a few years ago as Youth Brigade went on the road with the Swingin' Utters. It was a deadly show but the dicks at Richards on Richards made Youth Brigade cut their set short so the bar stars could listen to shitty techno and snort cocaine.

After attending BYO's Punk Rock Bowling Tournament in Vegas, I got hooked up with the lovely Julie at BYO and arranged for the following interview.

AU: Hey Shawn did you like that punk rock bowling issue?

Shawn Stern: Oh yeah, that was great!

SS: It's always interesting to read other peoples stories cause most of the time I have absolutely no idea that most of that even went on. That's how big it's gotten. Apparently somebody climbed up and put a hat on the bear, and got caught and thrown out.

AU: How about them tilt wheel guys?

SS: Yeah, well them I'm always aware of, and actually this year they were a little extra obnoxious, especially because they caused a bunch of damage at the party to one of the monitors. I mean everyone gets drunk and does stupid shit, but if you are a musician you don't pour beer into monitors. How stupid is that?

AU: Ya, that's pretty stupid. Who came up with the idea for the Punk Rock Bowling?

SS: Well what happened was Fat Wreck Chords had done this little league in San Fran with a few other labels up there. We did something like that down by calling up some other labels around LA. I think we had fifteen or twenty teams at the beginning, and everyone had a great time. Then my brother said we should do a tournament in Vegas, because he's always trying to figure out excuses to go to Vegas. We had 27 teams the first time and the last one we had 168 teams.

AU: I really enjoyed the River Boat Gamblers, the Briefs, and Manic Hispanic, but who are some of the other bands who have played at past tournaments?

SS: Well, Youth Brigade has played, NOFX has played a couple times, LagWagon, Pistol Grip, Clit 45, the Forgotten, Throw Rag, Flogging Molly, Drop Kick Murphys, Voodoo Glow Skulls, and Swingin' Utters.

Do you remember playing Victoria at a club called The Limit? It was a

BYO tour with Four Letter Word and PinHead Circus?

SS: Oh yeah, yeah, that was fun. It was a much better show than the first time we went there in 1982 on the Someone Got Their Head Kicked In Tour.

AU: What was it like then?

SS: We stayed at the Dayglo Abortions house and it was a crazy party. But the show weird, Victoria's Punk Rock scene wasn't that huge so it was like a big empty hall with us and Social Distortion. Mostly it was just a drunken party. I mean, that was our first show in Canada and we kept telling Social Distortion, cause we are Canadians, I mean even though we left when we were young, we'd come back when we were teenagers and we knew how strong the beer was and we kept telling them, "The beer is gonna kick



your ass," and they were like, "Beer, phhh, what's the big deal?" By the end of the night they were either passed out or puking in the bushes so it was quite amusing.

AU: Tell us how BYO records came about?

SS: It was just kind of a situation where we were in a band and we wanted to play shows so we put on our own shows and eventually we decided to make a record, and we weren't going to go to a major label to put it out and we just sort of did everything ourselves.

AU: So what were some of the bands you hooked up with right away?

SS: Well the first thing we released was a compilation, because we kinda realized that it made sense. The idea was to put a record out with a bunch of different bands, get a song or two from each of them bands and we can hopefully attract some attention. Social Distortion, Adolescence, Bad Religion, plus Youth Brigade's first material was on that as well. It sounded like a good idea and it worked really well, it got a lot of good reaction and we decided to put out a full Youth Brigade record, and we really liked Aggression so we put their record out. Then when we were on the road we met SNFU up in Edmonton and we decided to put a record out with them, we also met Seven Seconds on the road and we put a record out with them, and it just sort of grew from that. We put a second compilation out in 1984 called "Something To Believe In" which had 7 or 9 Canadian bands.

AU: What do you have to say about the current state of Punk Rock

SS: (Chuckles) Well, you know its much much bigger now than it ever was, which a lot of people bitch and moan about, but, you have to realize that living in a capitalist society we gotta deal with the reality that if you can't make

a living playing your music it's kind of hard continuing making records, so the fact that kids are out there listening to this music, and bands are making money, then overall it's a good thing. But inevitably major record labels get involved and that always means watering down the music and the message and that's unfortunate. A lot of people think that punk rock is having tattoos and piercing yourself, a lot of the things about punk rock have been co-opted by other people who try to claim it's punk rock but it's not. I mean, Emo music isn't punk rock, it has nothing to do with Punk Rock in my opinion, and the bands who are popular and who try to call themselves punk rock or who hint that they have some sort of association with punk rock as far as I'm concerned have nothing to do with Punk Rock. At least talk about things that matter to people. Like the fact the Government in America is

sending people to die in a war completely unnecessarily. The World is in a BIG BIG BIG mess right now not just because of war, but also the way we treat the environment. It's getting worse and if we don't deal with it soon, we aren't going to have a planet to live on very much longer.

AU: What is the motto of the Better Youth Organization, is it sort of a take action sort of a thing?

SS: Yeah, I think it's just about, and this is in general for me what I think punk rock should be about, or what it is to me, it's just you need to think for yourself, and you need to try and change what you think is wrong in the world and that's the message that we put forth through our music and we try to work with bands that believe the same sort of thing.

AU: is there a new Youth Brigade album in the works?

SS: Yeah we've been talking about an album for a while now, but I'm in the middle of doing crazy construction and have been pretty busy with the label. Soon I'll have a new recording studio in my house, and I can finally spend some time working on new songs.

AU: So you touched on that you used to smoke weed, do you still partake of the herbal extracts?

SS: Laughs... I can't really smoke weed anymore, it just freaks me out too much. But I like to drink still, I think everyone should be partying with whatever they like to party with. I think they should legalize drugs and the world would be a better place, we wouldn't have to waste of our time and money declaring war on drugs.

AU: Were doing another story about Slayer, what do you think of them?

SS: I'm not a fan of metal music at all, Slayer is not a bad band, they are kind of influenced by Punk Rock, but I'd just rather hear bands play punk rock. The bands in the 70's sort of started the beginning of heavy metal, but most heavy metal for me is just sort of the epitome of arena rock. That was what was left after the protest music of the 60's. The bands just got huge and it became this thing about making money, and all that was left was sex, drugs and rock and roll. I've got no problem with any of those things, but I just think that music can be more than just that. For me most metal bands are just about the party, and it's all style, no substance and they don't really have much to say, so I'll take punk rock any day over metal.

ACOUSTICHAOS INVADES LOGAN'S PUB

Mr. Plow was my introduction to the world of Acoustichaos. While I had been sitting on my ass here in Vic I'd missed out on the growing Acoustichaos scene that was brewing over in East Van out of the Cobalt. I soon made my way over for Anti-folk fest, a huge show at the Cobalt that featured almost a dozen acts of insane acoustic mayhem.

I've always been a sucker for an acoustic guitar, and this kind of music (also called folk-punk or anti-folk) combines humor (the dirtier the better in my opinion) with punk rock's D.I.Y. ethics

Finally, after much too long of a wait Acoustichaos was returning to Victoria. The stage was set and I was riding a wave of sleep deprivation. I almost missed the renowned Fat Joe Satan but luckily he had just got going and still had a few loudly belted, earnestly sung, perversely funny songs left. My favorite part of any Fat Joe Satan set is when he graces the audience with the old Vancouver's Shame song "My face, Your Ass."

Up next was Dan Scum. Whose improvisational style, where he seems to make the set up as he goes, is always disarming in its stripped down honesty. Drinking Scotch on stage, Dan who is the singer of the notorious PowerClown... evil clowns who rip through Iron Maiden cover songs like nobody's business, made his way through a multi-lingual set. He did an impressive rendition of one of murder metal band Macabre's songs about Jeffery Dahmer as well as a great satire of Jay LeBlanc, acoustichaos kingpin, as well as the next act.

Jay and Kytami followed. They offered a different style of Acoustichaos than the previous acts of the night. Kytami plays the violin beautifully and she



compliments Jay's frantic, driven and heavy acoustic guitar playing perfectly. I can remember the first time that I saw these two, I didn't know that acoustic guitar could be played that heavily. Jay was instrumental in the development of the Acoustichaos scene in Vancouver, hosting many open jam nights at the Cobalt which gave many of these acts like Fat Joe Satan, Johnny Sizzle, a stage to play on. Mr. Plow delivered his gruff and growly set of cleverly blended satire, social commentary and x-rated humor backed by catchy songs that make you wanna dance around like a little kid. He kept it short, leaving the audience wanting more as always. Plow played a few new songs as well as some Mr. Plow classics like the "Donkey Song" and my all time favourite "Golden Shower Girl."

The headliner that night was B.A. Johnston. This was the last night of B.A. and Mr. Plow's across Canada tour. This is a man who truly gives it his fucking all! He danced, sang, and played his way through a

monumentally impressive set and really blew me away. I can't remember the last time I saw someone give'r that hard. He sang a very beautiful song about having a deep-fryer in his bedroom, had multiple costumes, and a diverse repertoire of awesome synthesizer tracks to heighten the experience. He interacted with the crowd and climbed around on and off stage as well. He's got moves that you've never seen! My life has been enriched because I can now dance around my house annoying my roommates to beauties like "Jesus is from Steeltown" and the title track of his newest CD, "My Heart is a Blinking Nintendo."

There's just something about these Acoustichaos shows that feels really good to me. It's a nice chance to see something a little bit different and take a chance to find something new that you can get into. Sure beats the crap pumped outta the inner harbour at Folk Fest each year.

-bumsexjen

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by Chris Walter



The Black Halos are Like Cockroaches (but harder to kill)

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Jay Millete — Guitar
Rob Zgaljic — Drums

Adamn Becvare — Guitar
Denyss McKnight — Bass guitar
www.blackhalos.net

Fuck the Black Halos, those bastards. While average citizens slaved at crummy jobs just to pay the bills, the Halos toured Europe for forty-nine days. While Joe Blow lifted boxes or stood on an assembly line, the Black Halos smoked hash in Amsterdam. While Plain Jane sold clothing or answered phones, the black-haired slackers got drunk with young, pretty girls in Germany. Life isn't fair and the Black Halos are a case in point. Obviously there is no God because if there was, the Halos would be suffering like the rest of us. Singer Billy Hopeless, for example, would make a dandy greeter at Wal-Mart.

Then again, it hasn't always been so easy for the Black Halos. Things haven't exactly been peaches and cream since they started as the Black Market Babies almost twelve years ago. Back then, they opened for underground heroes like the Insipids at local gigs such as Rock Against Sobriety, where they won the Drunkest Band of the Night award (more beer as a prize, I'm assuming). It wasn't all glamour for the Babies back then, and they dodged piles of puke and neighbourhood junkies walking home from the boozecan just like the rest of us. There was the slow rise up through the ranks while other bands floundered and quit. Just staying together was an accomplishment and when the Black Halos released their first album, it was a miracle unto itself. Most local acts, decimated by drug abuse, never even got that far. For a few years, the Black Halos burned brightly. Vancouver's favourite punk/glam/rock band were signed by Sub Pop for the superb and underappreciated *The Violent Years*, and even got radio play for the single 'Some Things Never Fall.' They headlined gigs at the Commodore, playing with such notables as DOA, Flash Bastard, and the Spitfires. The Black Halos seemed indestructible and toured the world over to spread the word. Nothing could stop them.

Except each other, of course. On a long North American tour, the band imploded fatally. Touring is tough, and spending 24/7 broke in a smelly van has been the death of many a group. Guitarist Rich Jones joined Amen, bassist Matt Camirand started Blood Meridian, and guitarist Jay Millete joined the Spitfires. Billy started the Widows with Sioban Duvall, and drummer Rob Zgaljic joined later. Sub Pop dropped the Halos and it looked like the end. The fans grieved.

Then, from the ashes, the Black Halos rose again. They rallied together, and in 2003, lit the flame for 6000 rabid fans in a Spanish circus tent. When the dust had settled, Adam Becvare had replaced Rich Jones on guitar, and youngblood Denyss McKnight took Matt Camirand's spot on bass. Billy, Jay, and Rob kept their old jobs, of course, and the band soldiered on. The resurrected Halos, it seemed, were stronger than ever, and to prove it, they immediately embarked on yet another gruelling tour. In the fall of 2004, they signed with Liquor & Poker Records and in February '05, recorded the superlative *Alive Without Control*. You can't keep a good band down.

In May of 2005, while supporting the new album in Cleveland, disaster struck again. Billy Hopeless developed an abscess on his spine that nearly killed him. Hospitalized for months, his fate was uncertain and the future of the Black Halos was equally murky. Incredibly, modern medicine put Billy back together in time for the Halos to open for the New York Dolls. Most of the audience had no idea that Billy, who twisted onstage like an epileptic on methamphetamine, had been hobbling around on a cane only days earlier. Once again, the Halos had dodged a deadly bullet. Some things never fail, indeed.

Back on his feet with no apparent signs of ill health, Billy rejoined the Halos and they continued the support tour, spending six of eight months on the road. They toured North America and gigged locally before setting off on the extensive European tour. Now the Black Halos are back in Canada, so I met them in a park to find out what other near-death experiences they may have encountered.

AU: Let's start at the beginning. How was the flight? I heard you guys were drinking with Snoop Dogg before he and his posse started all that shit at Heathrow. (Insert studio laughter)
Billy: I didn't see Snoop Dogg but I saw Big Mama's House 2, and it really sucked.

Denyss: Shizzle.

AU: Any other entertainment on the flight?

Billy: It was just the worst airline possible. Delta sucks. We sat at the back of the plane. It's always the back of the bus for us.

Rob: But the stewardess liked us. 'Are you guys in a band?' Here's some free drinks and free peanuts.

AU: Okay, moving along. Any near-death experiences?
Denyss: I got food poisoning.

Billy: I slept in a bed with graffiti on it that said, Charlie Harper Was Here, and There's Something in this Bed that Rhymes with 'Mubic Hair'. (Insert much studio laughter)

AU: What's the biggest difference between North America and Europe as far as touring goes?

Adam: This was my fourth time touring Europe for Teenage Head Booking, and it was by far the best and easiest. (The first was with American Heartbreak, last with The Lords 2003) I've been dying to get back over and show Black Halos the difference.

Jay: They treat you waaaaa better. It's like hospitality through the roof. You don't have to worry about a place to sleep. It's all there, lots of beer. Over here, it's like a few complimentary drink tickets and good luck finding a place to stay.

Billy: You get more cheese, deli slices, and chocolate than you could ever eat.

Rob: You go to the show, and there's tons of food before soundcheck. After soundcheck, you go for dinner and after the show, you check into a nice hotel. They treat you like gold.

AU: The European bands must hate it here.

Rob: We toured [North America] with a band from Sweden called the Bones—it was their first time here. Luckily, we shared an RV together so we had a place to sleep, but we were getting maybe a hundred dollars a night, a drink ticket here and there. They weren't too happy.

AU: Were you in Amsterdam? Is it just like Vancouver?

Rob: We weren't right in Amsterdam, but we were in Holland.

Jay: There was drugs everywhere. (Halos all agree)

AU: Just like Vancouver.

Billy: And pot cafes, tons of them.

Jay: Lots of bikes everywhere. They have community bikes that you can ride wherever you want and just dump them. We were walking by and we saw all these unlocked bikes, and we thought, hey, we could steal these! I guess we're greedy about stuff like that.

Jay: But we had to win the war for them. (much laughter)

AU: Tell me about the cops.

Rob: We got stopped at least four or five times by just random cops. And they don't look like cops because they wear jeans and T-shirts. They're going through your stuff and it feels kinda weird. At the Swiss border, we got nailed for all our merchandise. And a fine for lying.

Billy: They dumped all our clothes out and went through everything. We tried to run the Swiss border, and they didn't like that.

Denyss: I got hassled by the German police on the second night.

AU: Why? What did you do?

Denyss: Nothing, I was just drunk.

AU: So there you have it folks we've run out of room. The rest of the interview can be seen online at www.absoluteunderground.ca.

The band also adds that one of their tour highlights was getting to do Boris Karloff imitations at the original castle Frankenstein, and that Adam wanted to stop at a roadside farm so he could steal a tour sheep. How punk rock would that be to roll up to a club and pile out of the van with a sheep? Billy Hopeless worked so hard onstage every night that he could barely walk by the last week and was popping more painkillers than Elvis, yet refused to take the band's advice and stay still onstage.

No sheep were harmed during this tour.

- chris walter



AU: Big deal, they give everyone free peanuts or pretzels.

Billy: I learned a trick from Joe Shithead one night when we were flying to Calgary with DOA. They came up and said 'Do you want granola crunch or peanuts?' and Joe said, (Billy imitates that Shithead voice we all know so well) 'Well, why can't we have both? And lots of both?' So they gave him both. It's true: if you ask, they will give.

AU: So, where was the first show?

Billy: Cologne, Germany.

AU: Did the girls there show you some love?

Billy: In Cologne? No, just CC. (much laughter)

AU: CC Voltage from the Spitfires? He was there?

Rob: Yeah, he showed us a lot of love. All four inches of it.

Billy: The boys always show us a lot of love. There's always some drunken, naked Spaniard at the show. It's weird, though. You go to Germany, and the first person you see is a guy you know from Vancouver. It's CC standing there at the bar, 'Hey, let's get drunk!'

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In Memory of our Friend - Lee Matasi

On Dec 03 - 05 Lee Matasi also known as Little Lee or Leaside Lee was killed in a shooting incident in Vancouver. He wanted to be an artist since he was six years old and he had just graduated from art school.

Matasi's work can be seen in murals around the city, including one at the corner of Broadway and Yukon. He was hoping to continue his art training in France, and while he was still a student at Templeton Secondary, Matasi began a project to convert a garbage-filled drainage pipe beneath Hastings Street into a skateboard park.

The popular skateboard spot is now called Leaside.

This was his community and he was friends with everybody.

We will never forget you Lee. You made us all smile.

Rest in Peace Lee - you will be greatly missed.

www.vspc.ca - Vancouver SkatePark Coalition

We're also petitioning to have Leaside officially named by the city of Vancouver. Want to Volunteer? Come down to a meeting and make a difference. Join Us - The first Wednesday of every month @ The Round House Community Centre. For more information contact secretary@vspc.ca.

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LANGSIDE BOOK REVIEW

Royal Albert Arms, Winnipeg, 5 May 2K6

Words by Kris Hunt Pics by Jeff Isaacs

Over the years, Chris Walter has done a lot of strange things at the Royal Albert Arms in Winnipeg's Exchange district. He has taken out light bulbs; spray-painted, set fires, and performed numerous biological functions unsuitable for print. Indeed, the Albert has been a quieter place since Chris left for Vancouver in the early nineties. Still, a decade and a half of West Coast rain has not been enough to wash the Winnipeg from Chris' soul. On the fifth of May, he returned to the Albert to pull a stunt that seemed a little surreal even for Chris himself. This time Chris was selling books.

Despite the lack of postering, word had already travelled that Chris would be reading from his new book, LANGSIDE. Among those who attended, a good number of Langsiders turned out to represent the famous street, which is located literally stumbling distance from the Albert. The crowd was not large when the show began, which Chris feels resulted from the WINNIPEG SUN and The GLOBE AND MAIL mistakenly publicizing LANGSIDE as "a book of poems." Kaspar Hauser woke up the early bird crowd and the Disappointers didn't disappoint. The author was the focus of the night, though, and Chris was busy throughout the night signing books and taking time to chat with fans. Things kicked into high gear as W.I.F.E. took the stage, holding the eager crowd enthralled with party-games and a kickass



sound, including the best rendition of BIG BALLS I've ever experienced. The Insaniacs finished off the night with a tight and aggressive performance that had all the underage girls in a swoon. As the slam dancing and breaking game came to an end, everyone made their way to bed for some nice bedtime reading.

LANGSIDE is Chris' tenth book in seven years and it was difficult to know what to expect. Thus far, he has gained a following for his highly readable works of fiction featuring misfits consciously reject society, choosing instead to pursue madcap adventures in the great Canadian underbelly. He has also produced an autobiographical trilogy, rife with shocking anecdotes and photographs of scantily clad ex-girlfriends, and driven by the same sense of punk rebellion that is central to

all his main characters. The influence of downtown Winnipeg and the notorious Langside area is prominent in Chris' work, fiction as well as non-fiction. LANGSIDE, however, is departure from the type of scene we've come to expect from Chris Walter. Sky, the protagonist, has not chosen the neighbourhood to be his home. He has been born into it, and as a teenaged boy with aboriginal blood, this means he must fight to survive his own neighbourhood as he tries to avoid the gangs who populate it. The rules of life are different on Langside, and the book details a deep understanding of the secret life of a community on the edge, while debunking the racist hegemony that serves to prejudice many Canadians against Native people. Chris himself is not of Aboriginal ancestry, but his many years spent living in the Langside zone have equipped him with a voice

that is ultimately authentic to his subject matter. Not into books? You may still have a chance to experience the unique reality of Chris Walter. Deals are currently in the works to make movies based on BOOZECAN and PUNK RULES OK.

Chris Walter books are available from Gofuckyerself Press at www.punkbooks.com



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Friday Night Murder

LOCALS ONLY

by Criss Crass

It was a cold Canadian winter and the year was 2005. A massive disruption in the order of the universe was sensed by few and was soon to be experienced by many. Suddenly the drummer of Tough As Nails, Dax aka D Roc, wedged himself firmly between idiots Ross B ay, guitarist of Self Inflicted, and sLEazy, ex Gallows End/Meatlocker Seven vocalist to form an unlikely trio to sow the seeds of the Friday Night Murder weed.

Armed with 2 songs and a band name brought forward by Dax, FNM ventured deep in to the buried depths of old skool, to dig up ancient heavyweights Paul Turner aka Paulverizer (Breach guitarist), and Jordan aka J Pop, bassist for the mighty Malevolence to join their hardcore assault on the unsuspecting Garden City. FNM began playing shows locally and soon found themselves at the legendary Ratsnest recording a 5 song demo cd. These 5 songs displayed the variety of styles FNM was capable of with a strong hardcore sound with a fat combo of their metal, punk, crossover roots.

Soon after recording J Pop had to step down as bassist. FNM then began their search for a new bassist. After many tryouts, mismatches and disappointments it all seemed bleak. Suddenly out of nowhere, ex Enclave bassist, Jon aka Allstar, walked into FNM's jam spot, otherwise known as the dungeon of love, and fit in right away. With all the essential parts the new Friday Night Murder hardcore machine is ready to punch its way into the summer, with a brutal campaign of newer, heavier, harder songs and live shows.

Paul aka PAULVERIZER

Q - Past/Current Bands?

A - Breach, Black Market Fruits

Q - Since your sound is primarily thrash/metal, what gear are you running? What other setups have you used?

A - My current rig is a Fender Stratocaster with a single emg pickup, played through a Mesa Boogie Dual rectifier 100 watt head & mesa Boogie 4/12 cabinet. The Mesa cabs use celestion vintage 30 speakers which in my opinion are the best for a really thick bottom end. I loves me some bottom end! In the past I have used a Marshall jcm800 100 watt head/Marshall cabinet with a Gibson Les Paul guitar. I've messed around with some solid state amps too, but for my money it has to be 100watt tube head and a 4/12 cabinet, with British speakers. I also have tried all kinds of effect pedals and processors, but to me nothing sounds as good as the Mesa "au natural".

Q - Best Local Band?

A - Mission Of Christ,

Q - Favorite Slayer album? How have they influenced you?

A - Definitely Reign In Blood!!!! I listened to that album every single day of High school. I have listened to that album at least 5000 times, I still love it. That album is my Bible for metal. The picking on that album really influenced me, it's so damn fast! If slayer was a chick, and we were all makin out n' shit, I'd be all like seriously what do you want me to do, cause I'll do ANYTHING!!!!!!

Aaron Clarke aka sLEazy

Q - Past/Current Bands?

A - Evisceration, Severence, Meatlocker Seven, Gallows End, Chokehold



Q - How does your experience with FNM differ from that of the other bands you've been in?

A - My heart has always been punk but have always sang metal. FNM is my Chunky Soup that plays like a punk band, but tastes like a metal band. BRB have to go make food.

Q - Is there a message FNM is trying to put forth? Where does the inspiration for your lyrics come from?

A - Basically "Life is hard. Now that we have that out of the way, lets fuckin' do something with it." Inspired by everyday life and of course the anger of the ancient ones.

Q - What's the sickest/craziest show you've ever played?

A - With FNM it would've been in Van with the Excessives and Kegkillers. Doesn't really get sicker than that.

Q - You've been referred to as the Poison Idea of Victoria. Is that a fair comparison?

A - Good lord man. Bite yer tongue. NO ONE should EVER be compared to the kings of punk... EVER!

Q - Best Local Band?

A - L.I.D., Shivs

Q - What do you think is Slayer's greatest contribution to metal and what's the key to their longevity?

A - Who the fuck is Slayer?

Dax Grindler aka D ROC

Q - Past/Current Bands?

A - Broken, Tough As Nails

Q - What do you think of the state of Victoria's H.C. scene?

A - The hardcore scene here is pretty decent, I mean if you compare it to bigger cities obviously. Here it's gonna seem really small, which I guess it is, but regardless of that the people who support the local scene here really are very dedicated about it and passionate about the music and the whole culture of hardcore.

Q - Best Local Band?

A - AK47, Citadel, Self Inflicted, Tough As Nails and No Holding Back

Q - Favorite Slayer song/album? When did you first hear Slayer and explain its effect on your sound.

A - Favorite song would be Cast Down off God Hates Us All, favorite album would be God Hates Us All. The first time I heard Slayer would have been when I was about 13 or 14. Reign In Blood was the first album I had heard by them. Hearing this album for the first time along side with Sepultura's Beneath The Remains, that's when I wanted to started playing drums like that. I started playing drums a couple years prior but those two albums alone made me want to play drums like Dave Lombardo and Igor Cavalera. And of course the drum work of Paul Bostaph on God Hates Us All was equally amazing.

Jon aka Allstar

Q - Past/Current Bands?

A - Enclave

Q - Explain how you got into FNM?

A - I'd had a post on Live Victoria ever since Enclave broke up. I tried out for a few bands, most of them turned out to be pop-punk emo shit, then when it was looking bleak and I was losing hope of finding a new band this guy Dax e-mails me. He tells me that he's in a hardcore band and they need a bass player, I had my doubts, but I thought I'd give it a shot, and here we are today.



Q - As the newcomer, how did you find your transition into the band?

A - It was pretty easy, when I first tried out I was really nervous but as soon as I got there and met the guys they put me at ease. They took the time to break down the riffs and make sure I had them, then we'd move on to the next song, I think we got through 4 songs in the first session. I played my first show with them, and second ever for me, a month later.

Q - Best Local Band?

A - Pariah, AWT

Q - What does 666 mean to you?

A - The mark of the beast, it is the brand we shall receive when Lucifer unleashes Hell on earth and rules us all with a fist of infinite torture and agony, that sort of thing... I've actually heard that there was a recent finding by the church that suggests that the number was supposed to be 616 rather than the ever popular 666.

ZAK ROSS AKA ROSS BAY

Q - Past/Current Bands?

A - Ted Bundy Project, Burnside Brawlers, Kegkillers, Self Inflicted, Breach.

Q - Where do you see Friday Night Murder in the local hardcore scene?

A - Somewhere between caviar and a bologna samich. That about sums it up. We've got a straight edge drummer in Dax and an absolute fall down drunk in Pauly, so we have the best of both worlds! We're one of the only ones around here that play bar shows AND all-agers regularly. So the options are a bit wider for us as far as becoming billionaires and pushing burning mattresses off hotel patios.

Q - Explain your sound and influences.

A - The songs Paulverizer writes are strongly influenced by the legendary Poison Idea (R.I.P.), that gives our sound a distinct old school vibe. Whereas the garbage I write is a direct rip off of my 2 favorite bands, S.O.D. and A.W.T.! Those morons should all tour together. They could call it the "Drink Ourselves To Death Tour". Now we're going back to 80's style metal. For us it's all about aggression and volume. Tightly packaged, of course.

Q - What is in FNM's future?

A - We've got the demo out now, and we're starting work on our first full length. Still got a shit load of shows to play. Heading over to Vancouver to destroy that dump at least twice this summer. Other than that, we're always working on finding quality bands to jam with and tear the place a new one.

Q - Best Local Band?

A - A.W.T.

Q - What's the first thing that comes to mind when you hear the numbers "666"?

A - The amount of days I was late for work this year so far. Oh, and Slayer...

Q - Since this is the METAL 666 SLAYER issue, what does Slayer mean to you?

A - No compromises, no sell outs. Maybe there's an album title in there somewhere. Once a few years back I saw an interview with Tom Araya and he was wearing jeans and some t-shirt, talking about band business and kids and his new house. That shit was funny! The Lords Of Domestic Darkness! Seriously, probably the best metal band of all time for me (besides Warrant), and still going strong. VIHC!!!!

www.fridaynightmurder.com



ROB ZOMBIE

TWO DECADES OF DEMON DRIVEN DISSOLUTENESS

by Ryan Dyer

The early 1980s - a young man nurtured on the parental values of extreme horror, EC comics, big top prestidigitation, Evel Knievell stunt work and the decorative exhibition of rock and roll moves to New York, leaving his family in Massachusetts behind to pursue a career in publishing at Pratt Institute in Brooklyn.

Being a few years before full zombification, the young Robert Cummings never steered quite far away from the film industry which he is renowned for today, supporting himself as a lowly production assistant on Pee-Wee's Playhouse. Cummings' affinity for the lewdness of art publication was also skinny dipping in his mind at this time, as he also worked as a designer on pornographic magazines.

Becoming a director was one of Cummings' early aspirations, but the opportunity wasn't quite tearing down his door like a pack of rapacious Fulci zombies, so with the assistance of fellow designer Shauna Reynolds, Cummings busted out his bat wing blender, turned the knob to "audio" and contorted a musical message synchronous to the workings of Cummings' mind; part Misfits-esque horror rock, part satanic doom metal, and part biker rock that would later serve as an integral part of horror-metal's grisly foundations.

Named after the black and white classic starring Bela Lugosi, White Zombie was born. Cummings became Rob Straker, and Reynolds became Sean Yseult. Neither could play any instrument so they split bass and vocal duties, and starting in 1985 - subsequently released three EPs through indie label Silent Explosion with an ever fluctuating lineup of guitarists and drummers, gaining a well earned cult status in New York.

The alias Rob Zombie was first used in their debut album Soul Crusher. In 1989, Make Them Die Slowly

was released, though now both albums have been nullified. Throughout the 90s, White Zombie released two albums and one remix CD through Geffen records, the demonically possessed swamp metal of 1992's La Sexorcisto: Devil Music Vol 1, 1995's electro-industrial cathartic behemoth Astro Creep : 2000 (Songs of Love, Destruction, and other Synthetic Delusions of the Electric Head) and the remix album for that - Supersexy Swingin Sounds (featuring Rob's girlfriend Sherri Moon in some provocatively sexy half nude poses).

The sleeves for La Sexorcisto and Astro Creep featured insanely abysmal drawings by Zombie at his most demonically malignant - monsters in tight jockstraps and boxing gloves, Jesus with a Charles Manson-esque X on his forehead, tattooed clowns with liquor bottles and prosthetic hook arms, and yet even more clowns with candy cane striped socks around their penises ready to bang nurses with purple hair.

During this time, the White Zombie ship was finding a few holes in its' base, and in a promotional CD entitled Zombie Classics - 7 Hits from Hell, a Rob Zombie solo album was promoted, with the never to be heard from song "West Of Zanzibar" promised in text.

Released in 1998, Rob Zombie's first solo outing, Hellbilly Deluxe was both a commercial and financial success; toting 13 Tales of Cadaverous Cavorting Inside the Spookshow International, Rob and his new band featuring guitarist Riggs, bassist Blasko, and returning drummer from White Zombie John Tempesta, Zombie impressed old and possessed new with his infernal industrial strength casket of noise.

American Made Music To Strip By, and The Sinister Urge followed, and with success in his coat tails, Zombie looked upon his past ambitions as a film director and began making his 70s throwback,

Chainsaw inspired rumpus-a-go-go House Of 1000 Corpses. Corpses was in many ways like a Rob Zombie directed music video come to life, both maligned and celebrated by horror fans, Corpses was not a film to go unnoticed. Zombie put his legs into an even tighter pair of 1970s Levi jeans for Corpses' sequel, The Devil's Rejects. Part From Dusk Till Dawn, part Natural Born Killers, and even part Thou Shalt Not Kill, Except... The Devil's Rejects pushed the envelope to probably Antarctica with it's double whammy of documentary style monomaniacal horror and unnerving exploitation.

Marking his 20th anniversary as a musician In 2005, and after a rather long hiatus in that scene, Zombie took part in Ozzfest 2005, with former Marilyn Manson/Halford's guitarist John 5 (John Lowerly) with the returning Blasko and Tempesta and afterwards began writing music for what would be 2006's Educated Horses (Blasko left shortly after for a stint with Ozzy, bassist Matt Montgomery replaced) A more stripped down, southern approach than previous records, Horses debuted at number #5 on Billboards Top 200.

An animated feature by Zombie, titled The Haunted World Of El Superbeasto is due for release sometime this summer, and is said to be in the style of Heavy Metal and other Ralph Bakshi productions. You can bet it will have its share of sex, hard drugs, and satirical violence (in a hardy har comic book way). He may have been unearthed figuratively 20 years ago, but don't think a single gunshot to the brain will slow down this Zombie.

On the American Witch Across America tour, Rob Zombie will be playing alongside Anthrax at the Shaw Conference Center July 31st in Edmonton, the Macewan Hall Ballroom August 1st in Calgary and the Pacific Coliseum August 3rd in Vancouver.

Photos from RobZombie.com

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ADRENALINE VANCITY ARTIST PROFILE - BIG J



Big J from Adrenaline Tattoo grew up reading Thrasher magazine. He was obsessed with skateboard graphics, skulls, screaming hands, and Jim Phelps was also a big inspiration. "Powell and Skull Skates and Ripper, that stuff for me was really inspirational." I met him at my bro Coen's skate ramp Party. We hit it off and discussed getting a piece done. I wanted a memorial tribute to local Victoria graffiti artist Hans Fear, I got the piece

AU: Where did you grow up?
Big J: The Sunshine Coast.

AU: What have you been up to lately?
Big J: I'm trying to get some stuff published in tattoo magazines and working on a website, but it's not done yet.

AU: Did you also do graffiti in the past?
Big J: I never really did huge pieces or anything, but I wrote for ESP (east side production). I just did big burns, characters and big type lettering. I also did a lot of pieces at skateparks where it was chill. I used to do it in the train yard a bit, but you get busted every now and then.

AU: I notice you've had your artwork used as graphics on skateboards.
Big J: That was the goal, it wasn't for the cash, it was just to say that I did it. It was something I wanted to do since I was a kid.

AU: Do you still skate?
Big J: Oh yeah.

Hans Fear Ghost Memorial Tattoo



AU: So you started with graffiti and skateboards?
Big J: Ya, I was doing skateboard distribution plus I had a drop in house basically, right across from a skate park, with a big yard, bbq, and I'd tattooing friends. It was a good way to learn, I did that for two years.

AU: How did you get started in tattooing?
Big J: The girl who did my arm, Bonny from Funhouse, she liked my artwork and I asked her to apprentice me, and she said OK. She got me all my gear and showed me how to make needles,

but she didn't really know much about the machines, so I learned most of that from the guys at the Funhouse, they let me hang over their shoulders and ask them questions. then I went and worked for this Biker in North Van, and that was a learning experience as well.

AU: I hear Adrenaline Tattoo is opening a new shop in Vancouver.
Big J: Yeah, we have a new shop in Kitsilano, on 4th avenue and cypress. Its a great shop! Come check us out at 1926 west 4th avenue. Or give us a call (604) 734-8282.

AU: So who's gonna be working there?
BJ: We got this guy named Aaron, a guy from Alberta named Trevor, Richard, and myself.

AU: Where was the first shop originally?
Big J: The first shop opened up eight years ago in Seaside Heights, New Jersey.

AU: How many locations are there?
Big J: Two here, three in Jersey, and one in Montreal.

AU: And the artists sometimes rotate and travel around?
BJ: Yup. They are cool like that, they'll send you out, if you've worked for them a little while. It's a little incentive, they send you somewhere else, and most of the guys at the other shops are pretty cool.

AU: Like a family thing?
Big J: Yup, they have a recipe for success. You don't normally see a shop like this. I ask people, why do you come to Adrenaline? And it's either because they've seen our artists work on other people, or their friends have recommended them, the staff is friendly, and it's not intimidating. You walk into some shops and it can be kind of intimidating, especially if you have never been tattooed or pierced before. Our shop has so much merchandise and other stuff to look at, people don't feel pressured. A lot of our customers are first timers, and it's nice for them to have a place where they can get tattooed and feel comfortable.

AU: Who's the best artist at VanCity Adrenaline?
Big J: They are all awesome. That's the good part at having a handful of artist. Between all of us, we can tattoo anything.

AU: What are your favorite tattoos to do?
Big J: Anything new school, horror, gore. I don't mind nature too, ocean stuff, and floral stuff.
I asked Big J one final question before going under the needle.

AU: They don't call you gentle J by any chance do they?
Big J: Nope

-Ira Hunter

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Interview by Ira "Hellborn" Hunter

Three Sixes are:

Damien LaVey - voice, vision, necrophilia
 Killswitch - guitars, homicide
 Whiskey - bass, backing vocals, dismemberment
 Konnyaku - drums, corpse disposal

AU: First off tell me who you are what you do in the band.

Damien, voice. B D Kill, guitar.

AU: I met you guys originally a couple of years ago at the Fangoria Days of Darkness horror convention in L.A. What were you guys doing there?

Damien: We were there twice. Once to promote the "Holy Man" video and last time to promote the "Possession" video. That along with hanging out with a bunch of cool people and getting really wasted.

B D Kill: It was definitely different than what we were used to, but at the same time refreshing. We could finally relate what horror influences we have to the same people who enjoy it like us, and not have to push just the music, but the overall theme.

AU: What was the highlight of the convention for you?

Damien: Having Sid Haig ripping on me and our former bass player Aleister for getting as wasted as we did and suffering on day 2 with massive hangovers. That was pretty funny.

B D Kill: We met some really cool kids who were digging our video for "Holy Man".

AU: Did you like the Champions of Hell comics I gave you guys?

B D Kill: I think Nick actually took them all. I know he had a thing about masturbating to hellish figures or something...not sure.

AU: What's the story behind the formation of Three Sixes?

Damien: In a nutshell it was a side project that I was doing that nobody was supposed to like. I was doing it until I could find another band. I started doing it to please myself and try something that I felt was different than anything that I'd heard before. It was never supposed to go further than a demo and here we are today. Our following is growing all the time.

B D Kill: I came on board in 2001 and just started being a cocky fuck. I wasn't into all the bands around trying to look all fashionable and wearing makeup and shit. I wanted something more shocking and Three Sixes definitely felt that way.

AU: What's the bands main mantra/motto?

Damien: That censorship and organized religion sucks ass. Beer, porn, pro football and horror movies rule the earth.

B D Kill: Ditto.

AU: What's the significance of the date 06 06 06 to you. Is this truly an epic moment in Metal history?

Damien: Definitely. It's something we'll never experience again.

AU: Who are some of the other killer bands you've played with?

Damien: Almost too many to list. My favorite being Body Count. Those guys are great. Strapping Young Lad was incredible too. Those would probably be my two favorites.

B D Kill: Body Count, Strapping Young Lad, Prong, Pitch Black, you name it. I've enjoyed pretty much every show.

AU: I hear you're opening for one of my favorite old school metal bands, W.A.S.P. Tell us about the show and how it all came about.

Damien: I contacted The Galaxy Theater in OC and told them that we wanted to play there on 06/06/06. We kicked ideas back and forth and they mentioned W.A.S.P. It wasn't something that we had originally thought of, but after the idea set in, I thought that it would be a blast. It should be a great show for sure. I'm looking forward to it.

B D Kill: *shrugs* Who the hell is W.A.S.P.?

AU: What do you have to say about Slayer?

Damien: That they rule. What can be said about them that hasn't been said already? Fucking bad ass. I love that band.

B D Kill: Hopefully we will have the honor of sharing the stage with them on an upcoming tour or something.

AU: Does the band have any groupies?

Damien: Yes. And unlike some other fag bands who were stupid enough to get married before hitting the road, I AM NOT someone who refuses sex with groupies. Unlike them, I am not "above" that kind of thing. I do not need to abstain for any reason other than a stinky pussy. In that case, shit's not gonna happen. Otherwise, I'm quite ok with it. Call me a pig, I could care less. I think groupies rock.

B D Kill: I just refer the groupies to the rest of the dudes. I got me a wifey but I just love meeting the fans.

AU: Do you guys ever smoke pot or are you strictly a drinking band.

Damien: Some of the other guys smoke. I just drink. Whiskey will take anything you put in front of him.

B D Kill: I love the Newcastle, and Jager, thats about it.

AU: Have you ever had to kick someone's ass who was fucking with you on stage?

Damien: No, but we came pretty close a few times.

B D Kill: I would have taken all 5 Murderdolls on just because our set was "cut short" because we had the crowd eating the corn out of our shit!

AU: Is anyone in the band a practicing Satanist?

Damien: Not openly.

AU: Tell us about the CD you released and if there's a new one in the works.

Damien: It was a combination of our 2 original discs plus some new songs and a few videos. It's doing well and the reception has been strong. And yes, new material is in the works.

B D Kill: Well, it's in a square case, and there's these ugly mugs inside along with stick figures I drew of hamsters fucking each other up the ass. I'm really proud of the new CD,

all joking aside.

AU: Tell us about the Videos you guys have made, spare no gory detail.

Damien: Man, I could be here for awhile on that. Let's just say that we have nudity for a reason and working with hot, naked chicks definitely does not suck.

AU: Are you surprised at how big you've gotten over the years?

Damien: Yes and no. Our live show crushes for sure and after seeing the reactions on people before during and after the shows, I'm not so surprised anymore.

B D Kill: It's because I jack off so much... that's why it's so big. Wait, what the hell? Oh, I misunderstood that question.

AU: Name your ultimate 06 06 06 metal line-up.

Damien: Us with Venom, Slayer, Ministry, Marilyn Manson, GWAR, GG Allin and Black Sabbath.

AU: What's coming up for the band in the apocalyptic future?

Damien: More new, heavier music, bigger shows, and skinnier groupies.

www.threesixes.com





Brett Duncan - Drums
 Nick Foster - Bass
 Sacha Laskow - Guitars
 Sean Jenkins - Vocals
 James Duncan - Guitars
 Photo by: Christina Varro

by Chad Persley

It's the payoff from the long weekend, one of the few times a year you can really give' on a Sunday night and you know you can sleep Monday away. I am at the Demonika Symphony of Horror's (I like to pronounce it 'whores') afterparty, it is early evening and the party is full and people are goin' hard. Myself, Sean and Brett from Divinity were able to step away from all of the scantily clad women (it was +30 that day) and get the word on what's going on with an album, a lineup change and a summer tour. We tried to keep it short and to the point after we got word that the women upstairs were going buck-wild with the clothing removal. Did I mention that it was a deadly party?

When was your last show?

Brett: September 13th, 2005 with Overkill at the Warehouse. (Calgary)

Why the delay?

Brett: Working on the album, and we had a member change, had to get a new bass player in January, so that put us back a few months, but we are finishing up the guitar tracks on the album and it should be finished by next spring.

Have you always been a 5 piece?

Brett: No, we started as a 5 piece 3 years ago, Sean used to play guitar and sing, but we wanted to do some more technical stuff with the guitars as well as vocals and Sean had to step down and pick one, he went with vocals, then we had to get a new guitar player, so that was 3 years ago.

Are you guy's original members?

Brett: I am not

Sean: I started it way back in high school, that was '97, and have kept it going ever since.

Brett: I joined in 2001, the other drummer was kicked out or left, and I picked up the reigns and here we are.

Has Divinity ever taken it on the Road?

Brett: Western Canada, for sure, we have played Vancouver 4 times in the last 3 or 4 years,

Sean: we go there every year, whenever we can, also Saskatchewan and sometimes Manitoba.

What's your view on Satan - it's our 666 issue - does he influence your sound?

Brett: Here is my view on Satan, I want to see Satan and Jesus in a boxing ring and whoever wins I will go with... but being that Satan is more into metal I have to side with him.

Wasn't that an episode of South Park?

Sean: Well Satan is the ultimate evil, and with metal, if you put in an evil element it makes it cooler. Like Slayer incorporates the devil and that's their thing.

Brett: When Slayer did it, it was so different, it was new to be a Satanic band, Now, when bands do that it's kinda cheesy cause it's been done for 20 years already.

Sean: But we like the evil element, recently we have used some evil chords with more progressions into our music, so satan is in there, but he isn't the leader that's for sure.

Brett: He's a partner in crime and that's it.

So tell me about this new album.

Sean: It will be called Allegory, it's a full-length album, 10 songs, we are doing it up as professionally and as great sounding as we can make it. We are putting up a lot of cash, and so far it is fucking awesome. It's just a matter of time...

Brett: We are doing it ourselves, that's why it is taking so long, by the time it is out it will have been a two year process. But with that, we don't have the extreme cash to do it in a studio and have it cost stupid amounts of money but we are doing what we can. Our guitar player, Sacha, has some sound training in digital audio, so he is doing a lot of work to make it sound awesome.



Summer Tour Dates

- July 22 - Calgary - Underground
- July 28 - Red Deer - The Zone
- July 29 - Edmonton - Starlite
- Aug 10 - Kamloops - TBA
- Aug 11 - Vancouver - The Columbia
- Aug 12 - Victoria - Jungle Room
- Aug 24 - Saskatoon
- Aug 25 - Prince Albert
- Aug 26 - Regina

Discography

- Intensify EP - 2003
- The Infinite Cycle - Demo - 2004
- Modern Prophecy - Demo - 2005
- Allegory - Full length - 2007



Where do you guys get content for your lyrics?

Sean: Since I am the singer I usually write all the lyrics, but I always run it by the guys and they see what I am saying. But the inspiration is usually an experience I had or something I see or how I feel about it basically or how it pisses me off or how fucked up it is.

Brett: We are a band that we don't like to get into crazy stuff when we are writing, we write about real stuff, what we see and feel. No bullshit kind of thing.

Sean: Cannibal Corpse writes about gore and guts and blood, it's just that every time. We like to expand on the perception of how we see things.

Brett: It's our view of whatever the hell we are talking about I'spose. Agree with it or don't.

How did you come up with the name Divinity?

Sean: In Pantera - Domination - there is a lyric "a now blacked heart reaching out in divinity" I thought that word was so kick-ass, and I looked it up and it means a god like figure - so I thought that was wicked to have a huge fucking name like that.

Satan?

Sean: Could go either way, just an ultimate power

Brett: Lord Satan

Sean: That's cool, it works for metal...

Brett: We aren't a band that pushes religion of any kind or anything, we like to say do your own thing, have your own god whatever you look up to, makes you a better person, makes you happy that's your divinity, that's your god.

Do you think you fall into any category? Black metal, Grindcore?

Sean: I see us falling into a thrash metal or death metal. We put in some melody parts so we kind of have a progressive feel to it, but not totally progressive by any means.

Brett: Since we are working on our first full-length album we aren't where we want to be in finding out sound, some bands take 4 or 5 albums to discover that. We are younger guys we have lots of room to expand on playability and finding out sound. So right now we fit into thrashy death metal but down the road that will probably change. We like to discover other things, either extreme grind kinda things or extreme clean vocals or whatever else. We aren't against anything

Brett: our influences range hugely like lighter stuff like Pain of Salvation and Evergrey to Nile and Morbid Angel for death metal or jazzy stuff like Spastic Ink or Planet X, it goes all over the place. So with all those alums we build our own sound.

So fill me in on the basic timeline of your band?

Sean: Started 9 years ago - this lineup is 3 years old. Our new bass player, Nick Foster, is really working hard and showing great dedication.

Brett: Found him in an ad and kept jamming with him and he didn't let us down. We're almost 5 months into it, he has a great attitude, plays great, team player, knows how to play his instrument, happy to have him aboard. So since just having the 4 dudes we have been strong but since adding the 5th, it has been great.

Could you guys handle the Weed Olympics when you hit Victoria?

Sean: We are fairly experienced.

Brett: we will probably have to wait till after the show, otherwise I won't play a worth a damn

They don't think the Calgary bands can stand up to the test?

Sean: It is crazy out there, BC bud is world class, but Calgary does get good stuff, they say it is from B.C. But when you go to Van and smoke that BC bud and you get so damn high, you are baked for like 5 hours. We do smoke a fair amount of weed, but nothing like over in the weed homeland there.

Brett: It's not helping us any... but you know.

Sean: We'll practice with the Calgary stuff for now and get geared up for that crazy BC stuff this summer.

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By Stefan Nevatic

June 6th, 2006, the sixth day of the sixth month of the sixth year (of this century). The International day of Slayer, also apparently the release date for the new Slayer album (whatever it's called), the release date for the re-make of the movie "The Omen" and the re-opening date for the legendary Cobalt, although there aren't any Slayer cover bands playing. At least my band, The Business Associates are playing, and we have some Slayer influenced riffs, and guitar solos.

I first heard Slayer around 1986 with the album "Reign in Blood". It totally blew me away, not having heard anything quite as intense or talented before that. I was already into metal, but the heaviest stuff I listened to at that time was Venom or Metallica. Venom was pretty heavy, but not the most talented, and Metallica was talented but not that heavy, or evil sounding. The evil sound is the most important factor of Slayer for me and a lot of other people I know. Because of Slayer's Reign in Blood, and then later on discovering "Hell Awaits" and other earlier albums, it opened a lot of doors for me as far as other music I listened to and my own guitar playing. I got into other stuff like Celtic Frost, Kreator, Sacrifice, Voivod (R.I.P., Piggy) and then later Death Metal, Grind Core, and Black Metal such as Death, Pestilence, Morbid Angel, Carcass, Napalm Death, Blasphemy and so on.

About the evil riffs, Slayer most impressed me with the evil, dark and aggressive sound. My favorite albums are tied, "Hell Awaits" and "Reign in Blood". The last couple

of Slayer albums have too much of a Nu Metal or Mall Metal influence for me to get into. My friend Dan Scum explained it like this "The difference between classic Slayer and new Slayer is that old Slayer is evil while new Slayer sounds like the theme music wrestlers use on WWE". Most of classic Slayer does not have that tough guy metal sound with stupid choppy riffs that mostly revolve around an open E power chord. At least Slayer hasn't lost there edge in the guitar solo department. But, the solos on "Hell Awaits" and "Reign in Blood" stood out the most for me. I can remember a few occasions, when I was younger doing lots of acid at parties, but the best was in 1992 or 93, when a friend and I took about a dozen hits each. I kept hearing whammy bar laden Slayer style guitar solos as background noise all night while partying at the Hillside Hellhouse in Victoria. We actually had been listening to "Reign in Blood" earlier that night, but even when we weren't listening to music I heard Slayer-ish guitar solos all night.

Slayer's influence:

Not just on me, but in general. Slayer was and is considered one of the top, most influential Thrash Metal bands of all time, especially because of the "Reign In Blood" album. You can hear their influence in other thrash metal bands like Kreator, Dark Angel, Forbidden, and so on. Slayer not only influenced Thrash Metal, but they also had a pretty huge impact on the Crossover movement in the mid-late eighties and through the nineties. D.R.I., Verbal Abuse, Dead Kennedys and other punk bands, and Metal bands like Priest and Iron Maiden influenced Slayer. In return, Slayer influenced bands like Wasted Youth, Ninth

Hour, CrumbSuckers, AMQA, Grave Mistake and shit loads of other bands, and probably later stuff from D.R.I.

Later on, of course, Slayer's influence can be seen in all the other off-shoot sub-genre Metal scenes. Death Metal bands like Death, Obituary, Malevolent Creation, Monstrosity and others all owe Slayer a lot. Then of course, Grind Core bands like Carcass, then Grind/Death Metal crossover bands like Suffocation, and a lot of Black Metal bands like Emperor, Mayhem (the earlier shit) Burzum etc. all bear the mark of Slayer's influence, both musically and lyrically.

Considering the subject of Slayer's lyrics, most people think of Satan. Slayer has also used other controversial subjects such as Nazism, Abortion, Religious and political corruption, in my opinion without really taking much of clear stance on any of the topics, rather simply stating facts (a lot like Macabre's lyrics, except not focusing solely on serial killers.) Back in the late eighties, Bob Larson a famous (or infamous) Christian radio talk show host, most notable for his attacks on cults, the occult, and so called Satanic rock, toured with Slayer, if I can remember correctly, for the South of Heaven tour. According to Bob Larson, a lot of Slayer's Satanic lyrics and imagery were mostly theatrical and for show. Surprisingly, in the recent Metal documentary, "Metal: A Headbanger's Journey", by Victoria's Sam Dunn, Tom Araya admits to being a practicing Catholic and that Slayer's Satanic lyrics and imagery are mostly just theatrical or simply to bring up topics of religious corruption.



RANDOM SLAYER TRIVIA

Apparently, when Slayer first started forming in 1981, Tom Araya was working as a respiratory therapist in an L.A. hospital.

Dave Lombardo, Slayer's drummer, has been in and out of the band three times.

In 1982 Slayer first started playing live doing mostly covers of Judas Priest and Iron Maiden.

Around the same time Slayer started, there was actually another Slayer, from San Antonio Texas. Slayer S.A., Texas, was not as fast, evil or aggressive as the band Slayer that we all know and love. The other Slayer was more speed metal, semi-power metal type music, similar to Liege Lord, Tyrant, Tokyo Blade, Metal Church, etc.

The album "Hell Awaits" begins with the words "Join Us" recorded backwards, very evil!

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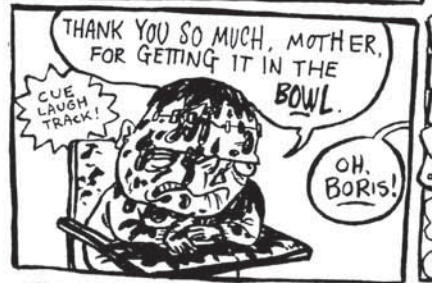
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THE TAKING OF CHRISTINA (1977)

GOOD CHRIST, BUT DO I TO THIS PROVE, PUTTING IT ON IS LIKE HANGING OUT WITH A DEAR OL' PAL. NEARLY AS GOOD AS THE INCREDIBLE DEFLINCE OF GOD, WHICH HE MADE 2 YEARS EARLIER. THIS AMINO ACIDSON HELMED MASTRAC OF NIGHTMARRISH SEXUAL TENSION STROKES CHRISTINA - A VIRGINAL TEEN (PLAYED BY BRUNETTE CUTIE BRUCE ANTHONY) WHO DAVOGEARS ABOUT HIS VORINGING PARAGURE TO THE PERFECT OUV, MEANWHILE TWO LOCALIFE COITLES HINDED FARM (AL LEUTSAY) AND SONNY (ERIC EDWARDS) DULL INTO A BOARD OF BAR WHESE BORIS SCHEPSE VAUING HIS WAY THROUGH YET ANOTHER TIT, AND ALL ROUTINE TWO PROSTITUTES (TERI HILL AND E. LINDY) TAKE THEM TO THEIR TRAILES OUT BACK FOR SOME SUFFY BETTEN EXTRACTATION - PRANK, BEING TIE.



LEATHER-CLAD ANGRY ONE, ROUGHS TERRI UP FOR NO GOOD REASON AND ZIPS OUT THE DOOR LEAVING THE SCOTCH STRAIN SONNY TO MAKE WITH THE EXPLANATION.

THE NEXT DAY THE TWO FIND A DESERTED HOUSE TO SQUAT IN, AND THEN AS NIGHT FALLS, THEY CEASURE AROUND LOOKING FOR TROUBLE. FORMING SPECTS CHRISTINA STANDING OUTSIDE THE MOVIE THEATER WHERE SHE WORKS (HE GO-HUMBER IS A YOUNG TOM SAVINI!) AND FORCES HER INTO THE CAR TO TAKE HER BACK TO THE SHIRT FOR AN EVENING OF FUN.

THE SCENE FOLLOWING IS TIGHT TO WATCH. SONNY COMES UNHINGED AND SCREAMS OBSESSIVELY. THE HER TO THE BED, BLOODY HER HAIR, AND SPREADS THE NIGHT SAVAGELY PARDING HER. AFTER HE'S DONE, IT'S OFF TO THE BIRK TO GET LADIED AND FLEET WITH HUGHER MARIK SONNY TRIES TO MAKE THE SOBING GIRL COMFORTABLE, HER CLOTHING TORN AND SOILED, EXPLAINING THAT SONNY IS A LOOSE CANNON OUT OF HIS CONTROL. CHRISTINA SENSES THE SONNY IS ULTIMATELY KIND HEARTED, AND BEFORE LONG THE TWO ARE BONDING WITH SONNY TENDRILY SMOOTHING THE OUGHIES AWAY.

IN A WILD TURN OF PATTY HEARST SYNDROME, CHRISTINA DESIGUES THE BOYS TO TAKE HER WITH THEM TO BORDA, MAKING IT CLEAR THAT HEZ ONCE BELIEVED SONNY WILL WANT NOTHING TO DO WITH HER. FRESHLY BUSTED WYEMAN AS THE THREE HEED OUT, THEY MAKE A QUICK STOP AT HER PARENTS HOME WITH THE IDEA OF STEALING SOME TRAVELING MONEY AND... WELL, I DON'T REMEMBER GIVE MUMMY THE BOD, TUCK ME, IT'S AMAZING!



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LIVE REVIEWS

Neo Nasties, Hong Kong Blonde, Third Lit
The Asbalt, May 6, 2006

Third Lit opened for a good six people, who were apparently their friends. The bar started filling up for local obscurity Hong Kong Blonde. Who are they? What kind of meat do they eat? The five piece put on a tight set, unleashing a pleasant wall of sound for one to get pummeled by. When the Nasties took over they sounded like they'd actually been practicing. Ash-trey was fucked up just enough to lick a transvestite hooker's stomach when she came on stage. I think he kept her wig because later he was strutting around in one calling it his "ass weave". The show was followed by an Asbalt Weed Olympics. And for those wanting to get in Wendy Thirteen's good books, two words: White Rhino.

-Emily Kendy

Friday May 12th
Friday Night Murder, The Remanes, Laying Waste
- Jake Warren's Birthday bash at the Concrete Jungle

Yes, the Murderers killed again. I had a good time but that stage was too small. I was right in the front and every once and a while I would get some really clear heavy guitar riffs blasting through. At first I thought it was some crappy sound man...then I realized it was sIEAZY standing in front of the amp...no offence sIEAZY, but maybe you should lose some weight. Thanks Jake for the team discount. Jake has been pushing punk in this city for years now and I know it's a thankless job...I couldn't think of a better person to do it... happy 35th birthday brother! Let's never grow up and continue to feel the energy of punk music in these seedy little venues. Too bad the other loser bands canceled. But I think The Remanes and Laying Waste pulled through just fine.

see you all in the pit.... love ricky jak -

PERUKE/HORDE OF ANACHRON/TARD Show @ Logan's Fri Apr 29th

It's of the first time I saw HoA live... The smoke started to rise and the lights dimmed to RED. A flurry of drums and a grind of guitar riffs assaulted my head... at first I felt I should take cover because the initial volley of sound sent the dancefloor into a violent frenzy. The soldier at the front of this tank mixed his voice from grunts to wailing orders of a frontal attack! The dance floor was not going to win this war as another plume of smoke came from the stage and more fast and heavy double bass drum fire was blasted into the audience. The guitar gunner was serving riffs at breathtaking close range that would all of a sudden level the front line into some serious headbanging. I watched a civilian climb up off the floor as blood spilled from his head. The next song started and I felt no more restraint in my body as I forced my way through the flying bodies to see this machine from the front of the stage. Goosebumps formed on my body as I looked the tank in the face. I raised my fist to the unshielded metal coming from the stage. A speaker was sliding all over the front and the audience fell into it as the band took their death toll. IT WAS POWER IT WAS HORDE OF ANACHRON!

The Switchblade Valentines, The Creepshow and The Matadors
Friday, April 19, Lucky Bar

The Capital City Scooter Club kicked off its big May long weekend run at Lucky and no one could have asked for more in a psychobilly show. Getting the night started and showing just what Victoria brings to the table was the The Switchblade Valentines. These guys rock hard and know how to raise the mood of a crowd. My jaw was dropping and my foot was stomping moments after The Creepshow took the stage. Not only is Hellcat Jen one of the prettiest singers I've seen, but her sound is kick-ass. The Creepshow even brought out their pal Hooch from The Matadors for the song "Doghouse" and a little fire-shootin' guitar. The best was saved for last as The Matadors blew the crowd away with a fancy show that was complete with fire, coffin shaped speaker boxes, 9 shots of bourbon and skeletons. They go hard, as if they really do have a contract with the Devil to keep playing. However, if they are headed for perdition they are having a helluva time along the way. What a show!
-Justin Schneider

No Holding Back, Snapelgrock, Mechanical Separation, Joey Only, Mitochondrion, Meat Of Mankind, Jamaican Jerk House, Victoria, BC.
April 22, 2006.

Music aside, this show definitely fell into the category of "Totally Fucked Gigs". Shit got broken, tons of kids were standing around the front of the venue drinking in public and making a huge mess. and the promoters did nothing to manage the crowd. The people who own the Jerk House were nice enough to host a gig at their restaurant all they get was a huge headache for their troubles. Class act, Victoria punks and metalheads. No Holding Back are a Victoria hardcore band with a classic, youth-crew era sound. Snapelgrock brought out their twisted form of grindcore to rock the crowd. Singer Steb wowed with his "Daisy Duke" shorts and helmet-integrated mic. Completing the visuals were toy guitars and a macaroni-crafted Snapelgrock banner. Snapelgrock were a surprising crowd pleaser for such far-out weirdos, winning over the stagnated masses with the true power of Grind. Mechanical Separation's crustcore is the heaviest thing to be imported from the Prairies since umm... WHEAT! Seriously, though, Mechanical Separation totally ripped with their intense, speedy hardcore and growled vocals. Joey Only was totally different from the rest of the acts on the bill, so he naturally cleared most of the audience out of the place! Those who stayed caught a solid act of punk folk in the tradition of Billy Bragg. OK, so after this the gig, things kind of went to shit. There was some sort of altercation with the venue owners and it was established that everyone had to clear out ASAP. Mitochondrion managed to negotiate playing two songs before getting the boot, and Vancouver's Meat Of Mankind had the privilege of playing two songs in total darkness before literally having the plug pulled on them.
-Bryn Johnson

Citadel, Chaos Assassin, Red Blanket, A Javelin Reign.
Logan's Pub, Victoria, BC.
May 11, 2006.

This night was a showcase of underground metal that showed off the diversity of Canada's metal scene. Victoria stoners Citadel started off the night with a heavy set of their brand of post-hardcore slow sludge. These guys look kind of unassuming, but their sound is like a giant foot crushing your head in slow motion. Fucking heavy-ass shit. Chaos Assassin were almost the opposite of Citadel. These ski mask-clad

maniacs whipped out a set of frenzied grindcore that come out as ultimately heavy despite the lack of a bass player. Maybe it's better that way. Increasing the destructive power of these lunatics might be dangerous. Red Blanket were an awesome surprise all the way from Winnipeg. They are an instrumental band whose music definitely defies genres. Their sound ranged all the way from post-jazz skronk to California-style pop punk to hardcore math rock. They were tight, dynamic and fit in with Victoria hippies by burning incense on stage. Vomit. A Javelin Reign are a young band from Vancouver who are obviously keen on Dillinger Escape Plan. That said, they pulled off what they do well and with a good sense of humour.
-Bryn Johnson

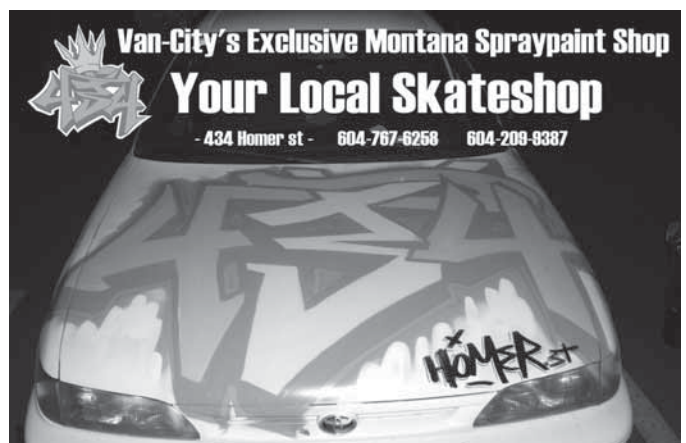
Ratapult, Citadel, Grey Army, Tough As Nails, AK-47.
Super Hari-O's, Victoria, BC.
Apr. 8, 2006.

The simple things in life are always best. Some cold beer, the company of good friends, and some good down to earth ripping D.I.Y. hardcore. House party shows are punk rock boiled down to its truest essence. This rainy spring night at Hari's garage was no exception.

Featuring former members of The Cloak, Ratapult started things off with an intense set of their brand of post-hardcore. Featuring screamed full-contact vocals and wild, chaotic instrumentals that somehow kept it all together, Ratapult obviously take their music seriously without taking themselves too seriously. Citadel have a sludgy, stoner rock sound and a surprisingly dynamic stage presence, to contrast their ponderous sound. The bassist's swinging head stock threatened to rattle skulls and loosen teeth throughout the set, as did the mega-riffage of Citadel's sticky stoner sound.

The Grey Army are a hardcore band who mix a pretty classic sound with a few twists to keep things new and fresh. They sounded great this night. Totally frenzied vocals, backed by a tight, speedy hardcore band. As darkness approached outside, Victoria's hardcore superheroes Tough As Nails took the floor. Whipping up a truly harrowing pit in the enclosed confines of the little garage, Tough As Nails played a tight set of classic tales of brotherhood, betrayal, and the healing salve of hardcore punk. Last up was AK-47. These guys were punk when most of you reading this were in diapers, and will still be punk when you finally take out all those piercings and finish business school. Needless to say, AK-47 ripped it up with a sharp set of catchy, pissed-off political punk rock. The kids were in a frenzy, stepping the pit up to truly life-threatening dimensions that failed to match the derwish named Rawb Nesbitt playing guitar in front of them. AK-47 is truly a gift to Victoria's punk scene. Long live 'em all.

-Bryn Johnson



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Interview by I-Rot Hunter

Thanks to Metal Blade Michelle setting up the interview with Alex Webster bassist of Gore Metal extremists Cannibal Corpse.

It's rad when you're on hold at the Metal Blade Records office waiting for an interview because instead of sappy elevator music they rock you with some deadly shredding metal riffs instead. So this is what 9am looks like after a night out on the town. Ouch! OK here we go...

Absolute Underground: How's it going?

Alex: Good. How are you?

AU: Not bad. It's a bit early for me but it's all good.

Alex: Cool

AU: Could you identify yourself for the record?

Alex: Sure. This is Alex Webster bass player of Cannibal Corpse.

AU: Nice. How long has the band been around? Where and how did it all begin?

Alex: We got together in Buffalo, New York, which is where the original line-up of the band all grew up. That was in December of 1988. When we got together we had known each other from our previous bands which were local extreme metal bands from around the Buffalo area. We got signed to Metal Blade records in a relatively short time. That occurred about seven months after we got the band together. So it was pretty quick.

AU: Right on. What were some of your early musical influences?

Alex: When we got Cannibal together the bands we were listening to were Slayer, Sodom, Kreator, Death, and Morbid Angel.

AU: What's your favorite Slayer album and song?

Alex: Definitely Reign In Blood is my favorite Slayer album by far and although that entire album is amazing, I think Alter of Sacrifice might be one of my favorite songs. It's an incredible tune.

AU: Have you guys ever played with Slayer?

Alex: We've done a couple festivals where they were also playing but we've never done an actual tour with them.

AU: Did you listen to punk rock growing up as well?

Alex: Yeah, I listened to a little bit, I was definitely a metalhead but I did check out some punk rock. Especially bands like Black Flag, Dead Kennedys, Circle Jerks and all the classic stuff.

AU: What's your favorite zombie movie?

Alex: There's a lot of good ones but I think the one that's just called Zombie by Lucio Fulci is my favorite.

AU: Have you ever seen the movie called The Passion of Zombie Jesus?

Alex: The Passion of Zombie Jesus? Hahaha. No I haven't seen it but it sounds like a good one.

AU: Would Cannibal Corpse ever do a song about Zombie Jesus?

Alex: About Zombie Jesus? Umm... no, we probably wouldn't do anything like that but I mean we've got enough other zombie songs. So who knows? We've got a lot more songs to write too so we'll see what happens.

AU: What was the main theme of your newest album KILL?

Alex: Well even though we don't really ever have full on themes for our albums, I mean really each song is individual. On the album KILL most of the songs seem to be really

aggressive and violent. So I would say that the theme, if there is one, would just be that of primitive violence and rage.

AU: What's your take on the approaching June 6th, 2006 Hell Night?

Alex: Oh, the 666 day? It's an interesting date and everything. I'm sure everybody who's into Satan and the whole thing will be pretty excited. For us we don't really care or anything. I'm sure there'll be a party or something to go to that night. Every band in the world is like releasing their album on that day, so there will be a lot of good metal albums coming out on 06 06 06 that's for sure.



AU: You guys aren't playing any big shows that night?

Alex: We're not playing that night actually, we're gonna be busy rehearsing for the upcoming Sounds of the Underground tour we're doing in July. It should be a great tour. We've never had a chance to play with so many different kinds of band on one tour before so we're pretty excited about it.

AU: What's the next crazy shit some mutant kids in some basement are going to come up?

Alex: Musically? Well, I think it's just unlimited actually what's gonna happen. There's so many good young musicians out there that it's impossible to tell what could happen but I think it's gonna be good whatever it is. For a number of different reasons there's just a real growth in the quality of extreme metal and death metal. Reasons like technology, there's greater availability of quality musical instruction for young people so there's a lot of potential. Whatever the next big thing is, I'm sure it's already in the process of being made and we're just gonna have to wait to find out what it is when the youngster that's writing it unleashes it upon the world.

AU: What are some newer bands that people should check out?

Alex: Well these bands have each been around for a couple of years but I'll list a couple that I really like. There's Spawn of Possession Visceral Bleeding and Aeon all from Sweden, where we just toured with Aeon, so maybe that's why they're on my mind but they really are three of the best new bands around. Those I would recommend. There's a lot more too, there's Blastmasters from Florida, Severed Savior from

California, there's a lot of great bands out there these days.

AU: Do you remember when you played in Victoria?

Alex: Of course, that was with Severed Savior. We really enjoyed playing the show up there. We didn't realize it was so close to Vancouver. In Vancouver we had a really good show and we didn't know what to expect out of Victoria and the show ended up being approximately the same size as far as audience turnout and we were really happy with it. When we come back and do another tour of Canada I hope we're able to go to Victoria again because it was definitely worth the trip on the ferry to get over there and play.

AU: Were you aware that Victoria is the Satanic Capital of Canada?

Alex: It is? The Satanic Capital? That's fucking great! Me and my wife just went there on vacation.

AU: Did you visit Ross Bay Cemetery? Are you aware of the underground black metal scene that was built around it by bands like Blasphemy?

Alex: I've never heard of that, no. I know about Blasphemy of course, but I've never heard of that graveyard. Is that the one from Fallen Angel of Doom? Where they took the pictures?

AU: Yeah, they have some eerie statues and there was that book Michelle Remembers about demonic child possession. It's all real man.

Alex: I never heard about that actually.

AU: Who does all the bands sickening artwork?

Alex: Well, Vincent Locke did all of the official artwork. We've had a couple t-shirts made that were made with different artists and the Hammer Smashed Face EP was drawn without our permission actually and released by the European Label without our prior knowledge so we didn't approve that piece of art even though it's kinda cool I guess.

AU: Vincent Locke does that zombie comic Deadworld as well right?

Alex: That's correct. He also actually did the graphic novel A History Of Violence that they just made that movie about last year.

AU: Should Ozy pack it in?

Alex: Ozy? I don't know. I like Ozy Osbourne.

AU: Beer or Pot?

Alex: Beer

AU: Upcoming tours other than Sounds of the Underground?

Alex: We're going to Australia in October and probably to Japan directly after that just for one show called the Beast Feast. After that there's the possibility of doing another American tour sometime then we'll probably be going to Europe in February. It's going to be a pretty busy schedule for us for awhile.

That's all in support of our new album KILL.

AU: Any Last Rites?

Alex: I just want to say thank you to everybody who came out and saw us play in Victoria and hopefully we'll get back there because we had a great time. Thanks to anybody out there who's reading who supports Cannibal and the Death Metal scene.

PLAYBOY JEREMY KLEIN

Interview: Ira Hunter

Photos by Dave Swift



MENACE



TO SOBRIETY



Absolute Underground - What's new with Jeremy Klein? What's on the shredule?

Jeremy Klein - Well, I have a dog now. I have had her for a few years now

AU - Nice, what kind? Does it help you pick up girls?

Jeremy Klein - She is a black labrador, her name is AKIKO, (japanese name, means: bright/smart child) I haven't used her yet to pick up chicks, but that would totally work. I actually haven't had to resort to it yet, I will if I have to though!

AU - How did you get into skateboarding?

Jeremy Klein - The Bones Brigade video show got me into skating, me and my friends (when I was 14) would just skate, eat candy, smoke pot, drink liquor and hook up with chicks. Not much has changed! Even though I'm 34 now I'm pretty much doing the same shit, just basically fucking around.

AU - Where did you live growing up and were the cops dicks?

Jeremy Klein - I was 13 when I first started skating and I had a Korean girlfriend. I was born in Torrance, California, which is in a part of LA called South Bay, it's by the beach and shit. The cops actually never used to bother us, but yeah, they are pricks now.

AU - What do you know about the Jaks team? Have you ever skated with any Jaks?

Jeremy Klein - What is Jaks?

AU - Jaks is the skate gang they based the daggers off in Thrashin'.

Jeremy Klein - Huh, Thrashin' wow that movie is so lame it becomes good.

AU - Who do you skate with nowadays?

Jeremy Klein - Well I skate with only a couple of people, I don't have very many friends, sometimes Brian Sumner, Willy Santos, Tom goes skating with us sometimes too.

AU - Tom Green? How did you hook up with him?

Jeremy Klein - Well he contacted me at birdhouse to design him a graphic, so i made him a skateboard, and we started going skating together, and we like alot of the same shit, cuz we're old dudes, BASICALLY WE GET DRUNK TOGETHER.

AU - What's the craziest thing you guys have ever done together?

Jeremy Klein - Well one time I broke a glass on my head at some "bullshit cool" restaurant in Ottawa, and my hand started gushing blood, then Tom picked up a big "rock" and threw it at the air conditioner vent and broke it. Then we left and next time he went in there they were nice to him, because he's famous, and those people are total idiots. The Keepin' It Real Crew tour was fuckin' awesome! Drunk everyday for 14 days straight, people catering to our needs. Totally hilarious that we got away with that shit!

AU - What did you do exactly on the tour with Tom? Tell us about the whipped cream and the booze and the ladies.

Jeremy Klein - Well on tour, I'm the guy that just stands around and talks shit, and throws shit at people, that's basically it.

AU - Too bad you didn't do the Weed Olympics with Tom and the gang when you guys were in town. Any regrets?

Jeremy Klein - well pot makes me fuckin' tired, liquor is my deal, but it was so hilarious when you were in our bus talking about all that shit, you were FUCKED UP!

AU - Tom got bombed!

Jeremy Klein - hahahaha! You did too.

AU - Tell us about the time you lit yourself on fire for the skate video The End. Did you ever get freaked out?

Jeremy Klein - Well it was kinda scary, but i knew if it got too hot i could just jump off the pier, and you know what? My legs were fuckin' burning, that shit was hot as fuck, and it was so hard to skate, with 4 layers of wet clothes on.

AU - What's your website all about? It's not what people might expect

Jeremy Klein - See people expect "pro" skateboarders to have these very corporate, lame-ass bullshit. Like oh my name is so and so and my sponsors are this and that. FUCK THAT! THATS FUCKIN' GAY. i wanted to have a cool-ass fun site to go to. You know put some fun back in skateboarding? I'm all about havin' fun and I think that my website reflects that, but whatever, it's a fuckin' website, no big deal! Go to it and complain about it, i don't give a fuck.

AU - Is Canadian beer stronger?

Jeremy Klein - Some are. Like you guys have some 10% shit.

AU - Do you have a girlfriend or are you freelance?

Jeremy Klein - I am free right now, so to all the girls out there you better enjoy "Playboy Klein" while you still can.

AU - Who did you Idolize growing up?

Jeremy Klein - I idolized Lance Mountain, Steve Caballero, Mark Gonzales, and my mom.

AU - What bands get you stoked for skating?

Jeremy Klein - My favorite bands are : The Cure, Ladytron, Cocteau Twins, ADULT, Madonna (only eighties shit, none of her new BULLSHIT) New Order, Michael Jackson (before he molested children), and Shonen Knife.

AU - Tell us the tale of Zombie Jesus.

Jeremy Klein - I love Zombie Jesus, I love things that make fun of religion. I wear the shirt all the time too.

AU - What sort of reactions do you get from people when they see the shirt?

Jeremy Klein - They just stare at it, i think at first they think it's Jesus, but then they keep looking and then they are bummed, but they try to act like they aren't bummed. Fuckin' funny!

AU - Is it true you might use Zombie Jesus as your graphics?

Jeremy Klein - I really want to use it

as my graphic, but right now we are re-making all of my old school world industries graphics , so it's kinda hard right now, but I hope one day to use it.

AU - Be sure to check out the website I have in the works www.zombiejesus666.com

AU - What did you think of Canada as far as skating was concerned?

Jeremy Klein - I love Canada, but I honestly haven't really got to skate there much, but every time I've been to Canada, I've eaten great food, gotten hammered, and just had an overall great time.

AU - What words of wisdom do you have for the kids out there reading this?

Jeremy Klein - I want to tell the kids this, hey kids don't listen to anyone, not even your parents, they aren't that smart (usually) if I would have listened to my parents I wouldn't have gotten shit done, so fuck it, do what you want and don't give a fuck what anyone thinks!

AU - What would you be doing if your parents had had their way?

Jeremy Klein - If my dad had it his way I'd be a hippy and have 5 kids, if my mom had it her way I'd be an accountant or some bullshit like that, basically a job where you can't get hurt.

AU - Have you ever hurt yourself real bad?

Jeremy Klein - I haven't been hurt real bad, just a pussy-ass broken finger

AU - What sort of plans you got for the summer??

Jeremy Klein - This summer I'm just gonna sit around, and go skating with my 2 friends, and drink sake and eat Korean b-b-q over and over. Fuck yeah!

AU - What's the name of your favorite restaurant?

Jeremy Klein - OKI OKI it's in Costa Mesa, California on Bristol road. Here's their phone number: 714-540-2066

AU - What is it about skating you just love?

Jeremy Klein - Skating is cool cuz you can just grab your board and go skate, you don't have to stand around waiting for some pricks to throw the ball to you, you just jump on the board and your fuckin' flowin'. I HATE SPORTS.

AU - Have you invented/named any rad tricks?

Jeremy Klein - I have not invented shit in skating.

AU - No McKlein?

Jeremy Klein - FUCK NO!

AU - R u drunk by any chance?

Jeremy Klein - Actually no, I wish I was.

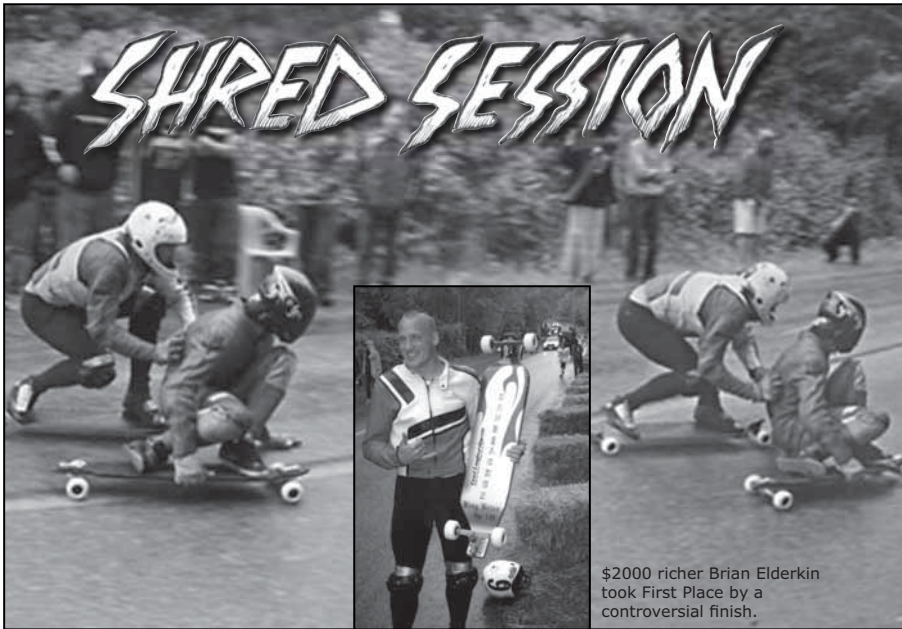
AU - Too bad.

Jeremy Klein - I think I'm gonna get drunk right now, and you could blaze one up for me. Oh shit, you drink? I thought you just got high.

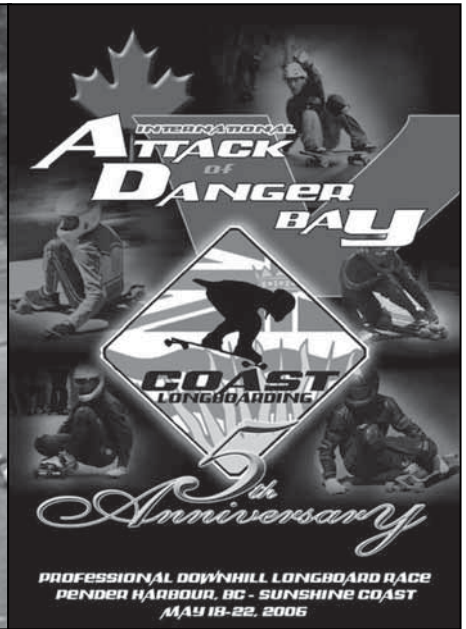
AU - Yeah I'm burning out, it's definitely fatty time.

Jeremy Klein - Hahaha! Lates.

www.jeremyklein.com



\$2000 richer Brian Elderkin took First Place by a controversial finish.



May 21st the DAYGLO ABORTIONS all piled into J. Brown's car and made for the sunshine coast. I had never heard about it or maybe I had and forgot, but I guess for five years running they have had this longboard downhill race in Danger Bay. It totally ruled. It reminded me of the L.A. Massacre from that movie 'THRASHIN'. It's 3 days long and you can camp there and after all of the racing wrapped up there was an all ages show/ awards ceremony at the Pender Harbor Community Center and we were lucky as hell to be asked to play. And Striker if you're reading this PLEASE let us play next year too. We arrived and the racing was under way so Jesus Bonehead and myself almost passed out trying to walk up to the top of the track which seemed like it was about a mile long. After awhile we noticed no one but us was hiding the beer so we stopped hiding our beer. Then after most of the race was done and it was down to the finals, it started raining like mad. Jason and I were standing there drinking and we must have heard them call for the medic like ten times. In fact before we got there a dude named RAGGIE got helicoptered out of there. Turned out he was ok, so that was good and the locals didn't beat anyone with hockey sticks, at least as far as I know. After the show I drove with my buddy Tom to the camp ground where there was a huge ass campfire.

JAK - You're the guy? You organized all this?
STRIKER - Oh yeah.

JAK - Where you from?
STRIKER - Half Williams Lake, half Sunshine Coast, Pender Harbor. Cowboys and Indians.

JAK - What's this the fourth or fifth?
STRIKER - This is number five.

JAK - And you're the pioneer?

STRIKER - Fuck yeah, every one.

JAK - Tell me about the Jakes rash for Striker's cash or whatever you call it
STRIKER - There's 136 racers entered in the race, I drew five names, I bring Five hundred bucks cash. I lost one race to Rick Kluty; he's been racing for twenty five years, he races for Sherlock and all those fuckers down in California, he's one of the dregs guys. I thought I was gonna kill him so I just stood up and looked back and when you stand up you're slowing down. Next thing you know he's on me and then we were racing and there he is, he beat me by a half of a board length.

JAK - Is this the first year you had rain?
STRIKER - Well, we had rain last year, that was the first time, but this year it rained hard. It was nice all day then when it came down to the best skaters racing for the cash a little bit of rain came down, then it was the best skaters that won. It made the best riders have to be that much better to make those corners in the wet.

JAK - What about the last run? It was a controversial run, it looked like the guy who won wiped out the guy who was going to win.
STRIKER - Well that's what Attack of Danger bay is all about. If you go to the sanctioned I.G.S.A race you get a set of wheels if you win and if you touch a guy or something they're bitchin'. Here you never know what you're going to get, you know? Let's get rough, let's race, let's punch each other and bail. It's two fucking grand for first place you know. Buddy was in front and it was wet and Brian just drove him into the hay. And that's the way it is.

JAK - What about the DANGER BAY CUP?
STRIKER - The cup holds three beers and you can

smoke hash out of it too. It had a couple huge knives on the top because at Danger Bay 3 we got attacked by hicks with hockey sticks. We made a trophy to guard the champion of Danger Bay so it had a couple of huge knives on it. The cup was, well, we got inspired by the JAK'S SKATE TEAM about five years ago and they showed us skate hockey and I was hoping we could have some skate hockey this year but hopefully next year we will.

Check out the COAST LONGBOARD website @ www.coastlongboarding.com/index.cfm
They have lots of killer pics of the comp and some deadly long boards and all that shit.
Also check absoluteunderground.ca for the full audio clip of this interview and some sweet footage of the race.

CHEERS
WILLY JAK



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HONG KONG BLONDE

By Emily Kendy

At the new Renegade Studios, the five members of Hong Kong Blonde are hanging out, contemplating a practice, in a not-so-well-ventilated room, but it is clean and instead of crusty carpeting with beer stains and cigarette holes there is a blue tile floor. The band is quick to divulge that I am the first female to grace the space (they are, from what I can tell of the meandering three-hour conversation, wary of Yoko Onos) and this is their first real interview—surprisingly, since the band's been around for seven years.

Perhaps you've even heard about them over in Victoria, they almost played at Logan's Pub, during the show that turned into Taser Fest.

"That was the fastest I've ever seen six cops show up in my whole life," says John, vocals. "It was like they were waiting around the corner."

"We were supposed to go on right after [the Neo Nasties]," says Curtis, guitar. "But then as they started playing...it was quite the gong show, really. The Victoria police are really taser happy."

Curtis is the conversationalist bass player (ask him to tell you why "once a smoker always a smoker" is literally true). He's a computer programmer with a watch that looks as if it's been designed by NASA. He is also a picky eater. For instance: he's never tasted pineapple. He does, however, like hotdogs. "I don't eat barely anything but meat," he admits.

When the original singer/bass player, Drew, moved to some remote woods with his family to live Swiss Family Robinson style...or something along the lines, the four piece decided to become a five piece. The replacement bass player came in the form of Mike, an intimidating looking kick boxer who once had the pleasure of witnessing his own brain fluid shoot out his nose during a sparring match. He is also the band's handy man and fixes whatever breaks. According to John, he's also the one who doesn't care where when or how they play, as long as they play.

John is the singer, perhaps the antithesis of Drew. With a permanent scowl, a history in the Intense band Fratricide, and lyrics like the song about John Wayne Gacie, he comes across as the most "hardcore" of the band. Says Curtis, "Everyone is super mellow and then John in more aggro to counteract the mellowness so it all balances out."

Eric is the not-so-new drummer, replacing the original drummer who "didn't want to play fast stuff". In a moment of vulnerable honesty, or perhaps exceeding his tolerance for raspberry coolers—all of which the band drinks—he admits halfway through the interview that he moved out to Vancouver with the ambition to be their drummer.

"Whatever," says Curtis, in disbelief. This leads to a discussion of how Eric, with his then band at the time, Career Suicide, first heard of Hong Kong Blonde.

Founding member Pete, guitar, (his watch comes with a universal remote control for TVs, recommended by Curtis) is the other remaining original member and according to Eric, "despite his appearance is a neurotic Woody Allen-type", which may or may not be true as is the case with anything that comes out of the droll drummer's mouth. Pete is also the music writer for the band who, according to the band, "pumps new shit out all the time."

So how is it that Hong Kong Blonde has received nothing by way of media attention despite the respect and notoriety they've earned in the underground scene over the years?

"That's the most important thing that could be said about this band," says Eric. "We're probably the laziest people when it comes to band stuff."

And while it's true they never use a set list, and rarely bother with sound checks, the music is not lazy. A self-described freight train through a china shop, is nearly the best way to describe the songs that border on chaos but remain on track, like a wrecking ball swinging in fast forward, while you're frozen on the receiving end. What's interesting is the difference between their new material and their older stuff, when Drew was the singer. There is a bit of a rock tinge to those ones, as in the aptly titled "Rock and Roll", which is less apparent in the new tougher material of "Into the Darkness" or "Skulls".

Most of the songs are written by Drew, before he moved with his family into the wild.

"He's sort of a recluse," says Pete.

"When these guys asked me come try out for the band, or whatever, he showed up at one practice, about three-quarters of the way through played two songs left and that was my only meeting with him," says John. "I felt kind of awkward, like 'am I supposed to be here?'"

According to the band they didn't know at the time Drew would be leaving but it was evident he'd

lost interest in the band. There was no bad blood, however, and they're grateful for the continued use of his lyrics. "Big thanks to Drew for writing a bunch of songs and letting us take 'em, and record 'em," says Curtis.

"They're not ordinary hardcore topics," says Eric. "It's not I hate this or I hate that and nothing vaguely political about them. I just really think his lyrics stand up. He was filthy, and he stank, but he's like a genius, intellectual hillbilly."

As contradictory as the band's preference for coolers is their easy going attitudes and straightforward demeanors. You'd think they'd be playing in some emo outfit or Surf Rock Five, not living in Vancouver pounding out plaintive vehemence in dive bars all over the East Side.

"We're influenced by a lot of Vancouver bands," says Pete. "Fratricide, Mission of Christ, Death Sentence."

"DOA, NEOS, House of Commons, Accused, Poison Idea, Beyond Possession," continues Eric.

"That's what we grew up on," says Mike.

"I've always liked this kind of music," says Curtis, "but I've never had friends who were into it..."

While there are those still trying to figure out what the band's name stands for (a race horse), unlike the "Gaylord power band" with the same moniker these guys have absolutely no image and despite this they still get pegged.

"We've played dumpty basement shows with other hardcore bands," says Eric. "And I think they kind of look at us a little sideways because we have decent gear and vaguely flashy guitars."

I point an ironic finger to the only guitar lying about: a candy-red Gibson Flying V held together with duck tape.

"You just look at us and we don't look like punks or whatever..." he explains.

Mike: "Because we're all in our 30s."

In the end, media attention is irrelevant to these five, as is touring—even if a couple of them, at least, would hit the road in a second. But there are families involved. The band is a hobby and this seems to be enough. They are working on an album and have recorded more than one past demo with local producer, Jesse Gardner.

"It'll be a 12," says Curtis. "And then the CD will have everything we've ever done." "We've recorded like four demos but never gave them to anybody."

As it turns out, all that's holding them back from getting it out into public hands is a lack of cover art. The Logo now, designed by a friend of John's, is two skulls atop which are perch crows, but a new CD calls for new artwork.

"Andrew W.K. Stole my last idea of a picture of me on the cover with blood running down my face," says John.

"You know what I had in mind," said Eric. "Stop me if you've heard this one before: a skeleton on a skateboard with a Mohawk."

The band feels the need to thank Steve Chase of Fireball productions; the few shows they played in Vancouver over their first five years were at the Pic. These days, it's the Cellar, or the Astoria, or wherever the Heavens collide to provide them with a show that requires absolutely no effort to book.

"We're really happy with Wendy she treats us well, I think," says Eric, when the subject of their most recent show is broached. "I like the Astoria."

"The sound is really good there," adds Curtis. "Everywhere we play I can never hear anything, at the Astoria the guy's always on top of things."

I tell him that John the Sound Man can recall the days when beer was only ten cents.

"He was at Altamonte," says Eric, talking about the music festival, in the 70s, where Angels were hired to do security and when things got out of hand, took care of it Angel style.

This conversation veers directly into rehashing of events of the Manson murders until the singer interrupts everyone, voice bordering on impatience, and says, "How did it go from the Astoria show, to Altamonte to the Manson family?"

"This isn't an 'interview' interview," asks Curtis, as my tape runs out, again. "We can just chat, right?"

www.myspace.com/hongkongblonde



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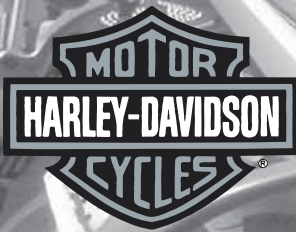
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Absolute Album Reviews

Horde of Anachron 2006 demo

This demo is a taste of what HoA are about and it has a clean sound on their guitar, vocal, and drum assault. Band members Necrodonis, Berg and Primordial have constructed songs of traditional marching metal with moments of onslaught speed.
-ricky jak

BAL-SAGOTH: THE CHTHONIC CHRONICLES

For over 10 years, Bal-Sagoth has been creating a unique amalgamation of power, black, thrash and death metal, with the addition of neo-classical keyboard compositions reminiscent of movie soundtracks. This is GAMER metal. Pure and simple: if you're D&D/Fantasy-dorks like us you will be absolutely stunned with the sheer musical and thematic concepts this band has to offer. If you don't like this album, you don't like music, and that's the bottom line!
-Akylore / Jaron Evil



The Greatest Underground Show on Earth Cyclone Records

Fourteen tracks from fourteen distinct Calgary metal bands are slapped together on this album like an incredibly diverse sandwich. A tasty and deliciously assorted death, thrash, power, and speed metal sandwich, that is. Stand out tracks for me are "Shredfest" by Inspected by 40 and "Hate Therapy" by Wormbox. Calgary metal is definitely well-represented on this standout compilation. Contact Cyclone Records at www.cyclonerecords.ca. They deserve your support.
Jeff VandenElzen



Ministry Rio Grande Blood

If Micheal Moore was addicted to and then quit heroin, grew a fierce and frightening beard and twisted his greasy brown hair into dreadlocks, ate three thousand vaginas to make his voice gruff as a husky troll, shredded guitar like Kerry King, and made an album in a grenade factory, you would get Rio Grande Blood. Al Jeorgensen hates George Bush and he's not afraid to scream it outright within his albums with songs like "Ass Clown".
- Ryan Dyer



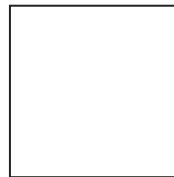
The Creepshow-Sell Your Soul Stereo Dynamite Recordings

This disc went into my CD player on Monday and I'm still shaking all over and nodding my head on Thursday. There are tons of great songs on here, from "Creatures of the Night" and "Zombies Ate Her Brain" to the kick-ass "Psycho Ball and Chain". I don't know how The Creepshow can possibly know my ex girlfriend well enough to write a song about her but there you go. A great band that makes selling your soul sound like a pretty good time.
-Justin Schneider



Crusty Records Presents: The Acoustic Age Vol. 2 Curse of the Pharo's Tune

The Acoustic Age Volume 2 is a refreshing 28 song compilation made up entirely of acoustic punk songs. A lot of the songs are jokes & #213; some good, some tired. The lyrics to Chuck Naked's "Cameltoe" are pure genius. Overall, this compilation is worth picking up.
- Alister Mason.



Runic Liar Flags

Want some epic, pagan, Viking death metal? If you need some mood music while cruising on your pterodactyl across ancient lands with castles and shit, you need this album. It's a trip to walk around in a big city listening to this stuff.
- Alister Mason.



Raised Fist Sound of the Republic Epitaph Records

Swedish hardcore punks Raised Fist are definitely one of the best hardcore outfits out there. The album does sound a bit over-produced at times. Still, if you're a fan of hardcore music you'll like this one.
-Alister Mason.



ACCUSED - Oh Martha CD Nuclear Blast Records

This is the ACCUSED's first release in years. Myself, I'm a skeptic. First thing I noticed was there's a song about Willy Pickton sweet. The second thing I noticed was it was recorded by the legendary JACK ENDINO (check out what he wrote about Hot Hot Heat. <http://jackendino.com/new.html>). Tommy's riffs are outta control, total metal/punk crossover action. When I was 16, I pretty much figured he was the best guitar player going and this record is no exception. There's also a bonus track which is a re-recorded version of side one of the first album. Killer, killer record maybe Martha Splatterhead and IRON MAIDEN's Eddie should get together?
-WILLY PRICKTON



Inner Surge Signals Screaming Cyclone Records

I had this preconceived notion that Inner Surge was bullshit radio rock, but I'm happy to report that I was wrong. Signals Screaming has a mishmash of heavy metal, punk, hardcore, and rock. All in all they are different and not pigeon holed into one genre and that's something refreshing.
- Demonika



Radiokill Honest Brutality

Radiokill should have given up trying to be rockstars a long time ago. This stuff sounds a lot like your friends metal band from high school that sucked, but was still pretty cool cause you were only 14.
- Alister Mason

The Essential Judas Priest Sony/BMG
Break out the studded leather and spiked bracelets; Judas Priest is back. Taking a non-linear look at the band's career to date, the album opens up with the recent "Judas Rising" setting the tone for an epic 80's hair metal compilation. Boasting 34 songs spanning over 30 years, The Essential Judas Priest is indeed essential for anyone who's into the band's unmistakable sound.
7.8 / 10
-Sean Wills



Deathchain Deathrash Assault Dynamic Arts Records

Do you ever wish you had a better record to play while taking acid and sacrificing monkeys? I could definitely see this album becoming your new favorite. Personally, I get tired of listening to the same shit over and over, but if you think I'm stupid maybe you should go out and pick this up. It's Finnish death/thrash metal, with an extra pinch of "You're going to Hell".
-Alister Mason.



Miasma - Of the Blood

Take a trip into the cold, bleak, dreary, electric, void of torment and torture known as Miasma's "Of the Blood". It's cold ritualistic Black Metal that will feed the hatred of the Darkened Ones. "Of the Blood" features eight tracks of cold, distorted hatred that will leave your head spinning as the hatred attacks you from all sides. The hatred of this album will burn into your mind.
www.myspace.com/luciferiangnosis
-Ryan 'Platoon' Primrose

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Gig Listings

TUES. JUNE 6 (6/6)
Cobalt re-opening party: The Draft, Business Associates, East Side Death Squad

Crossroads To Damnation 06 06 06 Tour: 3 Inches of Blood in Tacoma

FRI. JUNE 9
THE FIGHT UNITED, RottenFiends, S.A.R.X., WAYNE POWERMAN @ Little Fernwood (All Ages) \$5 7:00

One Drop, Kilgore Trout, Laying Waste, Combat wombat @ The Norway House (All Ages)

Black Wednesdays, Gudenpist, Blind Assassins, The Underground, Calgary All Ages \$7

VERNIX @ The ASBALT in the Astoria Hotel

Sat. JUNE 10
FACES OF BLACK, Mendoza @ Logan's Pub
illadvised, Jonah Got Swallowed, Park 96, Calgary All Ages FREE

Tues JUNE 13
Fallout Frequency, Neckers, @ The HiFi Club, Calgary

THE TOSSERS, STIFF LITTLE FINGERS @ Horseshoe Tavern (Toronto)

THURS JUNE 15
A.F.I. / DILLINGER ESCAPE PLAN / NIGHTMARE OF YOU @ Kool Haus (Toronto)

FRI. JUNE 16
Mudhoney @ Richard's On Richards (No Minors) 18:00 advance 11:00 - 2:00 doors at 10:30

June 17
El Vuh, Resistant Culture, ISKRA, Joey Only Ukrainian Cultural Centre, 3277 Douglas St. Victoria ALL-AGES!

SUN. JUNE 18
Vans Warped Tour 2006 AFI, NOFX, Rise Against, Anti-Flag, The Casualties, Helmet and more @ Thunderbird Stadium (All Ages)

TUES JUNE 20
Pride Tiger and the Illuminati @ Lucky bar

Vans Warped Tour 2006 AFI, NOFX, Anti-Flag, The Casualties, and more @ Race City Speedway, Calgary

WED JUNE 21
THE NEW CARS / BLONDIE @ Molson Amphitheatre (Toronto)

THURS JUNE 22
The Subhumans, Guests @ The Drink/Red Room
Anberlin, Halifax, Hawthorne Heights @ MacEwan Hall Calgary

FRI JUNE 23
SACK BLABBATH, GRASS CITY @ PUB 340

SAT JUNE 24
HAM WAILIN', HIGHTOWER @ The COBALT

NINE INCH NAILS / BAUHAUS / PEACHES @ Molson Amphitheatre (Toronto)

MON JUNE 26
Imperial Leather, Limb From limb, The Effigy @ Ocean Island Hostel by Donation

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Switchblade Valentines @ Lucky bar
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SLAYER / LAMB OF GOD / MASTODON / CHILDREN OF BODOM @ Molson Amphitheatre (Toronto)

WED JULY 5
DAYGLO ABORTIONS @ Cobalt

JULY 7, 8 & 9
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SUN JULY 9
Ray Davies @ The Commodore Ballroom

TUES JULY 11
TRAILER PARK BOYS @ Hugh's Room (Toronto)

THURS. JULY 13
SLAAAAAYER!!! Unholy Alliance Tour: Slayer, Lamb of God, Mastadon @ GM PLACE

FRI JULY 14
Smash The Sausage Fest @ Business Associates - Mechanical Separation - Chaotic Alliance. @ Cambodia @ The Cobalt Reverend Horton Heat, Horrorpops, Throw Rag @ The Commodore Ballroom

July 14-16 - Alberta's Own Independent Music Festival - ZAPPINBLACK, Wide Mouth Mason, Stablio, Armchair Cynics - Benalto Rodeo & Fair Grounds

Sat. July 15
VICTORIA'S 7TH ANNUAL SKA FESTIVAL - Natalie Wouldn't, The Fabulous Rudies @ Centennial Square (All Ages) FREE

VICTORIA'S 7TH ANNUAL SKA FESTIVAL Grand Finale Concert! JUNIOR REID, Reggae Angels, Wada, Andrew Blood, THE AGGROLITES, LA SEVERA MATACERA, The Kiltlifters, @ Victoria Curling Club (All Ages) \$25 advance 7:30pm - 2am doors at 7pm

FRI JULY 21
TOTAL CHAOS - AB IRATO @ COBALT
Ozzfest: SYSTEM OF A DOWN / DISTURBED / HATEBREED / UNEARTH / BLEEDING THROUGH @ Molson Amphitheatre (Toronto)

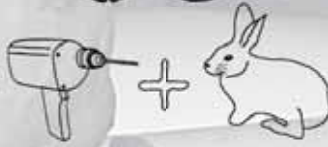
THURS AUGUST 10
Sounds of the Underground w/ As I Lay Dying, In Flames, Trivium, Cannibal Corpse, GWAR, Terror, Black Dahlia Murder, BEHEMOTH @ PNE Forum

FRI AUG 11
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It's odd how unlikely the average person is to take the term "noise" literally. The fact that the 5th Annual Noise! Festival has its namesake right there in the freaking title complete with exclamation mark would seem to be enough but instead most folks take the long route and ask stuff like "So you mean ska?". It's a bit like going to a local greasy spoon and asking if the fish burger has any fish in it or asking the police officer reading you your rights whether you are busted.

5TH ANNUAL FESTIVAL OF NOISE!

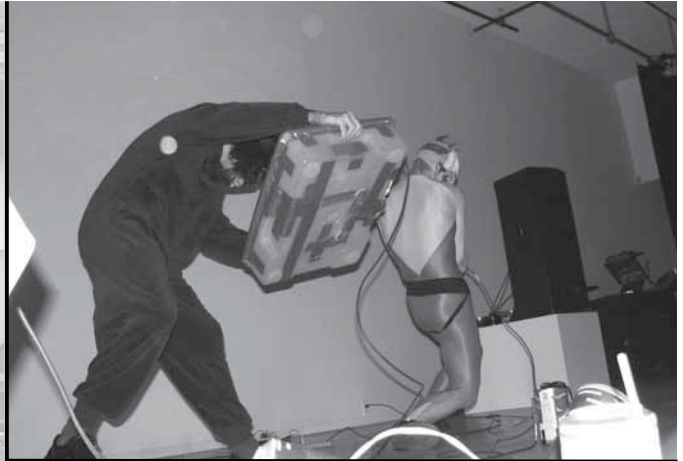


Noise! is honesty in advertising pure and simple: skree, skronk, feedback, clank and hiss. The sound of babies crying, cars crashing, busy signals, brains frying, paint drying, hell the whole world falling over. Fuck melody, and fuck rhythm and instead relish the unadulterated freedom and chaos.

This year included a wack of amazing video content plus no less than 13 acts comprised of like minded freaks from Victoria, Vancouver and the United States all converging on our little bit of rock for the sole purpose of rattling the woodwork. One dedicated couple from Mansfield, Ohio spent 4 days solid on the bus to get here for this one event. Everything from amplified vacuum cleaners and meat grinders to septuple distortion pedal chains to toy pianos to agonized vocal freakouts to gloriously toppled tables of electronics. 100% Outsider, deviant, art damage, and more than a little bit dangerous.

If you missed it, well, it sucks to be you. Don't make the same mistake next year.

Moron. - <http://noise.industrial.org/>



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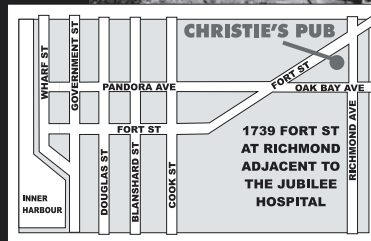
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WEED OLYMPICS

Asphalt Edition

JUDGE - Stefan Nevatie "The Professor" From the Business Associates & the Mis-Shits

JUDGE - TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
Pot of Gold	I like lighter colour usually	Excellent	Excellent	Average	Kinda dark ash slow, black	Good but not best...	Pretty average, but good. Not kickass, but it doesn't suck. 8/10
Surrey Slam	Nice color could be trimmed better	I agree with Wendy, smells like SURREY!	OK	Average	Not bad	Tastes Horrible	Surrey lives up to its name! 3/10
Destruction	Looks too un-trimmed	Magically Delicious	Good Citrus	Excellent	Good, not too dark ash	I'd buy this	<<< see beside 7/10
White Rhino	I've seen better White Rhino	Best by far	Better than excellent	Super	Little bit dirty	I've always loved this shit	Meow mix commerial song 9/10
Hemp Star	Pretty good kinda loose bud	Average	OK sort of bland	Better than the first three columns	Average I've seen better	Kinda average, still ok	No comment, can't think of anything to say 4/10
Deadly Jack	Top notch tight bud	The best so far	Better than White Rhino	Best of the best...cough to get off	Fairly Clean	Kick ASS	I LOVE any Jack 10/10 Herer strains !!! Yum



JUDGE - WendyThirteen - (if you don't know ask somebody)

JUDGE - TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
Pot of Gold	My kind of Bud	Yum	Sluts and players filter	OK	Good	sweet ass	C
Surrey Slam	Tightly Crystally	laundry	Shit	Shit	Is Surrey burning?	Shit	Argh, fucking sick. I Quit! Home Grown F
Destruction	Looks wicked	Smells like Mr. Clean	Grape Fruit	?	Ok	Great	Song C
White Rhino	Is that a seed? Having babies	Ooohh Baby	Double Rock On!	Weird	Rinse and Repeat	A+ WEED
Hemp Star	tightly	Nice	Tasteless	If I can't taste it I wonder	Good	?	D- "Budlite" This bud is not for me. More John the sound style
Deadly Jack	Lookin Good	Booze	meh	meh	meh	meh	D I need a new slut, but I'm stoned



JUDGE - Ashtray - Lead Tokalist of the Neo Nasties Interpreter/Transcriber - AL.E.Trash

JUDGE - TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
Pot of Gold	I like lucky charms I like marshmallows Smells like vasoline	Smells like the weed I used to smoke when kids used to beat me up in highschool	Magically Delicious	I am high on cocaine right now	Slow	Not Yet	I am Irish and that was shit 7/10
Surrey Slam	Clumpy	Deceiving	Excellent	I am high on coke right now	Really Good	Great	I love Surrey, and Surrey Girls are EAZY! 4/10
Destruction	A beautiful thing	Beautiful	Kemo	Deadly	Good	I gotta think about this one	I wish we were in the cocaine olympics 8/10
White Rhino	Holy Shiite	I am fukt up right now	Deadly	Very Good	I am so fukt up right now	Excellent	I am going to puke 9/10
Hemp Star	Cured	Excellent	I can't remember	I am sp fuct up right now	I don't want to smoke anymore	I am dead	I think I might need medical attention 8/10
Deadly Jack	Deadly	Deadly	Deadly	Deadly	Deadly	Deadly	Deadly 10/10



The Gold Metal winner is White Rhino.
 The Silver Metal goes to Deadly Jack. The Bronze Metal goes to Destruction.
 The Schwaggle is the Surrey Slam.

THE MARIJUANA DIARIES

by Dick Awl

I decided to go see my little crop. As I drove along trying to remember the way to my little plot, passing one farm after another, I turned up a few side roads that either dumped out into a field or a rock pile. The afternoon wore on without any success. Near dusk, I turned up one road I thought for sure was the one I had planted a few Mexican seeds beside. After a couple of turns onto crossroads and attempts to get back to the black-top failed, I was lost. I pulled off the road in behind a bluff of poplar trees. I sparked up a joint as I lay back on the hood of the truck and stared at the star filled sky. The moon was just beginning to rise, casting an eerie pallor on the landscape. All that was missing was a small campfire and the lulling moos of a herd. I was dreaming away, basking in the silence of the night, enjoying the sweet taste of some Cambodian bud. I heard it coming from some distance, a thrusty growl of a beefy engine revving and gunning as it came along. I took another toke, closing my ears as best as I could to the offending sound. They kept coming closer and closer, louder and louder as they came. Screeching, yelling, rubber burning, doors banging, they stopped. I snuffed the joint out slipping it into my 'cigarette' case, which was actually an empty Export A pack, thinking it was the fucking cops. In my mind, I saw the squad car equipped with a pig's nose sniffing the air for smokey dope. I crawled through the bush and peaked out. I was wrong. A Ford half-ton with chrome everywhere like some sort of mold growth sat there rumbling away. I saw five or six guys, it was hard to count them except for the two guy's who were lying on the road covering. I nearly yelled out as one guy walked up to one of them and booted him in the head. It was a call to the others to join him in beating the two guys screaming on the road. One fat fuck pulled out a knife and slashed down on one guy. The others were shouting something about "Fucking god damn hippies", and "Going home to get our guns and a shovel to finish the job". They clambered back into their truck hollering out as they drove off "We'll be fucking right fucking back to fucking bury you fucks."

I lay still for awhile after they left. I could hear the two guys moaning. I watched them as they crawled down into the ditch and then up towards where I was lying. I stood up, which startled them into crawling back down into the ditch and up onto the road again in a panic. "Hey man, wait, I've got a truck in the bush back here...." As I got closer I saw them. One guy looked like he had been partially scalped, the other guy's eyes were swollen looking like small balloons pasted on his face. "...holy shit." "Get us out of here." The swollen-eyed guy grabbed my pant leg trying to hoist himself up. "I'll get my truck, stay right here." I ran off through the bluff. In the distance, I heard the same thrusty engine. I scrambled and got on to the road, picking up the two guys, I took off with the pedal to the metal. A set of headlights broke the darkness behind me. "Fuck man, who are those guys?" "Local fucking rednecks." "What'd you do to piss them off?" The headlights crept closer. "We played at a dance." "Fucking hell, they're up our butt." With his headlights flashing, the driver kept trying to pass me. I was driving with one eye on the mirrors, the other one on the road. I saw a flash of orange-light in the mirror, as my eye on the road witnessed a road sign splinter into dust. "They're fucking shooting at us!" My passengers were suffering too much to seem to care. "Fucking hell, what do we do now?" "Smoke 'em if you have got 'em." Said the swollen-eyed guy. I fished out my Export-A pack, handing it to him. "Thanks man, for trying to save us." He lit the roach, taking in a long toke. "We're not dead yet." I took the roach from him and sucked back. I needed some inspiration. My right side mirror shattered into a shower of moon lit sparkles. The bastards were getting closer. "Hey, can you reach under the seat in between your legs? There should be a couple of beer bottles." He reached down and felt around. "Nothing, man." "Fucking-a, light up that other joint." I could see the guys in the truck behind us, making gestures like slashing their fingers across their throats

putting their fingers to their heads like a gun and pulling the trigger. Throughout it all they were laughing and shouting, while firing off a rifle at us every so often. I Bogarted the joint for awhile, as I tried to reason a way out of being butchered by a bunch of drunken rednecks. Double-O-Seven came to mind, and it was clear what I had to do. "Grab the cans of oil behind the seat. There's a can opener in the glove box, open as many holes as you can and pass them to me." I unrolled my window letting, the first can pour out into the wind. It didn't do anything to the truck behind me. I poured another can out, lifting it higher, without success. The rednecks figured we were doing something and made a run at passing us. In the excitement, I grabbed and unopened can and heaved it out and back. We heard it hit the windshield with a thudding crack. I pitched the last open can back in the same direction. It hit a headlight with a popping, smashing sound. I kept the gas pedal floored, pulling away from our tormentors. "What the fuck happened?" "Redneckerson decided we were hippies coming to their town to steal away their chicks." "I can see it, you guys are a rock band, what the fuck are they, cow shit shovelers?" "Whatever. As we were breaking down the set, the boys came into the hall and called us out. Our roadie was outside and heard the threat. He beetled it to the cops, who came and encouraged the local red-assed bastards to, and I quote, 'To rid the country of commie-hippies.'" "Christ." "We're just fucking musicians. Fucking manager books us in cowboy country, the dumb fuck." "What's your band's name?" "Cheap Crow." The swollen-eyed guy took the last toke. "You ever hear of us?" Cheap Crow was Canada's Gun & Roses of the late Sixties and early Seventies, with their guttural music, a cross between hard rock and heavy metal, they played the hot night clubs of TO and Montreal. Cheap Crow delivered driving drunk rock with fever pitched energy that got you up and screaming. It was the music of the Fuck You Revolution. They never played again after that night.

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LUCIFER VALENTINE 666 VOMIT GORE HARDCORE

Lucifer Valentine 666 is originally from Arniston, South Africa. He's an artist who likes to make movies, drawings, and music. He is what they called an Emetophile, which means that he has a sexual attraction to vomit or vomiting. Lucifer Valentine is a self-proclaimed Satanist who's favorite movie is GUMMO, and who's favorite band is the MELVINS.

Tell us about the films you've made:

My first movie is called SLAUGHTERED VOMIT DOLLS and in making this movie I created a new genre of film called VOMIT GORE. I am currently making a Vomit Gore Trilogy, and am nearly finished shooting the second installment in the Trilogy entitled "ReGOREgitated Sacrifice".

What got you started and how did you come up with the original idea?

I have traveled for most of my life and am constantly videotaping and making journal entries, and while on a trip to America, I was visiting friends in Seattle, Washington, and I had occasion to walk by Kurt Cobain's house. I am obsessed with the band MELVINS, and have been for many, many years, and I always thought it was so interesting that Kurt Cobain idolized the Melvins when he was starting to play in bands, and that they were from the same town, Aberdeen, Washington. I also LOVED Nirvana, and was very sad when Cobain took his life, and I was mesmerized, standing outside his house for a very long time.

I am also thoroughly obsessed with Carl Jung's theory of Synchronicity, which postulates that if there are enough so-called coincidences, that at first seem to be "acausal", or meaningless, but are all piled up on each other, and are all tangled up in some kind of progression of a narrative, -- although at first seemingly unrelated and fragmented -- they can create a snowball effect of exponential coincidental meaning, and when these coincidences surround an event or a related series of events, they can surpass the "threshold of coincidence", and can reveal a much deeper, profound, beautiful, transcendent meaning. A good concise example of Synchronicity is outlined at the very beginning of P.T. Anderson's movie Magnolia.

So, I was standing outside Kurt Cobain's house, when my cell phone rang and it was my then girlfriend, Ameara LaVey, calling me from Vancouver, BC, Canada, asking me when I might come up to visit her. I just kept staring at Cobain's house and said, "We're going to make a movie about a dimension of the parapsychological synchronistic events that took place during the Last Six Days of Kurt Cobain's Life." And she said, "Great! Wow, that sounds pretty wild, when are you coming to see me?"

So, SLAUGHTERED VOMIT DOLLS is the depiction of the Death of a girl named Angela Aberdeen, and what led up to her suicide during the EXACT SAME TIME period as Kurt Cobain's Suicide.

Who were some of your inspirations?

Harmony Korine, Crispin Glover, the fine folks who made Guinea Pig, David Lynch, Paul Reubens, Maxhardcore, G.G. Allin, Joseph Merrick, Kenneth Anger, Herschell Gordon Lewis, Joe Spinell . . .

What's the obsession with gore and vomit?

Well, I've always drawn pictures of mutilated, decapitated, dismembered, tortured, burned, scarred, butchered, sacrificed, deformed people my entire life from when I was a very small child -- then, when I first began to watch movies, I naturally only rented the most extreme things available, and would go to great lengths to seek out these kinds of extreme movies. I became an Emetophile when I was an adult while staying with friends in Helsinki, Finland, when one night they had a Maxhardcore Marathon, and showed me countless hours of his unedited and most extreme movies. I remember seeing two girls deep throat MaxHardcore's cock until they puked all over it. I remember really liking this a lot, and I thought it looked like

people from another planet, or parallel dimension of humans that LOOK exactly the way we do, but do not function sexually or emotionally as we Earthlings do, we just share a similar atmosphere and body structure so we bear a physical resemblance but that's where the similarities end!

AU - Where have your films been shown?

Recently SLAUGHTERED VOMIT DOLLS was shown at the New York Film and Video Festival, and it has been show in several underground art galleries and nightclubs in many different countries and I can't remember the names of all those places cuz lots of them don't even tell me they're gonna show it, and I just find out about it later. Originally ALL of the major Horror Film Festivals rejected my movie; my executive producer urged me to send SLAUGHTERED VOMIT DOLLS to festivals even though I really didn't want to, but I did anyway, and I got tons of hilarious responses of outrage and disgust so I guess it was worth it for that reason.

AU - What's the casting process like? Do the people have to be able to vomit on command?

Lucifer Valentine - I normally just work with close friends, or people that are introduced to me by my friends of people I've already worked with. They only need to vomit when we are shooting the Vomit Gore scene in the movie, or if I am having sex with them.

AU - Do you consider yourself a Satanist?

Lucifer Valentine - I am a Satanist.

AU - What have you got planned for the future?

Lucifer Valentine - I plan to make the Vomit Gore Trilogy, then another Trilogy after that, but I can't say what it is yet!! And I plan to make movies till I am too old to move.

AU - What do you think about the band Slayer?

I absolutely LOVE Slayer!! The record Reign In Blood was a big influence on me (duh) and I still listen to it to this day !!

AU - Favorite bands and horror films?

Lucifer Valentine - MELVINS !! Fantomas, Thrones, Masonna, GodheadSilo, UNSANE, Godspeedyoublackemperor, TerrorKult, Merzbow... GUMMO, Guinea Pig, Man Behind the Sun, Maniac, Bloodsucking Freaks, Happiness, Begotten, Bully, Julien Donkey-Boy, Grave Robbing for Morons . . .

AU - Will gore and vomit ever be accepted by the mainstream?

Lucifer Valentine - I don't give a flying fuck what SQUARES think about my art so that doesn't matter to me.

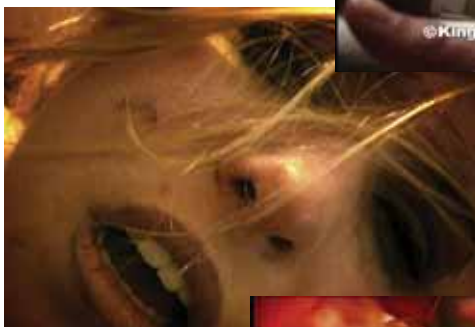
AU - Any last words?

My baby sister, Cinderella Valentine, really bugs me every single day, but she's gonna be in ReGOREgitated Sacrifice, she has a small role as "Cinderella" (she wouldn't leave me alone until I mentioned this so now maybe she'll FUCK OFF!!).

www.slaughteredvomitdolls.com

www.kingdomofhell.com

www.myspace.com/lucifervalentine666





HORROR BUSINESS

- Mickey Maggot

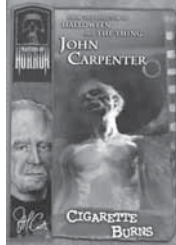
What we gotz here is a 13 part series of horror films, all of them roughly one hour in length. They have been directed by the genre's best including Tobe Hooper (Texas Chainsaw Massacre), Wes Craven (Nightmare on Elm St.), George Romero (Dawn of the Dead, Land of the Dead), John Landis (American Werewolf in London), Stuart Gordon (Re-Animator, From Beyond), John Carpenter (Halloween, The Thing), Don Coscarelli (Phantasm, Bubba Ho Tep), Mick Garris (The Stand, The Shining) and a few more that we will get into as well. This issue us

Gore-Freaks down here at the paper rounded up the first four of these flicks. They all delivered a solid one-two punch in the nuts, providing some seriously gut-wrenching scenes. Hope you haven't had dinner yet.

JOHN CARPENTER - Cigarette Burns

A junkie turned horror movie theater owner makes extra cash on the side finding rare shit for collectors. He is asked the ultimate task of finding the legendary lost movie LE FIN ABSOLUE DU MONDE, whose sole showing drove everyone in the audience to kill each other. This little beauty goes through a few twists and turns and delivers a shitload of gore! We are treated to Udo Kier (Andy Warhol's Frankenstein) disemboweling himself, and a machete to the face scene that just seems to come from out of nowhere. Another cool thing is that this is not what we have come to expect from the twisted mind that brought us They Live, The Fog and Escape from New York, making this an excellent addition to an already rock-steady roster. The fake clips of the LE FIN ABSOLUE DU MONDE are truly haunting! Filmed all over Van City, as was the whole series, pretty much, some of the story takes us right into Gastown.

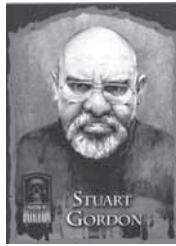
Where's Merrick?
- 3 out of 5



STUART GORDON - Dreams in the Witch House

This guy is one of my faves! Stuart (Castle Freak) Gordon delivers his usual gritty and gory twist to another H.P. Lovecraft story. This guy is the only motherfucker in the genre to successfully pull it off each time (Re-Animator, From Beyond, Dagon, and even Castle Freak was loosely based on a Lovecraft short story). Anyways, a college student rents a room in shithole right next door to a hot single-mom and her 2 year old. Things start to get really creepy when our guy starts getting visits in his dreams from a rat with a human face (man is this little bastard eerie!) who warns that "She is coming for you". Things go right fuckin' sideways when "She" turns out to be a she-demon, who almost successfully brainwashes our hero into scoring her the kid next door so she can have some fuckin' lunch. Lots of dead babies, rats eating people, titties and all kinda satanic mumbo jumbo make for one pretty intense hour. Highly recommended.

- 4 out of 5



DON COSCARELLI - Incident on and off a Mountain Road

This guy is a nut! Flying silver balls drilling for brains! Death midgets from space! Elvis in a fucking old folks home with a ZOMBIE! JFK dyed to look like a black dude. The Tall man! If you have seen any of this turkey's films you will know what I mean.

A wife on the lamb from an abusive ex-marine husband smacks her car into a tree and attracts a backwoods maniac named "Moonface" who then proceeds to stalk our poor heroine. Even though her husband showed her some RAMBO shit, she ends up in a death-pit, with some crazy old man (Angus Scrimm of Phantasm), who is obviously in alliance with the maniac. After all sorts of drama she finally busts out of the shithole she was chained up in and goes back to the car wreck to get a weapon out of the trunk. This is when we discover the corpse of her marine husband, guess she did whack him after all! This is total JEEPERS CREEPERS meets TEXAS CHAINSAW 2 with a hint of HOUSE OF 1000 CORPSES. This one has the silliest story line but then again was the most exciting! Once again extremely gory!

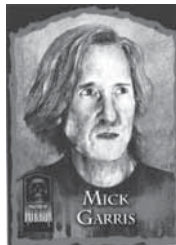
- 3 out of 5



MICK GARRIS - Chocolate

I always thought Kubrick directed the SHINING but apparently this dude did most of the work, and the STAND, that kicked ass as well. I almost didn't want to watch this at first due to Henry (E.T.) Thomas' jism-glugging performance in GANGS OF NEW YORK. But he has come around full circle, turning in a decent performance as a depressed divorced man who has become telepathically linked to an abused woman. When our hero falls asleep at night he has dreams he is somewhere else, and he is constantly raped in his sleep by a big Indian dude. It turns out he takes over a woman's body in his dreams, and she is constantly abused. The young man finds the woman and high-tails it to VANCOUVER. (We get a peek at the steam clock, the lower east side and the hood where SnotFace got evicted from during the 1999 Jaks team July Snowstorm known as a reunion.) At this point the big Indian has been murdered and it all starts to become one big head fuck. One element that makes this so spooky are the flash scenes reminiscent of those in the SHINING. I don't think anybody who has seen that film can forget about those twin girls! This one requires the largest attention span in the series, don't get too stoned if you plan on trying to understand this one! The rape scenes are hard to sit through. Have fun fuckers.

- 3 1/2 out of 5



The last movies worthy of a 5 were Devil's Rejects and High Tension

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The Confessional

by Jackie X.



Ever wondered what it would be like to feel satisfied? In your sex life? Your relationship? Yourself? Well, you've come to right place (so to speak). I have been working as a helper for many years. In addition to giving counsel to others, I have also been a procurer of sexual pleasure for myself and those intimate partners of various persuasion who have crossed my path over the years (...and if any of you are currently reading this, then you know who you are!). And I have many tales to tell from these.

As you get to know me as your own personal source for advice in matters of the heart, head, and genitalia, you will gradually get to know 3 important things about me:

- 1) I do not tell people what to do: I advise in possible solutions to improve negative situations
- 2) I believe that the more sex you have the happier you will be
- 3) And further to point #2, the more deviant you are, the better sex will be

Here are some examples of questions have been forwarded to me:

Dear Jackie X:

My boyfriend of 6 months really wants to have anal sex with me...I am pretty sexually experienced but I am afraid to try it...I heard it hurts and that it can cause diseases.

Should I try it or not?

Sincerely,

Maybe-up-the-butt-girl

Dear MUTBG,

Well, it sounds like you are stuck between a rock and hard place! (Ha-ha, just kidding). Seriously, anal sex can be quite pleasurable for both male and female, if it is done right, i.e., a condom that is removed immediately afterwards, lots of lube, and some clitoral stimulation thrown in for added pleasure. As far as diseases, I have never heard of any diseases caused by anal sex. But if you don't want to try it, then don't. Sexual activity should always be completely mutually consensual—from anal sex to kissing to orgies, you have a right to say yes or no every step of the way. But the more you are open to exploring the many possibilities for pleasure, the more likely you are to enjoy sex and your partner—both in and out of the sack! Just remember, maybe nice girls don't take it up the ass, but how many nice girls actually get to have multiple orgasms?

Jackie X.

Dear Jackie X,

My live-in girlfriend of two year is fucking some little faggot she met an art show. I am totally choked, and when I confronted her about it, she said that she only did it because we don't have enough sex. She said she loves me and wants to stay together, even though she claims I am addicted to my computer. I want to work it out, but wonder if I can trust her.

Signed,

Fucked Over

Dear FO,

Well, it sounds like neither of you have been satisfied in your relationship, and that you may have some issues with homosexuals—maybe you were one in past life, or maybe you wish to be one now? Seriously, maybe you both really need to examine what you value in each other and problem solve on each issue in order to work through this infidelity. Trust is something that can be rebuilt if you are both willing to work at it. Talking about it honestly with each other and taking responsibility for both your roles in the relationship is a start, then maybe seeing a relationship counsellor might be necessary. Otherwise, if you think the effort is too great and that your girlfriend is NOT worth it, then tell her she a worthless piece-of-shit-cheatin'-whore and to pack her shit and get out and go and fuck someone who gives her gonorrhoea, herpes and crabs! Then find yourself a hot chick (who doesn't have gonorrhoea, herpes, or crabs!) that is in to sucking your dick, computer addictions and all! (Hint, there are always lots of 20-year-old twats in the sea, dude.)

Jackie X.

So if any of you readers out there have any serious questions about your love life or sex life, send them on. If you have any jokes, gags, or questions for shock value (that are probably just covering up your real questions anyway) send those too... I will do my best to amuse and disturb.

jackieconfesses@hotmail.com

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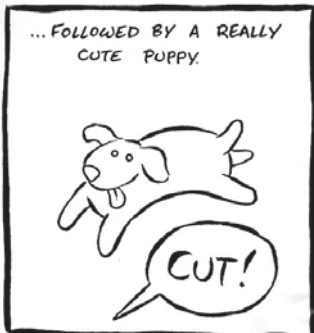
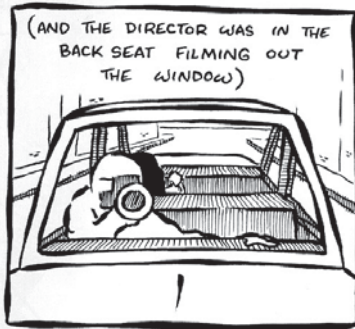
BY ROBIN THOMPSON '05



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DAY 666

may 23, 2006



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Victoria Comic Book Show - June 11th 11am - 4pm Free Admission!
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Help! GFY needs votes to get on the Warped Tour go to www.battleofthebands.com/gfy

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In 2003, Fableway embarked on an epic journey of self-mutilation, leaving Terrace for Victoria, and have been pushing their small-town metal-punk on the local scene with a vengeance, dry-humping the Canadian dream into oblivion. Look out for their next release scheduled for 2007, it will be called, "Fableway". Check Fableway out on www.myspace.com/fableway www.purevolume.com/fableway

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SACK BLABBATH & HAM WAILIN' are putting out the audition call for another Bass Player! Seeking a musician with Pro Attitude, Experience and Gear; Tour Van, Light and Sound Production. Must have Patience, Integrity, Sense of Humour and First Nations Status or Extensive Connections in the Business Community. Mastery of Black Sabbath and Van Halen Bass Riffs an Asset. CONTACT: Dentor@thejointchiefs.ca 604-230-3087

Bass and lead guitar player back in town looking to jam... anything but country. E-mail mopszee@yahoo.ca

BC Metal Festival is coming August the 26th at Black Powder Gun Range in Port Alberni. Why Port Alberni? Why the bung-hole of the Island? Because that's where metal originates! For more information, to reserve your ticket, to be a sponsor or if you are in a band EMAIL bcmetalshow@hotmail.com

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