

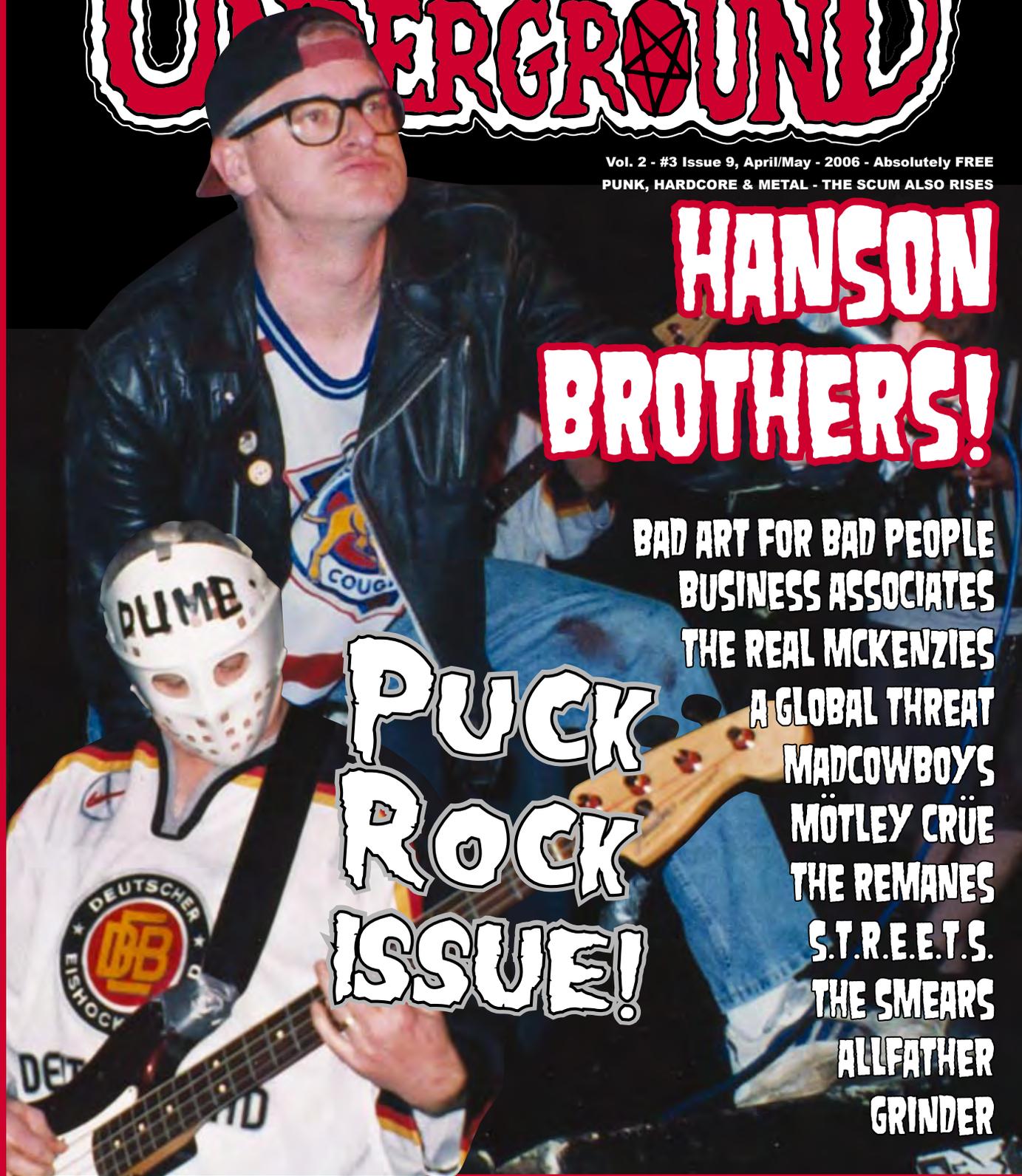
ABSOLUTE UNDERGROUND

Vol. 2 - #3 Issue 9, April/May - 2006 - Absolutely FREE
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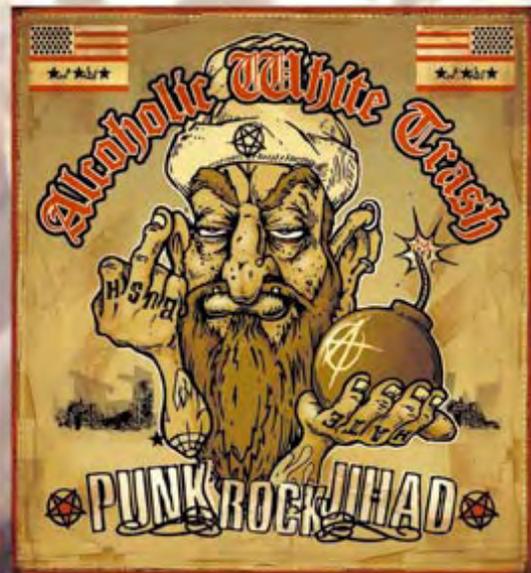
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A letter, a S.O.B. Story...

From: Griphin <griphin@XXXX.XX>
 To: absoluteunderground@hotmail.com
 Subject: I want to rap about Absolute Underground
 Date: Sun, 09 Apr 2006 15:22:39 -0700

Yo! Since the current zine has already been published, I cannot ask you guys to delete my CD reviews, however, for future issues I frankly refuse to submit any more CD reviews, and the existing CD reviews which haven't been published I wish not to be published. If Willy ain't wishing to talk to me at gigs, then I wish not to have my CD reviews published (is that how you treat people who submit articles??), it's as simple as that. Hell with you all, I have better things to do like, hmmm... absolutely nothing.

/phil --- Oh and don't bother replying to my E-Mail, I've banned your E-Mail address.

Yes! This is great! We finally got our first piece of Hate Mail. Keep it coming, people. Love us or Hate us, we don't care, just write us and we'll put your dumbass letters here. Cheers Griphin, have another beer, you tripper.

Our sincerest thanks go to Bill Code, graphic designer/layout-master for AU #1-8. He really manned-up when we needed him most and helped us get this mag off the ground. The knowledge he shared from his over twenty years of experience in Victoria's publishing industry was much appreciated. Bill will always be our "Brother from another Mother". Everyone head over to Soprano's Karaoke Bar and buy him a beer or three. Cheers Billy a.k.a "The Stallion".

-AU Crew



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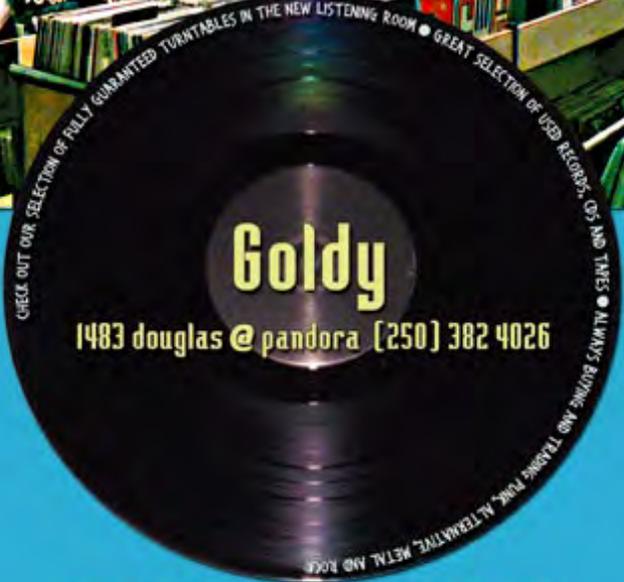
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LOCALS ONLY



“... it’s about hockey, beer, and animals.”

I live about a block away from the RATS NEST. The Ratsnest is an old house where Garry Brainless and his family live. Over the years countless bands have recorded or played at this infamous party palace. Everything from D.R.I. to TROOPER to NOMEANSNO. Even though I only live a block away, I'm still two hours late. This wasn't your average interview with "questions" and "answers". We don't need any of that. These guys are my neighbors and my buddies. So we just played fooseball and smoked and drank as usual. The only difference was I had the tape rolling.

ABSOLUTE – Who you got down for the Stanley Cup?
BRAINLESS – Calgary and from the East I have Philly. And if Vancouver makes it in they'll lose four straight.

ABSOLUTE – Got any shows coming up?
BRAINLESS – We got Alanis Morissette.
JAKE – We should be backing up the Cars and Blondie.

ABSOLUTE – Fuckin' eh the Cars are coming eh, don't they got some dead guys in the band?
BRAINLESS – They all look dead to me.
JAKE – (looking through box of photos) Fuck, look at this chicks tits man.

ABSOLUTE – Dude, that's Ani Kyd!
 Everyone Laughs!!

ABSOLUTE – That's hilarious dude he's checking out the chicks tits and it's Ani Kyd playing bass in Thor.
 Everyone Laughs Again!!

ABSOLUTE – How long you guys been playing together? And is it all original members?

JAKE – We started in October 2003. Me and Brainless started the band. Then we had this kid on bass, I can't even remember his name, some whiz kid, real heart thumping bass. It was cool but, he sucked.

BRAINLESS – Yeah he was too good for us.
JAKE – Then we had Dave out of Annihilator on guitar but he was too good for us too so he was out too, he ended up with the bass player in the good pile.

BRAINLESS – Yeah, I was such a loser after getting kicked out of Mudslinger and I figured I'd look for another loser and Jake hadn't played guitar in ten years, he was the perfect loser, eh. Eugene is the only musician in the band. So we were looking for another loser and Mike hadn't played in ten years either and we all had the same last name.

ABSOLUTE – You guys practice at the Rats Nest, some people might know about the Rats Nest, how long have you lived there Brainless?

BRAINLESS – Lets see I'm twenty two now, so I've been there since I was eighteen so yeah, four years.
JAKE – Four long years.
BRAINLESS – Four leap years.

ABSOLUTE – What can you tell me about your new record?

JAKE – The CD It's about hockey, beer and animals. I think we wrote about twenty-five or thirty songs before we recorded them, then we picked out the ones that

are good. It's a mixture of metal and punk. It's called Friendly Fire it's more of a political scene than anything else. It's about Bush and Campbell and shit like that. It was because the first guys killed in the Iraq war were Canadians killed by Americans.
BRAINLESS – They can't do it here so they go overseas and do it.

ABSOLUTE – Brainless you recorded the CD, am I right?
BRAINLESS – Yeah I tried to but it came out kind of weird. It kind of sounded good. It has fourteen songs and some of them aren't even ours. And if you buy the c.d. you can see Jake flying through the air on the back. You would not believe it, a skinny black kid, and he can fly.

ABSOLUTE – Jake's black? I thought he was Chingegro.
BRAINLESS – No he's Blacktino

ABSOLUTE – Where can you get the CD?
BRAINLESS – No, we ain't never selling it.

ABSOLUTE – It's underground?
JAKE – I guess. We were charging five bucks but I think we only got three for one and we don't got any left.
BRAINLESS – And no one knows where they went.

ABSOLUTE – I got one. Can you pick them up at your shows?
JAKE – Yeah but we got to make some more.

BRAINLESS – The Remanes rock! That's all there is to say.
 -Willy Jak



Will – Meat Eating Drummer

Dave – Low End Lettuce Eater- Bass

Mike McLeod – Guitar and attempted singing

I met the MadCowboys, Poli-Punk with a Veg-Edge, at the last place you'd expect to meet three punkers from Calgary. I met them and Mr. Plow along with Big Rick from the Sweathogz at Silver City Cinema for a 4:20 showing of Dave Chappelle's BLOCK PARTY! (I don't think they realized there would be quite so much rap/hip-hop music in the movie). After the flick we loaded Plow's van with many Ganja Claus specials and some punk rock bowling issues for his two month odessey across Canada and the States. Absolute Underground is going global! We unloaded gear at the venue and those nice folks at Logan's Pub informed the boys that out of town bands get a free meal on the house.

Mr. Plow quickly pipes up "I'm from out of town too!".

Due to an accounting error the three piece became a quartet and I bonused a nice free meal as well. As we opened up the menu there it was the "Cowboy Burger", I thought they would all order that for sure, being from cattle country and all. But was shocked to hear two or the members order Garden Burgers. Fucking Hippies! I learn the drummer Will eats meat as he ordered a philly cheese steak sandwich and a salad "It's my first time eating vegetables on the tour". Mike "Yeah, this will be probably one of my first times eating vegetables too, and I'm a fucking vegetarian. "The last drummer ate meat too, it's a weird anomaly." It was time I got down to brass tacks with these prairie bandits. This was the first time they'd ever been to Vancouver Island to play a show and you could tell they were amped.

How long have the MadCowboys been around?

Dave "I'm guessing roughly three years."

Mr. Plow - "And what your fifth drummer?"

Dave "This is our third drummer. Three years and three drummers."

How would you describe your brand of music?

Mike "We used to be more kinda like straight-up punk rock or whatever. Now it's just kinda more Rockin'. We used to be like stuck in the skate rock punk thing. It's a lot more of a Rock 'n Roll thing now."

Dave "The drummer we had was very, just fast, and that's all he wanted to do. That's all he could do. It was straight-up fast punk, in your face. We've always wanted to switch it up a little, but he never really wanted to go that direction. And now we're able to go in that direction. We don't really know what we're doing right now cause we're just starting doing it with our new drummer Will."

Mike "We're thinking along the basic R & B kinda lines. I always wanted to get dressed up in a tight dress and put on some lipstick and hit those high notes like I knew I always could."

Does country music have any influence on your band?

Dave (very adamantly) "None whatsoever!"

Mike "Maybe some influence, I mean I listen to Johnny Cash records now and again. It was more of a vegetarian thing. There's this book written by this guy named Howard F. Lyman, who was a cattle rancher who switched over to vegetarian after his health was totally affected by his meat consumption. He then started speaking out against it and wrote the book called Mad Cowboy."

Dave "Everyone from Calgary is a cowboy, that's the stereotype but we're not those cowboys obviously. We're the MadCowboys. We hate those fuckers! We hate everything that Alberta stands for... I think. Although there's some good things."

Mike "It's Alberta, like there's so much money floating around, they can't help but all become a bunch of fucking assholes."

Dave "What happens then is your government just starts giving you money, so you just put in right back into the government. The whole \$400 rebate thing, the "Ralph Bucks", that was a joke. The money could have gone elsewhere. There's like more than a million people in Alberta who each got \$400 bucks. He could have taken that money and done something smart with it, instead of giving it to us to blow on alcohol and drugs and booze."

Have you noticed any differences between B.C. and Alberta since you've been here?

Mike "The Pot!"

Dave "Hehehe... yeah."

Mike "We've been floored since we stepped foot into this province. Hanging out with the Sweathogz, holy shit, I don't know my name."

VEGGIE BURGER BLUES



Dave "What other differences are there? Well, we played Nanaimo last night, and oh fuck man, Nanaimo smells like shit. Well it's not shit, it's fish. We come from "Shit Town" and I'm used to it I guess, but everyone says our town smells like shit. I'd rather the shit than the fish."

Mike "But seriously, I like it around here, I've been to the Island before and went to the Sooke Potholes and up to Tofino. Good Times. I always see myself eventually settling out here for my retirement or whatever."

Dave "There's too many old people though."

They'll all die eventually. Tell me how you guys got hooked up with Mr. Plow?

Dave "Well, I work at the Underground in Calgary and he came with Dayglo to play a show there about two years ago now. And through our booking agent Cherokee of Dead End Productions, the connection was made. Then they asked us to go on the "Mad Plow Tour". We were like "Fuck yeah, of course!" That tour worked out well and Plow asked us to do it again this year. We finish our leg of the journey with a show in Saskatchewan."

Mike "We've toured out East as well, all the way out to the Maritimes. After this tour we'll have hit every single province except for Newfoundland."

Dave "That's quite the accomplishment. I'm quite happy with that. I didn't think we'd do Canada in one year."

Mike "Yeah, it kind of worked out really good, we got to jump on a tour with Chixdiggit, who I also play bass for, across the East."

Who are some of your musical influences?

Mike "Dillinger Four. Propagandhi for political stuff all the way. Ani DiFranco when I used to date a girl with dreadlocks. Ska, Blues, John Lee Hooker. I'm all over the board."

Dave "Well Propagandhi got me into music and politics. Late in life too. I'm originally from Winnipeg and I didn't start really liking them until I moved to Calgary, which is kind of odd."

Mike "I swear one of my biggest influences for like shows and stuff is the Calgary band Knucklehead. The first show I ever saw was The Queers, Groovie Ghoules and Knucklehead. It was a fucking riot."

Have you guys been together in other bands in the past?

Dave "Yes, we were in a folk rock thing that didn't go to well."

Mike "It was called The Natural Flavor. It was fucking awful!"

Dave "Lots of shitty music played before this. We're continuing the tradition."

Mike "I also play bass in Chixdiggit if anyone cares."

What's the weed like in Calgary?

Mike "It's not very good. It's O.K. I guess. Everybody claims it's stuff from BC."

Dave "For the most part it's fine. It's not often that we get totally crappy shit."

Mike "We've been smoking weed for eight years straight but when we come out to BC with what we think is the good weed, or having been smoking what we think is the good weed for awhile, and we get floored off our ass by the real BC bud. We obviously don't know shit."

Are you guys going to participate in the Weed Olympics after the show?

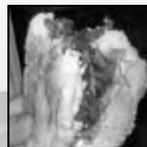
Dave "Yeah, yeah, looking forward to it. I've been training my whole life for it!"

Mike "Dave's life is going to culminate to this one point. Everything he's done has been leading him here."

Dave "I can't wait another four years, man."



1



2



3

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Dave Mike Will

Logan's



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- Sat. April 15th** Midnight Dragon, Budokan
- Fri. April 21st** Chet, Run Chico Run, Shapes and Sizes
- Sat. April 22nd** Stephen Franke and Noises From the Toolshed, Jon Middleton
- Thu. April 27th** The Grey Army, Citadel, Ratapult, Blood Nasty
- Fri. April 28th** TARD, Horde Of Anachron, Peruke
- Thu. May 4th** The Mighty BA Johnston, Away, Ri'o!, Pequod
- Fri. May 5th** The Dirt On, Adventures!, The Greatest Explorers In The World, Lagoons
- Thu. May 18th** These Hands, The Winks, Away, Ri'o!
- Thu. May 25th** Po'girl, Plus Guests

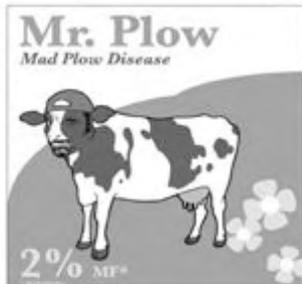
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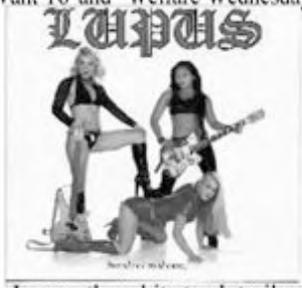


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BAD ART FOR BAD PEOPLE

Edmonton illustrator and comic book creator Bob Prodor, back in town after 8 years on the coast, earlier this winter, mounted his first Edmonton exhibit and first ever retrospective of gig posters.

A Retrospective of Gig Posters and other Pin-Ups by Bob Prodor
Friday, February 24th - Avenue Skatepark, 9030-118 Ave
Featuring music by Budd Pluggsdot and Tex Ass Mikey,
The Sub-Atomics, and Fat guy and the Little Coats

-Bob's career started in high school, designing posters for the 630 CHED Haunted House, the Multipurpose Rumpusroom, and the Ambassador Tavern, many of which were presented by CJSR FM88. His first gig poster was for the legendary Rock Against Apartheid shows. Bands included Forgotten Rebels, Circle Jerks, 7 Seconds, D.R.I., among others.

-Bob promoted one of the first shows ever at the Bronx nightclub, Beyond Possession, and in turn illustrated posters for many phenomenal gigs including Nirvana, Green Day, Desmond Dekker, Sloan, Shadowy Men on a Shadowy Planet, S.N.F.U, the Smalls, and many more.

-Many people will remember Bob as the lead screamer of local Edmonton thrash pioneers Unsound, who were responsible for some of the first Sunday afternoon all ages matinee gigs at the Bronx.

-After graduating from the Graphic Design and Illustration course at Grant MacEwan Community College, Bob moved to Vancouver where he started developing ideas for his comic, Wine, Women and Song.

-Impressed with the comic, Corb Lund asked Bob to design visuals for the cover of the CD re-release of his first album, Modern Pain.

-Bob designed a tour poster for his old buddy Shuylers' band Old Reliable, which was used nationally.

-In addition to doing posters for the Columbia Hotel Tavern and the legendary Artificial Intelligence nights at Granville Island's Arts Club Theatre, Bob did illustrations for the infamous Empire Burlesque Follies.

-Recently, Bob's work includes contemporary Pin-up art, one-of-a-kind hand-painted dolls, and design work for Avenue Skatepark and local riders' favorites Bent Boards.

Bob will be selling prints of the whole body of work as well as comics and T-shirts. For more info call 780-477-2149 or email Bob at bobprodor@yahoo.ca

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Was there much collaboration with the performers or were you given creative license?

Some like Corb Lund just say, "We like your style, do anything," and others want to have input. With the gig posters, the bands rarely had input because they were from out of town, but sometimes there would be suggestions.

If you worked with them, did that make it easier or more difficult?

If they are clear about what they want and it clicks, easier, but mostly it just lengthens the project.

You had mentioned in an article that you had a particular fondness for the work for the Corb Lund band, any particular reason why?

The album (Modern Pain) is one of my all-time favorites and he's a true maverick.

There appeared two distinct styles for certain time frames or types of shows, is there a timeline or particular artistic movement to explain that or just artistic evolution?

Growth as an artist- the oldest stuff was at the far end of the room, early punk gigs, moving thru the Bronx and Unsound daze, 8 years in Vancouver working with Corb, Revise and Empire Burlesque, up to my own Pin-Ups and comics and moving back home to Edmonton.

Has the availability of computer graphics programs made this type of artwork rarer?

Definitely. Illustration and the ability to draw is disturbingly underrated and underappreciated. Computer skills and photo manipulation can be taught to almost anyone, but not everyone has the ability to draw.

How did you end up doing this specific type of art?

Just plain interested. Always loved comics, weird characters and cool stuff.

Was this your style for pieces you did for your own enjoyment, that just happened to work well for this medium?

Sometimes, and as my interests changed, I did research into different genres. (Pin-ups, rock posters, old west)

I found it difficult to find much information on the comic Wine, Women and Song online. Here's your opportunity to plug away for it...How long have you been doing this sort of thing?

The first issues came out in 2000.

Any amusing anecdotes on deadlines, controversy or, well, anything?

People thought my early issues were fun, but eventless, and it was getting dull drawing people just talking. I've heard it described as "Archie with amped-up sex drive". The comic I'm finishing up right now I've been working on for 3 years. (Bad Guys #4 of 4)

Any particular influences?

I love 60's movie posters, old magazines(Playboy), and country album covers. Comic-wise, Los Bros Hernandez' Love and Rockets, Mike Allred's Madman, John Romita Sr's M.J and Gwen from Spiderman, and of course Archie.

Are you a fan of the shows that you did artwork for?

Heck yes! That's why I wanted to be a part of it.

Since this is the first time I've attempted anything like this, anything you would like to add or anything pertinent that I have missed please feel free to enlighten me.

I'm teaching a class at Happy Harbor comics for adults on how to make your own mini-comic, and also this week I am a guest instructor at Victoria Composite School (my old high school) teaching comics to Jr. High kids. Man is it a challenge, but fun. The kids are so sassy, but cool. Also I'll be selling comics, brand new T-shirts, pin-ups, prints of old posters and more at the Pop Culture fair here in Edmonton April 30th.

PS-Can I give a shout out to the 949 crew in Vancouver? Sue, Paul, Ivana and Mark- love you guys! Miss you bad- coming down SOON!!!

- Interview by Brent Sorge

- Photos by sigrid



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The Business Associates

By Emily Kendy

The four members of The Business Associates live together in a house on Nanaimo Street where the couches and curtains are black and candelabras hang from the walls. The only item that looks out of place is the pink easel next to the front door. The easel, as it turns out, belongs to Malice's daughter (down a dark hallway where on a mantle sits a Crow (the movie) snow globe, the walls of her room are pink).

Their jam space is downstairs, and a chalkboard depicts some sort of hieroglyphics, besides the word "vagina" which is apparently a schedule of sorts, for the other bands that practice in the space. In one corner of the ceiling two tiny egg carton squares are stuck to the wall for "soundproofing".

Since the interview is at 1:00 pm, no one is up yet when I arrive, except for Dentor who doesn't even live there. He's just gotten back from a Sack Blabbath/Ham Wailen' coastal mountain tour, and is sitting in the living room digesting Bon's breakfast.

From somewhere in the house Stefan yells, "Where's my coffee?"

Malice, bass, who is sporting a new shiner that he apparently received while out having "fun" is soon followed into the room by Brett, guitar and vocals, Cody, drums, and finally Stefan, guitar. After a round of one-word answers they stare at me blankly, waiting for the next question. I realize this interview may not go according to plan since usually you can't get musicians to stop talking about themselves. Guess this is what happens when you try to interview them during the day.

Tell me about the person on your right.

Malice: Brett is the master dumpster diver for the house.

What's the best thing you've found?

Brett: Uh...two packs of veggie dogs. Stefan is the master of guitar.

Stefan: This is Cody. He spells his name with a C. He plays drums and records us.

Malice: He can probably play everything else as well.

Stefan: That's true. And he's single.

Brett: Malice is the father figure. The Godfather.

Do you guys have the inside scoop on the Asbat? Is it really on the verge of closing down?

Stefan: I don't know if it will close, or we'll just move somewhere else.

Malice: We could take the Cobalt back, there's a high potential to do that.

I thought it was condemned...

Malice: Nah, it probably should be...they've done some work on it though. Someone else was going to buy it...

I saw a little write up in The Province about you guys! That's some pretty good PR considering you haven't been around that long.

Malice: I was talking with this guy at The Railway Club, for Joey's birthday, DOA. I didn't realize he wrote for The Province so I gave him a CD and all of a sudden he wrote it up.

Where'd you record your EP - GIVE US YOUR CHILDREN?

Stefan: Here. Creepcore studios, right?

Malice: Yeah, you gotta talk to Cory about that, he's got a whole studio set up downstairs.

Cory: I don't know what to say about it.

Malice: He's the quiet one.

If your EP was a vehicle what sort of vehicle would it be?

Malice: Uh...Train wreck.

Brett: Ghostbuster van.

Stefan: Garbage truck.

You guys are pretty political...

Malice: Uh, just a little. We're fairly political.

What's your core set of beliefs?

Malice: I pretty much tell everybody just to fuck off. In the group we kind of all have different perspectives on politics but with strong common denominators.

Stefan: [mumble, mumble] Anarchists.

What would you like people to take away from one of your shows?

Stefan: They'll hear it.

Malice: We're pretty much preaching to a choir, so if there is anybody there who hasn't heard us...you know. Do something. Instead of sitting around talking about it get up! Whether it's what I agree with or not.

Stefan: [mumble, mumble] The music [mumble, mumble] preaching to the converted, it's just a way to rant.

So the music is more important to you than the lyrics?

Stefan: Yeah and no. [mumble, mumble] Not changing too many people's opinions or careers but I mean it's good to reflect what you think and what you want to say.

Malice: This is where our perspectives are different. I would like to see people leave the show and go out and honestly...starting a riot. But that's my mentality, there's no change unless it's direct action. So if you're going to do something it's better than being a drunken fool.

So you guys all live together and you still get along?

Malice: There's an upstairs and there's a downstairs.

Have you ever put someone's hand in warm water while they're sleeping?

Malice: No but...

Stefan: Probably a good idea.

Malice: We could try that with Alex (Obnoxious) who's not in our band.

What does your daughter think of you guys?

Malice: Oh you know, she thinks it's a lot of fun and she can sleep through it so she doesn't care.

How do you feel about Vancouver's music scene?

Malice: You should ask those two, they're from Ontario.

Cody: It's a lot less music oriented (in Vancouver). It's more of a bar scene it seems like, people go to drink and there are bands there. Compared to Ontario where there are no bar shows at all and people go to see the bands. Stefan: I've got something about that though. I've played and gone to a lot of all ages shows here and I think they're worse than the bar shows. The kids just sit in the parking lot drinking and barely even watch the bands.

What's with that Shrine on the other side of the room, there?

Stefan: That's where we sacrifice small animals...

Malice: And your children.

Do I have to give you my first born for this interview?

Malice: If you're up for it.

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Live Reviews

Budokon, Removal, and NoMeansNo



Friday Feb 17@ Sugar, Victoria, BC

The Zone radio station always advertises upcoming shows... but did I hear anything about the NMN show? NO!! Needless to say I swangled a ticket down at Richards Records for a measly price of \$15. Now basically I haven't frequented the NMN shows that come to town every year for quite awhile. The only NMN record I ever bought was a 7" with a song about Wormies.... it sucked so I really have never purchased any more of their music. I know most of you are thinking "MORON!" Now here it is in the 2006 and the two Wright Brothers and another guy named Tom, (I think he was the singer for Pat Bay and the Malahats back in the eighties) are still slapping out the NMN tunes. The line-up at the door was a ticket only deal. Many where walking away... SOLD OUT! So basically mainstream radio that doesn't support underground music doesn't have to! This show is SOLD OUT! I got a good rub down by the security guy at the door ... I'm married and haven't been touched like that for quite awhile, so I just closed my eyes and imagined it wasn't a big ugly skinhead dude frisking me. I arrived to find out I had missed Budokon. Members of Budokon are somewhat historical in the Victoria music scene with Andrew Maloy from BUM, Kent State from the Astro Zombies, and the ever amazing Jonnlondon from Mission of Christ. So you would figure this trio would snap a few necks but the general populus gave me a so/so review about this band. Next up was the band Removal. Removal are kinda like seeing a version of NoMeansNo backing up NMN. Removal utilize no vocals and just grind out the repetitive talented riffs. I have to say I just don't like this band although the audience felt otherwise and danced the flood wet. I took this boring time to corner a young lesbian and barraged her with punk trivia about the Sex Pistols and the Clash. She answered the questions with "NOFX, Pennywise, Blink 182, and Rancid" Who the hell are they? Up to the bar I strolled and payed \$4 for a glass of ice and two sips of Coca Cola. Man that's big for no booze.... so I decided to practice my pitching arm with the ice in the glass. I climbed up to the upper balcony and started snipping ice at folks in the audience. What fun. I ran out of ice and a Dizzy girl pulled a sheet of paper out of her purse and we started firing spitballs. This was an excellent time to practice my poker face. The time had come and NMN came onto the stage. This band has been belting it out for over twenty five years now. They are originally from Victoria, but have spent most of their career based in Vancouver. They have over 15 albums of music. They sell-out shows in Europe..... "You wanted the best? You Got IT.... NoMeansNO!" Rob took to slapping that bass, John started beatin' those drums and Tom Holliston chicked away. Two hours of new and a good splatter of old and it still wasn't enough. A few encores and they closed the night with the extended dance version of "Oh No Bruno" What a great band, I hope they continue to play well into their 80's just like the Dayglos.
-Whitney Houston

The Rebel Spell, The Jolts, The Draft, Fuck Me Dead Friday, March 3rd at The Asbalt, Vancouver, BC

This was my first time seeing The Draft and Fuck Me Dead, but I've heard some good things about both, and both were pretty good. Fuck Me Dead was extremely Circle Jerks influenced (I swear, one of their songs was "Live Fast, Die Young", just with different lyrics), but they were pretty talented, and pulled off the style well. The Draft was rad, savage female vocals, wicked fast songs, and a really tight set. The Jolts are a very 70's-punk-rock-n-roll and early-90's-pop-punk (before "pop-punk" meant bullshit like Sum 41 or Blink-182) type band. Think Television, The Ramones, The Queers, etc. A "certain someone" thought it'd be fun to pie their singer while they were playing, but the crowd was really supportive of the band and they finished their set well. Last up was The Rebel Spell, easily one of my favorite Vancouver bands. This show was the unofficial release of their "Expression In Laymen's Terms" vinyl LP. As always, super tight, polished set, with a wicked pit, and lots of singing along. Overall, a really sick night down at the 'balt.
-Alex Obnoxious

Big Rick and Mr. Plow's Birthday Bash w/ Madcowboys March 3rd, 2006, @ Logan's Pub, Victoria, BC

This was a no-frills punk rock show for those of us who like it straight up. There was no make-up or crazy hair, no mosh pit filled with kids, and no posers. Just a group of buddies getting their kicks in front of whoever was smart enough to be there that night. This was the second night of a two-week tour, and it all went down at Logan's. The show kicked off with some intimate moments with Mr. Plow. Humble and deceptively quiet, Plow takes the stage alone and you had better listen up, because he doesn't mess around with a lot of fanfare. For the next twenty minutes or so, he bombarded the audience with one hilarious and nasty ditty after the other. Tunes included Crackhead Momma, Geeks (dedicated to all the D&Ders) and the cleverly titled "Bi-polar Bear". Plow is the best way to lube up a punk audience since Jack Daniels. Next up was the Mad Cowboys out of Calgary. These three shit-kickers really know how to make some noise and although the set seemed short, they really put it all out there for the Victoria audience. Lead singer and guitarist Mike McLeod plays hard as he kicks and hops all over the stage like a crazy man. Bowler Dave plays bass, laying down great lines. It was his birthday too that night and when the ritual bottle of Jack was passed to him by Big Rick, he took a big birthday swig and played on. The third Mad Cowboy was Will Schatz and despite only having been with the boys for six weeks or so, he fit right in and played furiously. After a short break to have some puffs, everyone was in a relaxed mood, just the perfect time to be assaulted by the Sweathogz. They ripped into their set with a smash 'em up version of Cheech and Chong's stoner anthem "Up in Smoke", which set the mood

and let everyone know what the Sweathogz are all about. Brandon sang his guts out, despite the fact that he'd been puking his guts out for the past day or so. What a trooper. The boys nailed us with tons of great tunes like "Babyz Gone Bad", "Money", "BC Bud" and "Never Drinkin' Again". One of the highlights was early on with the kick-ass cover of the Dwarves classic "Fuck Em All", for which bassist Matt had a new verse or two. Big Rick was his usual self, obviously enjoying his birthday celebration, and killing us with some great licks and slide guitar. If you don't like slide guitar, you haven't heard Rick rip it up. "Ya like that bitches?" And they did. Partway through the set, "Welcome Back" got dedicated to former 'Hogz drummer Sean Begg. The crowd had been standing back enjoying the first few songs, but by the time it was all over, plenty of lovely ladies had made it to the front and everyone was dancing. Then it was off to the Weed Olympics, but that's another story.

- Justin Schneider

Kreator with Napalm Death Warehouse, March 8th, 2006, Calgary, AB

Man, Napalm Death one of the pioneers of the grindcore genre-this was the band I was here to see. I saw them back in 1999 at the old Republic nightclub (which closed down a few months later) and have been right stoked to see them again. Well like I said I was here to see Napalm Death, so there were some opening bands, but decided to drink my own booze at home at my prices and at my own speed, but lucky enough by the time I got to the Warehouse, as soon as I stepped inside, ND started their set. WOW- pretty lame comment but that's all I can think of... the sound was so clear, the band was so tight. It was loud, but not too loud thanks to the brilliant sound engineering. I could actually talk to the people around me without yelling and still enjoy their deadly riffs, double bass kicks and Barney's trademark growls. I am a Huge Napalm fan, in fact I thought they should have been the ones headlining this tour... I own several albums, but I have never been one to actually know the names of the songs. They are totally the perfect band to just throw on album and listen to it in its entirety in the car or whatever. As for ND's on-stage presentation-Barney often greets or has some kind of conversation with the crowd in his thick-bloke English accent (think Ozzy) "Hello, we are Napalm Death and we are from Birmingham-Fucking-England... this next song is called..." They gave some props to Canadian punk bands that influenced them, in fact namely Dayglo Abortions and the whole room gave a fuck yeah and a set of horns. I thought it was a setup for the classic "Bedtime Story" Dayglo song (which Napalm Death covered on "Leaders not Followers part 2") but no dice. Solid, deadly set, everything I expected, totally the band I was there to see. I loaded up on some more booze to lower my expectations for the B level metal gods of ...Kreator. They came out with the standard smoke, and clearly showed they still are the total old school. So old school I remember from back in grade 8 that old skids would wear their t-shirts over by the smoking doors. Well these old Italians look very old and sounded very much like old school Slayer... complete with the old school Slayer studs and leather. They say Kreator really inspired Slayer... at least Slayer moved out of the studs and leather phase. They were good enough I guess, I really got the old school Venom/Show No Mercy Slayer vibe. It was a Wednesday night and the 30 bucks I spent on my ticket was well worth it to see the mighty Napalm Death, Kreator was kind of like a nice bonus.
- Coke Gibson



Poser Disposer, Mass Grave, Mechanical Separation, Joey Only, Guy Surley March 11, 2006 @ Ocean Island Backpackers Inn

Last month there was a mental and musical gathering at the Ocean Island Backpackers Inn Hostel. Hostile? Indeed. The man they call Hesh (Vox - Mass Grave) asked me for the use of my van for the weekend, he says Poser Disposer is playing with Mass Grave in Victoria. He'll pay for gas, buy me some food, score me some beers and keep me stoned. Cool. I get to visit Fantasy Island and pay nothing, it's the perfect crime. We grab the gear and Goat (Guitar - Mass Grave) then head to the gas station. Reminiscing on last night's brutalities I start to pump petrol. All the bands fuckin' ripped, four sets were torn out, all grinding, and all with a distinctly different sound. Leper started shit up. Tight, very tight, skank ska and punk rock with grind poured all over it. Good and cool music, I give them 800 points. Meat of Mankind, top shelf, they are hot shit, a tender and serrated mix of sounds. Dropping of the sludge hammer onto frantic arrangements of power violence and grind. Wise riffs on a tasteful plate. Wizards. "Fuck!" Gas spilling everywhere, all over my pants, fuck. "Hurry the fuck up Bob" "Fuck you I have to change my pants" "Hurry the fuck up, we're gonna miss the ferry" "We'll make it" "Where the fuck is Lenny?" "See I told you weed make it" "Who's got the weed?" "Ok where is this place?" "Park right there" "Excellent the perfect spot" Back in Victoria, cool, fat bag from a good friend, wicked awesome. A professor from UVIC gave a good talk on the Anarchist movement. He went off about this political zine called Open Road. He then showed a documentary about Gerry Useless bass player for the Subhumans. Useless was an activist with Direct Action. I didn't really watch cause TV sucks. After I talked to him for a bit. I don't want to misquote him, but what I kinda got out of him was that Anarchy happens everyday, when we bust out spontaneous free spirited actions, and how through the compilations of these small feats, like water about to boil, we can transcend this shit hole system we insist on living in and unfortunately allow to exist. After all that came the riot folk. The "legendary" Guy Surley ruled, it's Tisdale from Mechanical Separation, and a distortion guitar. Raw music, and good words. I enjoyed the song about how we work all day for someone else's dreams, and it's all for nothing, or something like that. Cool shit. Canadian folk outlaw Joey Only came on after, and I tried, I really did try, but he just didn't do it for me. I found the songs too boring and annoying. I don't know, the whistle solo in every song made me want to cut my ears off. It was like Adbusters mixed with that juicy fruit guy. But to each their own, he had the place stompin' their feet and hoeing down, but for me, a prime time to blaze up a dog log. With my brain smoked out I beheld

... continued on page 14

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Mechanical Separation, fuck. Such an onslaught of sound. Hearing them, especially live, is like walking into a large open room containing a giant machine, an interconnected maze of gears and engines all turning and spinning in different directions. I couldn't begin to understand the workings of such a beast only stand back and enjoy this giant grinding rhythmic machine. The pit started going off instantly. Mass Grave fucking owns it. Their set was krust perfection. Their songs are solid and fucking sharp. Catchy tunes that must be rocked out to, wicked riff after wicked riff on top of rock hard Dbeats and blast beats. Fuck. The fans in the grind/krust scene seem to be very hardcore, the crowd in Victoria that night was off the fuckin' hook. Everyone was fuckin' crammed into that room, the pit was fuckin' boiling. Mass grave executed with such mad style and grace. It was one of those moments of perfect harmony between a band and a crowd, each one going off, it was a cool thing to see. Poser Disposer, I had heard about them and their radness and it's all true. A three piece musical avalanche of giant rock. Krust grind from Saskatoon. The hands are a steady blur on the fret board, slashing to and fro. The guitarist sings the low-end and the bass sings the high-end. Rad vocal arrangements, and kick face riffs. It seemed to be mostly a heavy crude sound with flashes of pop sounding catchiness. The most amazing part of Poser Disposer, I found to be the drummer, a miracle, every note was hit perfectly, and there are so many of them, so fast and so solid. Diamond

out. Recent addition Jesse Juicebox on the drums stepped up to the plate and delivered a hard hitting, tight set, especially considering how short a time he's been playing with the Shivs. It must be the Darkthrone shirt that makes you fucking badass at whatever you do. They played great new songs like "Gang Abuse" and "Bonehead's Lawyer: 'Bonehead if you're here buy me a beer instead of calling your lawyer' as well as old favourites like "Bomb the Hippies" and a fucking wicked cover of Black Flag's "Thirsty and Miserable". Once the Shivs finished ripping the crowd a new one (like always) Alcoholic White Trash were up. They've got a newly released cd on Crusty records titled "Punk Rock Jihad" and the boys in AWT were on fucking fire that night. They did an ass-rammingly tight cover of Turbonegro's "Denim Demon", and fucking destroyed me with their version of GG Allin's "Bite It You Scum" starting with Roy on his knees in front of me. Hahah. They kicked my ass with great new ones like "Kill The Body" and "Geno a Go-Go" and pulled out some classics like "I Can't Skate" and "Sex is Fucked." These guys put on a fucking great show, they've come a long way since they first released "I Can't Skate". The important things remain the same though... Roy's porkchop ass left his pants on more than one occasion, the set ended with a pile up during "Alcoholic White Trash" and I left the bar with a huge grin on my face and a hoarse throat. This show fucking ruled. Keep it Sleazy.

- Bumsexjen

**Subhumans (UK), World/Inferno Friendship Society, A Global Threat and Born/Dead
El Corazon, Seattle WA, March 25th, 2006**

I think perhaps I was more stoked about this show than I have been about any show in a long time. In the last 8 months I have become a huge fan of the World/Inferno Friendship Society, and was quite impressed to find they were touring with The Subhumans. We showed up fashionably late, so we missed Born/Dead, but I was told they were really awesome. The second band up was World/Inferno, who were amazing. Only seven members in their live show, down from the 10 or 12 I have heard they sometimes have, with some members multi-tasking and playing various instruments. Let the gypsy cabaret punkers rule the world, and it will be much much more fun. I just cannot argue with accordion, xylophone, and punk rock attitude. Next up on stage was A Global Threat, who I had pretty much

written off as being generic street punk. I stepped out of the beer garden to give them a chance and found myself rather liking them. Fairly generic, but a great attitude, and they played hard giving it their all. Then there are the Subhumans, what a great band. Yeah I am biased, hell, I even love the Citizen Fish material they did for years. However, I had never seen the Subhumans live and I don't think I have ever seen a crowd move quite like that before. Nor had I ever seen so many people get on stage just to hug the band members. I guess true Subhumans fans really are about unity music, and love for their fellow humans. They played many classics that I recognized from when I used to listen to them on a daily basis, they played hard, and unlike a lot of reunited bands, seemed to be really passionate about the politics, ideas, and fans still. They did not seem dated, and the new material seemed to go over great with everyone. -Chuck

**Enchanted Faeries, Blood Nasty
March 27th, 2006@ Logan's Pub, Victoria, BC**

Holy crap nothing says Tuesday morning like puking your guts out at eight in the morning... fucking Jagermeister. So anyways, last night was the Enchanted Faeries last show in town before they move away to Montreal and leave us in the dust. The night started off innocently enough, a few beers, chatting with the usual assortment of lowlifes and degenerates. Blood Nasty opened the show up so there was in fact a rather large quantity of almost cartoon like mohawks and angry misunderstood rebels in the crowd...grrrrrrrr, I don't need society either. Nothing says punk rock like teaching each other the songs while you're on stage at a show. I gotta tell you though, I did a few Jager shots and drank a couple beers and they started sounding pretty good. Now either they warmed up, or I started getting hammered, ah what the fuck let's say both. Loud, angry, streetcore punk. Studded leather jackets, mohawks, Doc Martens, fucking hell I was at a G.B.H. show and didn't even know it. A few more shots of Jager and by the end of the set I was really getting into it. Yahoo anarchy and some other shit... fuck ya let's go get another shot of Jager. So they finished up and it was time for a few more drinks, outside for a smoke and shooting the shit with a bunch of other band guys all telling each other how cool we were, hoping somebody was drunk enough to believe it. So the Enchanted Faeries took the stage and played every single song they have ever even thought about writing, it was awesome. Fake blood, nuns having abortions on stage, and a good sized pit going. They ripped the joint up, ALL HAIL SATAN, or whatever the fuck the Dark Lord goes by in Sooke these days. The show was fucking awesome, the boys played their collective hearts out and the crowd went nuts for it. Have fun in Montreal boys you'll be missed here. On a side note, whoever decided ripping the urinals out of the walls at the bar was a good idea might want to pay attention to how few places there are for bands to play in this city... dumbass. -jay brown

**The Remidials, Laying Waste, the Hoosgow
March 31st, 2006 @ Logan's Pub**

O.K. so I was really looking forward to seeing the Hoosgow play with Dana on the drums, he fucking rocks so I knew it would be slick. So the boys took the stage and fucking ripped it up. It was awesome. They

played all the classics, and at the very least Glen was wearing his prison colors. A few of the songs really stuck in my head tonight, Gator was great as always, but Eat Drink Skate fucking ripped and so did Lawsuit Society, nice work boys. Next up was Laying Waste. Well kiddies, Laying Waste fucking rule. In no uncertain terms, if you like punk rock music, and you want to experience a new great band go see these fucking guys. The whole band is seriously talented. Just serious quality from start to finish. So many different styles mixed together as well. Right across the board for musical influences, right from punk rock, to... punk rock. By this time I had drank a few beers... o.k. a dozen or so. Then the Remidials got on stage. So ya, I liked them, so did the ten people left watching the band by this time. I heard one song that actually was an exact rip off of Blitzkrieg Bop, I mean the riff was exactly the same. That ain't a bad thing in my world as I am a huge Ramones fan. They threw a Misfits cover in the set as well, hard to go wrong with that. All in all a pretty good night, no cocaine or hookers, but still not too bad. The hookers and blow sure woulda brought it all together though let me tell you. -jay brown

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April 7, Pengrowth Saddledome,
Calgary, AB**

Taste of--insert bodily fluid here--Let me first say that I did not attend last year's Taste Of Chaos tour, as I saw it as a lackluster bill interesting mainly pseudo - drugged teens who mosh so hard to eyeliner streaks not to their chins, but to their black black hearts. Killswitch Engage might have been enough to draw me in, but I had seen them previously and didn't think they'd blow my top with anything earth shattering. This brings us to this year's Taste Of Chaos tour, which had a venue upgrade from The Stampede Corral to the much larger Saddledome. Deftones sold me right off the bat, as I have been a fan for about nine years, and was prepared on arrival to simply buy the cheapest ticket I could to enjoy them, but my fate was sealed when a tour manager outside of the Dome handed me free floor tickets for the night's proceedings. Sweet! At 4:30 the show started, and at 5 I was in there, and caught the first sounds of the evening, Silverstein. Luckily, I brought some Wolfenstein and played a little instead of sitting through their tired emo set. The Smashup were next, who ironically were in a bus/car/van/whatever they tour in accident, which prompted some sympathy purchases of their merchandise from some audience members. I bought a \$5.50 beer. It was a sin not to have the band play schedule anywhere to know when who you came to see were playing. I thought it was absolutely bizarre that As I Lay Dying would play next, so early in the day. They put on an impressive set that could have put asses in seats on a stand alone tour, but the band seems to enjoy travelling festivals. Atreyu sounded like Silverstein before them, and



sharp, filling in every possible opening in the music. I can't say enough. One must check them out. Poser Disposer disposed of all who were there, then the editor guy bought me some pizza, got me high, and told me to write this review. -SipYekBab

**Alcoholic White Trash, The Shivs, Friday Night Murder
March 16th @ Logan's Pub, Victoria, BC**

This show was one of the best I'd been to in a while. We've had a great month of shit to go to here in the city and this show on a Thursday night in celebration of the lovely Fiona's 30th birthday didn't let anybody down. Friday Night Murder opened the night up with a strong well developed set of thrashy hardcore. With great duality in vocal stylings... a great low hardcore growl countered by a screeching onslaught. They kept me on my toes and strayed far enough away from the typical hardcore sound that they remained entertaining throughout the set. It's always great to watch Zak up there sluttin' it up in one of his many bands. I hadn't seen Friday Night Murder in quite a while and was stoked on how much tighter and together they sounded. They brought the crowd in and got them ready for the maniacal mayhem that we call the Shivs. These fuckers finally got real copies of their new cd out and up for sale so this was a bit of a cd release for them. Their new album "They're Here" on No Front Teeth Records fucking rips shit up and if you haven't heard it go pick one up, you won't be disappointed. This night the fellas in the Shivs played all



Thursday subsequently after, so during the Neverending Story rejects set, I stood in an evergrowing beer lineup which moved as slow as a sumo wrestler buffet party. Dredg were very unexpected for me, their fustian eastern influence heavily centered throughout their set. Impressive work from this band, I can still smell the incense tight within my shirt fabric. Thrice seemed to have plenty of supporters in the audience, and I got as close as I could so I had a good spot for Street Drum Corps, and Deftones, the closing bands of the night. Their soft rock to hard soft rock dynamics put satisfied shit eating grins on many attendees faces. It's safe to say that 90% of the scene audience was gone by this point. Crossbreed and Motogator having anal sex inside one of Stomp's trash cans serves as the dinner topic for describing Street Drum Corps. A neo tribal performance art trio with a dash of electronica via a frequency generating moog synthesizer served as subheadliner and only returning group from last year's Taste Of Chaos tour. I think SDC could benefit from more guitar, lyric work, and sampling, but not bad, a little too short of a set as well. With the fans growing edacious for The Deftones, I would cut my set short in fear of pandemonium as well. What can I say, I am a stickler for The Deftones. Even though frontman Chino Moreno has gotten way too used to the free catering on recent tours and may need a bigger belt to hold up his already receding pants, I had been waiting at least eight years to see them live. My buzz was nearly killed when I heard Chino's voice was nearly lost in 2001, and that he would defectively cough out screams though asphyxiate his melodies live. No problem here, besides a few coughs in the middle of the show, everything went 100% slick. Starting with White Pony's "Feiticeira" and moving right along into their classic "My Own Summer (Shove It)" and "Minus Blindfold", this was not a Deftones to fuck around with. Many younger fans in the audience were naive to even experience the band on CD, though headlining on such a tour could be good to introduce them to a new wave of individuals plagued by crap. "Digital Bath" featured additional percussion from The Steed Drum Corps, and even a new track was tested to give fans a taste of something to come. Deftones ended the set with what I would call the "Adrenaline Medley", starting with "7 Words" and cutting it off at the bridge, sticking three or four songs from their debut Adrenaline in between, and ending with a final scat explosion of the final chorus in "7 words". Overall, it was a tour that did not smash my testicles, save for a few bands, though in later years Taste Of Chaos could be something not to miss under any circumstances -Ryan Dyer

SHRED SESSION

RAMP JAM REPORT: "SKATER A" EXPOSED



Like biker wannabes with their Harley t-shirts, there's a lot of dudes out there sporting Skull Skates hoodies and Independent hats and vests of patches that I never see at the local skateboarding park. Posers. This little rip is about a dude who doesn't just pose but rides woods too. This dude shall be referred to as "Skater A".

We shall withhold his name to protect the innocent from the shame. The innocent are his wife and family. Skater A is a stand up kook that would get in his truck at 3:00 am and rescue you from some bad situation, like the police are at your door and you're out of ammo, or you just need a litre of milk. He's a hard workin' fellow at his job and home. He loves his family, his country and his team. But most of all he loves to skate.

As the rain falls, Skater A built a three foot high half-pipe in his two bay carport and made the wife park her Jag outside. The ramp's outer decor is a cozy property of beach logs, tiki torches, Hi-Fi stereo for dancing and a wood stove for fires. Skater A is white so sometimes when he's having a hard time getting the wood stove going a few of us partial breeds or even the odd full breed FN will get the thing going for him. Don't get me wrong he is proud of his white heritage and believes in unity and peace of all peoples... even if you are a fuckin nazi.

Anyway, his little ramp has become the hotspot for mid-week evening sessions. These sessions attract skaters of all ages, styles and gender. Gender... after the first glance of Skater A you might question it. He's trim yes, but sometimes when things get really pumping in the half-pipe he removes his shirt to sport the smoothest pierced breasts and heart tattoos that make you wonder what gender he actually is. Still the hot spot attracts the folks for these heated sessions, basically because it's probably the only covered skate ramp in Vic during this

rainy season. So now the story begins, the announcement called for an evening of top dog Team Shitty steaks on the barby and a yard full of the dirtiest skateboarders in the city. For some reason the other skate teams that frequent the ramp didn't show, what gives HTO and Coastline crews... you too good for Skater A's birthday? Yes it was Skater A's 30th birthday and dang thar was a good birthday session. The fridge was full of cans of that shit our government sells to drink and some of the pockets where full of that shit the hippies and presidents used to smoke. I was partaking in none of that garbage so I dug deep in the fridge and found a Full-Throttle Viagra drink. The babaque was smoking and the meat was being consumed just like a scene in the caveman movie Quest for Fire. It was good to see a few mainlanders and even a San Francisco import showed up for this birthday shoot-out booze up.

The absolute music was playing and the spurts of sessions had begun on the half-pipe. The first shoot-out on the ramp was the women's category. The first to drop in was Blind Marc, his first run landed him a slashin' backside grind on the coping to a mild backside switchblade to barrel roll onto the flat and yes the guy is blind! Next up is Beardooooo, now lately this doode is winning hands down on this half-pipe, giving it a taste of old school. Boneless, grabbed airs, five-ohs, and lean to tails. His run is tasty. I barge in and drop in feeling my gut full of Full-Throttle work. I show these freaks a thing or two about grinds, and grind a pound off my gut with sweat ending my run in a bad invert attempt that looks like I'm break dancing. Master fancy-foot Leif Brooks drops in for a flawless run of kick flips and ollies and floaty airs that leave you looking for his wings. "Who cares tattoo", snakes in for his run of bulky yet smooth 50-50s and rocks that

don't hang up but should. Muddy also takes his share of grinds and five-ohs. Freestyle chose to sit this grudge match out for he had nothing to prove with his Banderas hair-do. A hand full of other locos like Jerk Warren and Binjun took runs of equal aggression.

All the kooks finished their runs and now the birthday boy slipped in for his turn. The crowd parted as Skater A raised his arms and began his dance on his ramp. He was busting tricks that no one had ever seen before. A Dawson Creek, a whipshank, some doo-kicks and again a swack of panty-ohs and when his run was finished the crowd really didn't give a shit. The judges continued to drink and the women's shoot-out was over, no winners where had this evening. The dust was settling when all of a sudden there was a horrible fire. It was "who cares tattoo" and his leg warmers where a blaze with the soft scent of leg hair filling the air. Nobody was sure how this horrible thing happened and some suspect arson but only our Captain knows for sure. The clock struck twelve bells and I loaded the van up with a handful of the oldest loaded JaKs, half of them asleep, the other half mumbling various dialects, and we headed back to our homeland. Skater A was left in the sea of cans and just as we crested the hill the copper's paddy wagon came to clean up the rest of the shindig! Skater A celebrated in true... ahhh, teenage fashion. Happy 30th birthday bro. Blind Marc will also be 30 this year so line up girls!

Stay tuned next issue when I expose "Skater B" -ricky jak

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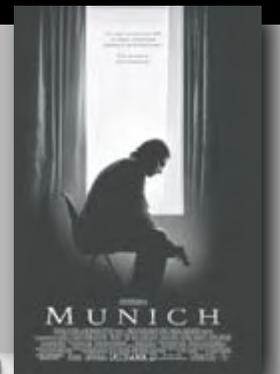
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The Dirt on "The Dirt"

When I first saw "The Dirt" sitting on the shelf in the bookstore at Crapters, I swear it whispered my name. I'm not sure if it was my former booze hound self reacting to the sight of that beautiful square bottle, the taste of the first drink that ever passed my lips. The cleverly manipulated bottle of Jack Daniel's that stands alone on the cover reads, "The Dirt... Confessions of the World's Most Notorious Rock Band." It was like the world stopped as I reached for this bible of Rock and Roll excess. The cover alone contained the essential elements of everything that I held holy about the Crüe and rock and fucking roll in general: booze fueled sex and destruction. Fuck Yeah!

I had heard about this book when it was first released and was excited because it wasn't just your regular chronicle of rock and roll excess and fame from an outsider's point of view, or even a roadie, or tour manager, but this was being told by the band members themselves. They were going to slice open 20 years of Rock and Roll insanity and the readers would get to go along for the ride.

Vince Neil lays it out for us and the book starts with this heartwarming story show-

casing a very endearing recollection...

"Her name was Bullwinkle. We called her that because she had a face like a moose. But Tommy, even though he could get any girl he wanted on the Sunset Strip, would not break up with her. He loved her and wanted to marry her, he kept telling us, because she could spray her cum across the room."

That is only the beginning of the madness. There's a story about being on tour with Ozzy and watching him, clad in a dress, bend over and snort ants off of the sidewalk and then lapping up his own and Nikki Sixx's piss. There's also a hilarious story about Nikki and Tommy (the Terror Twins) unleashing chaos and destruction upon passengers of a Japanese commuter train. When you are Mötley Crüe there's not much that seems off limits... and the book doesn't spare you any of the details.

It not only explores the birth of the band but takes a personal look at where each member of the band was coming from as well. Nikki was a runaway punk, Tommy was a hyperactive kid with a ladies streak, Mick's a fucking trooper to put up with everything he's gone through and Vince Neil was born to be the front man of this band, clad in pink spandex and bubblegum lipstick. The band members are open when talking about the heavy shit they went through while in the Crüe. A life of excess takes its toll and nobody survives without scars. Through epic battles with addiction and egos these 4 have been kicking the shit out of the world and each other for the last 25 years and are STILL doing it. I'd always been a fan but this book made me fall in love, not just with Nikki, Mick and Vince (I've loved Tommy for as long as I can remember... have you seen his wang??), but with the music again as well. And when all is said and done and the lights go down, and the pages stop turning, the music is why we're still here.



-bsxjen



This was my first show in the Save-On-Foods Center, fuck Def Leppard and Avril Lavigne this was fucking Motley Crue, bitches!!! Inside the cougars were on the harsh prowl, sporting teased hair and open chested attire. I caught Crue last summer in Van and this show was a carbon copy right down to the motorcycle on stage, circus clowns and fire breathing midgits. One difference was that drummer Tommy Lee must have been pulling his goalie a little too hard because his hands were all fucked up and he couldn't play. If only we had been so lucky. Instead about half-way through the show it became the ultra embarrassing Tommy Lee hour. I swear to God that Tommy must be trying out to become the fifth member of the Blue Man Group. He's flying around overhead like a forty year old Peter Pan with a disturbing bulge in his pants, while he attempts some fucked-up techo hip-hop bullshit. Fuck You Tommy! We wanna rock!

Nikki Sixx is the only one who still really has it while Mick and Vince are just barely holding on to what little they have left. Mick Mars looks like an Alice Cooper skeletal gargyle. The guy looks half way to dead but can still shred a mean guitar solo. Vince is looking so fat, he might actually have to pay for sex now.

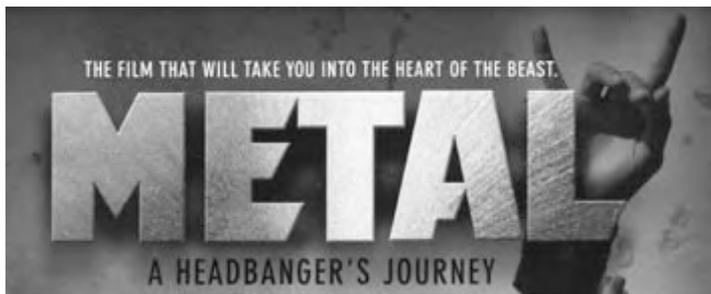
At the end of the day you can't really go wrong with Motley show, as long as they play a bunch of songs off their first two albums. There's always lots of half-naked women on stage, lots of fireballs and explosions, and lots of titty-cam action. What else do you want? A handjob in the bathroom?

-Ira "Helter Skelter" Hunter

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The response to heavy metal is extremely polarized; the wild musical genre stimulates primal release in some and unabashed revulsion in most. In "Metal: A Headbanger's Journey", Victoria-raised metal disciple Sam Dunn uses his anthropology degree to attempt to answer a question that has plagued him his whole life—why do some love metal, while others utterly despise it?

Shown at numerous film festivals, this ambitious documentary traces the formation of metal from its beginnings to its current incarnation as the world's angriest, loudest art form. Dunn goes on a globe trotting tour spanning the church-burning black metal scene of the darkest Norwegian fjords to the teased hair glam rock of the brightest Los Angeles streets.

Dunn speaks with the genre's godfathers and today's torch-bearers to find out where metal came from, what it has accomplished, and, most importantly, why it is relevant. Metal stalwarts such as Tom Araya and Kerry King (Slayer), Alice Cooper, Dee Snider (Twisted Sister), Ronnie James Dio, Lemmy (Motorhead), Bruce Dickinson (Iron Maiden), and the godly Tony Iommi (Black Sabbath) give their personal stories about the meaning of metal. Other interviews in the film include Lamb of God, Vince Neil, Alex Webster (Cannibal Corpse), Gaahl (Gorgoroth) and Necrobutcher (Mayhem).

Dunn's sharp narration paired with an ass-kicking soundtrack guides us through 35 years of ear-bleeding aural punishment. Topics such as religion, censorship, status quo, sexuality, and death form the basis of the documentary. Dunn also attends Germany's legendary Wacken Open Air Metalfest where 40,000 metalheads converge every year. Horns up!

AU: This movie provided a perfect answer to the question: "Why the hell do you listen to this crap for?" Was that your goal with the movie, to say "This is why, you bastards!" From the metal-hating crowd, did you win some converts after they saw your film?

SAM – I think generally speaking, the response we've been getting from people who aren't necessarily metal-fans has been good in that they're coming away from the film with I guess a different outlook on metal. We had a guy in Prince George stand up at the end of our screening and say "You know, I'm eighty years old now and when this music came out I was in my fifties, so I kinda missed the boat. But now that I've seen your film I'm really interested in it so I'm going to go out and buy a Sabbath record." If that's not convert, I don't know what is.

AU: Did you deal with that stigma against metal in academic circles when you were making this movie? Did you find it difficult to garner corporate and government support?

SAM – Well, in terms of the funding side of it, it was struggle for us in general to raise the movie for this movie. I mean, Scot McFadyen (co-producer) and I first sat down to talk about making this movie about five and a half years ago. Because we were first time film makers and because we were taking on such an enormous subject, there was a lot of doubt and skepticism as to whether we could pull it off. Another real challenge we faced was getting some of the key artists to participate in the film because many of them are tremendously busy and also some of them were somewhat concerned about our intentions. People weren't sure if we were out to make another "Decline of Western Civilisation". Thankfully once we got people in the room and started talking there was an appreciation of the approach we were taking. It was kind of a snowball effect once we had a few names attached to the film. We also got a lot of support from Rod Smallwood (Iron Maiden's manager) from very early on, which was a real asset to us. We wrote letters and he just signed his name to them and so he really helped out in getting Tony Iommi, Slayer and Slipknot.

AU: What was the first band that really got you into metal?

SAM – Well it sort of went in levels. I mean, if Motley Crue and Van Halen and Twisted Sister count then that's where it started cause metal was all over the place in the eighties. Once I start to explore further I delved into Iron Maiden, Metallica, Judas Priest and then I just got progressively more into the extreme styles of metal particularly Sepultura, Morbid Angel, Obituary, Pestilence, Autopsy and of course Slayer.

AU: What ended up on the cutting room floor?

SAM – A lot. We shot about 120 hours worth of footage for this film, most of which was interview material. Editing down to what became a ninety-six minute film was like a process of dismemberment. We really had to let a lot of the parts we liked go. But that's the great thing about DVD's these days, we're putting out a two disk set with tons of extra interview footage.

AU: The church burnings in Norway put metal on the world scene in a big way. Did you get a favourable response trying to do research and interviews in Norway?

SAM – In the case of the Norwegian Black Metal scene there is, justifiably I think, some skepticism on the part of some of the bands to be involved in film projects. I think we did initially receive some resistance from people who wanted to know what our intentions were first. But our approach as documentary filmmakers, which was like an anthropological study of the music, and looking at different themes that have always associated with metal, and in this case religion, we felt we had to at least touch on what had happened. If we had ignored what had happened in Norway, I think it would have been a greater injustice to making an in-depth documentary about metal music and culture. The DVD will feature an entire second documentary. It's about thirty minutes long specifically about Norwegian Black Metal.

AU – Seeing as you are originally from Victoria, we were wondering why you never touched on the Ross Bay metal scene?

SAM – Good point. We actually thought at one time we would come to Victoria and film me and my old metal buddies hanging out in "The Dead Zone" by the YMCA where we always used to go drink beer, listen to Slayer, and sit on gravestones. We were considering it but alas, all we could manage within our time and budget was a few photos of Victoria at the start of the film.



AU: For metalheads your film is like a religious pilgrimage. Where is the metal locale all Rockers just gotta visit?

SAM – It would be a close race between Quebec City and Bergen, Norway.

AU - What are some of the first local bands you remember seeing growing up?

SAM – Victoria has always been known more as a punk town or a skate-rock town than a metal town. The metal scene was always a little bit smaller of a scene back in the day. As far as local bands, I remember the first bands that I saw were Armoris, Mission of Christ, and Archfiend. A little later on friends of mine played in bands like Malevolence, Severence, and Moral Decay from Gordon Head. I played in a few really small bands as well like Scrape Chamber. Then there were bands who would come over from Vancouver like Witches Hammer, Organized Chaos and Forced Entry from Seattle.

AU - Did you catch Sacrifice when they played in Nanaimo?

SAM – No, I missed that show. To this day I've never actually seen Sacrifice and funnily enough my band, Burn To Black, jams in the same room as Rob Urbinati (guitar and vocals). I don't know if you've heard but Sacrifice is playing a one-time reunion show in Toronto on Sept 23rd.

AU – Who would be on your ultimate metal bill?

SAM – Iron Maiden would be headliner. Slayer would have to be on there. Then I'd go with an At The Gates reunion. Sepulture, but they could only play songs from their first three records. Then the opener would have to be Enslaved from Norway.

AU – What's next?

SAM - We'll we've started to work on a follow-up documentary called "Global Metal". This film looks at metal as a global phenomenon and trying to understand how it's part of the process of globalisation. I've found one of the most interesting things about metal in the last ten or fifteen years is that it's really started to spread. Now we have small but really vibrant metal scenes in places like Indonesia, Morocco, Israel and Brazil.

AU – Finally, is there any type of metal that you absolutely hate?

SAM – Kiss. I hate Kiss. I'm also not too crazy about ninety-nine percent of MetalCore.

AU: Keep on thrashin'. Cheers.

-ERIK LINDHOLM



Absolute Album Reviews

NASUM – "Grind Finale"

In the wake of the tsunami disaster, where Nasum vocalist Mieszko Talarczyk lost his life, Nasum has decided to go out with a bang rather than a whimper. This well-packaged double-disc offers grind galore! Bonus tracks, split tracks, rehearsal tracks, compilation tracks and import tracks make up the crushing assault that will deafen your ears and blow your speakers! It's such a shame that a great grind band such as this was cut off in their prime. For grind fans, this album is essential.

-Jaron Evil

Western Addiction – Cognicide

Fat Wreck Chords

San Francisco's Western Addiction owe a lot to Fat Mike. Not only are the members employees of Fat Wreck Chords, but Fat Mike also released their debut full-length *Cognicide* on the label. The fast-paced early-80's style hardcore album clocks in at just under 22 minutes with 11 politically charged songs, and one about an evil cat... named Elvis. However, they don't let up at all throughout the 22-minute onslaught, showcasing their raw emotion. Easily the band's sound and style could be compared to Black Flag circa 1983, or even more recently, Lars Frederiksen and the Bastards.

-Kyle Surovy

THE REMANES – Friendly Fire

Helmed by Garry Brainless of the legendary Ratsnest recording studio, and frontman for Micky Christ, this disc kicks some serious kiester. I didn't know what to expect at first, I've seen them live tons but I must admit, this album caught me off guard at how rad it was. This is some kickin' shit, I'm headbanging right now. Brainless has switched over to drums but still provides the vocals. It's a trippy cd that grooves along. Some might find similarities to nomeansno in some of the lyrical structures with the driving beats and the lengthy interlude tangents. The bass is heavy, the drums are solid, the guitar is rippin' and the vocals are twisted. With songs about hockey, beer, head injuries, and the Canadian way, what more do you want? Oh yeah, be sure to go to their next live show because you never know what kind of crazy costumes and shit they might bust out.

Hey Gary, sorry to here about those Toronto Make U Laffs.

-Ira "Habman" Hunter

OD Magazine Compilation #1 – "Obey...Destroy" 2006

Holy crap! 28 songs ranging from crust punk/ska, grind, thrash metal, hardcore, punk, metal core, experimental death metal, Mr.Plow and everything else in between. And this comp is completely free, just like the zine. Some of the tracks range in sound quality from excellent to total garbage (like listening to an AM radio stuck between stations). Also, not all the songs are to my liking, some being a bit too emo or poppy. To be fair, and unbiased, the best tracks are the three which bands that I play in provided, "Infected" by Self Regime, "Just Friends" by The Business Associates, and "East Timor" by Ninth Hour. Other tracks that rock on this disc, the Shivs "Sick Of Being Broke", Leper "Make It Known", The Joint Chiefs "Who Do You Trust", Cody Creepcore "Deforestation VS Dreams", AWT "Free Range Vegan" and Mr.Plow "When You're Drunk". Some other notable tracks include Jaded Jinas, The Rebel Spell, Likely Lads, Execution 66, Anal Impalement, and Sugar Coated Killers. This comp has a little bit of everything for almost everyone. And, like I said before it's free, you can contact the website or something to get a copy, or find Alex Obnoxious in Vancouver and get it straight from the horse's mouth (no, Alex is not actually a horse.) www.ODmagazine.vze.com

- Stefan Nevatie

Earthride "Vampire Circus" 2006

Earthride stripped down the machine, detuned it and removed the muffler for a pure straight pipe sound of carbon monoxide poisoning doom. It's the kind of slow heavy riffed metal that isn't too noisy yet leaves you in a trance. The vocalist "Sherman" was obviously the result of Lemmy and Macho Man Randy Savage breeding.... some serious heavy voice. A sample track is available on their website but it will just make you hunger for the rest. It's not the kind of CD I would suggest to all my metal friends but I just can't get it out of my walkman. Every time I finish listening to this CD I have a slight cold sweat covering my body.... if that tells you anything.

-ricky jak

A GLOBAL THREAT – THE SUN NEVER SETS

BYO RECORDS

I know I'm known for my negative reviews but this new release from A Global Threat comes out of the gates hard. It's chaotic and fast just like one their live shows. The vocals on the first track literally spit in your face as you listen to it. Clear the living room cause this one might start a circle pit. The entire disc is killer, the songs seem to get more and more intense from start to finish. With 18 tracks you can only imagine how good this album is by the end. The band once again has only one vocalist with the departure of Mark Unseen. Trust me "The Sun Never Sets" really grows on you even if you don't love it right away. This is another worthy offering from BYO Records and one of the most respected bands in Boston's hardcore scene.

-Mal Content



GALLOGLASS – "Heavenseeker"

It's been a while since Limb Music has released anything truly great. Sure, their roster of euro-power metal bands is mighty, but the label had been reaching a point where nothing has truly stood out among the rest...until now. Gallowglass is the best band this label has signed since Rhapsody. (Whether that's a good or bad thing depends on your opinion of Rhapsody.) Gallowglass are violin-driven power metal with a level of uniqueness rarely seen in the genre. The vocals are not the traditional uber-high power-wailing screams found in most. Sure, there is the odd power wail on this disc but for the most part, the vocals are rather mid-ranged but with even a slightly gothic feel to them. The guitar riffs are catchy and memorable and the band as a unit is quite tight. The superb musicianship, songwriting, and unique sound make this disc truly a gem. Highest recommendation!

-Jaron Evil

Lagwagon – Resolve

Fat Wreck Chords

Fat Wreck Chords has taken a few twists and turns throughout its 16 year history, but one thing has remained constant: Lagwagon. Resolve is Lagwagon's second studio album in eight years, so don't be surprised if this album's sound... well, doesn't surprise you. The lyrical content, however, has more of a serious tone as the album was written just days after the death of original drummer Derrick Plourde, who was also involved in Joey Cape's side project Bad Astronaut. Although the sound doesn't stray far from Lagwagon's sound from past albums, Resolve could easily be named their best work to date, blending their fast-paced pop-punk with acoustic intros on songs like Sad Astronaut and Automatic, as well as an Elliott Smith-like acoustic hidden track.

-Kyle Surovy

MADCOWBOYS – A Fistful of Dirty Dollars

These bunch of punkers from Calgary don't sound like you'd expect them to. No cowbells here, it's straight forward punk rock with a humorous tinge. They have a great satirical pop punk song with a catchy chorus that goes "Bands like Simple Plan can suck my fucking nuts". This trio of angry cowpokes are totally D.I.Y. and remind me of local bands like L.I.D. and the Sweathogz, just a bunch of friends making music and touring around. Madcowboys have a song called "Never Drink Again" and the Hogz have a song called "Never Drinking Again." Weird, hey? But I call bullshit, neither of these bands are ever going to actually stop drinking for more than a day or two. Sorry, back to the album. This is their first full length album and no politician is safe, especially Ralph Klein, with obvious "Propaganda inspired" political/environmental motivations behind some of the songs. For a band from Calgary I'd swear they were originally from B.C. with all the "Decriminalize Weed" and "Where's the Weed?" songs. I really liked this intelligently yet fun release. Rape in these stud bulls next time they come to your town, they won't let you down.

-Ira "Hoss" Hunter

Torture Killer – Swarm

The production values on Swarm are very tight and it's very clean sounding, but I felt like they were each doing their own thing for the first half of the album. The band never really got into it until track 6. The previous tracks seemed very sloppy and uninspired. The riffs sound very Six Feet Under, but with puss distortion. I'd rather kick my grandma in the face and listen to her scream than listen to the stomp boxes they borrowed from Kip Winger. From track 6 on, the guitars were heavier and the vocals were spot on. "Sadistic" showed a nice change in vocals. This is probably the only time I have heard Barnes try something different. Over all, this album seems a lot cleaner and more polished from track's 6 and up than Barnes' previous stuff, although I do prefer Six Feet Under to the first half of the album.

- Kurt Hurt

"HMCS Uganda" – Mendoza

Independent 2005

This 7 song demo EP by Vancouver's Mendoza will have McBain screaming and waving his machine gun uselessly in the air. Also, the fact that they managed as an independent band to get onto the sound track for Underworld 2 will also piss off McBain. (If you don't know what the fuck I'm talking about, watch more Simpsons). Mendoza's sound is sludge metal very reminiscent of stuff like Melvins (mostly in the vocals), Entombed, Crowbar and Eyehategod, a tiny bit of Sabbath and or St.Vitus. However, much to my liking, not a hell of a lot of southern fried twang going on like Eyehategod etc, which has always been something that puts me off. I like doomy sludge core/metal but if it has too much of a southern rock thing going on, I pretty much write it off. Also, unlike some other doom/sludge type shit, the songs on this are average song length, and not 25 minute epics, which, from time to time can be genius, but considering the material here, would be kind of annoying. Apparently this disc was recorded by Jay Solyom, and I don't know how much he'll hate me for bringing it up, but he used to be known as Menudo, and used to play drums in Grave Mistake. The recording quality of this disc is great, everything is clear, it's heavy as hell, all the instruments stand out. All the tracks here are good, the best being the title track, "Uganda" and "Inhaler", both being very upbeat and heavy. All around good CD worth picking up if you like this type of stuff, and also if you like this, check out the soundtrack for the movie Underworld 2. Very heavy, sludgy stoner metal rock. Kicks Ass. www.mendoza.net

- Stefan Nevatie

Randy – Randy The Band

Fat Wreck Chords

I'm not going to lie to you. I had never really listened to any Randy prior to this, but to best describe this album I would have to say that Randy The Band is so fucking infectious that it isn't even funny. Evil sounds like it could easily have been written by fellow Swedes The Hives, and Bahnhof Zoo has the vocal layering of The Futureheads. If you're looking for some angry, political punk rock without the hardcore attitude, then Randy The Band is for you. This band definitely knows how to have a good time. You'll be singing the chorus from this album long after you've stopped listening to it, and there isn't a damn thing you can do about it.

-Kyle Surovy

Mohawks & Whiskey Shots (compilation)

If you're looking for an album to compliment your new look, this may be for you. Are you often referred to as extremely retarded? Pick this one up right away! Slap it in your stereo and start posing. If you carry a ghetto blaster around with you, play this and be considered 100% certified cool. Everyone will know there's a new kid on the block who won't take no for an answer when they hear you comin'. Seriously though, you rule! Let it all hang out and show 'em what you're made of — that is of course, if you're made up entirely of sheep chromosomes. Artists included in the compilation, but excluded from these remarks are: Greenland Whalefishers, Dysfunctional Youth, Liberty, Mr. Plow, Steve Lieberman, Drink Fight Thugs, and Regression Point, who should have their own separate compilation album.

-Alister Mason

Dissent

"Attention....It's The End"

2005 Faith Hope Charity Records

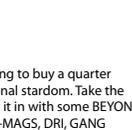
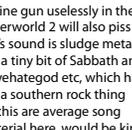
This is the last, final 7" recording, on limited clear red vinyl, and also marks the 10 years of music of one of Vancouver's best hardcore bands. This disc has 6 songs and for those unfamiliar with Dissent, they sound a lot like old school hardcore ala Agnostic Front, Negative Approach, No Innocent Victim and so on. The songs are fast, heavy and angry with just a bit of metal sound and lots of powerful breakdowns. Not necessarily overly original, this 7" kicks ass. All around good old school hardcore. The recording quality is excellent, the lyrics cover interesting topics without being preachy and these guys are backed by their impeccable reputation. Too bad it's their grand finale. Truly a great recording to have of one of Vancouver's top hardcore bands. www.behindthelies.com

-Stefan Nevatie

Alcoholic White Trash – Punk Rock Jihad

Crusty Records

A lot of dudes were pissin' and moanin' about Jay Brown spending enough money on this recording to buy a quarter pound of cocaine. Jealous. It was worth every cent of it! This CD will catapult these dudes to national stardom. Take the newer elements from shit like DIRTY BIRD, BUNCHOFFUCKINGGOOFS, DAYGLOS, SNFU and throw it in with some BEYOND POSSESSION, POISON IDEA, VERBAL ABUSE and the ACCUSED, not to mention heavy doses of CRO-MAGS, DRI, GANG GREEN and ATTITUDE ADJUSTMENT, and you pretty much get the picture. The production on this seriously



1417 Broad St. Victoria, BC 250-382-2123

cooks! Jonny Rapecharge supplies some insane crosspicking and Zakk-like squeals over at the guitar bar, while Knuckles on bass has his fuckin' back...ready to drink...ready to fight! After getting the boot from from his last band, Cancer boy has had time to tighten up his game, supplying an unrelentless beat from start to finish (he reminds me of DANA ACCUSED) I always like to save the best for the last, due to my freebasing days (uhemmm), but one has to wonder about a guy who shits his pants on a regular basis and has the guts to brag about it, even pulling in an occasional bird (he's shit on chick tool) Ratboy Roy is a hard one to peg, his mother was of Portuguese descent, his dad was a beer, his great grandfather was a huge pile of steaming hot feces, and his ancestors were herpes viruses! Kind of like what a fart would look like if it was a person. SUCK MY DICK BITCH, FREE RANGE VEGAN, BLUNT ANAL TRAUMA, I SHIT MY CUNT AND CAVITY SEARCH COUNTY, that's right the hits start and don't stop cumming! Those dinks down at Food Not Bombs are going to have seizures and crap tofu-chick pea diarrhea all over their new crass patched black James Hetfield pants. This is the purest example of old school skate punk I can think of and these guys don't even skate! If one of these tunes don't end up on the next THRASHER SKATEROCK I'm quittin' the JAKS and buying a fuckin' rice-rocket! If you haven't seen these boys as of yet, you either play in Leeroy Stagger's band or Jay Brown fucked yer ol' lady in 92. ON TOUR WITH DAYGLO(bonehead called his lawyer)ABORTIONS.
-Dustin Jak, Gordon Head 2006



**FUCK ME DEAD - MECHANIZEME
7" VINYL - INDIE**

First off, this is the first bit of vinyl that we have been given, so right off the bat these guys get a star. After all boys and girls, dinosaurs died for vinyl. You know the type of punk rock where it's still fast and the singer is still screaming but the guitar isn't all distortion like Spinal Tap or something. It's a lot more jangly clean sounding but strumming like mad. That's what these guys sound like. At first glance I saw touques and beards and the emo alerts started going off. But I was pleasantly surprised. There's three solid punk rock songs on here, nothing fancy, but then again none of the three songs suck either.
-Jack Williams



**CANNIBAL CORPSE - KILL
METAL BLADE RECORDS**

Director Bryan Johnson one said "When dealing with clown rape it's best to get straight to the heart of the matter." So that's what we'll do. This is the best CANNIBAL CORPSE I've heard since THE BLEEDING. It's their tenth full - length and it seems like they are again breaking new ground (probably in a cemetery). You know when you hear a blast beat that is so fast it don't seem fast anymore. It kind of just becomes a steady rhythm. A lot of this record does just the opposite. It has scissor style beats, where you can actually hear every snare pop, that are so choppy it seems faster than a human should be able to play. It also has some of the most amazing breakdowns for which they have become famous. Right off the bat is the classic CORPSE GRINDER scream. The stand out song to me is FIVE NAILS THROUGH THE NECK. It has all the elements you need. Super fast, ultra violent, killer harmonic riffs. Another good one is DISCIPLINE OF REVENGE, which has a huge bass intro and a solo that struck me as being one of the best if not the fastest I've ever heard guitarist Pat O'Brien play. One more I thought to be interesting was the last track which is instrumental and is entitled INFINITE MISERY. I get the feeling I will still be listening to this years from now.
-Jak-O-Lantern



FRIDAY NIGHT MURDER - Self Titled

The debut demo effort by Friday Night Murder is like a headlock you can't get out of. Consisting of members of Self Inflicted, Breach and vocalist "sIEAZY A" formerly of Gallows End and "D-Roc" formerly of Tough As Nails, F.N.M. kicks a predominantly Hardcore sound. Friday Night Murder cuts its sound with hints of thrash and heavier metal riffs n' breakdowns. This is definitely showcased on the album's second track "Broken Bonz pt.2". F.N.M. puts the final writing on the tombstone with a pulverizing vocal sound, diverse and strong! Find out for yourself. www.fridaynightmurder.com



-C.C. Deville

FROM THE VAULT

OUT OUT - "Nisus"

Although this disc was released back in 1995, it has received little or no notoriety, which is a damn shame as this disc is an industrial masterpiece. While bigger acts like Nine Inch Nails or KMFDM are hogging the industrial spotlight, bands like Out Out are releasing virtually undiscovered gems like Nisus. There is a vibe to the music of Out Out that is reminiscent of bands like Bile. Lots of metal influence is hidden under the driving synth beats and crushing guitar. For fans of Bile, KMFDM, Skinny Puppy, and the like, Out Out is a project that should NOT be overlooked, especially not the disc "Nisus"; in my opinion, Out Out's best.
-Jaron Evil



**World/Inferno Friendship Society - Just the Best Party
Gern Blauden Records 2002**

I know what you are thinking, this album is 4 years old, and I have never heard of this band, and next you are going to tell me it is some kind of weird cabaret music circa WWII Germany. Yeah well that is sort of what I am going to tell you, sort of. So sue me right? Don't like it, don't buy it. But if you are seeking a little something different and getting bored of the various punk, metal etc. genres you listen to so belovedly, try this on for size, these guys are amazing, powerful, inciteful and just all round brilliant. First off they kinda do sound like weird cabaret music meets some kind of strange orchestra. You cannot put a name to it, weird gypsy music? No, not quite. They love, and I mean love Halloween, and appear to be huge Misfits fans, one of them plays with NYC ska punks Morning Glory. The singer has changed his name, but used to be the singer for Stick and Stones out of New Jersey back in the 1990s. They were featured on a track on the last Leftover Crack album. I should really quit name dropping to make them sound great, oh wait have I mentioned the UK Subhumans are touring the West Coast of the USA with them this spring? So back to this CD, it contains some of their best tracks, though they have been around since the 1990s and have a couple albums, EPs and some 7 inches which you should also seek out. "Zen and the Art of Breaking Everything in this Room" I think is my fave song. Especially with a line like, "Pirates and bankrobbers, not lawyers and CEOs, Stockbrokers ain't no heroes", how can you go wrong. The rest of the album kicks ass from start to finish and so does most of the rest of their work. Buy it now or be bored and lonely forever, then go see them on tour this spring. www.worldinferno.com
-Chuck



**Witches Hammer - 5/7
Nuclear War Now! Productions 2004**

This 7" is a rare treat to have in my collection. The tracks on this come from two different recordings, dating back to 1988. It comes with a poster and some cool liner photos, and is of historic note, especially if you're local and know of Marco the guitarist. Hearing this recording brings back my early teen days of listening to bands like Blasphemy, Procreation, Organized Chaos, first discovering stuff like Napalm Death or the Earache sampler "Grindcrusher" Not to say that the stuff on this disc is really grindcore. It's more like underground old school death metal as it was still evolving from Thrash Metal. The best song on this disc is the shit on side B, "Mortalis/Allen Jesus" which I'd first heard either on CFRO's Headlights radio show or on CTR's Powerchord way back in like 87 or 88 or 89 at the latest. So, as far as I know, this 7" is still available, through the record company and if you like kick ass old school underground metal then check it out. <http://nwnprod.fateback.com/>
-Stefan Nevatte

DVD REVIEW

**DEAD BOYS LIVE @ CBGB'S 1977
(MVD 2005)**

All those old punkers, who teach and shit now, and have got one about back in the day, can stuff it! Now everyone can go back in the day, and holy fuck does this 45 minute set cook! This is Cleveland, Ohio's Dead Boys live @ CBGB's in 1977. This is a 3 camera shoot of the band with pretty fuckin' good sound (same as "Night of the Living Dead Boys"). These city boys don't fuck around, exploding into "Sonic Reducer", "All This And More" (with Stiv Bators tearing the pieces of salami off of his shirt, chewing it and spitting at the girls in the front row!) and even some of the shit from "We Have Come For Your Children" is being thrown into the fuckin' cannon and blasted at the traumatized audience! On the right, Cheetah Chrome looks like one of Richie Hell's Voidoids, tearing off a barrage of Ted Nugent/James Williamson leads. Over to the left we got's of Jimmy Zero who looks like he was kicked out of Blondie's band for doing way too much Heroin. His leads are more in the Thunders/Wray vein. This is a serious guitar lesson for any punk! Jonny Blitz looks like a biker who stole Alex Van Halen's kit and snorted way too much speed! I can only come up with one word to describe what he does to those drums, RAPE! Poor ol' Stiv had way too much to drink one night about 15 years ago now, getting smoked by a car then staggering back to his flat, he was too bombed to get treatment for internal bleeding and ended up dying peacefully in his sleep. They say Iggy started it, Stiv rebuilt it and GG finished it! Watch this and see why Stiv was one of the most intense and unpredictable frontmen to ever grace a stage. This prick is about 25 but, but worth every cent of it. Do yourself a favor, go buy it!



-B. Toff

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SAILOR JERRY SWALLOW

At one time tattoo parlors were the absolute underground. Now they're just another store people pop their heads into while out shopping. Most things that people find and become passionate about have no shortage of documented history. In one way I'm happy that tattooing, a thing I hold so dear, has such an antisocial history but on the other hand this has undoubtedly contributed to the lack of historical information available to me.

I began emailing Sailor Jerry Swallow about six months ago, asking him questions about this and that. Now in his sixties and packed full of historical tattoo knowledge, his answers usually instigate even more questions. The way I see it, at 32 years old, I'm basically some "ignorant kid" in the tattoo world.

I had to ask who Frederick Baldwin was... "He may have been the first Canadian electric tattooer," Jerry replied. Needless to say I felt embarrassed and guilty for not knowing. But it isn't my fault. No one before this had told me. When Baldwin started work 120 yrs ago, tattooing wasn't as socially acceptable as it is today. Every tattooer and his dog has a book out nowadays. But back in the day, a book on a tattooer would sell very few copies. Therefore, there is very little written history on the genesis of electric tattooing, and the guys who were there firsthand are all gone. It's the third and fourth generation of electric tattooers I have to depend on for my history lessons. Jerry is of the 3rd generation. Some of these old-timers are not so eager to share the old stories with a tattoo world that has become so interwoven with the mainstream. Jerry was nice enough to do an interview about the things he and I have been talking about. Here it is.

JAMER - You started tattooing around 1960. What brought you to tattooing?

SAILOR JERRY SWALLOW - Growing up in Halifax, seeing a lot of sailors, and the tattoos on them got me interested. Then my dad was a bus driver who used to take me downtown for a ride and we'd pass the tattoo shops, Charlie Snow's and a couple gypsy shops. I always wanted to go there and look. A few years later about 10 yrs old I used to walk down and stand around and look at the flash in windows, then go home and draw that stuff, and then draw them on my friends. I went there lots and the old gum tattoo stickers I'd buy lots of them just to look at the designs. I remember the name on the package -- tattoo designs by Tattoo Ole Denmark! Years later I was to become great friends with Tattoo Ole...

Everyone gets interested in tattoos a different way, like seeing one on someone, a shop, flash, at least that's how it was. Now you can pick up any book, TV, etc, and see tattoos, but for me it was the tattooed sailors, and the old tattoo shop. That's how I got my interest. Some years later I got to hang out in the shops, run errands and draw, listen to the stories, and then figured that's what my life sentence will be -- tattooing!

J - When you finally got to hang out at Charlie Snow's how did that feel?

SJS - I got kicked out many times. Finally I got to run errands and then I was allowed to go in and watch. It felt like real magic -- all the kids were like, Holy Shi! I was like the king -- kids would ask me to tattoo them, I did it with pens.

It felt good to be in there, but he was a bit cranky and would kick you out sometimes, but I'd always come back, and one time I did a drawing, and Charlie seen it and asked me to go home and draw some hearts and stuff. He liked most of them. Then one day he gave me a pile of old flash he had, and said take these home and draw them on Bristol board and he gave me a nib pen and some ink and colour pencils and I went home and done it, and he liked it all. It was nice to see him smile -- which was not often.

That was about 1958, about the time the Maclean's mag came to take pictures. I had to go outside for that -- not allowed to get in the pictures -- but it was a real big thing to be allowed in the shop and to run errands for the tattoo man.

J - You mean he would kick you out of the shop but you just kept coming back? And you say kids were real interested in the whole thing, was this a time when tattoos were really popular? Have you noticed a fluctuation in popularity of tattoos over your 47 years in the business?

SJS - Yes, Charlie would tell me to fuck off, and if his door was open and we looked in he'd yell "Get the fuck outta here. No kids!" The kids were amazed at me being able to run errands and go in, because tattoo artists and shops were very mysterious, magical to everyone. There was no big interest in tattoos then, only drunks and sailors got them mostly. But the tattooer was the MAN. He was like someone special scary, but yet magical with all the tattoos and the secretive ways about him. Never talking just looking at ya and showing his tattoos... I got kicked out many times but kept comin' back... till I was OK to go in.

I sure seen some changes in tattooing. The past 20 years the popularity of tattoos has been high, the past 10 higher and the past 5 even higher, with just about anyone getting a tattoo. I first noticed the public interest and acceptance of tattoos in the early 80s, the 90s it got more and more, the 2000s even more. Now I wonder when or if the bubble will break. There are too many people tattooing now and the magic about the old-timers and the shops is all gone.

J - It's cool you stuck it out. I think the shop eventually had your name with Baldwin and Snow's. Who are these people and how did it all go?

SJS - Snow was a sailor in WWI in the British Navy. After the war ended in 1918, Charlie left ship in Montreal, went and got a tattoo from Baldwin who tattooed on St. Laurent St. They became friends as they were both from London, England. In 1918, Charlie started learnin' from Baldwin and worked with him till 1920, when he moved to Halifax. Baldwin would go there and work with Snow off and on and Snow would go to Montreal as well. In WWII in the 40s, it was so busy in Halifax, Baldwin spent a lot of time at Snow's place. I remember him in the 50s and early 60s a few times. Baldwin was old and sickly, he died early sixties I think. His daughter came and got him and he passed in Montreal.

Baldwin tattooed in the 1890s and served in the Boer War in South Africa in 1899 and tattooed in the field by hand there, then came back to Montreal. There was never a sign up saying Snow and Baldwin. There was always lots of Baldwin flash in the window, the shop was just known as Snow and Baldwin, and later on Swallow, Snow and Baldwin. There were several tattooers who passed through Snow's place, like Ted Liberty and Circus Leo.

Baldwin also taught Doc Forbes to tattoo. I figure Baldwin was the first Canadian tattooing. Charlie Snow held him in high regard.

J - I try to have as much respect possible for the people who laid down the roads I travel. What is it like for you to see kids getting into it, and calling it their own? Do you see flashy young new-school tattooers shitting on everything you guys built? Is it a let-down?

SJS - I think it's a big slap in the face with the new kids getting into it and changing everything that I knew that was tattoo. The history is gone; no one cares about shit, about what it was for thousands of years. It used to be serious, special, great people, respect, unwritten rules, very secretive, and magical, but it's nothin' new now. Everyone's doin' it or will be. It can't go on like this forever, it'll drop off one day and that's it, nothing lasts this long with all these new people starting up. Tattooing used to be powerful,

special, something most people never seen or knew about... the worst is how they just let the history go to shit. So I do feel like it has lost its magical effect -- too many into it, and one day there will be more tattooees than tattooees! No one gets interested when they see a McDonalds sign... same now as a tattoo shop, there are so many, people don't even bother to look anymore.

J - Is it the people who are teaching these kids who have forgotten the sacred things. The shops are full nowadays; do you think that is what has helped the shop owners and/or "elders" to forget these "community ethics"?

SJS - Yep, it's the people teaching that have forgotten the past, and therefore can't teach it. They have lost respect for it and money takes the place of what it used to be. That's too bad that it's lost now, very few know very little. It's a whole new type of tattoo now... nothing from the past remains, unlike other professions where there is still some known history... but ours is gone, and much of what is known is not correct.

J - I really wish there was more info on the past. Doc Forbes tattooed in the town I live in (Victoria) and I really know nothing about him.

SJS - Forbes, I knew him, wrote and phoned him lots, but never knew much about him. He did get Pat Martyniuk, The Picture Machine, San Francisco his start. Forbes was taught by Baldwin. Forbes was odd, he'd tell you stuff; next time he would not tell you anything. He never liked sailors, they had no cash, he said. Me, I liked the sailors. They were fun. Snow and Forbes never liked each other. Never knew why. I knew lots of old tattooers who never liked Forbes.

His son offered me all his gear for \$400 after Doc got sick, but at that time \$400 was a lot of cash...

J - I want to ask you about your shop and your new book.

SJS - My shop looks pretty much the same as they used to years ago, shit all over the place, drawings everywhere, walls covered with knick-knacks. It's a walk-in get-tattooed place. I don't work on appointments.

As for the book, I have thousands of old designs that I know people would still get. There's always someone out there who wants a Mom 'n' Dad tattoo, or a tattoo with their kid's name on it.

Books also show the difference in the designs, now and then. Good for reference and to work from. I've done several books and put out most all the older traditional tattoo designs for people to see, so really in a way, I think the design books are more historical than anything else. It's not money related but you do have to sell them to cover your costs and time. I've been drawing designs all my life and have kept them all, so thousands are here in the shop, so I'd like to book them all. Trying to keep the old ways and days alive in some ways is what my shop is about.

J - I've heard it's one of the coolest places on this planet. Are you considering making a museum?

SJS - No, never considered a museum, I still have a ton of stuff here. Most I gave to collectors who will do right by it... don't know what will happen to all my drawings, etc. Maybe I should sell it now and they can pick it up after I croak.

-- JAMER --

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HANSON BROTHERS!

AU - Absolute Underground was able to catch Johnny Hanson in the box while he was serving two minutes for Alcohol On The Ice.

AU - What teams are going to the finals this year?

Johnny Hanson - The Flames, the Senators, and the Canucks... oh yeah, and the Oilers... but my money says the Canadiens'll win the cup.

AU - Who's tougher Tiger Williams or Ogie Oglethorpe?

Johnny Hanson - I don't know but I wish they'd both beat the tar out of Darcy Tucker.

AU - What team and or player do you hate the most?

Johnny Hanson - Basketball.

AU - You had a petition to get Tiger Williams into the hall of fame. Did he ever make it in?

Johnny Hanson - Naw, of course not. Why would they let a famous hockey player into the Hockey Hall of Fame?

AU - Have you ever met Dave the Tiger Williams and is he aware of your efforts to help get him into the Hockey Hall of Fame?

Johnny Hanson - Yep, he took some time off Muskox hunting in the NWT to be in our video...

AU - In Blitzkrieg Hops it sounds like you actually know something about brewing beer. What is the best beer in the world?

Johnny Hanson - Mine.

AU - What was the last N.H.L. game you attended?

Johnny Hanson - Canucks, Wild... I don't want to talk about it.

AU - Canadian Olympic Hockey Team, what went wrong?

Johnny Hanson - They didn't win enough games. I think if they had won enough games they would have given themselves a chance to win. The problem was that they stuck to their game plan but the "We're no. 6!" thing was plagued right from the outset, yunno, with the 1, 2, 3 medal standing format they had goin' there. I don't know, did they get the memo?

AU - Who's your favorite Ramone and why?

Johnny Hanson - Hey! You pick one, you pick 'em all. There's no I in team, unless Tommy spells it...

AU - Are you a Tommy, Marky or a Richie man?

Johnny Hanson - Do I have to come over there?

AU - How many times have you seen the Ramones live?

Johnny Hanson - Never.

AU - Who is the best table hockey player in the band?

Johnny Hanson - I am... of course.

AU - Who in the band is the toughest?

Johnny Hanson - I am... of course.

AU - Should a mandatory retirement age be implemented for punk rock bands?

Johnny Hanson - What's the pension like?

AU - What band would you most like to step out on the ice with?

Johnny Hanson - Yunno, we hung up the skates long ago but seein' Brian Adams always gets me looking for the foil.

AU - Who do you like better Sidney Crosby or Alexander Ovechkin?

Johnny Hanson - Phaneuf.

AU - How many drummers have you had? What happened, were they traded or sent to the minors?

Johnny Hanson - Gary got on-line skates, rinkydink.com, Kenny moved, Kenny 2 got in trouble, Ernie 2 came back after surgery to repair an ongoing glandular condition.

AU - Should Bertuzzi still be in the league?

Johnny Hanson - If he reacquaints himself with the meaning of the word, "Tough".

AU - Who invented the Zamboni and where were they from?

Johnny Hanson - Frank Zamboni, of course, after the war in Paramount, California in 1949. He was from Utah... Thank you, g'nite.

- Willy Jak

HANSON BROTHERS TOUR DATES SPRING 2006

Apr 13	8:30	8 Seconds Nightclub (19+)	Langley, BC
Apr 14	9:00	The Asbalt (19+)	Vancouver, BC
Apr 15	8:00	Fluid Lounge (19+)	Nelson, BC
Apr 16	8:00	???	Innisfail, AB
Apr 18	8:00	The Hi-Fi Club (18+)	Calgary, AB
Apr 19	8:00	The Distrikt	Regina, SK
Apr 20	8:00	Amigo's Cantina (19+)	Saskatoon, SK
Apr 21	8:00	Sidetrack Cafe	Edmonton, AB
Apr 22	8:00	Coaldale Motor Inn	Coaldale, AB
Apr 23	8:00	The Arlington	Red Deer, AB



CONFESSIONS OF A STICK BOY

By Dee Dee Oglethorpe

There are many, many equations in life. Things that only make sense when put together. Bologna and mustard, pizza and beer, bacon and everything... You get the idea. Well, I thought I had a pretty good grasp on life until I met four boys who taught me some serious algebra that would change my life forever.

It's been a long time since I was in the old Iron League. It was the era of Old Tyme Hockey and I was a long time rink rat up in Cold Lake. There's really nothing to do up there but play hockey and count your mosquito bites. I tell you it was a hell of an honor when the team Trainer ol' Gilley Muldoon asked me to be Stick Boy. I would be at the rink at the crack of dawn every damn day to make sure all the sticks were taped up and ready for the boys when they hit the ice. Life was good.

I had a lot of other duties being Stick Boy, so I wasn't surprised when Gilley asked me to head down to the bus station to pick up the new guys. They were a package deal coming in from the Bullet League. Four brothers I was told. So there I was down at the bus station where these four guys looking like they were from outer space were sittin' there waiting. The first thing I noticed what that they all had short hair. That may not seem odd today, but back in the day of Ronnie Dugay it was plenty weird. Not to mention their matching leather jackets and sneers. I had met the Hanson Brothers.

On the way back to the rink, Johnny filled me in on a bit of their history. They had broken into the pros in the old East Boulder League, but were often bounced around for their bad attitudes and crazy antics. He mentioned having to leave home in Victoria BC at a young age due to an incident involving his littlest brother Brad and a goalie stick. They had a set of cousins that played down in Charlestown but they didn't see them too much. After a few years and a few different teams, the Brothers Johnny, Tommy, Robbie and Kenny, decided that it was starting to suck in the hockey world and things were only going to get worse. "There's gonna be no such thing as hockey as we know it one day" he said. "It's all going to be corporate product placement and pussies". I though he was crazy, but not as much as his brother Robbie, who got off the bus wearing a goalie mask and hadn't taken it off as of yet. It was going to be a weird season.

It was my job to get the guys settled in so I wound up spending a bit of time with them. Johnny was the most vocal. Robbie pretty much just grunted and Tommy drooled a lot. Kenny was just quiet... I think it may have been a head injury. Anyway, it took some time but I finally got the nerve up to ask Johnny what the deal was with their getup.

"Haven't you ever heard of the Ramones?" he asked
"What League do they play in?"

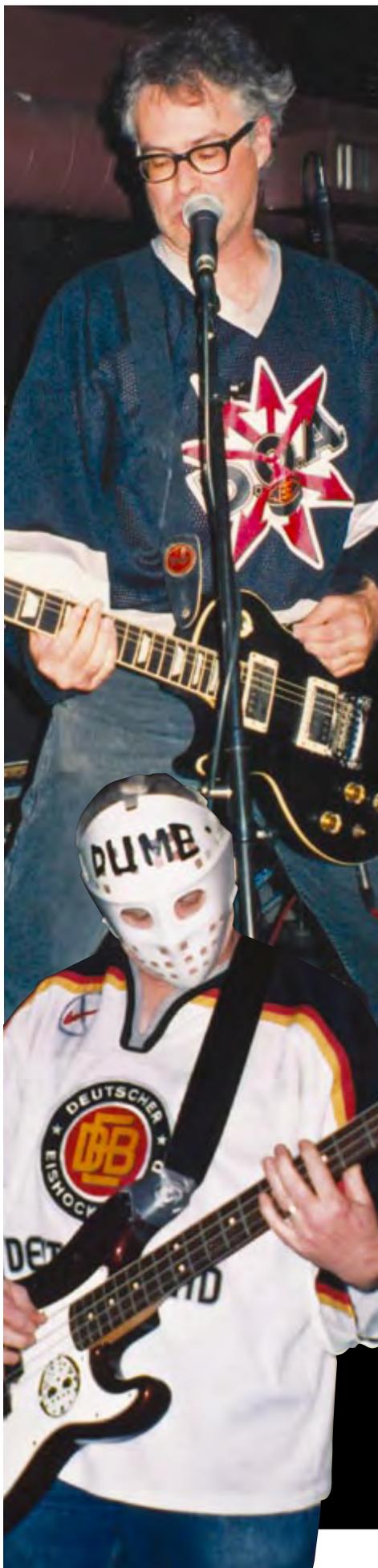
He continued on to tell me a tale about four Brothers all the way from New York City who did not in fact play hockey at all, but were musicians. They may not have strapped on the skates, but the music Johnny played for me was the best I had ever heard. He explained to me that as great as the Ramones are, they are missing something. They don't have any songs about hockey. I agreed that it would sure be great to have music that sounded like that and was about the Fastest Game In The World...

"Something like if you could mix the Ramones with Stompin' Tom" he said and I heartily agreed.

The boys were fearsome on the ice, but could never be called "crowd pleasers". It may have been the beer spitting, or the bleacher brawls, but not many folks in Cold Lake liked the Hansons. Until they hit the stage down at Ukie Bob's every weekend. Down there they would transfix an entire crowd of drunken shit-kickers. By the end, everyone would be merrily chanting "Hey You, Let's Brew!" It was an amazing sight.

Well, times change fast in hockey and all the pro leagues were folding faster than a cheap card table. The Iron League was no exception and we all went our separate ways. Many wound up appearing in the big time, but the majority went the route of Beer Leagues or disappearing altogether. I thought that I'd never see the Hanson Brothers again. That wasn't quite the case.

The year was 1992 and I'd seen out the rest of my career in a number of different organizations all over the place. I was getting on and knew that my last stop would be the head Stick Boy position for the Spuzzum Mudhaws. We were on the road, and was waling down the street before our game in Tri-Cities. A familiar sound was coming out of the open door of a record store. It couldn't be. Sure enough when I asked the kid working in the store who was on the stereo he said it with excitement. "The Hanson Brothers". I bought the records and headed back to the rink. Back at home after the road trip I finally had the chance to hear the music I'd been missing for so long. I was taken back



to those heady days in Cold Lake at Ukie's. The Beer, The Hockey, The Women... Everything was here in these songs. Tears of joy ran down my face.

It seems the Brothers had managed to get themselves thrown out of every single Hockey League in North America and everyone knows that they can't handle that style of hockey in Europe. The boys were out of options so they went for the music. It started small, back home in Victoria, but soon the word was spreading amongst Punk Rock fans and Hockey fans alike. The Hanson Brothers had come to bring Puck Rock to the world! The first record was called "Gross Misconduct" and was the one I picked up in '92. It was really a launching point for the Brothers as the world at large was really starting to take notice of the Puck Rock, "Duke It Out" attitude. Tours were booked and they took their gospel around the world. I only wish I could have been there!

Time passed and I'd read exploits in the papers about the Brothers Hanson. From pulling jerseys on some soccer hooligans in London, to rocking out with Heino in Germany, the Fearsome Foursome was kicking ass and taking names. They had started a revolution that was showing no signs of stopping. Puck Rockers were coming out of the woodwork faster than a Canucks fan can jump on or off the bandwagon. Johnny decided that he had to get the tunes of their compatriots out there so he released his first "Johnny Hanson Presents..." compilation to rave reviews in 1993. It seemed that bands and fans alike were starting to realized the similarities between the hard hitting beat of punk rock and the take the man, not the puck style of Old Tyme Hockey. It was a beauty!

1996 saw the band release their second LP "Sudden Death". There was even more hockey injected this time around with odes to the game and their heroes such as Heino and Tiger Williams. I was shocked and overjoyed to hear that they wrote a song about me called "Stick Boy". Talk about the ultimate honor! The band kept rocking around the world with their elbows up and knuckles foiled. A few years later I was at the end of my contract so I decided to head down to Vancouver and see how my old friends were.

Let me tell you right off the bat, years of getting your head beat in on and off the ice is going to age you a lot faster than normal. I'm first hand proof. The first thing I noticed about the Brothers was that they hadn't aged a bit... Well, it would be hard to tell in Robbie's case since he still hadn't taken that mask off. I don't even want to think about what the inside of that thing smells like, but I digress. The bottom line was that the boys were doing great and we had a great time talking about the old days. Sadly, Kenny Hanson had to move on so the boys recruited another younger Brother Ernie (How big is this family?) on drums. They told me fantastic tales of bringing hockey to places that didn't have it, or teaching the rest of the world how to play it properly. Johnny's premonition from so many years ago had come to pass in professional hockey and it was up to the Hanson Brothers to set the world straight. There was a war being waged and Tommy's battle cry of "WHA-TWO-THREE-FAW" was the call to arms. I wished them well and let them know that if they ever needed me, I'd be there.

It would be a couple more years until the Brothers released their next slab of wax on the world. 2002's My Game opens with the Hanson's ode to the war they're fighting every day. Pretty soon everyone would know the power and glory of Hockey a'la Hanson! Throw in some songs about women, the loss of their idol Joey Ramone, and you guessed it, more hockey... Another winner in other words.

More touring and rocking around the world has taken its toll on the boys though. Johnny's hair is a little grayer, Tommy drools a lot more than he used to, Robbie's guttural noises are a wee bit strained, and Ernie... Well, Ernie has been pretty much messed up from the beginning. There have been rumors in recent times that the boys are thinking about hanging up the sticks and leathers once and for all. I get all teary just thinking about it. Sure, all players reach a pinnacle in their careers, but they just don't quit. I'm not sure if the Hanson's have even reached that level yet. I know they've got another solid Puck Rock gem in that shared brain somewhere. Somewhere out there is a kid who thinks that hockey is all about fancy-schmancy passing and corporate sponsorship. That kid needs to be de-pussified and I feel that the Hanson Brothers are the only ones who can do it.

Boys, I don't know if you're reading this, but I think you need to know that the world needs the Hanson Brothers. You changed my life and I know you've done the same for others. The world has forgotten about Old Tyme Hockey and it's up to you to keep it alive. Don't give up, because you know that Tiger Williams wouldn't. That should be enough.



How did you guys start?

Grinder was put together in 1997- when I won my first Stanley Cup with the Detroit Red Wings, there was a terrible Limousine accident where our trainer Sergei Mnatsakanov was killed, and teammate Vladimir Konstantinov was put in a wheelchair. The local music community rallied around this tragedy and put together a compilation CD. So I knew a bunch of guys and it was their idea to put a band together and we recorded a song for it. We won the Cup again the next year too and we ended up playing and doing cover songs and stuff for a few years. Then in 2002 when we won the Cup again we were at a party that Kid Rock threw for us and we were messin' around and jammin' up there and stuff and we thought it would be cooler to do some originals

would throw it out. But how we usually would go would be he would have a hook and we would work around it. I work best if I write from personal experience but he was able to write from 5 different perspectives where things can mean different things to different people, where my focus is if I am pissed right now, this is what I am pissed about and I am gonna write about this and this is what it means to me. But really if you get down to it that's what is great about a Grinder song is everyone can relate to it.

What about music in the Flames dressing room & Warmup, do you have an influence on your teammates?

Yeah, it's pretty cool we have a lot of younger guys, and Kelly Chesla our team manager guy co-ordinates the inner workings of the warm-up song list, but between Reggie (Robyn Regehr) and I and a few other guys we like a harder warm-up, more mainstream stuff. But we get it pretty rocking around here when the right guys are in the room we can have some Nine Inch Nails, Prong, Rammstein, System of a Down, stuff like that. We definite rock it out

Grinder is pure Detroit, punk-infused rock led by former Detroit Red Wing Darren McCarty, now with the Calgary Flames. Due to the 2004-05 NHL lockout, Grinder was able to record their second album 'Out of Our Heads' and play more than 80 shows in the past year, including concerts at The Palms in Las Vegas and the legendary Roxy in Los Angeles.

Sadly, tragedy struck the Grinder family in May only days after the completion of the new album when bassist James B. Anders passed away suddenly due to heart complications. Jim was a driving force behind Grinder, writing the majority of the music and lyrics. The band decided to continue performing and have dedicated 'Out of Our Heads' to Jim.

Grinder consists of original members Darren McCarty on vocals, Billy Reedy on guitar and Eric Miller on drums. Grinder added two new band members: Paul Lamb on bass and Rachel May on guitar. AU caught up with Darren during Calgary's stretch run to the Stanley Cup Playoffs..

and ended up recording some songs and played a bunch of shows, then with the lock-out in 2004 we were able to write some more, do another album and we ended up playing 85-90 shows throughout the lockout year. So that's pretty much the story of Grinder, we got started playing cover-songs and then writing our own style and it's really coming to where we always thought it could.

What would you say are your musical influences?

I think it's definitely the Detroit scene and the cats that come out of there like the MC5, Iggy and the Stooges, that sort of punk, sort of "speak your mind" era, our music is heavily rock with torn down rock and roll music influences with the sort of pop-punk lyrics where you look for a good hook, I write from a lot of experience, it's pretty personal, so this is a great way to get stuff out there.

James passed away this year?

He passed away May of 2005.

The Album was just finished?

Yeah, it was finished like a week earlier, we just finished mastering it. It's funny how things work, he had a heart attack at age 40, so you never know. But for me he was not only a great friend but my biggest musical influence. He was a huge musical story, a great musician and a great writer. He taught me about writing and just about music to begin with, how to appreciate the Beatles and Zeppelin and the MC5 and all those bands that he loved. We wrote together and had a great partnership, he was my biggest musical influence and when we play to this day, he is always with us.

Have you written anything since?

I have a bunch of stuff lying around that I have had for a while, cause I write as I go along, then when I get together with the guys they help with the musical side of it. Then we find what goes with what and it's more or less jamming. But lately I haven't had any time

So when you write do you try to go with something that James would approve of?

Yeah, it used to be I would write something, then he would look at it and then I



Flames Photos by Gerry Thomas
Band Photos courtesy of GRINDER

in here... at times we have our country moments, but that's fine.

What about in Detroit with all those old guys?

Yeah you know a lot of it in Detroit was mainstream stuff, some Eminem, Kid Rock- who we knew really well so we got some of his new stuff early. It was more pop stuff over there.

What are you listening to in your car right now?

Clutch, My Bloody Valentine-who are a great new band, Avenged Sevenfold, Green Day, the Ozzfest DVD I have been listening to which has some great stuff from last year, Rob Zombie, Black Label Society and System of a Down.

When is your next show?

When we win the Cup... it will be at the Stanley Cup Party in Calgary.

Will the rest of Western Canada see Grinder soon?

Definitely we have some plans to play around the Stampedie in Calgary, swing through Alberta and BC depending how our schedule goes. We are just looking for everybody to have a good time, we are a throwback rock and roll show and hope to see everybody out.

-Chad Persley

www.grindertheband.com

<http://www.myspace.com/grinder>

FACES OF BLACK
THE BECKONING

CD's \$10, T-shirts \$12
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for more info

"The band can play, the riffs are real, the singing packs an incredible rarely heard howl days in our planet's history, but it is the song of the parts that cackles for the best. This explains why doom, heavy and rock fans will be able to appreciate Faces of Black. Faces Of Black is like a storm. It pulls you in with the beckoning appeal before drawing you under its influence for a fatal encounter. No other title would have pulled the demo as well as 'The Beckoning'."

"The sound is deep and heavy, some songs definitely have of doom elements, powered by vocals...and I can give the band honor to the real top!"
-Stoneback.com

the smears



East Vancouver's The Smears are keeping busy with shows in the downtown core and a late May tour that will take them past the Rockies.

Rene Botha – Vox/Guitar, Squid – Bass,
Dustin Tiljoe – Guitar, Angela Creamer
– Drums, Leanne- Cello

What exactly has been smeared?

Angela – My Brains.
Squid - My underpants.

How long have The Smears been together?

Angela – Me and Rene started it 4 years ago and Dustin had been in it for 2, Squid has been with us for almost a year and a half.

Do you have any recorded material?

Angela – We are in the process of doing a record right now.
Rene - Hoping for a summer release, a full length album eleven tracks. Right now the title is Asthenic.

How about musical influences?

Angela – Everywhere, everyone had different tastes, we're smeared...
Rene – Wide range from PJ Harvey to the Misfits.

How can you describe the growth of your bands sound – from the early days to what you play now?

Angela – We used to be a lot more 3 chord punk rock.
Rene – Raw punk rock, and now it has matured, with our members changing, our sound has changed.

What inspired the use of the cello?

Angela – Its' this one song...
Rene – I wrote this song a few years ago, with a slow pulsating sound.
Angela – We didn't play it for a few years
Rene – And at this point with the current lineup we decided to add the cello and we were able to pull off the dark sadness within the song.

Tell me about some of your most memorable shows?

Angela – Apparently Mudhoney at the Brickyard, but I was too drunk to remember
Dustin – The afterparty warp tour at the cellar with the One-Eyed Jacks, Third Lit.
Rene – This was one before the guys joined we played with the Swinging Utters and Youth Bergade at Rickards on Rickards.

I understand its your first tour. Why did it take you so long?

Rene – Rising up from the slums of East Van we finally have enough money to head into Alberta. And we finally have a record to promote, we are hitting Calgary, Edmonton, Banff and Canmore.

www.myspace.com/thevancitysmears

The Smears will be in Alberta the following dates, venues to be determined.

May 26, Calgary

May 27, Edmonton

May 28, Canmore

May 29, Banff

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WEED OLYMPICS

MAD COWBOYS

JUDGE - MIKE McLEOD - VOCAL IMPERFECTION & GUITAR SOLO ATTEMPTRESS (HE WHO PRETENDS HE KNOWS ANYTHING ABOUT WEED!)

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
BLUE BERRY	NICE TIGHT BUDGE W/ LIMITED CRYSTALLIZATION	MILD CAT PISS RATHER PUNGENT	MASKED MENTHOL W/ A ROACH BASE	SLIGHT LIGHT HEADINESS FROM ONE PULL PRETTY GOOD	PEPPERED	ENJOYABLE W/ LIGHT TASTE 8/10	OVERALL, I'M MILDLY LET-DOWN I WAS EXPECTING SOME VIOLET FROM CHARLE AND THE CHOCOLAT TYPE BLUE LEAVES, BUT DUBBING FROM THESE COMMENTS, I GUESS IT WORKS!
R2	UNBELIEVABLY TIGHT LOTS O' DA BROWN	MOTHBALLS WHAT?!	DELICIOUS SMOKE THIS ALL NIGHT & STILL HAVE NICE BREATH	THAT DEFINITELY MORE THAN DOUBLED ME UP	CLEAN AS HELL	9/10	I PERHAPS OVERTAKED THE BLUEBERRY, THEY'RE BOTH GOOD BUT NO TAKES IT SO FAR
WHITE RHINO	JUST LIKE A BUD SHOULD LOOK	FRUITY... MUCH LIKE DAVE'S NATURAL OOD!	TASTES LIKE SUCKING BACK SOME OREGANO	I THINK THIS ONE WAS TRILING OUT I GOT DISTRACTED SO...	I FORGOT TO LOOK	6/10	WHITNEY LOOKED SO GOOD, BUT NOT MY FAVE FOR TASTE
NYC DIESEL	LOOKS LIKE IT WAS SHIRINKAGED	SMELLS LIKE GOOD CAKEY SEX SWEAT	GOOD SOLID BURNING WEED	THIS ONE PUT ME ON MY ASS	GOOD PEPPER	8/10	SHOULD I REALLY BE HELD AS A CREDIBLE JUDGE OF ANYTHING?
CALGARY COWPIE	IT DOESNT LOOK AS BAD AS IT IS	HAY WITH MORE HAY	I'VE BEEN SMOKING THIS SHIT FOR YEARS, CAN I COMPARE?	YOU KNOW, LIGHT GOOD IN IT'S OWN RIGHT	...OOPS	6/10	I WAS SUPPIN', BUT NOW I'M BACK. I SWEAR, THE NEXT ONE'S GOONNA BE ON!
WIZARD	IT'S BEAUTIFUL SO... SPIN!	SO STRONG JUST FUCKIN' STANKY	FULL-FUCKEN' FLAVORY! HELL YEAH!	I'M OUTTA MY HEAD FOR THIS SHIT	BEAUTIFUL	10/10	BEST WEED I EVER SMOKED! R2 WAS A CLOSE SECOND.



JUDGE - WILL "MONEY" SCHITS - DRUMMER

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
BLUE BERRY	LOOKS LIKE BUD TO ME	MINTY	LIKE A JOINT	GOT ME HIGH	SMOOTH	8/10	IT'S ALL DOWN HILL FROM HERS, I DON'T USUALLY SMOKE WEED BUT I'M JUST WASTED ENOUGH TO TONIGHT!
R2	TIGHT	NOT AS STRONG AS THE SMELL AT FIRST	COUGHED	HIGHER THAN 5 MINUTES AGO	CLEAN BURN	8.1/10	I WAS BAKED AFTER THE FIRST TOKE, NOW I'M REALLY FUCKED.
WHITE RHINO	SQUISHED	IT ALL SMELLS THE SAME TO ME	HARSHER THAN THE OTHER TWO	HUH?	IT BURNT GOOD	7.8/10	I DON'T KNOW WHAT TO SAY.
NYC DIESEL	NICE SHAPE	LIGHTER SMELL	NICE, EASY	FELT HIGHER FAST	GOOD ROLL	8.3/10	I'M FALLING BEHIND...
CALGARY COWPIE	DRY	HAY	BURNT	GOOD ENOUGH	N/A	7.3/10	...REALLY
WIZARD	FULL AND STICKY	STRONG	MY MOUTH IS NUMB	VERY STRONG	?	8.5/10	THIS ONE LOOKED COOLEST.



JUDGE - BOWLER DAVE - BASS MOTHERFUCKER (PRO-CHOICE, BUT PREFERS A FILTER)

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
BLUE BERRY	THE STICKY TICKY	I SMELL THE BERRIES	SLIGHT HINT OF MOCAR PLEASANT AFTERTASTE	GREAT SHIT... NO BURN OUT...	NICE	8.5	GRADE "A" D.C. POT. THE JOINT STUCK TO MY LIPS AND I PULLED THE CHERRY OFF
R2	DENSE AS WHEE OLD DOG SHIT	WEAK ODOUR	SMOOTH & LIGHT	I DON'T FEEL ANY HIGHER	IT RAN A LITTLE	8.25	IT'S NO BLUEBERRY BUT IT'S STILL AS SMOOTH AS MIKE'S ASS.
WHITE RHINO	HIGHER LOOKING LOTS OF CRYSTAL	LITTLE TO NO ODOR	KINDA MINTY ON THE TONGUE	HALF DECENT	DIRTY HOT	7.5	SMOKEABLE...
NYC DIESEL	TIGHT DENSE	MY NOSTRILS BURN	THAT'S GOOD SHIT MAN	THIS IS WHAT IT'S ALL ABOUT	JUST WHT 5 ROUNDS	8.5	IF I HAD SMOKED THIS FIRST I MIGHT HAVE GIVEN IT A BETTER SCORE
CALGARY COWPIE	IT'S GOT A BIT OF ALL THE GOOD STUFF	STRONG... SHIT SMELL	I KNOW THIS AS NORMAL	IT DOES ITS JOB	I DON'T KNOW	7.5	AVERAGE POT NEVER PAY MORE THAN 10 DOLLARS A GRAM
WIZARD	THIS IS SPECIAL STUFF	WOW THAT'S STRONG	LIKE HILL TO DIESEL VERY GOOD	EXCELLENT (VERY HIGH)	CLEAN SMOOTH PLEASANT	9.25	DAMN, IF THERE IS BETTER I'D LIKE TO SEE IT



The Gold Metal winner is Wizard a.k.a. Gandalf (Best weed in the Shire).
 The Silver Metal goes to "R2" and the Bronze Metal Winner is "New York City Diesel"
 The Swaggle Rock Award goes to "Calgary Cowpie". Keep that bunkass hay outta BC!

Gig Listings

Learn your culture! Mosh the state!

Mon. Apr. 10

-Jello Biafra @ Macewan Hall (Calgary)

Wed. Apr. 12

-Horrorpops, Left Alone @Liberty Lounge (Calgary)

-Seventh Image, Splatter, Odessa, Radiokill, Re-Entry, Violent Downfall @ The Drink / Red Room (Vancouver) 9:30pm

Thurs. Apr. 13

-The Hanson Brothers, The Darkest Of The Hillside Thickets, This Week In History @ 8 Seconds Nightclub

www.livevictoria.com

(ALL-AGES) (Langley) 9pm

-Arch Enemy, Chimaira, Hate Eternal, God Forbid @ Croatian Cultural Center (ALL-AGES) (Vancouver) 6:30pm

-Antiquiss, Gross Misconduct, Lunchbucket, Lokjaw, Contraband, Southgate @ The Drink / Red Room (Vancouver) 9:30pm

-Protest The Hero, The Fully Down, Machete Avenue, Mongoose, New World On Fire @ The Ukrainian Hall (ALL-AGES) (Vancouver) 7pm

Fri. Apr. 14

-Meatdraw, The Lonesome Valley Singers, Tolan McNeil @ Logan's 9pm

-The Hanson Brothers, The Darkest Of The Hillside Thickets, Married To Music @ The Asbalt in the Astoria Hotel (Vancouver) 9pm

-Re-Entry, The Void @ The Columbia (Vancouver) 10pm

-In-Stride, Revenge, Ice Cold, Fuck Me Dead, Deadsure, Margaret Thrasher @ Video-In Studios (ALL-AGES) (Vancouver) 7pm

Sat. Apr. 15

-Blue Monday, Go It Alone, Internal Affairs, Miles Away, Above Defeat @ Video-In Studios (ALL-AGES) (Vancouver) 7pm

-Arch Enemy, Chimaira, Hate Eternal, God Forbid @ The Warehouse (Calgary)

-Gate @Barfly (Calgary)

-Bitchsplitter, Hateful Aggression, Acantha, Spawned By Rot, Brethren, Civil Savage, Mark Of Cain, Quietus, Sixgun, Within The Ashes, Reborn ???, Reverend Kill @Rendezvous Pub (Edmonton)

Sun. Apr. 16

-My American Heart, Kiro, Lights Below, Summerside, Sydney @ Mesa Luna (ALL-AGES) (Vancouver) 7pm

-Arch Enemy, Chimaira, Hate Eternal, God Forbid @ Starlite Room (Edmonton)

Tues. Apr. 18

-C'mon, Rod Iron Haulers, the Mags @ Lucky Bar 9pm

-The Hanson Brothers @ Hi-Fi (Calgary)

Thurs. Apr. 20

-Fuck Me Dead @ CITR 101.9 FM Radio (ALL-AGES) (Vancouver) 9pm

-Inner Surge, The Dying Effect, The Set Riverside Scouts Hall (Medicine Hat)

Fri. Apr. 21

-Meat Of Mankind, Mechanical Separation, Mitochondrian, Joey Only, Snapelgrock, No Holding Back @ Jamaican Jerk House (ALL-AGES) 9pm

-In-Stride, Revenge, A Crow's Glory, Deadsure @ Cloverdale Youth Center (ALL-AGES) (Cloverdale) 7pm

-The Remedials, The Pogs, Denderah @ Endoplasmic Entertainment (ALL-AGES) (Vancouver)

-Savannah @ The Lamplighter (Vancouver) 10pm

-Joint Chiefs, The Neo Nasties, The Business Associates, Jaded Jinas, Leper, The Likely Lads, Hot Karl, J. Legs @ Monkey Pit (ALL-AGES) (Vancouver)

-Nosis And Lucid @The Point (Calgary)

Sat. Apr. 22

-The McGillicuddys, the Switchblade Valentines, Joey Only, Guy Surely @ Jamaican Jerk House (ALL-AGES) 7pm

-Moneyshot, The Sweathogs @ Steamers Pub 9pm

-Where Infinity Ends, T.A.W.G. @ The Upside Teen Activity Center (ALL-AGES) 7:30pm

-Revenge, A Crow's Glory, Ice Cold, HIV, Leper @ Seylynn Hall (ALL-AGES) (North Vancouver) 7pm

-Kings X, Mardo @ The Underground (Calgary) 9pm

-Necronaut, Acantha, Suffix @ Rondevous Pub (Edmonton)

Sun. Apr. 23

-Choke, Sidesixtyseven, Mandown @ The Boot Pub (Whistler) 9pm

Mon. Apr. 24

-Kings X, Devin Townsend Band @ The Drink / Red Room (Vancouver) 9pm

Thurs. Apr. 27

-The Grey Army, Citadel, Ratapult, Blood Nasty @ Logan's Pub 9pm

-Three Inches Of Blood, A Javelin Reign, Slush @ The Boot Pub (Whistler) 9pm

Wed. Apr. 26

-Franz Ferdinand, Death Cad For Cutie @Stampede Park (calgary) 7pm

Fri. Apr. 28

-Blackie LeBlanc & the Kytami Revolution, B.A. Johnson, Mr. Plow, T-T-Tracey Who Cares, Lou Piss @ The Columbia (Vancouver) 9pm

-Rebel Spell, Leper, Laying Waste, TBA @ Big Fernwood (ALL-AGES) 7pm

-TARD, Horde Of Anachron, Peruke @ Logan's Tavern of the Damned 9pm

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Sat. Apr. 29

-Joey Keithly (Spoken Word) @ Lucky Bar 7pm

Sun. Apr. 30

-Leper, Blood Nasty, The Likely Lads, The Grey Army @ The Creephouse (ALL-AGES) (Vancouver) 8pm

Mon. May 1

-The Grey Army, Blood Nasty, Cambridge @ The Asbalt in the Astoria Hotel (Vancouver)

Tue. May 2

-Removal @ Broken City (calgary)

Fri. May 5

-Mad Caddies, Subb, One Drop, The McGillicuddys @ Legends 9pm

-A Javelin Reign, Fake Shark Real Zombie, Red Blanket @ Pat's Pub (Vancouver) 9pm

-Caveat, Section VIII, Verbal Deception, Nebucadnezzar, Enrtopy of Earth, Mark of Cain, Kingdom Gates @ Hillhurst Sunnyside Community Center (Calgary)

Sat. May 6

-Destiny Calling, Sacred Ally, Acantha @ The Underground (Calgary)

Sun. May 7

Super-Nova Battle of the Bands - Unlabeled, Armchair Cynics, TBA @ Legends 5pm

-Youth Brigade, Wednesday Night Heroes, The Draft @ W.I.S.E. Hall (ALL-AGES) (Vancouver) 7pm

Tues. May 9

-Die Young, Far From Ruin, Tough As Nails, TBA @ Visual FXTC Studios (ALL-AGES) 7pm

Wed. May 10

-Die Young, Daggermouth, A Crow's Glory, Limb From Limb, Dragline @ Video-In Studios (ALL-AGES) (Vancouver)

-Mad Caddies, Satanic Surfers, Subb, The loved Ones @ Macewan Hall (calgary)

Fri. May 12

-Hollow Ground, Set Your Goals, Tough As Nails, more TBA @ The Garry Oak Room (ALL-AGES) 7pm

Sun. May 14

-The Vibrators, Witchhunt @ The Asbalt in the Astoria Hotel (Vancouver)

Wed. May 17

-Clit45, Career Soldiers @ The Asbalt in the Astoria Hotel (Vancouver)

Sat. May 20

-The Cult @ The Stampede Corral (Calgary)

-Demonika's Symphony Of Horrors, Eternal Purgatory, Fever Vixen, Caveat @ The Warehouse (Calgary)

-Necronaut, Quietus, The Order Of Chaos @ The Underground (Calgary)

Wed. May 24

-The Constantines, Chad Vangaalen, the Meligrove Band @ Lucky Bar 9pm

Thu. May 25

-Disturbed, The Fireball Ministry @ Macewan Hall (Calgary)

Sat. May 27

-Deathlessness, Spitfire, Unlabeled @ The Cambie (Nanaimo) 9pm

Tues. May 30

-Ministry, Revolting Cocks, Pitbull Daycare @ The Commodore Ballroom (Vancouver) 8pm

Thur. July 1

-Decipher, Civil Ruin, Among The Betrayed @ The Underground (Calgary)

Fri. June 2

-White Cowbell Oklahoma, Circle the Wagons, Married To Music @ Lucky Bar 9pm

Sat. June 3

-Ministry, Revolting Cocks, Pitbull Daycare @ Macewan Hall (calgary)

Tues. July 11

-SLAYER, Lamb Of God, Children Of Bodom, Mastadon @ Shaw center (Edmonton)

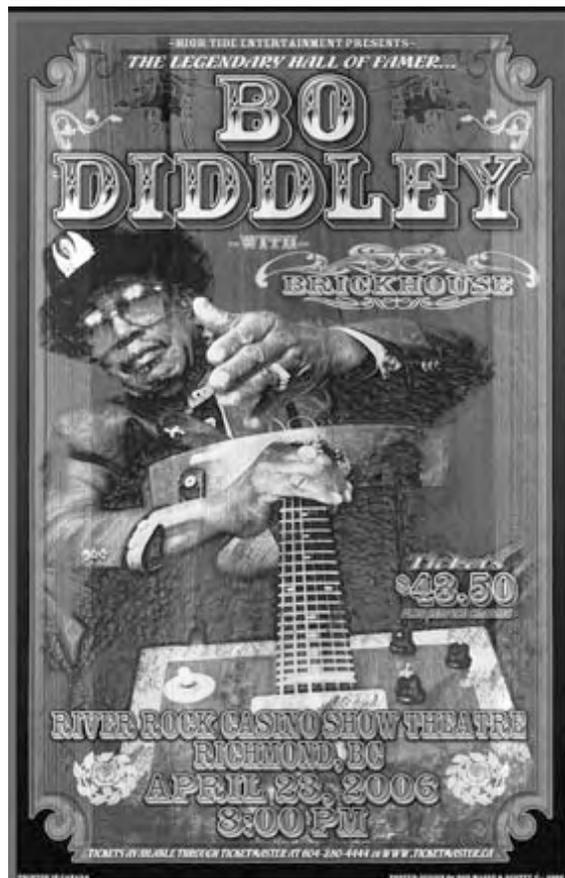
Thurs. July 13

-SLAYER, Lamb of God, Mastodon, Children Of Bodom, Thine Eyes Bleed @ GM Place (Vancouver) 5:30pm

Tues. July 18

-Vans Warped tour @ Thunderbird Stadium (Vancouver)

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Thurs. Jul 20

-Vans Warped tour @ Race City Speedway (calgary)

Fri. July 21

-Tourettes, Stinkhammer, Splatter @ The Underground (Calgary)

Tues. Aug 8

-Sounds Of The Underground feat Cannibal Corpse, Behemoth, Gwar, etc @ Northlands Agricom (Edmonton)

Thurs. Aug 10

-Sounds Of The Underground feat Cannibal Corpse, Behemoth, Gwar, etc @ The PNE Forum (Vancouver)

Wed. Sep 27

-Celtic Frost @ The Warehouse (Calgary)

Thurs. Sept 28

-Celtic Frost @ Starlite Room (Edmonton)

Sat. Sept. 30

-Celtic Frost @ Sugar 7pm (Victoria)



My Friend, The Vagabond Pool

I have always enjoyed skateboarding all types of terrain. In my mind, it is the foundation to my passion, it is one of the reasons I choose to roll. The diverse possibilities of my skateboard are as inspirational as it is challenging. Like all enthusiasts I have my preferences though. My personal taste leans towards the obscure obstacles and scenarios that are often defined as such in hindsight. This memory of mine is no exception to that definition. I find myself fortunate having traveled to California many times. The weather, people and surroundings are often portrayed as an idyllic existence to the World. The images seen in T.V. shows like the O.C., Beverly Hills 90210 and within Disneyland commercials are heavily marketed and sought after. My best memories are not of this sort. During my first visit to the Vagabond pool in Fresno California I thought I was going to get arrested (then deported), robbed or shot. The Vagabond pool was no joke. The owner of the car I arrived in was scared that his car would get smashed (then jacked) either by the Vato locals, or the disgruntled land-owner. Unlike the "locals-only" bullshit of Vancouver Island surfers claiming their turf, this threat was genuine. This gem of a ride was somewhat of a safe haven for shady lurkers, car-stripping organizations, bail-bondsman and vagrants alike. Sweet sesh! Have I mentioned it is hot as fuck in Fresno? Not only was I anxious about possible beat-downs (and aching from 7-11 shit-beer and jerky) I was soaked to the bone and sun burnt like any visiting Canadian should be... Ironically you could not get the smile off my face, I was living an experience! In the old days, any visiting crew would get to take their runs sequentially, all eyes were required to be cautious. After braving a fence-pry or two and a barbed wire leap, one was entrenched in not only a Mecca of sorts but also a total dead-end. Once you were in, it was best to make use of the situation. If a visitor (um, trespasser?) wanted to skate, time and strategy was key to success. Many skateboarders scored successful rides over a solid period. I am happy to say that it was my annual pilgrimage between 2000 and 2003. That is when I filmed some tricks, drank some brews, took some slams and generally soaked and stoked it up. Those were the days (I must be getting old), memories aplenty. Sadly, the urban sprawl that originally created the pool (then lack thereof that left it skateable) returned. The land owner demolished the Vagabond to make way for a mixed-use residential and



commercial development (with hopes to re-invigorate Fresno's downtown growth). We will soon see. All is not lost though. There are two enthusiasts with plans to recreate the pool using digital survey scans taken during the pools last glory days. I hope this pans out. A non-profit organization has yet to be created so a quick solution is out of the question. Vagabond Pool R.I.P. Some facts: The Vagabond pool has been

featured in many skateboard movies (the Reason), ads (88 footwear) and websites (fresnofamous.com). The locals knew the need to keep it smooth and it got painted regularly. It was orange with bad graffiti at one point, it was swerly with blue panels at another time (rumour had it that the swerls were directions to the fastest lines), and lastly was lastly baby blue with a crashing wave motif. It was one of the few pools that did not have any skin ripping cancer-spots. The coping was the perfect blend of bark and butter. The flats were spacious enough to not feel cramped during a busy session but were not so large to remove your momentum. It was a featured backdrop in a Michelle Branch music video (Alan Peterson makes an appearance). It was Anthony Van Engelen's number three favorite skatespot. I never did get caught.
- Jimmy Miller



Absolute Horror

Death Comes Ripping

FAKE SNUFF

-Mickey Maggot



The legend of the snuff movie has always floated around, do they really exist? Movies like 8MM and **HARDCORE** were major Hollywood productions on the subject. In the early 1990's, rumour has it that Charlie Sheen, after viewing what he thought was a legitimate snuff film at a famous L.A. night club, Sheen decided to inform the FBI, only to find out it was a copy of famous Japanese manga artist Hideshi Hano's 1986 production of **GUINEA PIG 2 (FLOWER OF FLESH AND BLOOD)**. Needless to say, the hunt for this fuckin' movie was on! Of course in 1995 the only place in the city to score anything **HARD** was off of Ryan Nicholson (**FRONT ROW VIDEO/FLESH AND FANTASY**)



So we were watching shit like **SALO (120 Days of Sodom)**, and **FACES OF DEATH**, and the uncut **CALIGULA**, eventually finding a copy of the notorious **GUINEA PIG 2**. Holy Fuck! If you have not seen these films (**GUINEA PIG** is a series with 7 entries, with 1, 2 and 4 being the harshest) then do so. These films will make you turn white and possibly even cause nausea or panic attacks. The first two **GUINEA PIGS** kind of follow a pattern where an anonymous beauty is held captive and then mutilated while the viewer is forced to watch. The rest of the series is kind of a joke with only the first two carrying the snuff theme. The special effects team behind this film have created a timeless masterpiece of horror, using prosthetics, latex and

animatronics, proving the Japanese to be true masters of the genre. Fingers are chopped off, eyeballs pulled out and limbs removed with a hacksaw (the sound effects are pretty darn real as well!) People will scream out loud when viewing this and your girl will definitely leave you if you decide to make this a date movie. The **GUINEA PIG** box set is now available in Canada for the first time in years. (get your ass to amazon.com and order that shit!). The set

will include **DEVIL'S EXPERIMENT**, **FLOWER OF FLESH AND BLOOD**, **MERMAID IN A MANHOLE**, **HE NEVER DIES**, **DEVIL DOCTOR WOMAN**, **ANDROID OF NOTRE DAME** and **GUINEA PIG'S GREATEST CUTS**.



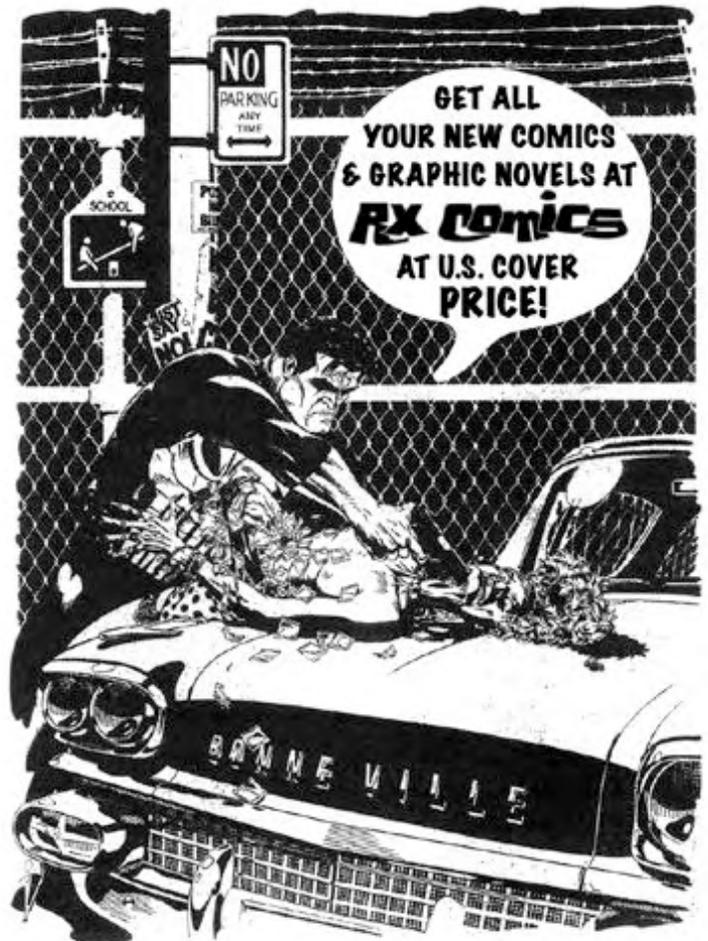
Fast forward about a decade to Pennsylvania (horror city U.S.A.), where Tom Savini graduate Freddy Vogel and **NECROPHAGIA** frontman Killjoy, start up the seriously brutal **TOE-TAG** pictures. The company's first production **AUGUST UNDERGROUND**, blows minds wherever it is shown, yet still doesn't create much of a buzz. The company's second release however, entitled **AUGUST UNDERGROUND'S MORDUM** blows all the doors wide fuckin' open! Created to look like an unearthed video cassette, what follows is one of the most seriously disgusting, sadistic and degrading 90 minutes of film I have ever been forced to watch in all my 29 years of being a horror fanatic. Intestines are ripped out, then the culprit humps the hole! Joy! Pass the popcorn! There are dead babies, impale-

ment and a scene in a piercing studio that looks way too real! Freddy Vogel stars as the killer in both flicks and is pretty convincing as the assailant. Toe Tag beauty Krusty Liles tears up the scenery (literally!) and Killjoy is kind of just like a fat Danzig being mean to people. This film won major notoriety when Freddy was held in a Canadian jail overnight for possessing copies of such vile matter. Vogel was on his way to the **RUE MORGUE - FESTIVAL OF FEAR** when the DVDs were seized. This made him an instant hero at the convention. Toe Tag pictures have a newer one coming out called **REDSIN TOWER** which Freddy says will be a more of an old school horror film.

The third film in this rant is one that was produced in Spain about 3 years ago (it's just seeing the light of day in North America now). **Aftermath** is a 30 minute silent film shot in a very dark blue setting (imagine **SUSPIRIA**) and all we are taught is that the body is that of a woman who dies in an automobile accident, what follows is basically a necrophiliac porno, with the only sounds being those of bone saws, drills, grinders and some god awful suction hose! You do the math! **THIS WAS WORSE THAN WHAT I ALREADY SAID WAS THE WORST!** This can be purchased from them fine folks over at **UNEARTHED FILMS**. If you watch this and it ruins your whole fuckin' week, don't come fuckin' kay-yayin to me.

www.toetagpictures.com

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THE MARIJUANA DIARIES

Lost Fortunes and the Motley Crue

by Dick Awl

“So what’d you get?”

“Two months’ rent and change.”

“Saddles ain’t worth much then, huh?”

“Fuck off.”

“Come on, man, I’m just teasing you. Besides, I have an opportunity for us to double that money.”

“Splif, just fucking forget it, the cash goes to your sister for rent.”

“Come on, it’s nearly guaranteed to make us some quick cash. I bet it’ll even be enough to pay the rent for at least the next six months. Hear me out at least, Roach, and I promise not to mention this once in a life time opportunity again. I swear.”

“Fuck, go ahead, bore me silly.”

“Ok. Ok. Me and some guy I know have been tracking the night club bookings in L.A. to see if we could spot a trend. We found this band that kept popping up on the listings. So my partner got a hold of a friend on the coast who books cross-country tours, convinced him to book, are you ready for this name, Motley Crue.”

“Molten Brew?”

“Motley C-r-u-e. Really, going to go places, I can feel it in my bones.”

“Never heard of them. The coin goes to rent.”

“C’mon, I bought us a share in the concert out here. I mean, I will once you part with some of that cash.”

“Let’s see the paper work.”

It was clear two months’ rent would be riding on an unheard of band from L.A. Spliferd went

from store to store putting up posters. Ticket sales were non-existent. Each day passed and an increasing feeling of, well, hatred for Spliferd grew with visions of me homeless and freezing to death in 20 below weather. Spliferd gave away ten tickets through a contest on the radio and soon ticket sales appeared, but not enough. You really can’t cancel a concert on the day of the concert. The manager of the auditorium looked at us and said, “Well boys you still have to pay, so you might as well let them play.”

Spliferd grabbed two boxes of unsold tickets.

“Man, take these tickets and give them away. The only way we are going to make your money back is in liquor sales.”

“What happened to increasing our money?”

“Fuck man, is it my fault this city is filled with dipsticks, huh, is it? Get going, man, and save your investment.”

“My investment!?”

“Your saddle, man, its your money.”

“Fucking asshole, thanks.”

I hit a couple of bars and gave a few stacks to a couple of buds who hit all the night clubs. A total of 378 tickets were given out. We packed the venue with energetic souls sweating it up, a dehydration cured by beer, lots of beer.

“Looks like our investment is going to pay off, huh?”

“I thought it was my investment, you know, my saddle.”

“Well, the money is, unless it makes money then its our investment.

“What about my risk?”

“Hey, I take a risk letting other guys in on my deals.

“Oh, yeah, thanks.”

“Where’s the band? The crowd’s calling for an encore. I’ll get them to do one more song and then we count up the night’s take.”

The crowd got louder and louder, I could hear them up at the ticket wickets. By the time I got back to the concert hall people were smashing chairs and tables, punching holes in the walls, throwing each other about. Spliferd was laying under a table with the liquor sales cash box, clutching it close to his chest.

“Fucking assholes refused to play an encore.”

“What!?”

“They said ‘We don’t do encores’. I had to tell the crowd and bang they went fucking nuts.”

“What kind of band doesn’t play an encore?”

“Fucking prima donna L.A. bands. Fuck, man, I let them in earlier this afternoon, I thought they were some dads looking for their teeny bopping daughters. They looked so fucking straight-laced, man. Fucking business nerds with attaché cases. Fake everything, man, tattoos, the hair, everything, man, everything.”

We lost everything, our two months’ rent, our place to stay, and our friendship. I moved East to a position on a large spread, while Spliferd was rumored to have gone South to the Caribbean. Motley Crue went on to fame as Spliferd had foretold and I’m sure they never gave a second thought to that night in the middle of butt fuck nowhere Hicksville again.

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SKATING TOTALLY RULES EVERYTHING ELSE TOTALLY SUCKS

Words - Ira Hunter

Interview - Jay Brown

When these Lords of Shredom first hit the scene it was chaos, much needed chaos. Bands like S.T.R.E.E.T.S. and THREE INCHES OF BLOOD revitalized two fading genres, Iron Maiden-esque Metal and Thrasher Skate Punk. I remember some of their first shows being insane. Literally, the stuff of legends. With boards held high, the whole crowd united in their love of skateboarding, we chanted at the top of our lungs "COME ON EVERYBODY GRAB YOUR SKATES, LET'S GO!" There were skateboards all over the stage with the band doing hand-plants with not only their boards but with their guitars as well.

Every single song on their first album "WORMS" was about skateboarding. This release was only available on cassette for the longest time and any skater who blasted it in their Walkman, shredded that much harder because of it. With songs like "Corey Webster" (the val-jerk from Thrashin'), "Let's Get Rad", "Freebird to Revert", "Downhill Jam" and their anthem "Skate in the Heart", this album is destined to become a skate rock classic. They followed up with the more experimental BOBO GNAR GNAR. This album is equally as rad but only half the songs are about skating. "Georgia Street" is one of my faves. "Landlord, landlord, if you could see us now.- skating ramps & thrashings amps " The band's 70's stoner rock influences are more prominent and the songs are longer and more technical. I think they call this progression but some people like the insanely fast immature songs. Either way their following was growing into an almost cult like phenomenon.

Over the years I kept hearing a rumor about a new S.T.R.E.E.T.S. album in the works called INVADERS FROM GNARS and finally at their last show for the foreseeable future I finally got my hands on a copy. Let me tell you, it was worth the wait. I would say only a quarter of the songs are about skating but the blazing fast guitar licks and thrash the fucking place attitude is still there. This is S.T.R.E.E.T.S. at their sexual peak. There are some killer songs like "No Rules", "Blackout", "Beat Up In A Langley Bathroom" "So Not Gnar", and "Armageddon Wasted".

I think I may have just witnessed the last S.T.R.E.E.T.S. for awhile and I'm left with a feeling of sadness and loss, but also the hope that one day the great Bo Bo Gnar Gnar will let the Invaders from Gnars visit our planet once again to spread the shred.

Before he blasted off, we mentally communicated with their mutant leader, (guitar and vocals) Jonny O

AU - We heard tell you were splitting town?

Jonny - Yeah, I'm going to New York.

AU - Why are you moving to New York?

Jonny - Well, to check out new horizons. I'm going to quote the movie Dune, "A man needs changes, without changes something inside him sleeps. The Sleeper must awaken."

AU - What are you going to be doing there? Any projects or bands in the works?

Jonny - In New York, I have like a band called Stonehenge that I started with some kids. But it's like more of a stoner rock.

AU - We would never have guessed that from the name.

Jonny - We started it just for fun, so I'll probably be doing some of that. I have girl out there too. But I'm definitely going to play music out there, of course. I'm going out there to fucking start a band, plus New York is so fun to skate in so I'll definitely be shredding out there.

AU - Any word on what the rest of the guys in the band are doing?

Jonny - Our drummer Cory is going on three major tours with The Pink Mountaintops. They're getting pretty hooked-up right now so he's going to Europe and doing a bunch of stuff. Our bassist Mike is in the really wicked 70's rock band Pride Tiger who we're playing this last show with. As yet James Gnarwell, the other singer guitar guy, doesn't have a project yet but I know he won't be able to sit around. I think he'll probably start something a lot more "Black Flag", he loves Black Flag. Something probably even more punk.

AU - Tell us about Invaders From Gnars.

Jonny - Invaders From Gnars is kind of just a good metaphor for S.T.R.E.E.T.S. in general. It's an album recorded probably about three years ago now that we just can't seem to get released. We've had probably three record labels willing to put it out and we just can't even complete the artwork. We've self-released it three times now I think with kinda different art every time. But I think a record label called Riot Style in New York is gonna release it. We also recorded five new songs as well. It's going to be the "High School" EP if it ever come out but we gotta get the other album out first. So who knows.

AU - You guys could be like Neil Young and have music for the next hundred years that you just



haven't released yet.

Jonny - Yeah, totally. We've shifted into more of like a prop-punk direction. We have like a six hour mushroom jam we never really looked at and a bunch of weird shit that we could just keep putting out on vinyl. Invaders From Gnars was originally going to be a double album. Fuck man, I love LPs, it's so much nicer if you have a booming system. It's a record. It's a record of that time.

AU - We just have to say if this is your last show, props for playing it in your hometown.

Jonny - Yeah, playing it in Victoria. Totally. Born and raised.

AU - Anything you'd like to say before you take off other than stop looking at Jay Brown's cock?

Jonny - I'd just like to say...

AU - Stop looking at Jay Brown's cock?

Jonny - Yeah. I'd just like to say it's been a fuckin' awesome, awesome time and we just fuckin' played so many rad shows and met so many bros and just like had an amazing, amazing time. It's been an crazy run and we're not saying it's over. It's just like everyone needs a break. S.T.R.E.E.T.S. is just classic "Too wasted to get our shit together".

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THE REAL MCKENZIES

Frontman Paul McKenzie talks Recording, Beer, and Whiskey...



The modern-day Celtic bards known as the Real McKenzies hail from Vancouver, BC and are a punk band deeply rooted in their Scottish heritage with a sound best described as the Sex Pistols meet Scottish folk legend Robbie Burns. The Scottish term Ceilidh (pronounced kee-lee), is the main reason why the Real McKenzies formed and their chief inspiration. Ceilidh, according to the McKenzies, is a Gaelic word meaning 'A wicked party which carries on for days'. Founded by frontman Paul McKenzie in 1994, he cites his family as another motivating factor, 'As a lad, my parents and grandparents would dress me up in a kilt and make me sing and dance to traditional Scottish music. Starting a Scottish punk band is my way of getting revenge! You're probably wondering how it is that group of Canadians can rightly rollick and roam the countryside in the name of Scotland. Paul McKenzie offers an explanation, 'A great many Scots immigrated to Canada. Ya see, the Scottish went north and the Irish went south...as they often do.'

The Real McKenzies have just finished up recording their latest full length 10,000 Shots, at San Francisco's esteemed Motor Studios with Fat Mike behind the knobs. 10,000 Shots is their first album for Fat Wreck Chords and it follows up two full lengths on Honest Don's: Loch'd & Loaded and Oot & Aboot. No doubt about it though, this is their best sounding record thus far and it always helps to get these drunks in a proper studio with someone urging them along. Guitarist Dirty Kurt clearly explains, 'We don't wanna cut into our drinkin' time, so we spend as little time as possible in the studio.' Makes perfect sense to us.

The Real McKenzies are proven warriors of the road, having toured North America six times and Europe (where they draw huge crowds) seven times. They've toured and played shows with Rancid, Shane MacGowan, NOFX, Flogging Molly, The Bay City Rollers (yep, it's true), Rise Against, The Briefs, and many more. Always touring, always drinking, and always rockin', the haggis-fueled McKenzie clan is a hearty bunch that desires only to bring their brand of Celtic punk rock to every remote corner of the globe. Dirty Kurt puts it best, 'We've been through tons of members, tons of broken bones, and tons of beer. Their unending tour schedule would make William Wallace himself exhausted.'

Always performing in full Highland regalia, the Real McKenzies are a true credit to their ancestors. For their live show they don kilts, high stockings, and sporrans (those weird belt thingies). And you really have to see the size of their bagpipe player's mohawk to truly appreciate it! Okay okay, so it's not entirely traditional, but their live show is hands down the rowdiest punk show this side of Glasgow. These inclusive punks see to it that everyone has a good time and a stiff drink in their hand. Preferably Scotch.

When the Real McKenzies showed up at Logan's to play Paul told us he barely remembered doing the interview two days previous because he was so drunk. Actually he was still drunk

ABSOLUTE - How you doing?

PAUL - Good. What have you been up to, nursing a hangover?

ABSOLUTE - Yeah, that's about it, you know? I guess you're getting ready for tour?

PAUL - Yeah, we're breaking in S.N.F.U.'s drummer. The guy's name is Shane but he has to change his name.

ABSOLUTE - What happened to S.N.F.U.?

PAUL - Oh, we put Chi Pig out of his misery finally.

ABSOLUTE - I hear he's down at Pigeon Park.

PAUL - He is, he's got no fuckin' teeth... I said to him, "What are you waiting for? Someone to do it for you? You've got to fuckin' take care of yourself!"

ABSOLUTE - Holy fuck, stick to whiskey eh!

PAUL - Yeah, there you go.

ABSOLUTE - So Jamie Jak isn't in the band anymore?

PAUL - No. We fired his ass. He was pulling the primadonna thing, you know?

ABSOLUTE - I got up today and listened to the ENIGMAS record this morning to get pumped for the interview.

PAUL - Yeah? You should put that in the fuckin oven and make a planter out of it. It's already got a nice hole in the middle of it for drainage.

ABSOLUTE - You're not fond of that record?

PAUL - No, I'm kidding... the band and the producer really manipulated what I wanted to do and it would have been alot better if I hadn't listened to them. So it's a little painful for me but I got over it.

ABSOLUTE - What beer do you swill?

PAUL - I have lots of favorites. I love McEwen's dark, and I love Guinness of course and I love cider and wine and whiskey and tequila and gin. Let's put it this way, I like all booze as long as it's good. I don't like shit booze.

ABSOLUTE - What country has the best beer?

PAUL - Czech Republic has the world's best beer. You know something? There's this beer from Düsseldorf Germany called Getz pils. It's pretty fucking good. It comes in liter bottles and you go to take a sip and it just keeps pouring itself down your gullet. And it's so fuckin' nice then you tilt the bottle back and it's empty. So you have to open another one. I've established Real McKenzie women's drinking teams all around the world. There are two things that you have to do to be in this club first you have to be a woman, two you have to drink. And those are the only two prerequisites.

ABSOLUTE - Nice, do they wear kilts?

PAUL -..Yyyeah... but it's not mandatory, I mean if it's not natural it's not going to happen you know? A lot of guys go bumpin' around the world pushing shit that isn't supposed to happen, you know? And then they wonder why they're all snively wivelly about it.

ABSOLUTE - Tell us about Robbie Burns

PAUL -O.k., he was a Scotch poet that lived about three hundred years ago and he drank and fucked everything in sight and wrote about it. And if he was alive today he'd be in my band. As a matter of fact in every major city in Canada there's a statue of Robert Burns erected by the Robert Burns Society in the twenties.

ABSOLUTE - What about Bob and Doug McKenzie?

PAUL - Um. Interesting characters. Canadian stereotypes from the eighties.

ABSOLUTE - Were they even Scottish?

PAUL - No, they were Canadian... They were Canadian, eh.

ABSOLUTE - So you obviously didn't get your name from them.

PAUL - NO. That has nothing to do with what's going on. My name is McKenzie and we are all McKenzies and we're the Real McKenzies. Where we got the band name is it's named after the cheapest single malt scotch available in Scotland. It's called the Real McKenzie and it's really fuckin horrible stuff. Mix it with water if your going to drink it.

ABSOLUTE - What's the best whiskey?

ABSOLUTE - It all depends on your mood, and what your taste is. I like Glen Ord because it's a McKenzie whiskey. It's got our crest on it and it's got our Klan motto on it which is "I Shine Not Burn"

ABSOLUTE - Have you ever been to Loch Ness? And did you see anything?

PAUL - Yes I have. Many times. I'm on intimate terms with her. I just need enough whiskey.

ABSOLUTE - Any thing else you want to say?

PAUL - The band is raring to go. Oh yeah, Dirty Kurt had a baby so he can't go on tour all the time anymore. But we got Dave Greg on guitar. He was in D.O.A. back in the day, so we got him and he's an excellent guitar player.

ABSOLUTE - So you've got a couple new members. It doesn't sound like anything is going to stop you.

PAUL - No, fuck'em if they can't keep up. Get out of the way.

-Interview by Tartan Jak and Ira McHaggis

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A GLOBAL THREAT

It all started in Vegas. Amongst the thrall of beer drinking bowlers at BYO Record's Punk Rock Bowling Tournament*, I saw the exact doppelganger of my good friend Luis D. Luis (he spells it french) is one of the raddest guys in Victoria and hails from a proud Portuguese upbringing (they shower in the sink you know. It's called a "Portuguese Shower"). He's a social worker by day and a full fledged member of Alcoholic White Trash by night. Anyways, there he was in Vegas only it wasn't really him, it was his twin brother or some shit. I couldn't resist the urge to snap a shot of him for the gang back home to trip-out on. After explaining the situation, I asked Luis the Second if I could take his picture and he agreed. After shooting the shit for awhile and sharing a few buckets of beer, I learned he was the guitar player in that angry band out of Boston known as A GLOBAL THREAT. Fucken' Vegas Rocks!

Fast forward two month and these American street punks have finally braved the wilds of Canada for their first show in the igloo known as The Asbalt, with the Business Associates and War System. After an intense show to say the least, Pete tells me he's been in the band since 1997. "I've taken a few years off here and there. They had one 7-inch out before I joined the band. Bryan, the singer, is the O.G. dude in the band. He's been there since the get-go."

I think there's been like 18 different band members over the years or something equally crazy. I asked Pete about this and the band's connection to THE UNSEEN. "Mark Unseen ended up putting out 'The Kids Will Revolt' on ADD records, so we kind of hooked up that way. Then he was like 'Hey, can I sing for you guys? I think it would be cool if you had two singers.' and we're like 'Alright, yeah. Let's fucking do it!' So then we started playing with THE UNSEEN. We started hanging out with them and just became good friends. Having two singers was pretty fucking rad there for awhile but then it was like Mark couldn't juggle both THE UNSEEN and A GLOBAL THREAT."

Willy wants to know about some other Boston bands like the REAL KIDS and the CARS. "The REAL KIDS still do shows occasionally, every now and then. They just show up randomly. I've never seen the Cars. I'm not that old. I'm ancient but I'm not that old. C'mon."

John, the bass player, casually roles up and joins the circle. "This is our first date of our Canadian tour. We've never here before. We're going to Banff tomorrow then all the way to Montreal, Quebec and Toronto. We're playing like four or five of the shows with WEDNESDAY NIGHT HEROES. Those guys are awesome so that's going to be a lot of fun."

When we sit down with Bryan, AGT's front man, the subject turns to hockey.

AU - How are the Boston Bruins doing? HAHHAHA!!!

Bryan "Not well. We just fired the GM."

AU - How do you keep up with hockey in the States? Is it hard?

Bryan "It's pretty easy in Boston. I got a subscription to the Hockey News, you know? It comes to my door."

AU - Is Boston a real hockey town or is it more baseball?

Bryan "It's more of a Sox town right now (they just won the world series or something... who fucking cares about baseball?) but in the seventies it was a hockey town and I'm sure when the Bruins are good again and the Red Sox suck again it will become a hockey town again."

AU - Who do you think is going to win the Stanley Cup this year?

Bryan "Not Boston. That's all I can guarantee." (Damn Straight. Go Habs!!!)

AU - Do the fans at your shows in the States go pretty mental when you guys play?

Bryan "Yeah. Over the last week we were playing with the SUBHUMANS so there were big crowds. It was the UK SUBHUMANS but I think the Canadian SUBHUMANS were kinda the original I guess."

AU - One of their members was involved with some heavy activism in the 80's and was a member of Direct Action, responsible for bombing a cruise missile guidance system factory in Ontario and ended up in jail for 10 years.

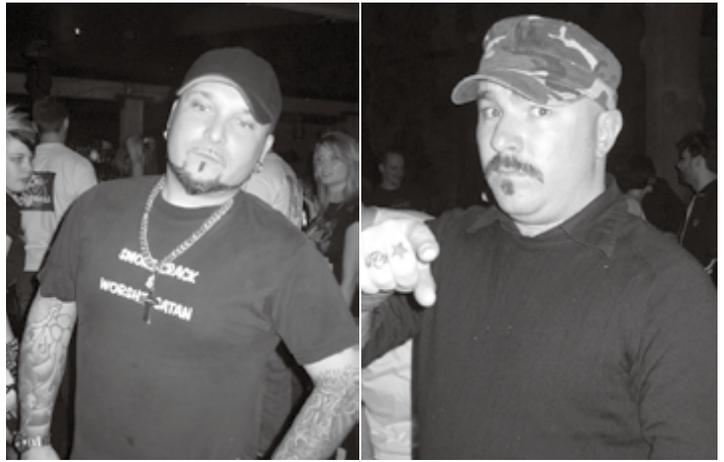
Bryan "Yeah, yeah. I know all about that from listening to D.O.A. songs and I've been listening to D.O.A. Forever."

AU - Do a lot of people smoke weed in the Boston music scene or is it frowned upon?

Bryan "I don't really pay attention to it but let's just say we were psyched when we got to B.C. It's the first time I've ever been able to walk into someplace, a store, a coffee shop and to be legally allowed to hang out and smoke weed."

Insert random Asbalt drunk guy joke here... hey, wait a minute. Does that guy work here?

Crack Monkey "Why do tampons have strings?"



Who's the doppelganger and who's the clone???

AU - Something about flossin' your teeth?

Fubar Reject "No. No. No. It's so crabs can bungee jump too."

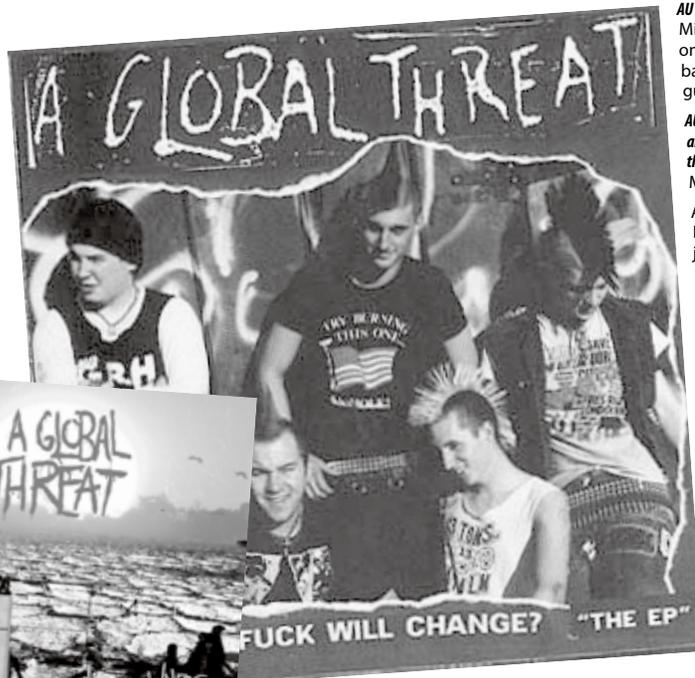
I left Willy going on and on about the Vancouver Casucks and headed over to the merch table where I bought an ancient tattered gem of an old Exploited shirt hanging on the wall from Mike the drummer. 8 bucks and the sleeves were already cut off and everything.

AU - Are you the merch guy now?

Mike "By default I guess."

AU - Tell me about this shirt.

Mike "That was an old Exploited shirt of mine. I wore it at a bunch of shows and shit but I really just want the 8 bucks."



AU - Have you been in any other bands?

Mike "Ummm... Yeah. A few. I've been here once with CLIT 45 and I've been in another band called SELF DESTRUCT with a couple guys from THE UNSEEN."

AU - Really? Those guys are into lots of side projects and shit. Is that what it's all about? Just keeping this thing alive?

Mike "We try."

At this point in the night the bouncer Norm was giving us shit for smoking a joint in the bar with the band before it was "Officially Closed", then along comes the other bouncer, the tampon joke guy from before, and threatens to beat us up if we don't spark it up again and give him a hoot. Fuck I love the Astoria!

-Ira Hunter and Billy Dee Jak Williams

*get the full story in last issue available at www.absoluteunderground.ca



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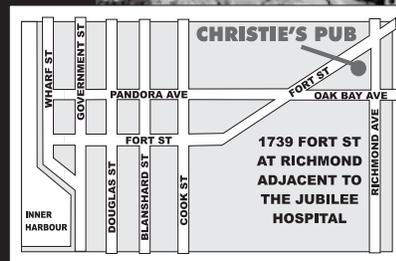
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ABSOLUTE METAL

Allfather



With 10 years of crushing war metal behind them, Victoria's longstanding metal extreme titans Allfather look towards a bright future. While the colossus known as Allfather has slept, each member has been busy with a myriad of side projects and their next record proves to be the most crushing and diverse work they have created to date. I caught up with Justin Hagberg at Lucky Bar to discuss the development of one of Victoria's most extreme bands.

Who is Allfather as of March '06?

Paul Jacobsen - drums
Justin Hagberg - guitar
Adam Angus - bass
Jasper v.d. Veen - guitar

Are you still looking for a vocalist?

We are looking for a vocalist. I have some personal ideas of who I'd like to sing. Right now, we haven't jammed in a long time and haven't really laid any groundwork for finding a vocalist. For the next album we'll either find a vocalist, or we'll do the vocals ourselves.

Being signed to Invictus Productions in Ireland must have opened some doors for you. How is the European response for you?

Invictus is totally underground. I really like them as a label, they are really nice guys, they give full support to the bands. But I actually don't know how the CD is doing. The 10" LP is sold out. It's doing really well in the underground circuit and that is what we were aiming for.

[The latest Allfather release "Weapon of Ascension" is available locally from Paul, and soon to be carried at Lyle's Place and Ditch Records.]

Allfather has been running for 10 years. You've played a lot of shows and covered a lot of ground. What is next for Allfather?

Getting back in the jam space – and jamming. The last show that we did was well over a year ago. Actually, it's been close to two years since Allfather last played. That is what I would really like to do. Adam and Jasper have been writing a lot of music and I've got a ton of Allfather stuff written. Lots of material has come together, we've just got to play together!



I know you are pulling double-duty playing guitar in 3 Inches of Blood as well. The music of Allfather is very different, do you find yourself able to be creative in those two directions?

3 Inches of Blood has gotten much heavier since I've joined. Shane Clark, who is the other guitarist, he is in a band called The Almighty Punchdrunk [with Gene Hoglan] and also a killer band called 10 Miles Wide. When I joined 3 Inches, I was straight from Allfather. I was definitely inspired by a lot of black metal and death metal, but I was a 3 Inches fan as well. I played and toured for the "Advance and Vanquish" record and got really inspired. Me being in 3 Inches has definitely changed my playing - there are some new influences. But, of course I listen to a lot of metal and classic rock so those influences are in my playing as well. With Allfather a lot of writing I've been doing has a lot more technical picking. I've been working on my picking and trying to be faster guitar player. It works out well, I get a chance to play guitar every single day.

[Justin, as guitarist for 3 Inches of Blood, has toured the world with Motorhead, Corrosion of Conformity, Exodus and many others. His latest recorded efforts were on the Roadrunner United - "The All Star Sessions" album. He played on the tracks "Dawn Of A Golden Age" and "I Don't Want To Be (a Superhero)" along with metal luminaries such as Dino Cazares (ex-Fear Factory), Glen Benton (Deicide), Max Cavalera (ex-Sepultura, Soulfly), Robb Flynn (Machine Head) and Jeff Waters (Annihilator).]

The latest album "Weapon of Ascension" sounds great. The mix is clear and the energy intense, as we expected. As your musical experience grows, are there any new elements you want to bring into Allfather's sound?

I guarantee you that Allfather will always be brutal. That said, I like so many styles of music. A lot of the stuff I've been writing hasn't been as fast and furious as "Weapon of Ascension". I've got some slower riffs – they're still heavy as fuck. The followup to "Weapon of Ascension", its going to be different. I pretty much took care of the writing duties for "Weapon of Ascension" with Paul. At the time Adam was living in Toronto, and Chad in Vancouver. They were coming back and forth, rarely with time to jam. It was pretty much up to us to get all the music taken care of. When we get down to recording the next record, it's going to be much more of a band effort. New elements will be brought in. It will be more diverse and progressive – but equally Allfather.

The metal scene in Victoria is as strong as ever. What changes have you seen in the Victoria scene since you've been involved?

Mitochondrion, Hordes of Anachron, Enslavement... Those are the bands. I don't think the scene has ever gone anywhere. They have always been bands playing in town. I like going to shows because everyone is cool and down to earth. You can go to a show and just appreciate it. Mitochondrion kicks ass. They are nice guys. They are getting way more crushing everytime I see them. And Hordes of Anachron, which is Chad's new band is mind-blowing fucking rad. And Chad's brother Troy is in Enslavement, they are kick ass too. The Klassen family is creating elite metal. *laughs* And with long standing bands like Meatlocker 7, it creates a very supportive scene.

Leave our readers with some metal advice:

To the victor go the spoils!!

As the night closes, one thing becomes clear: Allfather is far from gone.

-ERIK LINDHOLM

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ABSOLUTE FILM 2005 REVIEWS

By Jake Warren



Being a writer for Absolute Underground has few benefits. Other than the occasional sandwich or Jamaican-patty from the editors, I don't get much for the hours and hours I toil over my bi-monthly contribution to this rag. But you know, I'm not doing it for the money or the fame, I do this for the love of Victoria's punk rock scene... and the free movies I get to see @ The Odeon Theater. Thanks to Jesse, Pierre and the rest of the fine staff at The Odeon Theater, I've been able to see just about every cool movie released since September. And I took advantage! In some cases I was watching shit like 'Prime' with Uma Thurman, just to get out of the rain. She played a super-hot pre-cougar on the prowl for young meat so it wasn't all bad. Here are the best films I saw this Fall/Winter, reviewed for you, just as they start hitting the rental shelves at Hollywood Tonight!

Walk The Line

The only people who can tell you if this movie lives up to the real drama of Cash's life would be a fan of the man and his work. Since I was never a huge fan I'm just not gonna get into it. Go to Urge Tattoo and start a conversation with one of those guys. I can tell you though Phoenix is great and deserved the Oscar consideration. I've always dug Reese - ever since she did 'Freeway' - so I was stoked to see she won the Oscar for best actress. Directed by James Mangold, it's a well told version of a story we've all heard before - one synonymous with just about every bloody rock star you can name - wounded artist with a tortured soul spins out of control until a strong woman sees past his drug-fueled insanity and lovingly offers him salvation. But that was Cash's life I suppose - that's why they made a movie about it. A great sound track, great vocal performances by two worthy actors. This is an instant rock and roll classic.

Jarhead

Ever go to war and just end up sitting around waiting forever to kill something? Well it sucks! Just ask that cutie Jake Gell-in-hall. He went all the way to Saudi Arabia, rolled around in the sand with Jamie Fox and jerked off hourly while training to kill brown babies and what happens? The war ends and he doesn't even fire his gun! He did however get sent home just in time to see some dude walk out of his girlfriends house with his dick in hand and a smile on his face. Thanks for helping out Jake! Definitely worth checking out, Jarhead is about Desert Storm and the frustration the American soldiers felt after spending months in the desert getting all jazzed up to fight, but never actually getting a chance to. Don't expect the pace of a 'Blackhawk Down', this is a film about the boredom and the anxiety left behind after months of mental conditioning/brain washing all soldiers must buy into in order to deal with the horrors of war. Necessary for survival yes, but still insane. I'm still waiting to kill.

Syriana

Best Actor went to George Clooney for his portrayal of an American CIA Operative in this scattered, plot-less look at oil industry corruption, terrorism and the secret political dealings that influence global tensions. Bored yet? I hope not, cause this Stephen Gaghan script (Traffic) is a wake up call. If you can suffer through the often confusing story line, you'll discover Syriana is an intense, graphic, timely film that confirms what Micheal Moore and the rest of us have known for years...the end is fucking nigh.

Wolf Creek

Supposedly 'based on true events' 'Wolf Creek' opens with the statement on-screen that "Each year in Australia, over 30 thousand people go missing. And out of those, 90 percent are found, but the remaining 10 are never seen again" or something close to that. Seems like a hell of a lot of math right off the bat you know. OK, anyway, this is Australian Style Texas Chainsaw Massacre. The story follows 3 relatively hot 20 somethings driving through Australia's outback when their car mysteriously breaks down - enter the brutally sadistic 'Croc Dundee' type and the slaughter begins. Raw, hand-held camera work and understated performances make 'Wolf Creek' better than the average serial killer movie. Note to self...cancel solo back-packing trip to Australia.

When A Stranger Calls - 1979

The 2005/06 version of this film is a huge piece of shit. They tell you he's upstairs in the fucking trailer. Let's talk originals and how much it pisses me off when young kids like your 8 yr. old cousin, watch the most insane horror films, with mass murderers running around, ripping heads off and they're not even phased by it! Man, I remember seeing the original version of this film on TV back around 1980 when I was 10 - I don't think there's one drop of blood in it and it fucked me up for months. It stars Carol Cane (Ladka's girlfriend on TAXI.) as a frecky-looking babysitter who endures countless phone calls from an escaped psycho asking her over and over, "have you checked the children?" After hours of torment she finally gets the cops to trace the calls and what the fuck?!... man, he's been calling from the attic and he's mutilated both the kids! 'Stranger Calls' 1979 is a somber, perfectly dark and disturbing classic with one of the best opening 25 minutes in horror film history. I guess the idea of some dude camping out in your room all night and ripping you apart with his bare hands just isn't all that scary anymore. Kids today.

Grizzly Man

This Documentary has created quite a buzz with film fans over the last year and in my opinion one of the funniest documentaries ever made...albeit completely unintentional. You've probably heard the story...Tim Treadwell, self proclaimed 'protector' of all things wild and cute, spends 13 consecutive summers in Alaska with a video camera, hoping, Tim states, to draw attention to immoral hunting policies. Well, he gets way too fucking close to some of the gnarliest creatures on the earth and eventually gets eaten alive by one of them...Sur-fuckin-prise! It took Werner Herzog to compile the 100's of hours of footage left behind by Treadwell and create an incredibly honest, inside look at a truly unique person with an incredible heart and some pretty bizarre ideas. I know it's supposed to be serious but with Herzog's heavy German accent it felt like an outdoor episode of 'Sprockets' and in the end, when Tim is pretty sure these 1000 pound bears are only a few days away from hugging him and he and is unlucky girlfriend get eaten, (audio of deaths captured on DV tape) I was laughing my ass off. According to Tim Treadwell, this was how he wanted to die. Just messing with the definition of irony now fucker?!

Brokeback Mountain

I love to mess with people who think they're tough. Especially homophobic tough guys. Lately I've been doing things like yelling across the street at my too-cool friends, in front of as many spectators as possible and asking them if they'd like to go see Brokeback Mountain with me, you know, throw in something about how cute that Jake Gell-in-hall guys is. If I don't get the rise I want I ask them if they'll go camping or if they've read the latest copy of Gay Thrasher. I'm gonna get punched out soon.

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GIRLS IN TROUBLE (1976)
Directed by Eberhard Schoeder

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I Want More

(1970, B&W) aka Sock It to Me with Flesh
Directed and produced by Jack Beap

"THEY ALL WANT MORE THATS WHAT OUR STORY IS ABOUT...HOW THEY GET IT."

MAN, THESE PSEUDO-MONDO SEXPLOITATION 'DOCUMENTARIES' OF THE LATE 60'S AND EARLY 70'S REALLY CRANK THE UP. YOU KNOW THE KIND, WHERE VIEWERS ARE INTRODUCED TO "RAW BUT" SEX SCENES AND SWINGERS VIA STAGED INTERVIEWS AND OBVIOUSLY FAKED HIDE-CAMERA FOOTAGE? WELL JACK BEAP'S **I WANT MORE**, MAY WELL BE MY FAVORITE OF THE BUNCH, DESPITE BEING A LESSER KNOWN EFFORT IN AN ODD SUBGENRE OF SEXY PRE-HARDCORE FILMIC DECEPTION.

WE ARE INTRODUCED TO THE SKYLINE OF HOLLYWOOD BY A 'DOCUMENTARIAN', WHO IS PROBABLY BEAP HIMSELF. OUR GUIDE STUMBLES OVER HIS DELIVERY AND REPEATS HIMSELF A FEW TIMES, EITHER THROUGH INCOMPETENCE, OR AS A SLY METHOD OF CONVINCING THE VIEWER OF THE RAW REALITY OF WHAT IS TO COME. HE EXPLAINS THAT THE SUNSET STRIP IS JUST THE PLACE FOR ANYONE TO GET THEIR "SEXUAL KICKS" FULFILLED BY ANSWERING AN AD IN A 50 CENT UNDERGROUND SEX PAPER, AND THAT EVEN THOUGH "THE BIG HOLLYWOOD PRODUCERS ARE TOO SCARED", HE'LL BE WITH US EVERY STEP OF THE WAY - GIVING AN UNBROKE AUDIO EXPLANATION OF EVERYTHING WE'RE ABOUT TO SEE... AS WE'RE SEEING IT.

THE FIRST EPISODE DISHES THE DIRT ON A SEXY YOUNG REDNECK COUPLE FROM NORTH CAROLINA WHO COLLECT BIG PAYCHECKS FOR DRUMMING EACH OTHER IN THE NUDE AT UPGRADE PARTIES. HAROLD AND SALLY JO EVEN HAVE SEX WITH SALLY'S COUSIN IN PUBLIC "CUZ SHE'S MY AND WE LIKE EACH OTHER". OUR GUIDE VOICES HIS BREATHLESS AMAZEMENT AT THE SITUATION, AND WE MOVE ON.

THE NEXT PIECE IS PERHAPS THE MOST ASTONISHING, IF ONLY FOR THE JAW-DROPPING LOCATION BEAP AND HIS BOYS FOUND TO SHOOT IN. WERE INTRODUCED TO WHAT HAS GOTTA BE ONE OF THE COOLEST LOOKING ABANDONED HOMES I'VE EVER SEEN, AND IT'S CLEAR THAT THE RUNDOWN AND GRAFFITI'ED SQUAT SUPPOSEDLY BELONGING TO A TOUGH BIKER GANG CALLED 'THE DEVILS DISCIPLES' IS NOT A CHEAP SET, BUT AN ABANDONED MANSION IN THE HEART OF L.A. WHEN THE NARRATOR ASKS A GANG MEMBER WHY A NUDE GIRL IS RIDING A MOTORCYCLE AROUND THE OVAL TWO TIERED FOLYER, HALFWAY HIS FLIPPANT RESPONSE OF "HEY MAN, SHE'S JUST PRACTICING!" IS ALONE WORTH THE PRICE OF ADMISSION.

INTERESTINGLY, THERE WAS AT THE TIME A NOTORIOUS BIKER GANG (WHO WERE RESPONSIBLE FOR AS MANY AS 63 MURDERS) UNDER THE SAME NAME IN MONTREAL, QUEBEC - BUT I DOUBT THAT EVEN THEY SCREWED THEIR GIRLS WHILE IN BED WITH THEIR HARLEY'S, FORKED STONED GRAPES WHILE SITTING IN THE KITCHEN SINK, AND ADMITTED FREELY TO DRUGROBBERING - ALL OF WHICH THESE LEATHER CLAD GREASEBALLS DO.

EXPLICITLY EROTIC FOR MATURE ADULTS!

"THE FLASHER" IS HERE IN...

Forbidden by censorship of the king

ADDED ENJOYMENT

CONT. 2 P.M. L.C.S. 905 - SAT 10:15

ADMISSION

EDEN

17 - 21

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THE HOT LINE FOR FURTHER EROTIC DETAILS

OTHER NIGHTMARES INCLUDE: A BLONDE NYMPHOMANIAC WITCHHAIWER WHO TAKES ON 4 DUDES WHILE A VERY UNHIDDEN "HIDDEN CAMERA" CAPTURES THE ACTION, THE PAKE FRENCHMAN WHO CALLS HIMSELF "THE BEAVER BARBER" AND TRIMS HIS CLIENTS PUSSIES INTO HEART SHAPED DESIGNS, THE NAKED SHENKANGANS OF "THE LARGEST SHOWER IN CALIFORNIA", AND A DISTURBING CHICKS TO MAKE OUT IN A COFFIN THAT FLOATS IN HIS SWIMMING POOL (???)

FAT PERVERT WHO EATS "NOTHING BUT CHOPPED MEAT AND COTTAGE CHEESE" AND "PAYS CUTE HIPPI CHICKS TO MAKE OUT IN A COFFIN THAT FLOATS IN HIS SWIMMING POOL (???)

AND JUST WHEN YOU THOUGHT IT COULDN'T GET ANY MORE HILARIOUS, THE BIG FINISH FEATURES A CAMERAMAN WHO MAGICALLY FILMS BOTH HIMSELF AND HIS CAMERA PEERING IN ON A BEVERLY HILLS SWINGERS PARTY FEATURING MARSHA JORDAN OF RAMRODDER AND THE TOY BOX FAME. THE FOUR SECOND AUDIO LOOP OF DEMENTED SPED UP CROWD PHUBARB GIVES THIS QUICKLY PEERING TO A VERY ENJOYABLE SLEAZY VIEWING EXPERIENCE.

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Guitarist with Pro gear and attitude with extensive touring, recording, live experience looking to form or join original Rock Band. Dedication a must. Influences include AC/DC, The Band, Doors, Gn'R, KISS, etc... Looking for mature like-minded guitarist, bassist, and drums. E-mail tuna@shaw.ca

Jar of pennies. \$10. Various years. Some American- contact dustjak@hotmail.com

Looking for a 100 watt tube amp head and/or decent speaker cabinet. Preferably for around \$1000. E-mail mattbrnd@hotmail.com

Washing Machine \$20, Deep freeze \$20 e-mail tattooed1@hotmail.com

Used Panties by the pound - contact yourmama@hotmail.com

Victoria Comic Book Show - Sunday, April 23rd 11am - 4pm Free Admission!

Silver Threads Hall - 1728 Douglas Street (across from the old Bay building)

Special Guest Ira Hunter creator of the cult comic book Champions of Hell (soon to be a major motion picture)

For more info contact Glen @ 361-6227 or email gjcomics@shaw.ca

Calling all ZOMBIES for MEAT MARKET 3

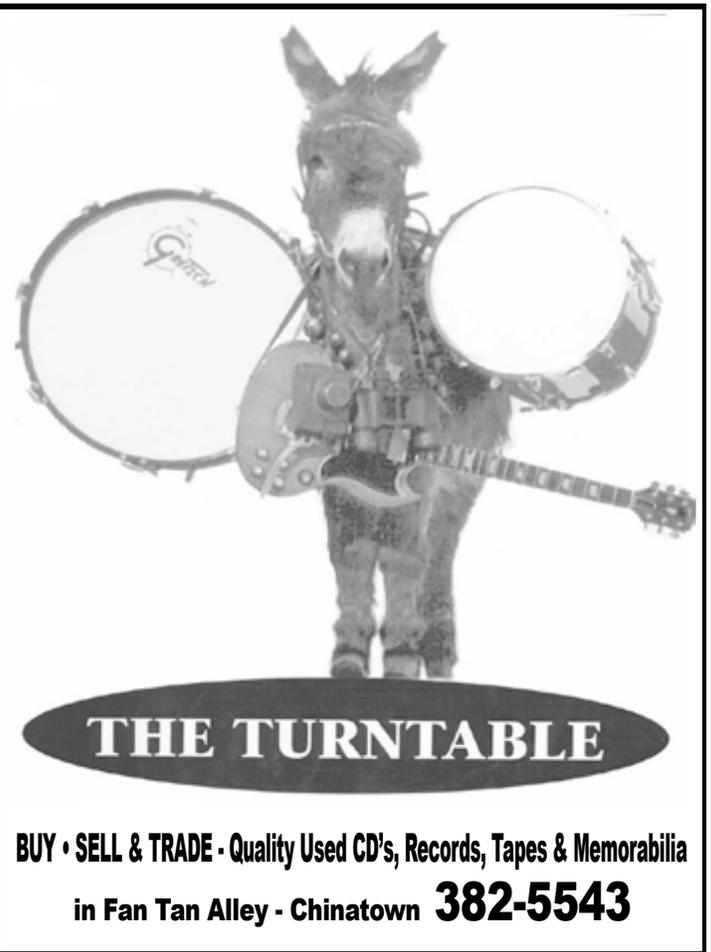
We are currently in production in the Victoria BC area and will require zombie extras from now until July. Anyone who is able to spend long periods of time waiting on set in gory makeup until called-for, take care of their own cleanup and transportation to and from set, and ideally provide their own outfit that will probably be covered in gore and filth. As well I want to find any amputees who are comfortable with, and interested in, appearing as a "missing-limb" zombie.

Anyone interested should be over 18. Please understand that zombies are volunteers and will not be paid. Zombies should no allergies to latex or ammonia.

We also need volunteers for extra makeup help for the bigger Zombie scenes.

Also if anyone has, or knows someone who has, a dark blue or white Ford Taurus or Ford Crown Victoria (or similar looking vehicle) we can use as an unmarked police car for a couple nights of shooting, please let me know.

Please get in touch as soon as possible with a phone number and email, by emailing the Director Brian Clement at info@frontlinefilms.com.



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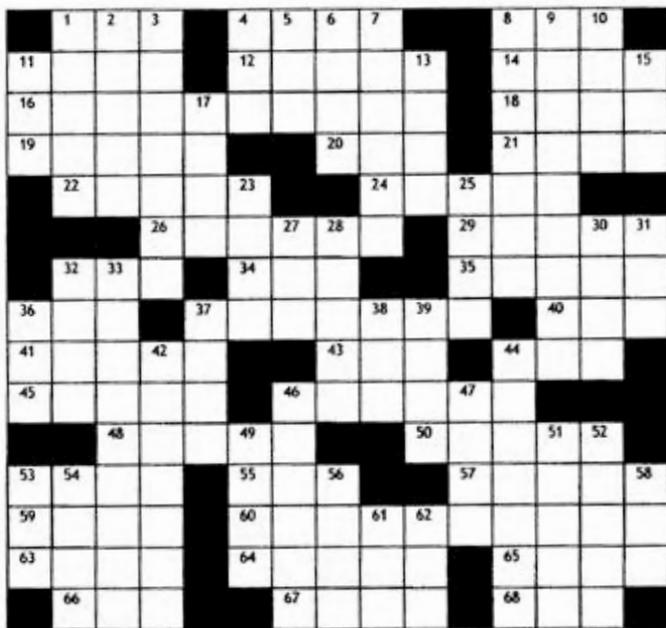
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COMIX & CROSSWORD



- Across**
- Sierra Delta Tango to a pig
 - Blondie hit "____ me"
 - Mexican "homey"
 - Expression of dread
 - 12 3" of _____
 - Abbreviation of mountains, dumbass
 - LEGENDARY Maiden cover band from NJ
 - Plusses
 - Something extra
 - One of the B-boys
 - ____ Van Halen
 - Iron Mike
 - Setze without legal title
 - Egotist
 - Helen or Stanley
 - Acid
 - Enemy
 - Tough dirt
 - Beer of Mexico that the workers piss in
 - ____ Elvis
 - Silent agreement
 - Takes off the top
 - Strive for victory
 - Green Globe Network
 - Stars' Cars
 - Hairman of The Joint Chiefs
 - A bungling by SNFLP?
- Down**
- Poop ____ .com
 - Fabric softener
 - "Cauliflower dick's" band
 - Home of Sesame st. and Hockey Night in Canada
 - Descendents' descendants
 - Hang over
 - Like Brittany Spears' pants
 - Black Metal from Norway
 - ____ Young Lad
 - Roscoe's sidekick on The Dukes....
 - Universal Powerline Bus
 - Bio-Blueprints
 - Match breakers
 - Revealing Science of God
 - Fat Mike El Hefe and the Erics
 - Victoria BC Tattoo parlour
 - Id ending
 - What a servant does
 - One of the first Canadian Jak's
 - Colour of menses
 - Norse god of mischief
 - Eminem
 - Secure Sockets Layer
 - Van _____
- 50. Tic**
- Nelson's mocking laugh (I can hear it now)
 - All SARS Zone
 - Stimulant
 - Guy who gets hanged from a helicopter in Scarface
 - Misfits cover band with Candy Curves singing
 - BC's ACDC(duh!)
 - PD's sk8 company
 - PD for example
 - Open your heart
 - Golf's governing body
 - Course to help college students prepare
- 38. One mein fuhrer**
- NY team
 - Common butterfly
 - Explicitly gory
 - Sexy Eliza
 - Lengthy volume
 - ____ Domino
 - Doctors for the press
 - Like Riel
 - ____ nob
 - Amco
 - Jupiter to the Greeks
 - Q-T connector
 - Major League Gaming
 - International Longshoreman's Association

HORROR-SCOPES

by Sarah Doom

ARIES:

You're really repulsive, yes quite a treat, from the zits on your back to the smell of your feet. I think the only way we'll all be good is if you pack up your shit and move into the woods.

TAURUS:

You're like a tornado, destroying all in your wake, and it all boils down to the bad decisions you make. So on behalf of all those who've suffered your wrath Get your ass in the tub and run a toaster bath.

GEMINI:

You've pulled out your fillings and get signals from space, you've got crazy written all over your face. There are kleenex boxes covering your feet, and that tinfoil hat sure looks pretty sweet.

CANCER:

You've got a problem and it's got to end. An old severed head is your very best friend. So once again, in your life you'll be king if you come to your senses and just bury that thing.

LEO:

You like to kick children and pull the legs off of flies and then there's that crazy little gleam in your eyes. You think it's a secret, but I can see the knife wielding maniac you're going to be.

SAGITTARIUS:

In the day you're an angel and a real demon by night, you're near the end of the tunnel but where is the light? Things are confusing, you're not sure what do do-until things become clear, I'll think of demons for you.

VIRGO:

If you're eyes are bleeding and your hair's falling out, the cause of your affliction leaves me no doubt. So hurry, make haste and get a good nurse- 'cause you're clearly the target of one bad voodoo curse.

LIBRA:

If you want to stop turning those smiles into frowns, you'll have to get over your fear of the downs. Hit the circus at night is what you should do and beat a few senseless with their own giant shoe.

SCORPIO:

You have a strange affliction, you like human meat. You procure "lambs" for the slaughter in your rural retreat. If you want the neighbours to like you, go that extra mile and throw a big barbecue in cannibal style.

CAPRICORN:

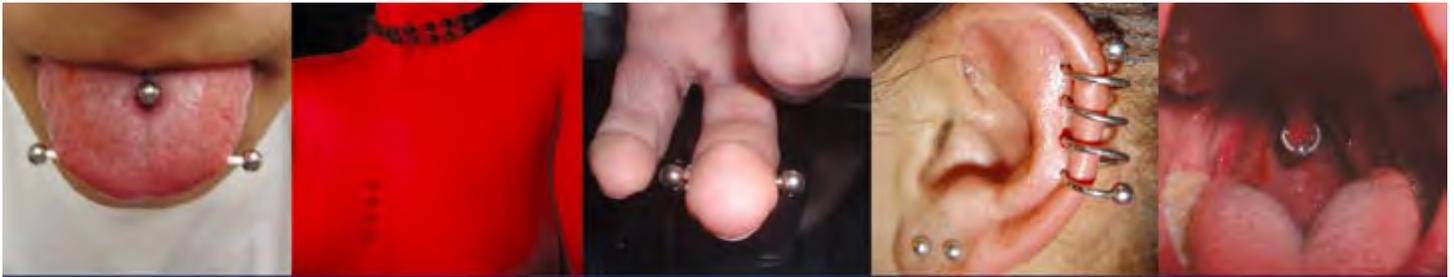
You're missing some teeth and your face is just creepy how can those boils be both crusty AND weepy? To make yourself look better just complete this simple task: go and pick yourself out a nice halloween mask.

AQUARIUS:

So you like to wear mumus and you have stringy hair, when people see you they can't help but to stare. You can do it, now that you're an adult, fulfill your lifes' mission and start your own cult.

PISCES:

You like to help others but I think I know why, you're seemingly helpful, but a bit sick on the sly. Your love of the elderly wouldn't be such a drag if you'd remember: It's not dessert, it's a colostomy bag.



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