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Issue 8

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# EDITORIALS

I'm dying over here. I've been sleeping on the floor at the office for like a week. I really should leave a blanket and a pillow there in the future. Goddamn this magazine racket is hard work, but all the effort is worth it in the end.

What a crazy couple of months... New Years started with a bang and I got a pleasant surprise when I took in the Taboo Review B-Movie Burlesque act. It was very entertaining to say the least.

I was the roadie for the Beaumonts when they played in Calgary. Empty gas tanks, road closures, freezing mountain passes, getting pulled over by the cops, great fun! Snuck away at the end of the Beaumonts set to catch a band I've always wanted to see, Forbidden Dimension, they were dead. It was a pretty awesome trip and I think more local bands should brave the journey. Thanks to Chad for the help, hospitality and private tour of the Saddledome.

I didn't think it could get any better than hanging out with Mr. Lahey and Randy until I got to change (not a spelling mistake) out with one of my favorite comedians Tom Green and his Keepin' It Real Crew. Props to EZ Mike, Jeremy Klein, Shawn Anthony and Cheeba for participating in the Weed Olympics even if it didn't make it into the issue.

I also tagged along with heavyweight convicts the Hoosegow on their trip to Las Vegas for the BYO Records Punk Rock Bowling Tournament. I partied with some of the dudes from NOFX, Bad Religion, The Adolescents and Manic Hispanic. In between buffets I caught my two new favorite bands, The Riverboat Gamblers and The Briefs when they played with the Swingin' Utters. At the end of the debaucherous weekend Manic Hispanic kicked some major loco ass, holmes. I never did see any bowling.

Upon returning home I was astonished to see Goatsblood actually played a whole five songs before destroying the stage, who says miracles can't happen? I was also super stoked on the return of Breach at the last Dayglo's show. I think I remember one last show... @ The Sweathogz, Self Inflicted and Laying Waste played one of the tightest and best sounding shows ever at Lucky Bar.

Extra special thanks to all the contributors this issue, I really appreciate all the hard work you did on such a short deadline. You all kick ass!

Until we meet again...  
Ira "Horrorshow" Hunter

So it's already Feb... and here I am workin' like mad the night before we go to press. Had a busy couple months playing and going to shows. We saw the passing of one of the greatest punk rockers or rock 'n' rollers for that matter of all time PIG CHAMPION from Poison Idea. That really sucks. It's weird how the only two people we've dedicated issues to were both killer guitar players and were named Pig. Piggy from VoiVod and now Pig Champ. Better be on your toes Chi-Pig, we don't want to lose you too.

Dayglos played a couple killer shows in Canmore and in Calgary on New Years. Caught the Oilers and the Flames game. Then played in my other band, the Beaumonts, in Calgary again two weeks later and my Les Paul got mixed up with another guy and is still in Calg Smoked Gen with Tom. Got super charged with Billy Hopeless. Thanks to our man in Alberta, Chad. We're expanding our focus and exposure with every issue. Stay tuned for more.

-Willy Jak



*Thomas "Pig Champion" Roberts, guitarist for POISON IDEA, died at his home in Portland, Oregon, Monday night (Jan. 30). He was 47 years old. A founding member of the seminal punk band Roberts crowned himself "Pig Champion" after hitting an impressive 450 lbs. "the single largest man in hardcore history,"*

*POISON IDEA was formed in 1980 in Portland, Oregon by frontman Jerry A., Pig Champion, bassist Chris Tense, and drummer Dean Johnson. And disbanded in 1993. This issue is dedicated to Pig.*

Co-published by Ira Hunter & Willy Jak

Contributing Editor (Right-Hand-Man): Criss Crass

Contributing Writers: Emily Kendy, Bumsexjen, Jay Brown, Erik Lindholm, Jaron Evil, Criss Crass, Robin Bougie, Dick Awl, Jay Brown, Stefan Nevatie, Alex Abnoxious, Norm Elmore, Cliff Kliph, Nesteroff, Ty Stranglehold, Jake Warren, Jimmy Miller, Chuck Wurley, Sarah Doom, Madam X, Heather Furneaux, Jamer & Dizzy, Ryan Dyer

Contributing Photographers: Deanna Hanchar, Kurtis Gramchuk, Mike Greenwald, Chris Slack

Layout & Ad Sales: Bill Code

Artists: Gareth Gaudin, Robin Thompson, Randy Chaos

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absoluteunderground@hotmail.com**

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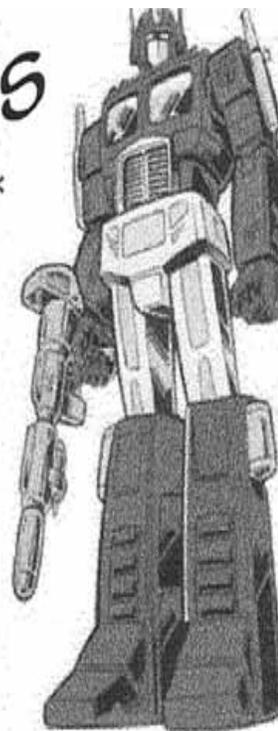
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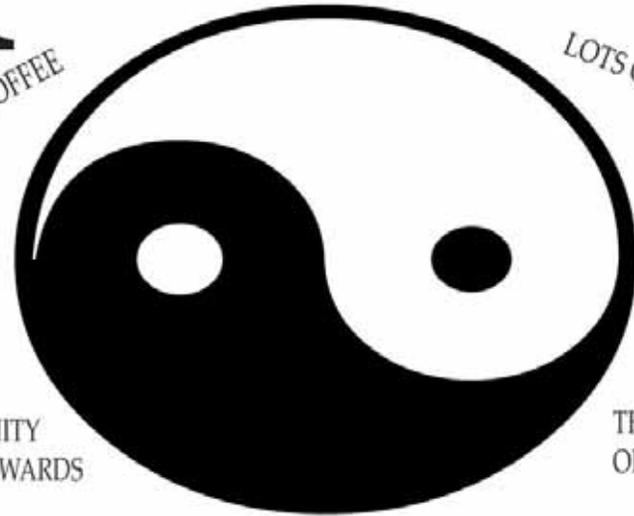
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# LOCALS ONLY

The Rod Iron Haulers plan to go into the studio later this year to record their new album (3rd), "which will be released with the first album (recorded before the self titled, currently out now (2nd)) - like Return Of The Jedi or those Matrix shows," says Shon. The making of the self titled (2nd) album they put out Fall 2005 was done mostly by the band themselves! Dave, did all the recording and mixing, Christian did the cover art and Shon ([www.catapultis.com](http://www.catapultis.com)) did all the design and layout. They had help with mastering from Joseph Turner at the Foodio Studio (Vancouver), and the legendary Gordan Dumca ([www.gordanphoto.ca](http://www.gordanphoto.ca)) did the photography. The new material they are working on is "way more kick ass" says Shon, "with more emphasis on the way" adds Christian "We are maturing as writers, our song writing tends to flow together in the studio and we all have equal participation in the song writing."

## "These Guys Rule"

Interview by Heather Furneaux

So I finally met up with Victoria's hard hitting dirty rock n' roll band "The Rod Iron Haulers," who got their band name off the side of a truck (sort of). We're at guitar player Christian's house just before they play their show with Vancouver's notorious punks The Black Halos and The Keg Killers from Victoria at Logan's Pub.

The Rod Iron Haulers have been around since 2000 and have had thirteen members play in the band over the past six years, with original guitarist Christian being the first and lead vocalist Steev who started off drumming in the earlier stages of the band. Now complete with their line up of Steev Montgomery on lead vocals, Christian Head on guitar, Jon Ayres on bass guitar, Dave Coish on guitar and Shon Taylor on drums. "We're finally a cohesive music making machine with this line up" Steev says, including new bassist Jon, who joined the band a year and a half ago and pieces the rest of the band together with his rock n' roll influences.

Last fall The Haulers released a music video for the song 'Shellin' Out' on Much Music after playing Much Does Victoria in the summer. "We didn't think it would make the play list" Dave said. "If you don't fit the mold you don't get sold," adds Christian. "We all need to get crooked mohawks and wear headset-boom-mics?" retorts Shon. "Much Music doesn't support bands like The Haulers!" Despite the video not being aired on Much Music, they had a great time making it! The Haulers did however get a great interview from Much Music's Chris Nelson "who totally rules!" says the band. It took place at Jeff's (Fool's Car Club) house with his crew, where there was beer, hotrods, and a drag-strip driveway! After a couple smoke-shows and 20ft of crumbled asphalt and burned rubber the Fire department showed up to the party, but they weren't drinkin' so they left, then another fire throwing hotrod ended up lighting the house on fire! So then the police showed up, but the cop was cool and just wanted to hang out with the band. So all in all drinking and doing burnouts (on your own property) is cool (with the law anyway) and Chris Nelson left saying "this is one of the most interesting/ funniest interviews I've ever had!"

The Rod Iron Haulers have had the pleasure to play with a lot of bands they were influenced by. Some of their more memorable shows were The Electric Frankenstein, The Spitfires and the SuperSuckers, although opening for the Misfits had the biggest crowd they've played for - 600 people! I asked them how they liked playing the Festival Of Guns in Vancouver? We've played it the last couple years, and will surely continue "Cuz it's the tightest Rock n' Roll music festival on the West coast" Dave said, (as long as we keep getting asked that is). During their self-titled CD release show last fall they were joined by the Million Dollar Marxists and The Farrell Brothers at Lucky Bar where they had great support from their local Victorians. Steev says "Victoria is a gem and it's a very diverse city."

One of their more memorable moments was playing a show in Mission with Spread Eagle. The Haulers had Sparky filling in on bass (one of the thirteen members), but the locals were not really interested in the bands playing so after their first song Sparky yells to the crowd "THIS IS THE NICEST GAY BAR WE'VE EVER PLAYED!" not knowing if the local beer swilling tavern was going to pull us out back and give us the smack-down, he did something else goofy and by the end of the night Sparky had his arms around the patrons, joking with them and his pants around his ankles. Another was when the band took off back to Vic. Without Jon (in his truck) cause he hooked up with some chick. It doesn't seem that bad except Jon had never been to Vancouver before so he had a great time making his way home (hehe), but the rule is "if your getting some action either take us with you or you can get yourself home"... everyone in this band has been left behind one or six times!"

The Rod Iron Haulers are one of the most well humored bands I know with their arguing and making fun of each other, from Dave being called "BandDad" cause he's super old but he takes care of us, making lists and crap so we don't loose our stuff (says Shon)- he also tells the lamest jokes - to Shon 'No Vocal Mic Taylor' who hence the name they won't let talk to the audience during shows and they have to tell how to play drums - to Jon always being left in Vancouver without his truck because he's "hookin up" (by himself, greedy), but it isn't the end of the world to this band except for Dave who quits after every show.

What is in the future for the Rod Iron Haulers? Is it a "Steev Bobble Head" doll, a Japanese tour in karaoke or three or four more bass players? Nope, a new album coming out early this summer and they are working on a X-Canada tour to Montreal and back this July, get ready for it!

So if you haven't seen these guys yet, Haul yer ass off the couch and check'em out for the dirty - drag strip - rock n' roll - kick ass band that they are!

[www.rodironhaulers.com](http://www.rodironhaulers.com)



# BACKSTAGE

## ON BROAD

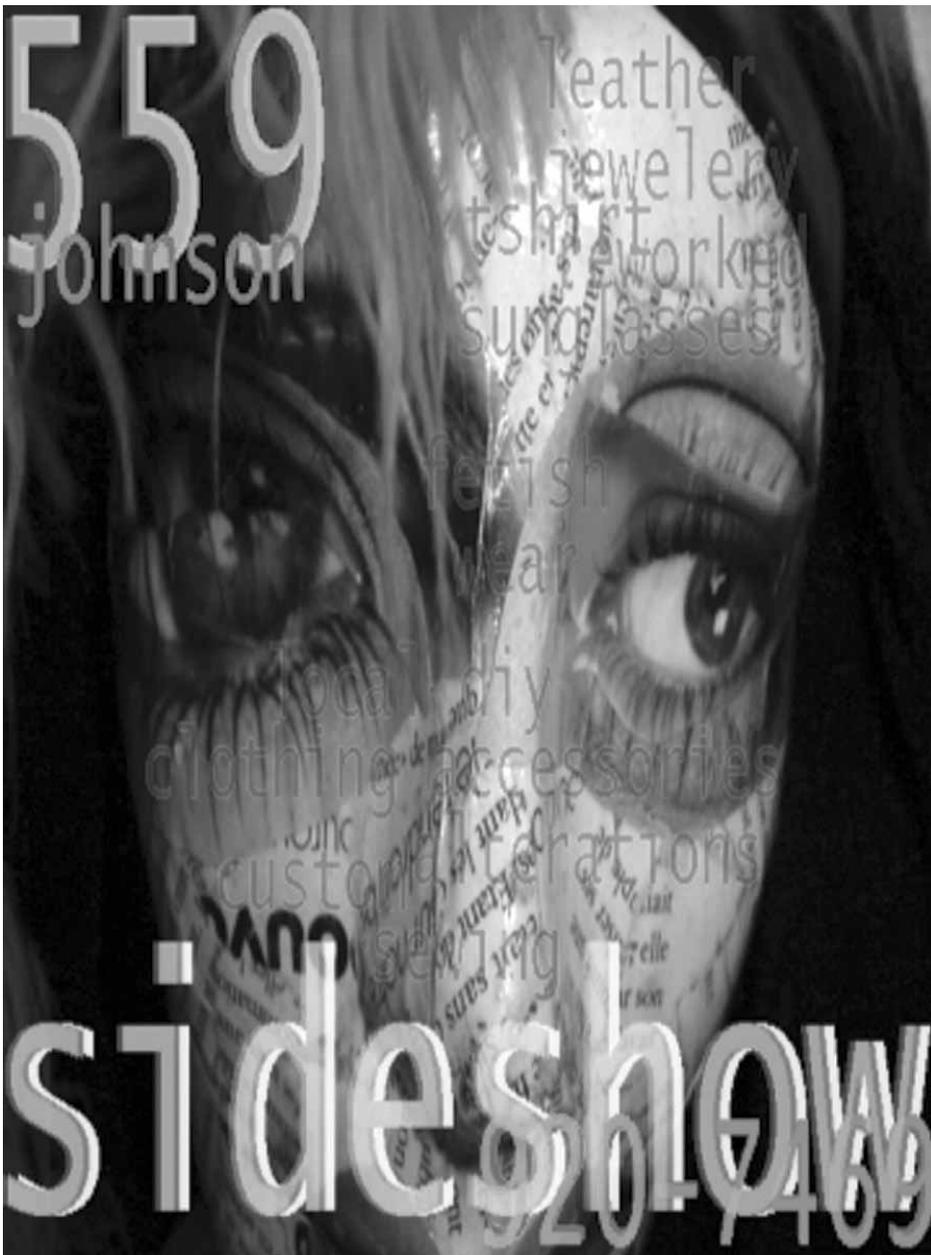
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Skully & The Hypocrites, hailing from Fort Saskatchewan, Alberta, Canada, formed in the spring of 1999. The 5 piece band is made up of members from varying backgrounds of old school punk/oi, giving the Hypocrites an in your face hard core punk sound. With the 2001 independent release of their self-titled CD, Skully & The Hypocrites made their initial mark on the punk/oi scene sticking to the roots of old school rock n' roll. With a live show filled with intense, non-stop relentless rock, fans are left satisfied yet wanting more. Spring 2003 saw Skully & The Hypocrites back in the studio for the recording of their second indie record 'Weathering the Storm', which was released April 10, 2004 with an incredible show at STARS on Whyte Ave. in Edmonton. After a busy couple of years of playing, writing, and living life, Skully & The Hypocrites are lining up some shows, and getting ready to head back to the studio once again.

This is the first band we've covered from out of British Columbia. I picked SKULLY and the HYPOCRITES first because they're a good band, and second because they may as well be an honorary Victoria band. Harley from the KEG KILLERS, BETTY FORD, the BLOODY HELLS and my all-time favorite DRUNKTANK, and Skully formed the BOOZEHOOUNDS who were around the Alberta punk circuit for years and the legendary Blind Mark was the drummer for the last while. One time they came to Victoria and played with LEFT OF CENTER. A while later the band was breaking up so Harley and Blind Mark moved west and started DRUNKTANK with Jeff the bass player from LEFT OF CENTER and Skully went on to start SKULLY and the HYPOCRITES. They've gone through some line up changes since I played with them in the PRICKS but I think they're sounding better than ever.

A.U. - Hello..?  
 SKULLY - How's it goin?  
 A.U. - What's goin' on, man?  
 SKULLY - Not too much, man.  
 A.U. - Right on... You guys got a new c.d out or what?  
 SKULLY - Yeah we got two... it's not really new though. The first one's self titled... SKULLY AND THE HYPOCRITES. The second one's called WEATHERING THE STORM.  
 A.U. - What are you guys up to out there in Edmonton these days?  
 SKULLY - Well... we got a show here on Feb.11th at the Rendezvous Pub... and ahh... not too much.  
 A.U. - Any other bands out there you like from Alberta?  
 SKULLY - Nothing to speak of... ah... not really no.  
 A.U. - Really is it kind of dead in Edmonton?  
 SKULLY - No not really, there's a lot of gritty bands and heavier bands like vs. Calgary and shit like that but ah... nothin' to write home about.  
 A.U. - Any plans to come out to Victoria again?  
 SKULLY - Well we've talked about it, especially with Blind Mark... but I mean the last couple times we went out... it wasn't very organized. I mean at the House of Blues place there, you pulled out your switchblade and we ended up slashing up the awning there, I mean that was a lot of fun. (Laughs)  
 A.U. - Yeah I remember that. What was going on there again?  
 SKULLY - Yeah, they wouldn't pay us... they were holding out on the cash. Then they were being dinks or whatever... so we took it out with interest I guess.  
 A.U. - Was that the last time you were out here?  
 SKULLY - Yeah... that was a few years back probably four years ago maybe longer. That was a good time  
 A.U. - What about Vancouver?

SKULLY - Well... whatever... we're willing and able to play anything right now. I mean we're all workin so this isn't our life. It's not a do or die situation... so it's not like a race.  
 A.U. - Any good places to play in Edmonton?  
 SKULLY - Well, there's a hell of a lot more than Calgary for instance, you know our neighboring city here. AGNOSTIC FRONT ended up playing at the Underground and that place is a dump, but it's the only place to play in Calgary now I guess.  
 A.U. - I guess it's kinda tough times everywhere as far as live music goes.  
 SKULLY - Ya well... I think Edmonton is doin' a lot better than a lot of places actually. AGNOSTIC FRONT when they played here Vinnie Stigma was wearing our t-shirt, eh.  
 A.U. - Cool, you guys get on any good shows out there?  
 SKULLY - We've headlined every show we've played here so... it's not so much like it's just a gig it's an event because we don't over-play either.



## REMOVAL

*Removal are a three piece instrumental heavy/punk band who use samples and a slide show to enhance the music. Removal have escaped the clutches of major labels and over commercialized music. Based on word of mouth and consistent touring, removal have gained a widespread fanbase. Removal have remained independent and are able to tour the U.S., Canada and Europe often. Beginning in the late 90's removal were championed by nomeansno and their label Wrong records. After years of touring with great response, Removal began releasing 7" records featuring guest vocalists such as Mike Watt, SNFU's Mr. Chi-Pig, D.O.A.'s Joey Shithead, Johnny Hanson and Strapping Young Lads' Devin Townsend. Removal are now distributed by flight 13 in Europe and Scratch in Canada and the U.S.*

*We chatted with Ernie from Removal online one day a while back. Ernie has also been known to whore himself out to the Hanson Brothers from time to time.*

AU - Can you tell us the band members and what instrument they play?  
 Ernie - 3 dudes bass/drums/guitar/samples/visuals.

AU - Can you give us a rundown / band history?  
 Ernie - Following the demise of my band in San Francisco I moved to Vancouver where I hooked up with Bill who was having band issues as well. Rob was a friend from back east. We began organically to create something unique and original within the confines of "heavy" music. None of us sing and we just didn't feel inclined to hunt for a singer. We began intertwining samples and found our "voice". From there we really got into it and it has become our "thing". Although some bands do similar things with samples via keyboards or sequencers, Removal have turned it into an art form in our little corner of musical history.

Releases to date  
 removeall 1997 (indie)  
 hello, my name is irrelevant 1999 (wrong records)  
 there can be only none 2001 (removeallrecords)  
 the strong silent type 2004 (scratch/flight13)

AU - What was the concept behind having no singer in Removal?



Ernie - I found that people don't really ask "where is the singer?" when listening to dance/techno music. I thought that could work for punk/metal as well without being fully instrumental.

AU - Tell us about all the 7 inches you've done with guest vocalists.  
 Ernie - It is really a way to keep creative and interested. It's fun as an engineer to be collaborate.

AU - Any more of the 7 inches in the works? or other upcoming releases?  
 Ernie - We just released 7" #9 with PEACHES singing on a song. It's great to have someone completely outside our genre to work with.

AU - Can you tell us any of the local (vic/van) bands you've heard that you think are worth checking out?  
 Ernie - Married to music is our unanimous choice.

AU - Any memorable shows or tour stories you would like to share with the general population?  
 Ernie - Do not put regular gas in a diesel engine. It can be time consuming and costly to fix, especially in Norway, or so we have heard.

AU - What is the substance of choice for Removal?  
 Ernie - Chocolate, coffee, beer. Stay off the meth.

AU - How do the Victoria crowds measure up to other crowds across Canada?  
 Ernie - They have that surrounded by water feeling.

AU - Which Canadian city has the craziest crowds?  
 Ernie - Mortlach, AB.

AU - When will you guys be playing that show in Victoria next?  
 Ernie - We're playing with NOMEANSNO Friday Feb 17th @ Sugar nightclub.

AU - Can you put us on the guest-list for the show?  
 Ernie - Bite me.

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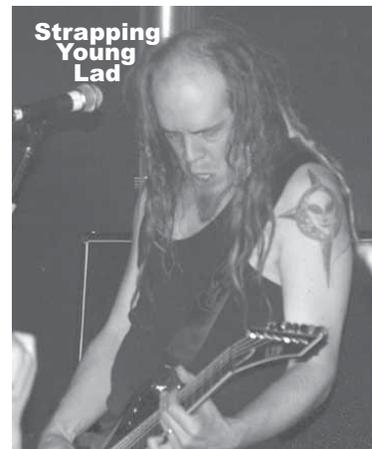
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# CALGARY

## ROCK CITY



Behemoth



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KMFDM



Nine Inch Nails

A concert in Calgary means a full day of preparation - getting liquor from the liquor store, a recreational drug if you prefer it, some friends together to pre-drink with, and later on, a headbanging frenzy and hopefully not a subsequent puking your guts out due to the motion sickness of it all.

Yes, a concert is something to pinpoint the month by, with a beer outline around the calendar date waving you to come on in and forget your mundane life when it finally comes by. 2005 was like an eggshell overflowing with yolk in terms of the amount of big name rock, metal, and indie shows that would succumb to the city probably best known for its cowboys and bulls' balls than a hearty dosage of metallers. This is justifiably false as we all know, as within the past few years there has been a literal swarm of metal locusts on the city, many upcoming groups cauterizing any bar they can find, stripping the aspirations of bad music from young listeners.

Pseudo-lesbian dancers amongst aging skid row rockers with fresh drink on their breath - still as relevant as ever when we're talking about the boys with the looks that kill, Motley Crue. Their double stop here in 2005 readily moistened many a cougar in the audience, hairspray freshly applied, spandex pulled up around their waists. Any twelve year old who showed up to the Crue in those two nights had his first taste of loose tits and tight camel-toe. If you missed those two retro-reunion concerts, a few smaller ones sneaked in for those lucky, or just hairspray deprived enough to check them out. Quiet Riot put on a nostalgic performance at The Back Alley, weight lifting belts firmly in place over excess pot bellies. Nazareth took us on once again too, the noticeably aging band not missing a single beat as they rocked like a son of a bitch, and sweetly serenading our bruises then after.

For fringe electronic fans, KMFDM made their return in 2005 in support of Hau Ruck - lining up audiences like ludacris militant cyber zombies marching to death camp. VNV Nation was a second serving of synthetic peas and carrots, making their presence felt for longtime fans as the forefathers of the synth rock movement. Nine Inch Nails were the uh... nail in the coffin, making a decade long wait into a night of practical ceremony, like a black mass of delinquents, loners, whales in fishnet and even people who "don't like NIN anymore but are simply going to hear the old songs." The festering maggots on screen blanketing the band reminded me of the crowd itself, festering in glee as they are dumped upon an old steak. Garbage served as a desert dish, with Shirley Manson acting as a cherry with its stem systematically, sensually soiled into a tight knot.

Festivals proved to be both saviors and hellions for the concert goer in 2005. Great because of the multitude of bands and activities running all day, but a no good harlot because they start so damn early, when you are still drunk from the night before, hugging the porcelain God while hearing the first chugging hardcore riffs from Sounds Of The Underground - bathroom music has never been this good. I think Devin Townsend of Strapping Young Lad put it best when he said "take a shit, suck it to a point, and stab yourself with it", this was the catharsis of the Sounds of The Underground. The yearly Warped Tour, always a versatile offering, with more drunk punks and empty beer cans to make a grand at the bottle depot with, and more shops and stalls than your everyday flea market. Post hardcore heavyweights Avenged Sevenfold milked their mainly female crowd with their hair metal like showmanship, proving to be the highlight of the day. Taste Of Chaos wetted the appetites of juvenile screamo fans, as their heroes Gerard Way and Burt McCracken graced the stage in their tortured though pop sensible frames. One crazy individual tried to attack poor Burt onstage but was reprimanded by security, too bad!

And if you missed the almighty masked menace of Gwar jizzing their demi-god juices over Mark Hunter of Chimaira's face at Sounds Of The Underground, the Sharon Osbourne destroying, Paris Hilton's rancid snatch conquering freak brigade made a return in December to further cement their liquid scum.

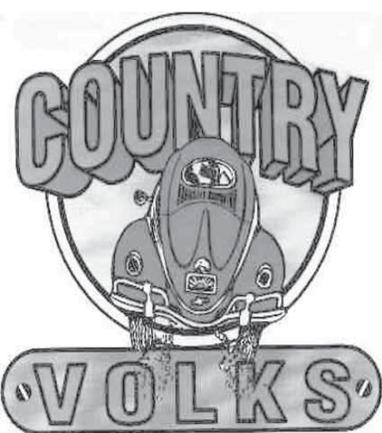
The cookie monsters of the night got their fair share of moldy, thrown behind the radiator cookies in 2005 with the arrival of many brain puncturing throat ghouls including Cryptopsy, Behemoth and Exhumed. What healthy concert goer doesn't want an absolute bludgeoning a few times a year? The more radio headstrong and conventional Slipknot was also a crowd pleaser for those who didn't have the chance to see their show in 1999 with Dope and Coal Chamber. Six years and a very different audience for Slipknot, but I dare say that the intensity the band exfoliated live has only been kicked up notches and not turned down in this time span.

Radio rock fans packed the Saddledome on a few occasions as well in 2005, with performances by The Foo Fighters, Audioslave, the once obscure and now revolutionary System Of A Down (with a jaw snapping performance by the audio frenzy factory The Mars Volta who opened), and Green Day keeping the smiles big on the average music listener who occasionally trots his way to a concert.

The dead did not walk the stage for The Doors of the 21st century, as The Cult singer Ian Astbury filled in for the late Jim Morrison, though at The Rolling Stones gig you would swear there were walking corpses on stage...

Ending the year with a celebratory blast were the Dayglo Abortions playing a special New Years gig. What better way to end a mammoth year of balderdash balls and debauchery dances. Andy Warhol once said that everyone will be famous for fifteen minutes, well Ryan Dyer says that in 2005 everyone at least had fun for that amount of time.

by ryan dyer



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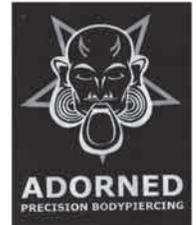




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# SACK BLABBATH

by Emily Kendy

IT'S A LOW-KEY SUNDAY NIGHT of Scaryoke at the Asbalt, Wendy has yet to show up with the customized song list to get things underway. Members of Vancouver's only notable tribute act Sack Blabbath sit at a back table making plans for an upcoming tour through BC, one that includes a secretive "ranch" destination which is apparently so Shangri-La it must be kept under wraps. When asked what spot in BC is starved for some good old fashioned Rock and Roll, Dentor, vocals, Dean McLaughlin, guitar, and Roger Smith, bass (minus Bruce Conroy, drums), say in unison: "Golden."

"They're rabid out there," says McLaughlin. Adds Smith, "They have fun."

After all those perennial folk festivals that cattle the grassy plains of BC, it's unsurprising your average beer drinking mechanic is going to be relieved to see these four pull into town, lugging pillars and gravestones out of the van. Blabbath is a calculated homage to Black Sabbath, sonically and visually, with singer Dentor's uncanny ability to sound like Ozzy or Ronnie James Dio (even Gillan) depending on the shots you buy him while he's on stage. And you can buy him a lot of shots.

"What I like about doing David Lee Roth and Ozzy Osbourne is they tell you, "I dare you to act crazier than me," he says (Yes, the band also does Van Halen shows under Ham Wailen). "That's what's more important than the singing, drawing in those yahoos, those crazy fans because then everyone has a good time. Everyone likes to laugh at that guy so I try to bring them out and if not...I'm that guy."

As for the infamous wardrobe malfunction, it happened during New Years. The singer borrowed some tight black-and-white lace-up pants for a show over New Years.

"Well I let a few high kicks go and I ripped the crotch out on them, the second song I could feel myself popping out the bottom, right, and pushing it back in like a hemorrhoid." He says. "Then about song three or four and I could feel the wind on my testicles."

Rocking with the cock out may not be the only perk to reliving 70s arena-rock but touring around and playing shows, emulating bands and musicians they admire is the real motivation. "It's a good avenue for a musician," says McLaughlin of the tribute act. "Everyone knows how it should sound and when they hear it they know they're getting top value."

"And putting on a cool show around it," says Smith.

Black Sabbath is not coming to Banff," says Dentor. "But Sack Blabbath is."



photo: Adam Goings / www.adamgoings.com

Wendy takes over the microphone at the front of the stage to warm up the Scaryoke crowd. Who knew she sounded like early Madonna?!

I ask Dentor if he remembers the interview I did with him three years ago when he said he thought Ozzy was a "used tea bag" and he shakes his head, looking pained. He was apparently horrified to see some of his quotes in print.

"What am I going to say about Dave now, eh?"

McLaughlin concedes the metaphor may not be far off. "No disrespect to him [Ozzy] but he has overstayed his abilities," says the guitarist. "Collin our old drummer went to see the last Oz Fest and said they did a medley of Sabbath hits and Ozzy didn't even partake in any of it, it was like a break for him."

This is where Sack Blabbath comes in, with their new school attitude of used tea bag this and used tea bag that and an arsenal of old school high kicks and guitar solos.

"That's the thing, we try to recreate it back when he had zest and he had the energy," says Dentor. "When he was actually an evil man and people were afraid of him and he drank buckets of spit."

On stage, Ashtrey sings I Want A Punk Girl. He's not bleeding, but he sounds lonely. This is followed by Eddie Anarchy's version of Okee From Muskokee and spoken-word poet Angus rounds things out with Whole Lot of Rosie.

In one of his poems, Angus mentions going to a Sack Blabbath show at the Asbalt. "It was just when he was starting to emerge, right," says Dentor. "He got laid that night. Yeah. Well. So you know sometimes you make those good first impressions on people."

To end the interview, I sign Dentor up for Sabbath Bloody Sabbath and Runnin' With the Devil -- because how much more ironic can you get -- and he proves that while it was three years ago he held the title of King of Karaoke, at the Cobalt, he's yet to be properly dethroned.



## Who makes up the Mishits?

Jerry Also (Stefan) plays bass  
Glenda Zig(Michelle) -vocals  
Gay Jesus (Brett) guitar  
Science Guy (Cody) drums

How long have you been at this?  
Glenda - A month and a half  
Jerry - A half an hour.

What's with the name?  
Glenda - Um, who knows, they made it up before I joined the band. I guess it's because we're a shitty Misfits cover band.  
Jerry - I think the Misfits are a shitty punk band and I wanted to insult them.

What aspects of a Misfits show would we see in a Mishits show?

G - We sing misfits songs and wear Misfits makeup.  
J - We play misfits songs and wear black metal/KISS style make up.

What do you bring to the experience that you don't think others do?

G - Female singer. We put on a better show than the remaining members of the Misfits do now.  
J - A bad time for everyone in the audience.

Are devillocks mandatory?

G - Only if you wanna do me after the show.

J - I prefer goldilocks. Or gridlocks.

Could you take Danzig?  
G - I doubt it. His pythons are huge, it looks like he robbed a pet store.  
J - Who's Danzig? Where should I take him?

How about Jerry Only?  
G - I don't think so I'm a girl. Probably not.  
J - Not sure, who's Jerry Only?

And last but not least... DO ME!!!!!!!!!!!!!!  
G - Only cuz I know you like it up the ass.  
J - Only if you're dressed like Smurfette.

-bumsexjen



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# SHOW REVIEWS

## Behemoth, Gremory, Enchanted Faeries – Tuesday, December 6th/2005 @ Sugar

This sparsely attended metal extravaganza at Sugar was actually made by the two local bands. Necronomicon's bus died in Edmonton so the Enchanted Faeries stepped in at short notice to start the night off. A fantastic high energy performance from the Faeries. They left no time between songs and played through the set in record time. Crowd favorites "Kill For Satan" and "Squirrel Hunting" were aired; these sent the crowd wild!

Next up were Gremory. A new tech/death band out of Victoria, they certainly have something to prove. While the show was played bass-less, the two guitarists ably filled the sonic void with shredastic riffs in the tradition of Vile and Suffocation. They also played an inspired cover of Hate Eternal's "Powers That Be" which proved their abilities well. Strong drumming and vocals rounded out the band; this is certainly one to watch out for.

All the way from Poland, the headliners Behemoth put on a great show. Easily the best KISS cover band I've seen, Behemoth put on a windmilling, face-painted, elaborately costumed display of blackened death metal. Taking lyrical and thematic influence from the occult, they are a great live band. Material was drawn mostly from the latest albums "demigod" and "Zos Kia Cultus". Frontman Nergal alienated the crowd somewhat with this clever proclamation: "We did not come to Canada for nothing! We came to drink your alcohol and rape your women!" However, I caught up with Nergal and Orion (bass) after the show to chat and found them both to be exceedingly nice and well mannered. Perhaps the creation of the "stage persona" allows them to separate their on/off stage lives better.

-ERIK LINDHOLM

## DRY FISTED, DABBLERS, BEAUMONTS - JAN14TH CASTLE PUB, CALGARY

Holy Shiite it was cold in Calg. The Castle pub is a pretty sweet little bar to play at. The stage is very small, but the bartender is Tron from Fubar. DRY FISTED played first and was awesome. They play crossover era type hardcore POISON IDEA / DR. KNOW kinda stuff and they were kick ass. Second up was another Calgary favorite the DABBLERS. They too were kick ass and kind of remind me of the TOY DOLLS minus the wanking solos. Last up was the BEAUMONTS. I thought we played pretty well (better than the night before in Vancouver). The crowd seemed to have fun and all went pretty well. After the show the DABBLERS guitar player grabbed my guitar by mistake because we had the same Gibson case, that kind of sucked but it'll work itself out. Then the next day I spent 100\$ on two slayer first pressings that I didn't have at Recordland. Check that place out, Recordland it totally fuckin rippis and the guy who owns it rules too.

-W.JAK

## Iron Strike, Evilosity, Enchanted Faeries, Logans Pub, Jan 26th

So I showed up around 10:30, normal opening band time, but NOOOOOOOOOO, apparently some of the Sooke boys had to get the fuck out of dodge early so Iron Strike went on way fucking early. So I showed up to see these guys I have been hearing so much about and managed to catch their last song. Well after my initial hissy fit, I wiped away the tears and went up front to see the boys play. Holy crap, I peed my pants in the excitement mmm, they tasted salty. If you like metal, well let me make sure you know you should go see these guys play. Hmm somewhere around Rob Halford, Bruce Dickinson style stuff on the vocals, maybe it was just that one song, how the fuck would I know, go see for yourself. Slick riffs, and intense double bass going on at the back of the stage... then my four minutes of happiness were over. After the longest change over in the history of music Evilosity were up. Um, were those metal caps on your kick pedals? Cause whatever they were they made it sound like crap. No offense I have tried a million different things on my drums, but trust me it sounded like a trigger misfiring. I don't know, maybe it was an off night, every band has them, but there was a ton of different times I heard instruments coming in off time and the singer wasn't having a great night either. Suffice to say it wasn't really my thing, so I went outside and smoked a few times, I hope next show is better. Once again a band change that took long enough for a loaf of bread to fucking rise... then it was the Enchanted Faeries, fuck they are good... good,good,good,good. There ya go, that could be the whole review a page and a half of that. Plus just in case you old fuckers out there don't feel old enough already, a couple of these guys are Mike Wolfe's little brothers. Now I know where they get their love of noisy music from. They fucking rule, and fuck do they have stage presence, it's not a bunch of guys just playing tunes up there, it's a band putting on a damn good show. I know I don't need to tell people to go to the shows cause they always draw a damn good crowd. But in case you have been sitting at home praying at your little altar to Satan and wondering where you can find some other people to bleed with in a mosh pit, look no further. Just when I thought it couldn't get any cooler, they busted out an O.D.B. cover. Wait don't die quite yet, it fucking ruled. Those fuckers can actually pull it off, it was about half blistering metal, and the other half actually sounded good as a hip hop song, I almost started crying I was laughing so hard. Then their set was over and I did start crying, big puppy dog tears. Still cant make the erection go away, weird huh?

-jay brown



Left: Behemoth

## Laying Waste, L.I.D., Breach - Logans Pub, Friday Feb 3rd

O.K. mental note to self, stop telling yourself to be at Logans at 10:30 to see the opening band because they are always already playing when you get there. So I wandered up to the stage to catch Laying Waste ripping shit up. Every once in a while a new band comes along that you just know are going to do well... if they don't break up. Well this is one of those bands, catchy tunes, good musicians, and just generally fun to watch. Add to that a front man that just might give Stranglehold a run for his money. Kinda like a down syndrome kid with super powers, maybe he should be in the special olympics. So the place packed up fast, after they were done massaging my sphincter with their lovely bass notes I wandered outside for a minute to see a line up down the street and a sold out bar, nice work boys. L.I.D. was up next, with a new line-up going. Now these guys have just been getting better and better with age, and holy crap did they ever play a good show. The new drummer seems to be doing a damn fine job as far as I can see. Putting Glen strictly on lead vocals was a great move for this band. Terri is a damn good bass player, and Glen is a great front man when he doesn't have to concentrate on anything but his microphone... and his gin and tonic. So L.I.D. finished up, and by this time the crowd was really getting into the show, two great bands, a lot of booze, and the knowledge that one more kick ass band was still coming, gotta love that. So after a few Jagermeister shots it was time for Breach. Let me just say right off the bat I have been a fan of this band since they started back in... I dunno, a long time ago, I was doing a lot of drugs, must of been the early nineties or something huh. It is so sweet to see Luke Perry singing up there, it's good his career didn't go to total shit after 90210. Still to this day one of my favorite Victoria recordings is Breach with the warriors sample in it, soooooo fucking cool. So yup, it was time to get out there and fucking rock out for those motherfuckers, and that is exactly what the crowd did. They even busted out some new shit, which I was kinda wondering about at first, you know, do they still have it or not. Well apparently youth wasn't the only thing that made these guys write balls out tunes, cause really Jake Warren hasn't been young since the eighties I don't give a fuck if he still does look like he's 12. The new shit kicks ass, the old shit kicks ass, just a damn good fucking band. A killer night start to finish, three wicked bands, a sold out bar, tons of fun motherfuckers, all shows should be that cool. The only thing missing was the eight ball and the hookers.

-jay brown

## The Soundcity Hooligans The Switchblade Valentines Alternate Action

### The Mags

### February 4th 2006 - Norway House

This evening ended up being a tough decision for me, as there was another all-ages show happening and I wanted to try to attend parts of both. But money and bad weather wouldn't allow this. So I went with the punk and oi extravaganza. I think it was a good decision. I had never been to an event at this hall before, and I was impressed, clean looking venue, nice little stage, and best of all the sound seemed to carry well through the hall, unlike a lot of local halls. The first band was called The Mags and I believe they are relative new comers. But they were great. Total in your face rock n' roll. All the members of the band had it going on, rockin out hard, a real audio assault. The next band up was Alternate Action from Vancouver. They were a really great oi outfit. The man on bass and singing was in the Lancasters, whom we all sorrily miss, but his new band is in the same vein and look like they are really going to prove to be strong. Next, we all sat around for awhile as the Soundcity Hooligans were having trouble getting to the show due to weather and van issues. Then we stood around some more. That was the really fun part I swear. However, there was getting to be quite a crowd by the time the Switchblade Valentines hit the stage. Our local psychobilly lads did not disappoint. They made the time that was spent waiting worth it, as they beat their instruments into bloody pulps as they tore the strings off and threw things everywhere. Ok they did not exactly do that, but they were incredibly tight, and the crowd loved it. I once again was impressed by the sound of the venue (props to the sound guy, who was later crushed by and large drunken moshing man), I could really distinguish the instruments and clearly hear the vocals. This kind of sound quality is sadly rare at all ages shows. The next band up came all the way from Kamloops, and played harder and than anyone else all evening. They were literally shaking all over the stage and filtering every ounce of energy through their instruments. I wasn't as into their sound as I was the second and third bands, but golly those boys could play. I think everyone loved their cover of the infamous Thee Pirates from Kamloops. All in all a good rock n' roll event.

-Chuck



Right: The Beaumonts!

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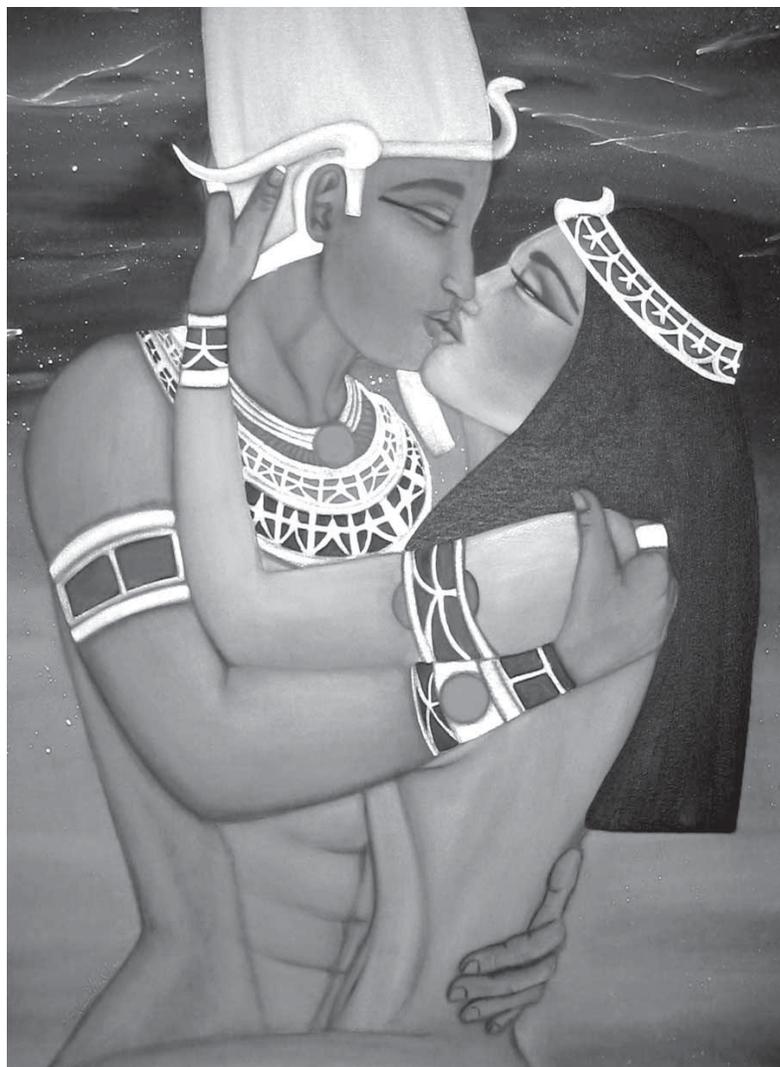
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# HANS FEAR

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A FEW ISSUES AGO THE EDITORS OF AU paid homage to friends the skate/punk community has lost over the years. After reading it, I couldn't help but count the number of funerals I've been to in my short life. And although each passing was painful, none effected me more than the loss of my friend Hans Fear. The first article was important and needed to be written. It echoed what many have thought for years...that something needed to be said about the loss. I just think Haner deserves more than a paragraph considering the incredible influence he had on our scene. Known mostly for his artistic talents, it was his skill as a skateboarder and his twisted sense of humour that I recognized, back in 1985, when I met him for the first time. So now, 4 years after we lost him, let me tell you about the Hans I remember. Long before he was known as GHOST, one of the most talented, original graffiti writers on the west-coast and long before schizophrenia took his mind from him.

The first time I saw Hans Fear, it was on a hot summer day outside Island Surf Sailing, one of the first ski and sailing shops in Victoria to carry skateboards. My best friend Doug and I were across Blanshard Street and recognized him from the hard-core skate-punk crew that spent day and night destroying the streets of downtown Victoria. Hans was skating alone in the front parking lot, sessioning this old chunky curb, trying slappy grinds, one after another. I remember thinking how fucking scary he looked, his head down, focused, no shirt, a full red afro and matching beard. Even from across the street, he looked tough and at least 20 years old. I would later find out he was only a year older than me, 15, and not scary at all, but the kindest person I have ever known.

Eventually I finally found the courage to walk into Island Surf. Little did I know that that simple move would change the direction of my life forever. Over the next year I was initiated into the downtown skate scene. People like Dustin Schwam, Mark Morrison, Dave Knight, Alex Morrison, James Lindsay and Hans were some of the first people to pay any attention to me, recognizing my abilities as a skater, introducing me to Victoria's underground music scene, taking me to my first all-ages shows, getting me high, you know, their daily riot of a townie-skater's life. And each day seemed better than the next...with Hans always there, his court jester antics keeping us laughing, his early cartoon-style renditions of our ridiculous adventures documenting every move we made. I remember his love for music. Especially jazz. always air-drumming, singing songs from 'Future Primitive'.

His intense passion for skateboarding and the frustration he felt when he had trouble landing a trick. I recall Hans screaming at himself over and over again, "Never land!" as he tried to learn kick-flips. It was a trick I don't think he ever landed and it was a thorn in his side. Didn't matter he was doing heel-flips years before anyone. His absolute need for healthy food. Rather than consume the cancer causing shit we ate from MC-D's, Hans would jump a fence in James Bay and eat out of someone's garden or skate home so he could eat home-made breads, peanut butter and granola that his Mother offered. His awkwardness around authority figures and how disturbed he was by violence. Whether it was cops or someone's Mom, Hans didn't seem to trust anyone other than his family and close friends. And Hans couldn't be around violence. If we were being picked on by security guards, cops or jocks, Hans would retreat into himself, appearing almost autistic, doing anything to avoid the negative energy polluting his senses.

The skate scene on the Island should know who to thank for all the skateparks we enjoy today. Hans was first to pick a fight with City Hall, demanding a much needed skatepark! If you go to City Hall today, you can still hear echos of, "Gretchin, start diggin!" The VSSA built it after 6 years of lobbying but we have Hans to thank for getting it all started. Obviously, one of the characteristics I remember the most was his constant humour and the creation of his own skater-speak. We didn't always understand what he was trying to say or what he meant...but that's what truly funny people are like. No rhyme or reason to any of it but because he said it, the way he said it, it was usually the funniest thing you'd ever heard. Many times I had to leave the room or run away from Hans just so I could breath again. When you laugh like I did, for hours at a time, it can actually be dangerous.

Unfortunately, I do also remember, all too well, how things began to change for Hans. For years we had simply pegged him as the eccentric artist-guy, but eventually we realized there was something else effecting his mood and his changing personality - something he had no control over. Hans wasn't adapting to the real world the way the way most of us were (not that we ever got it right). And as we grew older, moved out, managed to pay rent, got into sketchy relationships etc...it was becoming more and more apparent that Hans was falling further and further behind the staggered pace. He had no interest in finding a real job or even selling his art. He didn't know what to say to the people who told him he should go work for Disney. And there were many. He didn't seem to want the life everyone expected him to live. So, soon we all grew apart from Haner and eventually, in our mid 20's, lost touch with him entirely. Sure we'd see him downtown now and then, drawing in his book or walking with the group of young Victoria street-artists that idolized him. We'd talk awkwardly at first, then resort to repeating silly things we'd said when we were 16. But it felt old and a bit sad. It was never the way it used to be. It was around this time that we first heard the truth about Hans and the mental health issues that were making life almost unlivable for him. As I understand it, over the next few years Hans continued to draw,



getting more and more into graffiti writing, painting large, beautiful, pieces all over the city. But he struggled more and more to find peace within his own mind and finally, after getting some help, was diagnosed with schizophrenia. I guess it wasn't a shock for us, his older friends, to discover there was a clinical reason why our good friend was acting stranger and stranger. Soon Hans was taking medication to help with the depression, the panic, the stress, and the chaotic voices he was starting to hear in his head. I'm sure the meds helped him control it to an extent but in the end, Hans stopped taking his medication because he'd lost the drive to paint, to draw, to create. And that was everything to him. It was three or four years later that I was working for the New VI and Rennie Foster called my cell phone to tell me the news. Hans had been having a horrible time...not taking meds...avoiding his family...finding it harder to deal. Rennie was an old friend and knew Hans well, so I guess I'm glad it was he who told me the shitty news, Hans had hung himself from a tree in Mount Doug Park, only a few miles from his family's home.

Over 400 people attended Hans's funeral. Afterwards his family invited everyone to another building to view some of his artwork...four gym walls covered with only a fraction of what he'd completed. There must have been over 500 drawings, all of varying sizes and styles. Later that night his closest friends and family continued the celebration, gathering at the Edelweiss Club to listen to jazz and share memories of Hans. This coming February 18th they're doing it for the 4th time, raising money for the BC Schizophrenia Society. It will be held at the Victoria Edelweiss Club. So get there if you can and help continue this tradition of helping a worthy cause.

I miss Hans. No one will ever make me laugh like that again.

I know some people who were really, really disturbed when they heard he'd killed himself. The grief almost too much to deal with. I know it hit me pretty hard. But I choose to believe Hans is free now. He's finally found release. The hell of a tortured mind replaced with nothing but calm, peaceful rest...maybe getting together with Randy, Chris, Ken and Michelle from time to time, making fun of us because we're taking life too seriously. And of course, Hans is forever creating masterpieces, drawing the beautiful girls, laughing loudly and trying to land that kick-flip he's been working on.

Rest it peace.  
Hans Fear  
AKA Captain Fear  
AKA Ghost.



by Jake Warren

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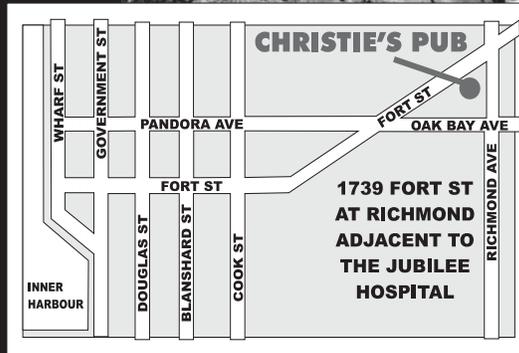
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# VAN A SKATEBOARDER'S JOURNEY

# VIC

Message to the homeland: I've ventured forth to a promising new domain. A fresh initiation into heightened purpose, virgin terrain and infinite possibilities (and no it wasn't for discounted mucklук boots, although the dissected owl pellet motherfuckers are all over the place). I've leapt the rock's moat, breached the confines of fear and placed my flag upon infrequently trodden land... bright lights, big city: Vancouver.

Actually, for an enthusiast looking for a place within the slowly rotating professional/social circle of Canadian skateboarding, the choice is inevitable. There's an itch - a desire to aspire. Sure there are ways to carve you mark locally; such as the much cherished role of "shop-guy", owner of self-entitled patronization in-trade for free stickers (re-gripping a punk's stale-beer/munchie-asorbed deck is always a stoker), the Notorious shop proprietor; with evolving shady-lurker status (a.k.a. minimal margin manager), or local sponsored up-and-comer; municipal contest dominator (on the cusp of company "flow"). While all of these are admirable spots within skatings social hierarchy, regardless of my sarcasm, the quest can continue further.

Unfortunately the passion-filled career possibilities are often slim pickings on Vancouver Island. It's not to say that our sport's local infrastructure is stagnant, every town has its folklore-ridden spots of past (memories cradled and nursed by aging enthusiasts), a well known hero or two, and the upstart grommets. It is a healthy Island. Healthy enough to ensure skateboarding's foothold in the communities from North Chesterman's to Fisherman's Wharf in James Bay. Yet still, the pilgrimage has been going on for years (no need to feel guilty if you're considering it). Many have made the quest and it's bettered them... no offence meant to the loyal natives and skate-scene martyrs. Nanaimo native-son Brodie McPherson (Canada's Osiris Brand Manager) agrees: "If you want to get anywhere in the industry, whether skateboarding or working behind the scenes (of skateboarding), you have to get off the rock". It seems as though there's a sense of validation for some as they yearn for purpose. Manager of the RDS North Van store (and Victorian skate/DJ legend); Quinn Myhill-Jones describes part of his journey as "trying to keep the kids stoked", although he admits that the grass may be greener on the other side since he "felt as though I needed a change of scenery. A little more buzz". Others quip about the actual terrain as a motivating factor; "The lack of vert ramps" was one of the prompts for Rob Boyce to ferry over. Rob Boyce,

a.k.a. Sluggo, (for the record: Vancouver Island's first professional skater) seems to have made the full spectrum evolution once he relocated. He's gone from sponsored amateur, to decorated professional, to shop owner, to distributor, to manufacturer, to skatepark owner, to father of a skater. Indeed some may say that the initial move can be seen as the catalyst for change and growth.

A Question: Is becoming part of Vancouver's skateboard industry financially viable (IE: A career move that Mom would be proud of)?

While the fame and fortune doesn't seem to be in everyone's cards, surviving and thriving can be done, but heed some advice: If you're a die-hard skateboarder looking for sponsorship, you've got to apply yourself. Vancouver is western Canada's skate-Mecca, there is no shortage of dreamers such as you. Providing something unique, stable and innovative can be your trump-card. More often than not, "fading-in" can be the right approach; start going to contests, attending demos and tradeshows, getting to know the staple attendees' that way, when it comes time for the ever-popular "sponsor-me" DVD or random magazine photo, you won't be unfamiliar, or worse; unmerited. Parkville's own, Jesse Booi, found a comfortable path for himself not so long ago (although regular part-time work is still a survival-must); "I got to Vancouver and just started skating heavy, skated with my dogs Brett Stobbart and Arron Johnson a lot and started filming and shooting photos which I had never really done before, then I started getting photos published in magazines, and collected a few sponsors...". While kudos are in order for those fortunate enough to earn their keep while riding, not everyone has the gift and drive to become a competing sponsored skateboarder. The love of the four wheeled toy can drive one to dedicate themselves to the unseen side of business too. Nanaimo's notorious export Dave Birnie can be found hyping the latest rider or shoe color scheme at Timebomb Trading Inc. the firm responsible for distributing Es, Emerica, Etnies, etc... while unafraid to admit that a few more Oisí wouldn't hurt his paycheck, he offers some caution by recommending that someone should "save some money and try and not let the industry shit talk get to you". Yes kiddies, there's an underbelly here (at least for some), skateboard politics are abound here in Van. Kiddies catcall, gurlies gossip, homies hate and brands bash... and you thought that all you had to worry about was the raindrops (plentiful) and traffic (vicious). Before I put the fear of the unknown into your trembling little heart, allow me to divulge a secret: Skateboarding is fun. There may be those who hate, there may be those who seek the end prize as though there is no other goal, but skateboarding remains new and untainted to all of those that first see it and try it, regardless of origin or current location. Keeping skateboarding enjoyable will ensure its purity. I actually find the stiffest competition and harshest attitude arises when searching for awning-cover during a downpour (!).

In conclusion, all people have their time and place to shine, on or off of Vancouver Island (or whatever your native land may be). The siren song of the big city may beckon you (no doubt there's a deal on some of Nunavut's finest footwear somewhere here). There is always a next-step. Attempt to look beyond the cloudy confusion of youth, or the day-to-day grind of middle-age, since it makes it harder to envision. A new destination is often ripe with opportunity. Whether the next promising step for you is in the form of a push to the next session, or to disembark off of a ferry freshly arrived, the choice is yours. Good luck!

-Jimmy Miller

## UNTIL WE GET LEESIDE

The temporary installation known as "Until We Get Leeside" opened January 13th at Anti Social Skateshop's art gallery as an awareness tribute show. Created by Luke Jouppi, Seb Templer and Mavie Murphy (and other helpful volunteers) it's dedicated to the memories of Lee Matasi and Rachel Davis, two Vancouver skaters who senselessly lost their lives to random acts of gun violence. Hopefully this shop-addition will primarily shed light on the lack of gun control in Vancouver (via publicity), and secondly offer an under-cover skatespot for downtown enthusiasts (just like a reconstructed concrete Leeside skatespot would). The show runs until March 15th and as the flyer states: "bring a skateboard if you got one".

For more info (and directions): [www.antisocialshop.com](http://www.antisocialshop.com), 2425 Main St Vancouver, BC V5T 3E1, 1 (604) 708-5678



photo: Kurtis Gramchuk



photo: Donna Hanchar



photo: Mike Greenwald

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COLIN WILEY IS A NICE GUY. He's always pleasant, easy to talk to, considerate and thorough. These are all qualities I like to see in a tattooist. Colin has worked with some great tattooists over the years and has picked up a lot of tricks. He keeps them up his sleeve and pulls them out when it's time to throw down some ink. Colin was a graffiti writer before tattooing and I think that really helped his tattooing to progress at the rate of a true champion. His colour work is some of my favourite. His tattoos are as clean as they come and well worth their weight in gold.

Colin got me my apprenticeship and taught me the basics of how tattoo machines work. I am very happy to have the privilege of interviewing him.

**JAMER: How long have you been tattooing... How'd it start?**

Colin: I have been tattooing for 6 years. I got my start when Trevor Shea came to Toronto and stayed with me. I convinced him to teach me the basics. After learning a few things from Trevor, I got a full-time apprenticeship at Lucky 13 Tattoo.

**J: What brings you to Vic?**

C: I came back to Vic to get away from the big city life. My whole family is also here.

**J: What do you think about these tattoo reality shows?**

C: Like most tattooers, I have no problem with Miami Ink. Inked, on the other hand, is a horrible show. I do believe they are both good for keeping shops full. At the same time, I think they somehow kill the magic behind getting a tattoo.

**J: How is it working with Jerry and Jeremy?**

C: They are both great to work with. It's nice working with people who are into what they do. I have worked with lots of people over the years who have lost their love for what they do and that can be a real drain on everyone involved.

**J: You were a prominent graffiti writer. How did that help with tattooing?**

C: I don't think I was really that prominent in the graffiti scene but I did do it for a long time. It really laid out all the fundamentals for me to make the jump to tattooing.

**J: What tunes you been listening to?**

C: FUCKIN' NOMEANSNO, but I listen to a little of everything, it all depends on my mood. At the Zoo it's mostly Jerry and Jeremy's music so a lot of hardcore and punk.

Take a visit to see Colin Wiley's portfolio at Tattoo Zoo 1215 Wharf St. and visit the website to see some of his work at [www.tattoozoo.net](http://www.tattoozoo.net)

--JAMER--



## What the Hell is Burlesque Anyway?

*Burlesque, once thought of as a dead art form is experiencing revival. It's popping up in movies, on television and in theaters and night clubs around the world. Yet despite it's rapid growth there is still much misunderstanding and confusion to what exactly is burlesque. Surprising, considering that it has been around for more than a century and a half.*



In the past the term burlesque has encompassed everything from satirical plays to the original strippers. This diverse range of interpretations of this art form persist today, with current burlesque shows range from classic striptease and rock and roll go-go dancing to erotic freak shows and full theatrical productions.

In recent years Burlesque has once again resurfaced. Troupes have been popping up all over in what is being called the Burlesque Revival. Taking influences from both the classic styles of Burlesque and more modern styles of dance, music and comedy, the new Burlesque is driven by a positive attitude towards sex. In an era where it has become socially acceptable to show gory violence on television, but where a glimpse of a female breast can spark massive controversy, the new Burlesque ridicules social taboos.

One of the troupes that are currently leading the burlesque revival is Screaming Chicken Theatrical Society whose unique blend of traditional burlesque humor with modern theatrical elements has created a devout following of fans. Supported by a large pool of performers including dancers, singers, comedians, musicians and more, Screaming Chicken produces a number of shows ranging from a traveling road show to full theatrical productions that take inspiration from traditional Burlesque.

Screaming Chicken began performing in 2003 with "Gameshow Night", an R-rated parody of television game shows where audience members compete for prizes like tattoos and piercings in games such as The Cockring Toss and Strip Golf. Originally, Gameshow Night was conceived to play as a monthly night at The Cobalt, Vancouver's infamous and now defunct punk bar.

The second season of Gameshow Night saw the addition of a number of new cast members and the teaming of the show with a group of local burlesque dancers to form the Taboo Revue. The Revue kept the focus on comedy while adding a much larger theatrical burlesque element to the show.

The new show helped generate a lot of interest in Screaming Chicken and with more people than ever involved, the company felt ready to undertake a much larger production - "Ed Wood's Orgy of the Dead - LIVE!" A live version of the horror classic written by the grandfather of b-movies, Orgy featured an eighteen member cast including ten dancers in full undead makeup.

The Taboo Revue is currently leasing an old vaudeville theater in New Westminster running their most recent show - The Taboo Revue's Burlesque Tribute to B-Movies.

Valentine's weekend will bring about Screaming Chicken's most ambitious project to date - The First Annual Vancouver International Burlesque Festival. The festival will take place over three days (Feb 9-12) in three unique venues and feature over fifty performers from Vancouver, Victoria, Seattle, LA, New York, London (UK) and beyond. The Taboo Revue will also be performing A Valentine's Burlesque Extravaganza Feb 14th @ WISE Hall in Vancouver as an encore presentation of the Festival.

So whether you go for the girls, the costumes, the comedy, the dancing or just the show, today's burlesque offers something for everyone. It's not just strippers any more.

For more info checkout [ScreamingChicken.net](http://ScreamingChicken.net) and [VanBurlesqueFest.com](http://VanBurlesqueFest.com)



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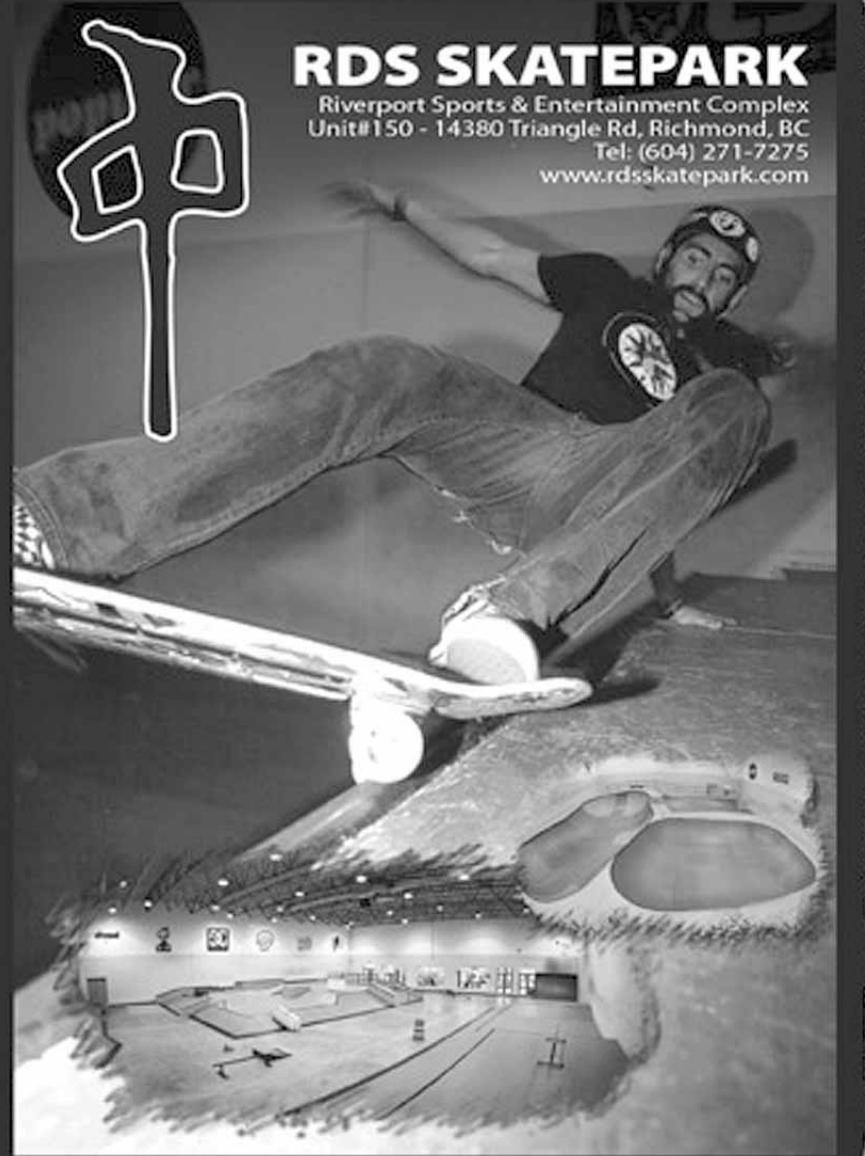
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# absolute album reviews ABSOLUTE ALBUM REVIEWS

## THE BRIEFS - Steal Yer Heart CD

I love The Briefs. I've been waiting a long time for this to come out (well since the last one anyways). What can I say? Well, for starters it doesn't grab you from the first note like "Sex Objects" did. I mean everything sounds great but something is off. It took a few listens to figure out what was up. It's MATURE. What the fuck is the deal with that?! Sure, they've still got the goofy lyrical content (Genital General, for instance), but the overall feel of the record is one of having been around the block a time or two. A great record to, be sure, but just not childish enough to be a Briefs' record.

-Ty Stranglehold (BYO, PO Box 67609 Los Angeles CA 90067)

### THE BRIEFS

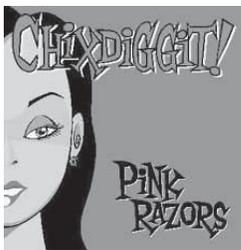


## CHIXDIGGIT - Pink Razors

### Fat Wreck Chords

I don't really know what the rest of the world thinks of this band, nor do I really care. I am sure the band doesn't sit around thinking "Wow, we are the most serious, most amazing band ever". I think they do it for fun, end of story. This album is not quite as ass kickin silly and off the wall as some of their other stuff, in fact the highlight of the album is probably the fact that at the end of it, after all the songs are done playing, the bands comes on, the songs play again in the background, while they talk about what the songs are about. It is a really cool idea, and with Chixdiggit doing it, it turns out just ridiculous. "CGIT" is probably the best actual song on the album, but "Nobody Understands Me" is a close second. In fact you should buy the album just to laugh at how much of an 80s throwback the aforementioned song is. If you really like Chixdiggit, buy this. If you think you might like them, go get the self titled CD and listen to classic tracks like "Henry Rollins is No Fun" and "(I Feel Like) Gerry Cheevers (Stitch Marks on My Heart)". They are just plain silly poppunk ala Ramones but sillier. [www.chixdiggit.com](http://www.chixdiggit.com)

-Chuck



## EXODUS - Shovel Headed Kill Machine

### Nuclear Blast Records

First things first, Paul Bostaph on drums gives me a boner. O.K. there we go, my gay music experience is out of the way. I have been pulled out of my metal music closet. I am stoked just buying an Exodus album again, cause it's been a long time. Let's be honest here, they put out Bonded By Blood, which was easily one of the top ten eighties speed metal albums. I would go so far as to say that it was one of the albums that turned speed metal into what we know it as today. Life changing for a teenager on a skateboard with a walkman, that just wanted fast and angry. So anyways, yup there ya go, Bonded By Blood was an amazing fucking album, now let's all sit and twiddle our thumbs and count the tiles on the bathroom floor for, oh I don't know, let's say twenty years... hey look at that Exodus put out an album worth listening to again. Shovel Headed Kill Machine is instantly a classic in my books, everything I loved about eighties speed metal but with twenty years more experience to make it a hell of a lot more technical and a fuck of a lot slicker. Any band that can put an eight and a half minute long song on their album as track two and still have people listen to track three must be doing something right. Deathamphetamine is track two, go ahead, download it, check out how good these motherfuckers are now, then buy the album.

-jay brown



## THE ADOLESCENTS - OC Confidential

### Finger Records

Well being an Adolescents fan since the early eighties I was pretty fucking blown away when I heard these fuckers were putting out an album again. I mean really, it had only been about twenty years or so huh... So I ran off to the record store all giggly and excited like a twelve year old girl getting her first Blink 182 c.d., oh boy, oh boy, oh boy. So I gleefully put it in my c.d. player and there they were, the fucking Adolescents in all their glory once again, I was so fucking stoked. Right off the bat, track one, Hawks and Doves, it fucking killed me I was rolling around on the floor covered in body oil, jerking off remembering the glory of the early eighties and punk rock. I found the rawness of the early Adolescents to definitely be a thing of the past, they are a damn slick band now, hell even the back up vocals are all in key. Pointless Teenage Anthem is an awesome tongue in cheek number for those of you that think the band should always play the old songs. For you young kids, here is a punk band as old as the fucking hills that are still putting out damn good music and not trying to tell you how great the eighties were... THEY WERE FUCKING AWESOME!!!!

-jay brown



## LEVIATHAN - "Howl Mockery At The Cross"

Anyone familiar with the standard material being released by Moribund Cult Records these days will be more than familiar with Leviathan. This new Satanic offering from the leading resuscitator of modern grim black metal, is a collection of early demos released for the die-hard fans. The shocking thing is that the production on these songs is better than on Leviathan's last release, "Tentacles Of Whorror". When one hears "demo materials", one usually tends to think "overly raw production and not as good." In this case, the demos are top notch. The songs on here sport the perfect level of rawness, without compromising the overall sound or mix. The songs are brilliant, and although Leviathan's more recent material is a lot more warped, twisted and grim, this disc is an instant classic.

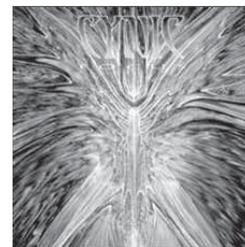
- Jaron Evil



# FROM THE VAULT

## Cynic - Focus [Remastered 2004] Roadrunner Records

A fantastic addition to any metalhead's collection, Cynic's 1993 progressive masterpiece "Focus" shines throughout this new remastered edition. New mixes of "How Could I?", "Veil of Maya" and "I'm But A Wave To..." as well as three completely new tracks from the vaults round out this classic album. The sound of this band is very multifaceted and fluid. Picture jazzy, open rhythms interspersed with methodical double-bass drumming and ethereal, processed vocals. Sean Malone appears on bass, adding a whole new sonic dimension to treble dominated metal with the use of the fretless bass.



Guitarist/singer Paul Masvidal and drummer Sean Reinert played on the 1991 Death album "Human" and their influence on "Evil" Chuck Shulinder certainly shows. Whirling time signatures and melodic lead lines accentuate the mysterious chording across "Focus". Electronic drums, samples, keyboards, poetic lyrics of mystical discovery... a phenomenal and original effort.

- ERIK LINDHOLM

## POWERGOD - "Evolution Pt. I"

When your band is called Powergod, and your lyrics are notoriously cheesy yet triumphant, the first impression you are going to give listeners is that you spent too much time listening to Manowar while jacking off to thoughts of your friend's female D&D character. Be that as it may, Powergod deliver a primitive albeit catchy style of power metal with pumping guitar, catchy choruses and raspy power vocals. If you are into the more insane / talented power metal bands out there like Dragonforce, Rhapsody, Lost Horizon, or the like, Powergod will most likely leave you a little cold, offering you nothing new to bask in. However, if your preference is acts like Saxon, Manowar, or even 3 Inches Of Blood Powergod will probably find an honored place in your CD collection.

- Jaron Evi



## POINTED STICKS - Perfect Youth

### Sudden Death Records

This c.d. was recorded in Aug. 1980. This is a re-issue on JOE SHITHEAD's label sudden death. I've always liked this record and it's about time it got re-issued. It's pretty cool kind of new wavy punk rock sort of like the STRANGLERS or the DICKIES, but a bit weirder. The first track "Marching song" is actually set to a marching band type beat. There's a cover of the SONICS classic "the Witch" and a song called the real thing which sounds hella like the STRANGLERS, and could be the best song on the record. The drumming on this record by DIMWIT from the SUBHUMANS totally kicks ass...and I heard he is the brother of Chuck Biscuits who also plays a mean drums.

-WILLY JAK



## MODERNETTES - Get It Straight

### Sudden Death Records

This is the second C.D. sent to us from Sudden Death Records, both of which are re-issues of classic Vancouver records. It's sometimes good to see the old stuff getting put out again, especially one like this that was super hard to find and I don't think was ever released on c.d. This record is pretty cool. Poppy, rock 'n' roll punk rock from the early eighties. There's a VELVET UNDERGROUND cover and the girl bass player Marry-Jo sings a couple songs. Barbra is a kick ass classic, you probably already know that one. Then at the end of the c.d. there's five songs taken from their last show in 1983 with ART BERGMAN ... GET MODERN... GET THIS C.D.!!

- JACK WILLIAMS



# REVIEW

## WHO CARES: The Duane Peters Story DVD

There are probably hundreds of "famous" people out there who have no business having a documentary made about them. Other than being "famous", they really have nothing interesting in their lives.

Duane Peters is not one of those people.

I doubt I have to explain who DP is to any Razorcake readers out there, but to sum him up quick, he is Punk Incarnate. Period. Pro skater to pro junkie, Duane has seen it all and managed to survive to tell the tale... Well, him and a who's who of the skateboard and punk rock world..

The film looks great melding the classic skate and gig footage with the interviews. All style. Having that smooth talker Mofo narrate can't hurt either. While all the interviewees have an abundance of stories about Peters, it's his Mother who steals the show. To quote her "I bet you didn't think Duane had a Mother". From the punk kid shaving kid's heads at the skateparks in the 70's to the man skating down the streets with his kid on his shoulders today, Duane Peters has lived an extraordinary life and I'm glad we finally get to see him for what he is. A true American Legend.

-Ty Stranglehold (Black Label Pictures [www.blacklabelsksates.com](http://www.blacklabelsksates.com))



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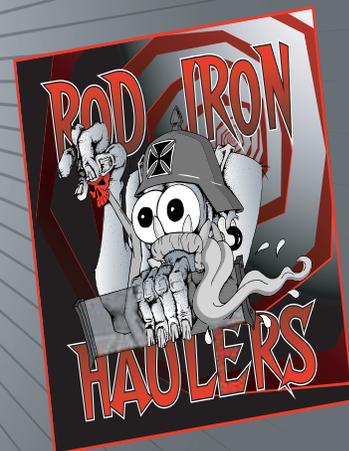


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# “Vegas Rule #1: The Hoose Always Wins”

By Ty Stranglehold

## Day 1 (Thursday Night/ Friday Morning)

It was the wee hours in the morning when Elise and I first saw the lights in the desert. Sin City. Upon landing, we quickly cleared Customs and found the nearest taxi to take us to our dwelling for the next 4 days or so. The Nevada Palace... At least they got the Nevada part right. Dirty and Scummy, the NP would be the perfect place to party without worry. Bored and amped up for the week ahead, we had nothing to do but to go to the café downstairs and experience the seediest of local dives. Great Clubhouse though. We met some bowlers from New York called Old Coffee. Cool people. Now to try and sleep.

Quote of the Day:

Orlando Old Coffee: “What’s the difference between the Gambler’s Special and the Palace Special?”

Waitress: “Nothing.”

Orlando Old Coffee: “So the Gambler’s Special is cheaper then?”

Waitress: “Yep”

When food arrives

Orlando Old Coffee: “Uh, I distinctly ordered the Gambler’s Special and this looks like the Palace Special to me.”

## Day 2 (Friday)

Upon getting up we were greeted by our neighbors Team Tiltwheel. For those who don’t know, Team Tiltwheel is from San Diego and they’re notorious at Punk Rock Bowling. Every single year they win for “Lowest Score” and “Drunkest Team” simultaneously. I was hoping to get to drink with them over the course of the weekend and now it looked like I’d get my wish. The boys were hard to miss with their huge moustaches and drunken bravado. We immediately hit it off with them over shots of Jim Beam. GOOD MORNING VEGAS!!!! After going over to Sam’s Town to check out the site of the tournament, we decided it would be better to rent a car than get scammed by cabbies. We picked up the ride and headed back to ST in time to register our team. There we met ReTodd, Megan and most of the other Razorcake (LA Punkzine) folks. It’s Nice to finally meet the people who you work with online. After promising to meet later for drinks, we decided that it was time to rally the rest of the Hoosegow. Big Rick and Glen were staying at the Sahara and US drummer Adam Crisis was hanging with our Vegas benefactor Jonny Christ. All were to meet us at Nevada Palace to drink it up before the Kick Off Party.

After getting nice and liquored, we piled into Adam’s rental car (like clowns in a VW) and headed for the venue, a place called Jillian’s in the Fremont Street Experience. The FSE is this big metal arch thing that covers the whole street and laser music shows are played on it. On this night it was an uber-patriotic “Go America” thing with battle hymns and laser eagles and whatnot. People everywhere stopped what they were doing and gazed upward, glass eyed with their hands over their hearts... Save for Elise and Adam who were loudly displaying their disgust for it all. We happened to make it to the venue before any major fights broke out.

I’m sure that Ira will have reviewed the gig here somewhere, so I’ll just keep it to the point. Riverboat Gamblers are pretty much the most ass-kickingest band on the planet right now. No shit. These Texans came out and kicked everyone in the nuts in much the same way that New Bomb Turks did in the days of yore. They’re that good. It’s a good thing The Briefs are no slouches. They brought their A-Game and you could tell. Elise was so stoked she dashed out into the pit not to be seen again until their set ended. Swingin’ Utters were good too, but after those two bands opening for them, I had no energy left to spend. The bar itself was pretty good but it was insane to try and get a drink... The place was packed with punk fashion show scenesters too, a theme that would run throughout the weekend.

After the gig ended, we hightailed it back to the NP to grab more booze. Elise wanted to crash so I met up with the Razorcake crew and we headed over to Sam’s Town to check out Flock Of Goo Goo. The Flock was more or less members of Manic Hispanic doing 80’s covers in the lounge. Sweet. The place was packed with punks. By this time I had fully lost track of how many drinks I had consumed and it didn’t really matter. ReTodd introduced me to the guitarist from The Bodies. I have no clue what I may have said to him, but I do remember grabbing his beer and shoving a Hoosegow beer Koozie on it. Let’s hear it for drunken schmoozing! The night wore on and the drinks continued to go down. I don’t know what it is about Vegas, but I could drink and drink well past the limit that would have put me down at home. I guess I must have decided somewhere along the way that I was fairly close to not being able to stand so I hiked back to the Palace to pass out... Not before getting a Clubhouse in the café though.

Quote of the Day:

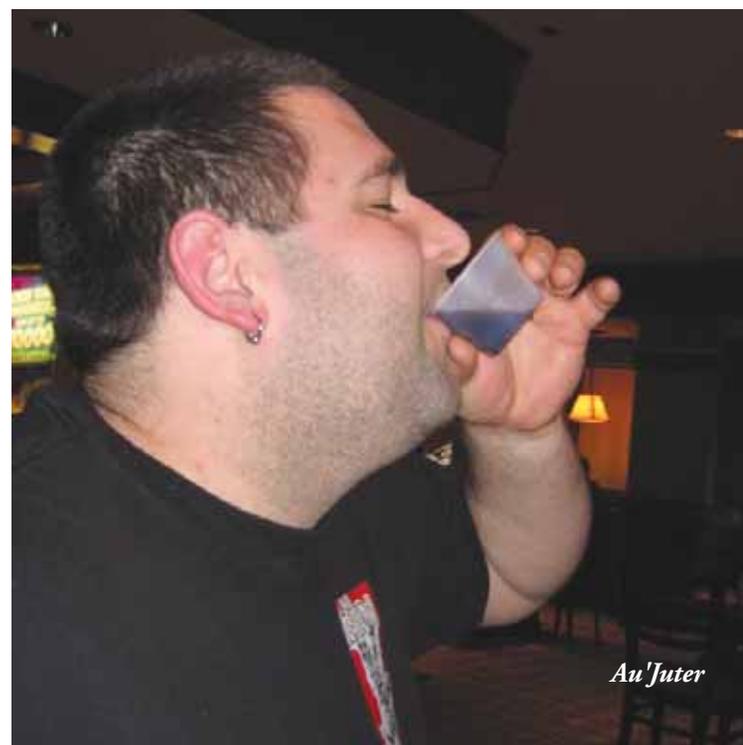
Guy on the level down below: “Hey keep it down up there. I’m trying to fucking sleep!”

Random Team Tiltwheeler: “You sir, may have the AIDS, but you will never have the herpes!”

## Day 3 (Saturday)

This was going to be the busiest day of the weekend hands down. Good thing I got started by walking outside and having a few beers with Team Tiltwheel. Refreshing! First thing on the agenda was to round up the troops. Once that was done we headed to Jonny’s pal Whiz’s house to have our first (and only) Hoosegow USA practice. I was starting to feel a little sludgy from the night before. I wasn’t sure if that giant Carl’s Jr. Chili Cheeseburger was going to be enough. Good thing Adam came to the rescue at jam with something called Sparks. It comes in a can that looks like a battery and is more or less caffeinated beer dyed neon yellow. Mmmmm sweet, sweet Sparks! The practice went amazingly and Adam is a perfect fit for the band. Too bad he lives in fuckin’ San Diego. We decided to take off to check out some sights and shopping before heading back to Sam’s Town to bowl at 6.

Elise and I got to the alley in Sam’s Town a little early in order to get our shoes and drinks. This was PUNK ROCK BOWLING! The place was wall to wall punks. Some famous, some recognizable, all having fun. Drinks were flowing fast and cheap (\$5 for 4 bottles of beer in a tin bucket, how can you lose?) and the tunes were blasting. I think I found heaven. We soon hooked up with our other teammates Brandy and Nuvia, and were ready to bowl. As we settled in to our lane with our neighboring team, I thought I recognized the old guy vaguely. Sure enough as I looked at the names on the scoring screen it was none other than Rat Scabies of The Damned!! Okay, no time to go fanboy... Rat (and the rest of his team) turned out to be great. We downed drinks and threw balls having a blast. Down at the end of the lanes was Team Tiltwheel. Apparently they always get sequestered at the end because not many people want to be around them. It was a gong show! An epic battle began for the quest for the lowest score of the tourney between Tiltwheel and Razorcake’s Mangled Retards. I saw bowling balls going down the lane overhand. I saw chairs, I saw Davey Tiltwheel going down in his giant banana suit... Chaos. Ken from Fast Times zine was dressed up as an Elvis/Santa hybrid with a penchant for sneaking up behind someone about to throw their ball and blowing his trombone! I suppose I could see how someone who takes their bowling seriously wouldn’t want to be at this end. I was more than happy to be there. Three sets and it was over. There was no mistaking that we would not be making the finals on Sunday. I suddenly became aware of how drunk and dinnerless I was and realized that I didn’t want to bowl on Sunday. While



*Au'Juter*



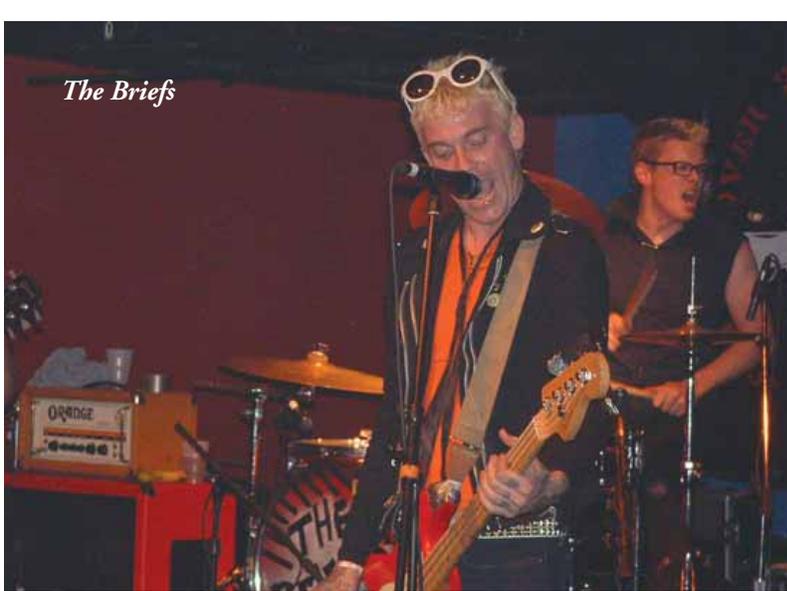
*Ty & Rat Scabies*



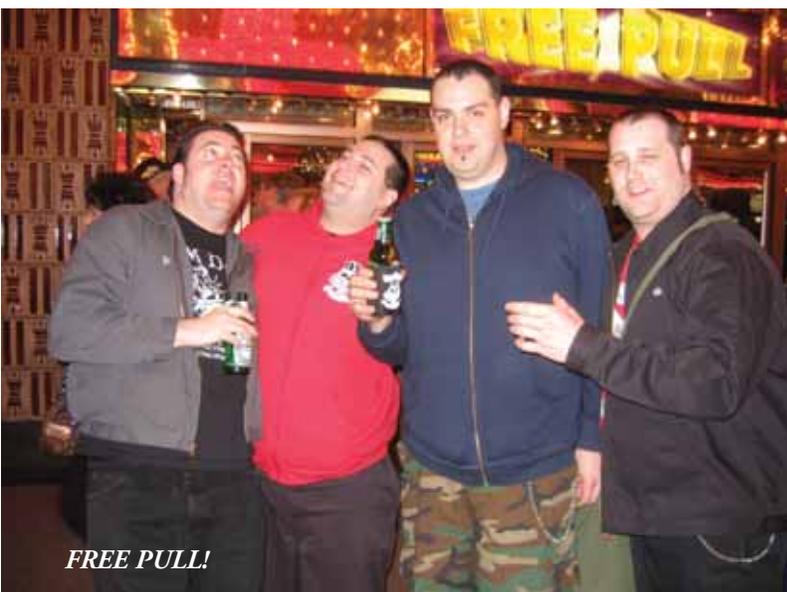
*Hoosegow USA*



*Team Tiltwheel*



Flock Of Goo Goo



FREE PULL!



Fast Times Santa with his trombone

getting a cheeseburger I saw Rick and Glen coming down the escalator to the alley. Great timing. We're all here and it's time to drink it up and get ready for The Hoosegow's American debut.

I wasn't sure about Divebar. Not that there was anything wrong with it, I've just never been to a bar in a Wal-Mart strip mall, let alone a punk bar. None the less, here we were. A hole in the wall packed with people. What?! An audience for the unknown Canadians... Well, either that or they were there for Dirty Panties and FFI (both of whom ROCKED!) At any rate we set up our merch and tied into a batch of chicken wings and the best fries and ranch dip EVER! Oh, and the drinks... The drinks kept coming. We got up there and did our thing. Glen did a Ranch Shooter on stage and started a revolution! When it was all said and done, we pulled it off with only minor mess ups. Not too bad for one practice! The crowd dug it and bought a bunch of our stuff. They kept buying us drinks too. So many that I wound up not getting to use my drink chips. After FFI, I thought the show was over, but apparently things were just getting started. A guy and two girls got up on stage and threw down an impromptu Sideshow. One girl played guitar while the guy lifted up two bar chairs with hooks in his eye sockets! I almost lost my Ranch Shots! Then he and the second girl swallowed huge swords. He even had Glen pull it out! What happened next was the stuff of legend. The guy starts taping balloons to his chest with duct tape. He says he has to hold a drip tray over his face for protection. He stood at the back of the stage while the second girl moved to the front. She produced a bamboo shaft and bent over. The next thing I know, she is shooting darts from her vagina and popping the balloons taped to the guy. It was INSANE! Stunned, we opted to finish up our drinks and head for Sam's Town to see if Flock Of Goo Goo were in the lounge again. They weren't, we downed a few more drinks and I won \$20 on a nickel slot and cashed in. That's right I BEAT THE HOUSE! To celebrate I decided to head back to Nevada Palace to pass out.

Quote of the Day:

Davey Tiltwheel(wearing a banana suit) to Ty: "Dude, you look like the Kool-Aid Guy"  
Stranglehold (wearing a big red hoodie) to Davey: "OH YEAH!!!"

Some Guy at Divebar: "Dude, if I wanted to not get laid, I would have brought my girlfriend."

Adam Crisis: "I've always wanted to ram another car!"

### Day 4 (Sunday)

Another beautiful morning at the Palace. Wake up groggy and watch some porn on the TV. Did I mention that the Nevada Palace supplies Free Porn in their rooms? Three channels of hardcore, baby! God Bless America! Hearing someone outside, I went out to have my morning drink with whatever Tiltwheeler happens to still be standing. Those boys (and girls) know how to drink! With that waking me up, we head to the Sahara to hit the buffet with Rick and Glen. Upon arrival, Rick is ready to go, but Glen is crashed. Apparently the boys rolled in at 6 AM and Glen decided to hit the buffet at 7 for a round of drunken breakfast. As we were leaving, he mumbled something about wrapping pizza in bacon. On the way down, we stopped at the Sports Book to bet our band pay on the Seahawks. Might as well, as we didn't expect and cash anyways. The buffet was stellar. You can't beat that action for \$12! I was hitting the prime rib and crab legs hard with rounds of bacon and sausage in between. Mmmmmmm..... Coronary! Rick tapped out after a few plates but Ira and Danielle came in so we hung with them. We decided to go out and check some more stuff out, specifically a great punk store they had found called Cash For Chaos. Nice people there and a lot of cool stuff to spend our loot on. After that and a foray into Paris, we decided to head back to the Palace to start drinking and get primed for the Bowling Awards Party and Manic Hispanic. Adam had disappeared as he had to begin work Sunday morning (on an hour sleep I hear!), so it would be the Canadians flying solo on this adventure.

The party was in the live venue at Sam's Town and was full to the brim with drunk punk rockers. The booze was still dirt cheap, so you know it was a gong show waiting to happen. The funny thing I realized was how many clones there were in the room. Hundreds of girls sporting the "Suicide Girls" pinup punk chick look, and to match, hundreds of guys looking like Mike Ness wannabes. Let's hear it for Punk Individuality! Speaking of pinups, the show kicked off with some burlesque show from LA. I guess it was alright, but got dull kind of fast. The awards were announced as well. As usual. Lowest score went to Team Tiltwheel and the whole lot of them took the stage to claim their prize of a box of gay porn! Go Team! A couple of people I didn't know got individual prizes and the top team of the year was The Bodies. Nice Work! Now it was time for Manic Hispanic. I can't explain how excited I was to finally see them. I'm proud to say they didn't disappoint. About an hour of the best Mexican punk cover and the funniest between song banter that I've ever heard. Classic. Smashed, we all headed back to the Palace to get "more drunker" with Team Tiltwheel. Sitting in the casino in the palace, a security guard accosted me. Looking at my drink, he said "That better not be beer". I assured him it wasn't even though the Miller logo was clearly visible above my Hoosegow beer Koozie. To my surprise, he said okay and walked away. I'm still not sure how I pulled the jedi mind trick on him. We then migrated to the bar to drink dollar Brammas and scotch with an amazing SD band called Vena Cava. Glen and Rick took off to catch a cab back to the Sahara and I stayed to drink until I couldn't form sentences any more. I did manage to hit the café to grab another clubhouse though.

Quote of the Day:

Drunk Chick: "Gimmie that fuckin' beer! Don't you know who I am? I'm a fuckin' Slawson! Now, give that goddamn beer!"

Danny(I think) San Diego: "I am the Dr. Kavorkian of Boners!"

Danny (again) to a cocktail waitress: "Do you licorice baby, 'cuz I'm a MAN!"

Adam Crisis: "That's why I always get the extra insurance on my rental cars."

### Day 5 (Monday)

We got up and packed up our stuff. We would be saying goodbye to the Palace. First, however, we had to go and have drinks with Tiltwheel. Everyone was starting to look worse for wear, but beers were going down. We exchanged numbers and I plied them with Hoosegow crap. Hopefully we'll see them up this way sometime. Now, off to the Sahara.

After a drawn out check in, we were in a classier hotel and in need to drink. Good thing Rick and Glen had a Rubbermaid stocked in their room. Nothing like bringing your own minibar! We had a few and decided to plan our buffet assault. Rick called it, and we all agreed on The Rio's "Carnival of the World" buffet. Since we had won on our bet, we doubled our pay and it covered all of our buffet for the night. Gotta love that. Now the Rio's spread left me in awe. I swear I have never seen a buffet like it in all my time. About a half a mile long with damn near any type of food you can think of. Pizza, pasta, seafood, sushi, barbeque, Mexican, Chinese, hotdogs, crazy desserts.... It was mental. Well, I'm proud to say that we took the Rio to task that night. I'm not sure on everyone else's numbers, but I did a personal best of five plates. I was heading back for another round of Bananas Foster when I realized that to do so would be suicide. DAMN! Two thumbs waaay up. We decided to head back to the hotel to get busy drinking what was left in the Rubbermaid since it wasn't coming back with anyone. The drinking continued until 4 AM when Glen and I decided to take a cruise through the casino. Not much was happening so we called it a night and a trip. The boys flew out in the morning and Elise and I stayed in town for another night to check out some of the stuff on the strip. Hands down, this was the best trip of my life. Big thanks to Adam Crisis, Jonny Christ, FFI, Team Razorcake, Team Tiltwheel (and the whole SD Crew), and BYO for putting together the party that is known as Punk Rock Bowling. I'm counting the days until next year!

Quote of the Day:

Ty Stranglehold: "I need another Au'Juter!"

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# PUNK ROCK BOWLING

## Booze & Balls

by Ira Hunter

### Rookie Sensation Mike Wiebe – Singer - Riverboat Gamblers.

#### Why Bowling?

"Because it integrates sport for complete non-athletes and you get to drink beer while you play."

#### Are you any good at bowling?

"No. I wanna be, but no."

#### What's been your best experience in Vegas so far?

"Last time I was here, Matt Hensley from Flogging Molly, he plays the accordion, and he's also an pro skater from the 80's. He was my absolute idol back in the day and he ended up teaching me to play craps. I actually won like \$180 which we used to get exquisitely drunk."

#### Do you prefer to drink or to smoke weed?

"I'm a drinker, I tend to get a bit shaky on weed. I'm not afraid to smoke weed and I'd for sure some if like Snoop Dog was hanging out."

#### What was your best bowling score ever?

"My best ever was a 189. Sometimes I'm just the right amount of drunk and I bowl great. Then other times I just go one sip over and it's gutter-ball central."

#### If you could bowl with something other than a bowling ball what would it be?

"Ryan Seacrest from American Idol's severed head."



### Nikki Sloate - Punk Rock Sideshow (a punk club in San Francisco) - 4th Place Winner

#### Why Bowling?

"Ummm... bowling is... balls. Hahaha... really I'm not a slut, I'm a good girl. I don't know... I mean coming to Punk Rock Bowling every year is like being in a fucking Casino filled with people that you already know are into the same shit that you're into. So it's like filtered, you can just hang out and talk to everybody and know that you have something in common with them."

#### Do you prefer to drink or to smoke weed?

"Drinking!"

#### What's been your best experience in Vegas?

"Winning, are you kidding? A thousand dollars and a fucking trophy to sit next to me on the airplane."

#### If you could bowl with something other than a bowling ball what would it be?

"One of my ex-cheating boyfriend's heads."



### Freddy Castro - Guitar – Riverboat Gamblers.

#### Why Bowling?

"It's the only sport that encourages and advocates drinking. You don't see those basketball players drinking Budweiser on the court."

#### Are you any good at bowling?

"I'm Horrible, plus my thumb is all fucked up."

#### What's been your best experience in Vegas so far?

It didn't happen to me but to my two friends who happen to be belligerent drunk coke-heads. After trolling for hookers until 4 am with no success they decided to grab a bunch of plates of ribs instead. In the morning they didn't answer their wake-up call so security opened the door to their hotel and found them passed-out naked with liquid coke shit running down their legs and barbeque rib sauce all over their faces. They woke up and were like "What the fuck!?" and ended up fighting the security guards. Classic!"

#### Do you prefer to drink or to smoke weed?

"Drink, unless I'm home by myself. I get really weird and anti-social when I smoke weed. I'd rather freebase ice."

#### What was your best bowling score ever?

I'm not sure, I can't remember. But I have another funny story for you... another friend of mine, he's like 5 foot 2 and fifty pounds holding a brick. He's basically a bone-rack alcoholic, the bowling ball literally weighs more than him. We'll one time when he was bowling his thumb got stuck in the ball when he went to throw it and went flying down the lane. Hilarious! He's a piece of shit, but aren't we all?"

#### If you could bowl with something other than a bowling ball what would it be?

"My bass players ego."



### Jay Bentley – Bass – Bad Religion

#### Why Bowling?

"Because fuckin' bowling rocks! It's a non-contact contact sport."

#### What was your best score for the weekend?

"178."

#### Best experience in Vegas this weekend? What was her name again?

"No. Let me think... watching Steve Soto play with the fuckin' Flock of Goo Goo. It just cracks me up every time. I could just sit there and watch that all night."

#### Do you prefer to get drunk or smoke weed?

"I do neither but in the past I preferred to get drunk. I'm an alcoholic by nature."

#### If you could bowl with something other than a bowling ball what would it be?

"Man, I don't wanna answer that. I'm a nice person."

#### It could be fruit, it could be...

"No. See, it would be the head of "insert name of someone here" but I can't do that. I would have said it but I'm not gonna say it."

#### Don't worry about it we're from Canada and no one reads our magazine anyways.

"Well I'm from Canada too, Vancouver actually, and I read your magazine so I couldn't open it up and go "God, I can't believe I said that."

#### What made you move to Canada originally?

"My ex-wife and I moved up in 1994. We lived in Hollywood and had some kids. It's tough to bring kids up in Hollywood. She was from North Van so we moved up. It's really a good place to have a family. We used to live on Bowen Island. When you live and die by the ferry eventually you learn to hate that fucking thing."



### Greg Dehat – Singer - The Lucky Stiffs

#### Why Bowling?

"It's the only sport where drunk assholes can become professionals."

#### Are you any good at bowling?

"Better than you."

#### What's been your best experience in Vegas so far?

"Hanging out with the boys in the band and meeting Absolute Underground."

#### Do you prefer to drink or to smoke weed?

"Yes."

#### What was your best bowling score ever?

"299"  
(Sean Van Smith – Bass player interjects) "Don't Lie!"  
"Remember at Sierra Bowl?"

#### If you could bowl with something other than a bowling ball what would it be?

"My bass player Sean's dignity, it would probably go right in the gutter."



### El Hefe (Don't you know who I think I am?) – Guitar – NOFX

#### How did you bowl this weekend?

"I was horrible. I'm ashamed to be still around I bowled so bad."

#### What was your best score of you worst scores?

"My personal best was like 147 or 150."

#### What was your experience in Vegas this weekend?

Girl hanging off El Hefe's arm "Fucking Me!"  
El Hefe "Oh, I didn't know I was being interviewed!"  
Girl "You're supposed to say having sex with Drew."  
El Hefe "My best experience was going to have a beautiful private dinner and then hanging out with this lovely young lady."

#### Beer or weed? (He looks stoned to me and I'm sure he puffs a tonne!).

Girl interjects "Drinking beer! Say it. Say drinking beer please. I'm gonna tell you for him. He prefers drinking beer, Budweiser, to weed. He only smokes weed like twice a year."

#### If you could bowl with something other than a bowling ball what would it be?

El Hefe "A turkey. A frozen turkey of course. And maybe her skull if she doesn't stop being retarded."



# WEED OLYMPICS

## The Joint Chiefs

JUDGE DENTOR VOX & GUITAR - SPACE THRASH METAL WILDMAN

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
PURPLE KING	MEH...	MMMMM SPICY	I LIKE!	UPBEAT. ENERGY STONE	FAST BURN. I WANT MORE!	8	SMILIN' WHOOOOO A POINTLESS RANT INDUCER
NORTHERN LIGHTS	CRYSTAL-LINE!	KAH-KAA	SMOOTH	THIS DIDN'T WORK FOR ME	LESS THAN THE REST	6	I WAS EXPECTING MORE
KING	SMALL SHIMMERING NUGS	STINKS LIKE THE VAN	SHARP!	THIS SHIT HITS YOU	LONG BURN	8	<b>BAKED!</b>
HASH PLANT	LIKE A BONZAI	NIICE	GOOD HASH WITHOUT DENSITY	OH YEAH! I FEEL THIS!	BEST! WENT AROUND	7	I LOVE HASH HASHEY HASHEY HASH HASH YUM YUM
L.U.I.	LARGE & SOLID	A MUSK TO ATTRACT THE LADIES	POWERFUL	POWERFUL MORE STONED	WENT AROUND	9	!GOT MORE STONED BEST OF 1ST 4 I'M WIDE EYED
PURPLE SKUNK	BEAUTIFUL	PUNGENT SLURP! AROMA	SMOKEY HEAVY SUBTLE AFTER TASTE	SINKS IN SLOW THEN YAHOO!	GARBLED	10	RED LINE ALL THIS WEED WAS TOP GRADE!



JUDGE - HOSS BASS

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
PURPLE KING	CRYSTAL PLUMP	ALMOST PINEY	LIKE WEED	CEREBRAL GOOD FOR VIDEO GAMES	GOOD & EVEN	7	THANK YOU
NORTHERN LIGHTS	COMPACT VERY GREEN	VERY FRAGRANT	LIKE WEED	WONT LET YOU DOWN	LIKE IT SHOULD	6.5	YOUR VAN NEEDS AN AIR FRESHENER
KING	OUTDOOR LOOK BUT BEAUTIFUL	LIKE A SPRING MEADOW	LIKE WEED	LAZY FOR WATCHING MOVIES	BURNED	6.5	MORE LIKE THE QUEEN
HASH PLANT	NUGGETY RED HAIRED	HARD TO DETECT	LIKE WEED	IT WORKS!	A BIT OFF BEST FOR BONG	7	SMOKE IN GRAND QUANTITIES
L.U.I.	BIG & TIGHT	NOT MUCH GOOD FOR CARRYING POUNDS	NON-OFFENSIVE LIKE WEED	MMM... SIT BACK FOR A TREAT	SLOW & EVEN	8.5	THANK-YOU TO THE VICTORIAN WEED OLYMPIC SOCIETY
PURPLE SKUNK	SMALL NUGGETY BUDS	HEAT SCORE STRONG	LIKE TASTY WEED	SNEAKY & PLEASANTLY SURPRISING	KINDA SLOW & WET	7	NICE SURPRISE



JUDGE - WIGS - DRUMS

TYPE OF WEED	APPEARANCE	SMELL	TASTE	POTENCY	BURN	OVERALL	COMMENTS
PURPLE KING	GREAT CRYSTAL	NOT MUCH OF ONE	ALRIGHT	MEDIUM	GOOD	6	WELL, ALL THE WEED WAS GOOD I WOULDN'T COMPLAIN
NORTHERN LIGHTS	SWEET GREEN KINDA STICKY	VERY GOOD	SWEET WICKED DAMN GOOD DOOBIE	I'D SAY A FATTY WOULD GET ME RIPPED	GOOD	9	IF ANYONE PASSED ME ONE OF THESE DOOBIES AGAIN. THE NORTHERN LIGHTS
KING	TOO DARK IN THE FUCKIN VAN TO TELL	NOTHIN SPECIAL COULDA BEEN DIRTY SOCKS	NOT TOO GREAT	MEDIUM BUZZ, NOTHIN TO EAT A BROWNIE OVER	STICKY AT THE END OH YA	6	AND PURPLE SKUNK WERE MY FAVORITES. BOTH HAD AWESOME SMELL, TASTE AND LEFT SWEET
HASH PLANT	IT LOOKS GOOD BUT...	NOT TOO STRONG	I'VE HAD BETTER HASH PLANT	STILL, AN ALRIGHT BUZZ	GOOD	4	ROACHES BEHIND FOR THOSE DESPERATE DAYS
L.U.I.	TIGHT NUGGETS	SWEET VERY POTENT	VERY SWEET TASTE	DAMN GOOD HIGH	GOOD	8	IT WAS TOO HARD TO PICK A WINNER. MY PEN IS WALKING
PURPLE SKUNK	NUGS LOOK GREAT	A VERY GOOD SMELL	FUCK YEAH! GOOD AFTER TASTE	BRING ON THE VIDEO GAMES FUCK 'N GREAT	GOOD	9	AWAY AND THIS SHIT IS COMING TO AN END...



It was a 3-way tie between Purple King, Purple Skunk and L.U.I. (Legends Ultimate Indica) so we had the Asbalt's ring leader Wendy 13 decide the final winner and she said Purple King all the way !!!

# Gig Listings

If No One Knows About Your Show... Then They Won't Go! Send gig listings to [absoluteunderground@hotmail.com](mailto:absoluteunderground@hotmail.com)

## Fri. Feb. 10

- Bury What's Dead, Oroku, Mechanical Separation, Chaos Assassin @ Logan's Pub 9pm
- Maurice, The Set, Women & Children @ Lucky Bar 9pm
- Raised By Wolves, Dirty Sanchez, The Remedials, The Hasbinz @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- Civil Ruin @ The Columbia (Vancouver) 10pm

## Sat. Feb. 11

- Go It Alone, Get The Most, Tough As Nails, Ratapult, No Holding Back @ Fernwood Community Center (ALL-AGES) 7pm
- Bury What's Dead, Oroku, Low Life @ The Asbalt at the Astoria Hotel (Vancouver) 9pm

## Sun. Feb. 12

- Nim Vind, Lights Below, High Five Drive @ The Boot Pub (Whistler) 9pm

## Tues. Feb. 14

- The Switchblade Valentines, Bettina (burlesque), The Grey Army @ Lucky Bar 9pm

## Thurs. Feb. 16

- Burbank Projects, Kilmanca, Aisle 7 @ Jungle Room 9:30pm
- Leeroy Stagger and the Sinking Hearts, Blood Meridian @ The Media Club (Vancouver) 8pm

## Fri. Feb. 17

- Leeroy Stagger and the Sinking Hearts @ Logan's Pub 9pm
- Nomeansno, Removal @ Sugar 9pm
- Aging Youth Gang, Lummo, Lupus @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- The Black Halos, Left Spine Down, The Redscare @ The Lamplighter (Vancouver) 9pm

## Sat. Feb. 18

- Margaret Thrasher, Leper, AK47 @ Super Hari-O's (ALL-AGES) 7pm
- Totimoshi, Goatsblood @ The Drink / Red Room (Vancouver) 7pm
- Sinned, Mendoza, Trifecta @ Pub 340 (Vancouver) 9pm

## Sun. Feb. 19

- Hezzakaya, Joint Chiefs, Radio For Help @ The Boot Pub (Whistler) 9pm
- Set Your Goals, Shook Ones, In Stride, Barricade, Alcatraz @ Video In (ALL-AGES) (Vancouver) 7 pm

## Thurs. Feb. 23

- A.P.A., The Switchblade Valentines, On The Brink @ Logan's Pub 9pm

## Fri. Feb. 24

- Crystal Pistol, Rod Iron Haulers, The Mags @ Lucky Bar 9pm
- Gross Misconduct @ The Columbia (Vancouver) 9:30pm
- Goatsblood, Trial vs. Russia, The Approach, Golden Phoenix @ The Lamplighter (Vancouver) 9pm

## Sat. Feb. 25

- Hong Kong Blonde, Secondstall @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- The Draft, Mandown, Fuck Me Dead Leper @ Pub 340 (Vancouver) 9pm

## Fri. Mar. 3

- The Sweathogs, The Mad Cowboys, Mr. Plow @ Logan's Pub 9pm
- Descendantsage, Onslaught, First Reign, Faty Maty and the Yellowbelts @ The Anchor (ALL-Ages) (Maple Ridge) 9pm
- The Jolts, The Rebel Spell, The Draft, Fuck Me Dead @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- Revenge, Barricade, The Helm, Chuck Norris, HIV @ ChAndy's Place (ALL-AGES) (Langley) 8pm
- Sinned @ The Columbia (Vancouver) 10pm

## Sat. Mar. 4

- The Sweathogs, The Mad Cowboys, Mr. Plow @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- A Textbook Tragedy, A Javelin Reign, Opera Strike @ Pub 340 (Vancouver) 9pm
- Reserve 34, Thibault, One Eyed Jacks, R.O.S. @ Seylynn Hall (ALL-AGES) (Vancouver) 7pm

## Sun. Mar. 5

- A Textbook Tragedy @ The Boot Pub (Whistler) 9pm

## Tues. Mar. 7

- We Are Wolves, Bloody Wilma, Espionage @ Lucky Bar 9pm

## Wed. Mar. 8

- The Evaporators, Budokan, The Goblins @ Victoria Events Center 6:30pm

## Fri. Mar. 10

- Poser Disposer, Mass Grave, Meat Of Mankind, Leper @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- Goatsblood, Kathleen Yearwood Ordeal, Lownote @ The Columbia (Vancouver)

## Sat. Mar. 11

- The Shivs, The Neo Nasties, Code 19 @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- Motorama, Faces Of Black, The Muddy River Nightmare Band, Blind Driver @ Pub 340 (Vancouver) 9pm

## Sun. Mar. 12

- Daggermouth, Kersey, Deadsure @ The Boot Pub (Whistler) 9pm

## Thurs. Mar. 16

- Alcoholic White Trash @ Logan's Pub 9pm

## Fri. Mar. 17

- A Javelin Reign, Goatsblood, The Gorgeous @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- Zuckuss @ The Columbia (Vancouver) 9:30pm
- The Ramores, The Catholic Girls @ Pub 340 (Vancouver) 9pm

## Sat. Mar. 18

- Schulz, Seventh Image @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- A Textbook Tragedy, The Brat Attack (underground operations), A Thousand Year Plan, New World On Fire @ Pub 340 (Vancouver) 9pm

- No Use For A Name, Rufio, I Am The Avalanche @ Richard's On Richards (Vancouver) 7pm

- Death By Stereo, Big D And The Kids Table, The Flatliners, Big Wig, The Brat Attack @ Seylynn Hall (ALL-AGES) (Vancouver)

## Sun. Mar. 19

- Death By Stereo, Big D And The Kids Table, The Flatliners, Big Wig, The Brat Attack @ Garfinkels (Whistler) 9pm

## Fri. Mar. 24

- Gross Misconduct, Gremory & guests @ The Columbia (Vancouver) 10pm

## Sat. Mar. 25

- Dead Jesus, Infernal Majesty, Inhuman @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- The Brat Attack, The Grey Army, Ratapult @ Logan's Pub 9pm

## Sun. Mar. 26

- A Global Threat, Wednesday Night Heroes @ The Asbalt at the Astoria Hotel (Vancouver) 9pm
- The WARLOCKS with The SISTERS OF MERCY @ The Commodore Ballroom, (Vancouver)

## Thurs. Mar. 30

- Ministry, The Revolting Cocks @ The Commodore Ballroom (Vancouver)

## Sat. Apr. 8

- AK47, Citadel, The Grey Army, Ratapult, Tough As Nails @ TBA

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# THE MARIJUANA DIARIES

by Dick Awl

## You Have to Start Somewhere

"They say time heals all wounds. It's doubtful that time heals all wounds unless the end of one's own time is the ultimate cure, and if you believe in some hereafter, that might not even heal you. Broken friendships are like wounds. Some scab over quickly, dry up and fall away from memory. Others fester never really scabbing over, like Spliferd and myself parting ways, well for awhile.

I mean it grew to a point where Splif was driving me mad, making me want to do him harm, always scheming the next big score. Then, as if he sensed my frustration he would take me on adventures where I was not out of pocket, at least by much. Like the night he dragged me to a country and western bar to check out the cowgirl wannabes.

"Look, the way I figure is we get them back, and show them the saddle and bang, they'll be willing."

"Why I let you talk me into these things, I'll never know."

"Hey, man, you love the adventure with old Spliferd."

"Why do all the adventures involve me supplying the funds?"

"I'm putting in some thunderfuck and my good looks...a fucking cover charge! Who's the band?"

"Poster says it's Kiss."

"Sounds like a kissy face band, chick romance, country and western stuff. Perfect. The girls will be all doe-eyed and in need of snuggling. Just perfect."

"They don't look like a country band."

"Pay the toll and let us harvest some burning desires."

We entered the bar to an empty room other than two guys sitting to one side of the stage. Spliferd smiled at me or past me.

"We're here before anyone, those guys don't count, we are here to stake our territory."

"Where is everyone?"

"Too early yet."

"I don't think so."

The band wandered onto the stage. They grabbed their instruments and began to abuse them and our ears. They sucked. The two other guys pitched ashtrays at the band and scurried out demanding their cover charge. Spliferd shook his head at the band.

"Fuck, you're an insult to any sense of music anyone could have."

"Let's just leave."

"No-way, man. These fucks play so bad I'm not going to get me a country girl to keep me humming all night long. Hooowl, yap, yip, yip, hooowl."

"Come on, man, lets just go. You know at least they're up there giving it a shot, so let's let them be."

"Not until I tell these guys they cost me a little happiness."

"Fuck, you're an asshole sometimes."

"To be an asshole is to be human, to be human is to be an asshole. My grand-dad told me that one." Spliferd introduced himself as soon as the band stepped off the stage to take a break. We ended up in the kitchen storage area, where a small card table had been set up for the band. We sat down with them.

"I see why you wear the fucking make-up, you want to hide your fucking face for playing so fucking crappy."

The lead singer looked at Spliferd. "Fuck you. This make-up is going to make us famous."

"Your playing will too, as the shittiest players alive." Spliferd leaned into the face of the lead singer. "You need to play the fucking instruments too and if you can't, crank it up asshole and distort it so no-one can hear what the fuck you're playing."

"Did I ask you for advice, smart ass? We have a plan here and this is part of it, getting paid to learn how to play."

"I could play better with my dick..."

"Splif, man, lighten up."

"Good idea. Time for some deadly Elephant weed. This shit will help you guys get your creative juices flowing." Spliferd lit up a joint. The lead singer, with black and white on his face looking clown-like snubbed out the joint.

"No-one in my band smokes that shit. We are going to the top and getting there means no dope, that's the fucking trap of the business." He looked at his band, "Any of you smoke that fucking stuff... you're out" and stormed outside for fresh-air. The girls or groupies that were with them had a puff, as did a couple of guys working in the kitchen.

Later that night as we watched some old black and white movie, Spliferd rolled up the last doobie. "That guy sure was a freak, eh?"

"I guess he figures he's focused on a goal."

"Wee bit of an asshole alright. But aren't we all, eh?"

"Yeah, just another human being making noise...with make-up on."

"Go figure that hey, fucking pretty boys." We toked the nutty richness of the Elephant weed, talking about the band's make-up, and the movie, which seemed to blend all together into a confused mess of laughter.

Kiss was cancelled later that week. They left that place no doubt a bit beaten, but in their case time surely must have healed their wounds, if they even had any.

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# LEPER

by Alex Obnoxious

LEPER plays an insane mix of genres--from dirty-as-fuck anarcho punk, to savagely brutal metal, to some of the angriest ska you've ever heard, all with smart, politically-driven lyrics. They just moved to Vancouver from Ontario a while ago, and they've been making some serious waves around town, so I decided to sit down with them and find out the whole story.

Brett: Bass, Lead Vocals -- Beth: Guitar, Back-Up Vocals -- Cody: Drums, Back-Up Vocals

ALEX: First off, name yourselves and what you do.

BRETT: Do we have to use our real names?

ALEX: I don't know, what kind of name do you wanna go by?

BRETT: I'll be...go by Todd.

ALEX: You'll be Go-By Todd?

(Chuckles and guffaws.)

BETH: I'll be Go-By Igor.

CODY: Uh...Cody...Drums...Blah...Booger.

GO-BY TODD: I play bass and sing.

GO-BY IGOR: I work at Value Village.

ALEX: Sounds like a great contribution to the band. So, you guys moved here [Vancouver, BC] from St. Thomas [Ontario]. What prompted that?

GO-BY IGOR: It was just kinda like...we talked about it and I applied for school here and got accepted, so then we had to come. That's basically what happened.

GO-BY TODD: Plus, we wanted to, for the tour, which was a disaster. Better out here, too.

CODY: Than where we come from.

GO-BY TODD: There's no Wal-Mart's here.

GO-BY IGOR: Yeah. That was the number one reason.

ALEX: They're trying to start one in [Maple Ridge] right now, actually.

GO-BY TODD: Well, we're going to stop it.

ALEX: How about some differences you guys have noticed between the Van. and Ont. scenes?

GO-BY IGOR: Um...It's more emo.

ALEX: St. Thomas or here?

GO-BY IGOR: St. Thomas. Or London. Like, our area. It's not as underground. It's more...

GO-BY TODD: Although Sarnia--

GO-BY IGOR: Yeah.

GO-BY TODD: Sarnia has the most underground scene in Canada.

(Local hoodlum Stefan Nevatie pops his head into the room.)

STEFAN: How far underground?

GO-BY TODD: Thirty feet underground.

GO-BY IGOR: Ninja Turtles sewer underground.

GO-BY TODD: I think the Ninja Turtles were there, too.

ALEX: Even though it's not New York?

GO-BY IGOR: Yeah. The sewer's connected to the Ninja Turtles' in New York. Goes under Lake Erie and all.

GO-BY TODD: We don't really know that much about the scene yet; we just got here.

GO-BY IGOR: Yeah. The Asbalt, that's all you have to say.

GO-BY TODD: Asbalt for life.

(Mishits singer Michelle and that bastard Stefan show up on their way out the door.)

MICHELLE: Alright, everyone, have a good Christmas.

GO-BY IGOR: Merry Christmas.

GO-BY TODD: Night.

STEFAN: I'll also be back later on.

GO-BY TODD: Leave, Stefan.

STEFAN: Be here tomorrow.

GO-BY IGOR: You're cramping our style and such.

GO-BY TODD: Proceed, Batman.

ALEX: Well, how and when did you guys start?

GO-BY TODD: The band?

ALEX: Yeah.

GO-BY TODD: Uh...Three years ago?

CODY: I knew [GO-BY TODD] since Grade 1.

GO-BY TODD: Yeah, we started three years ago.

ALEX: Was there anything in particular that started it up, though?

GO-BY TODD: Cody was in another band, and I said, hey, let's start a band with Joe, our other old guitarist.

CODY: And my other band ended.

GO-BY IGOR: For the record, Joe was an asshole.

GO-BY TODD: And then Cody was our temporary drummer, and we couldn't find a new one, and then his band disbanded, and then Cody joined our band for good, and then we got Brad as a guitarist.

GO-BY IGOR: No, then you had Justin, and you had Kelly as the singer.

GO-BY TODD: Oh, yeah. That's going too far back.

ALEX: Are you trying to hide something here?

GO-BY TODD: No, she just told you everything.

(More laughs are had.)

GO-BY TODD: And then Brad left, and then Joe left, and now we have Beth. And this is where it started. And Brennen! Brennen was our only other guitarist who wasn't a jerkhead.

GO-BY IGOR: Yeah.

GO-BY TODD: And then, when we left St. Thomas, that's when the name changed

[from The Suits] to Leper.

GO-BY IGOR: Then how long have I been in the band?

GO-BY TODD: A year and a half?

GO-BY IGOR: No, just a year, a year and two months.

GO-BY TODD: Are you sure?

GO-BY IGOR: Yeah.

GO-BY TODD: Okay.

GO-BY IGOR: 'Cause my first show was in October, the Halloween show.

GO-BY TODD: No, it was before that.

(Here's where the digital recorder I borrowed from a friend of mine cut out, due to lack of space. Of course, being my idiot man-child self, I didn't realize this until much later on. I called my friend and the cock was asleep, and I couldn't figure out how to erase anything. After a lot of toying around, Brett figured it out and set it up, and we were ready to continue. I think we figured Beth had been in the band for a year and a half. Or so. Meanwhile...)

ALEX: There are a lot of different influences going into your sound, with influences as widely ranged as Choking Victim / Leftover Crack to Dillinger Escape Plan, so what does everyone bring to the table to make this all work?

GO-BY IGOR: I believe you'd wanna take it this time, Brett.

GO-BY TODD: Okay, Cody's the Dillinger man, he likes them. He'll tell you about it.

CODY: I like the weird fast weird stuff.

GO-BY IGOR: Booger.

CODY: Yeah.

GO-BY TODD: And then Beth said I like anything that's dirty, and then I said I like music, too, 'cause it was a funny joke. We like to add the ska to it because we like ska, but--

GO-BY IGOR: "'Cause we like ska."

GO-BY TODD: We don't like the happy, poppy ska--

GO-BY IGOR: In our songs, even though it's cool.

GO-BY TODD: We try to do it a bit angrier and harder, I guess. Creepier and badder.

GO-BY IGOR: "Badder."

GO-BY TODD: Except for The Specials.

GO-BY IGOR: We've opened for The Specials at least nine times.

ALEX: Yeah, I believe you. You guys have your own label, too: Creepcore Records.

What made you start that up?

GO-BY IGOR: Give the short version this time, Brett.

GO-BY TODD: Oh, well, since you're so interested, we started the label because there was no label in our city, so we said why not just do it ourselves?

CODY: And I've always been interested in recording and how to get stuff onto CDs.

GO-BY TODD: And there's no pressure. We can do it however the hell we want and when we want.

CODY (to GO-BY TODD): And you're going to explain the whole movement dealie, right?

GO-BY TODD: That was the next question.

ALEX: Well, that would be, but I've got a quick follow-up here about the label:

Have you guys just released your own shit on it, or has there been anything by other bands, too?

GO-BY TODD: Um...we've released...

GO-BY IGOR: Bastard Fish.

GO-BY TODD: No, we recorded them, but they're not on the label.

CODY: They're fuckers.

GO-BY TODD: Rubbermaid, and Business Associates, and Brad.

CODY: He's a fucker, too.

ALEX: Alright, now onto the next question: There seems to be a common theme of creepiness (pun very intended) with your material and even calling yourselves creeps, instead of punks or anything. So, what's a creep?

GO-BY TODD: Okay, we started, me and my friend Dale started this--

GO-BY IGOR: He's not your friend.

GO-BY TODD: He's not my friend anymore, but he used to be.

CODY: He's a nazi now, apparently.

GO-BY TODD: We started this because none of us felt like we fit into the punk scene, and we hated everything that had to do with punks, so we didn't want to be included in that. So we just gave a name to ourselves because we didn't feel good enough to be included in it, because there were such high standards in the punk scene, which was stupid, so it's the name we gave to ourselves. I guess you could say we're the outcasts of the punk scene.

ALEX: Last time I saw you guys (at the Neo Nasties, Business Associates, A.W.T., Dayglos show--HOLY FUCK, what a rad night), Beth gave me a copy of the zine you've started now, VANARCHY. How'd that start?

GO-BY TODD: We were driving in the van once and this bastard cut me off, and then Malice was like, "Man, you're bigger than them! Should be anarchy!" And then our friend Don, who got deported to the States, was like, "Anarchy in the van!" And then I was like, "Vanarchy!" So, that's how we got the name, so the name isn't actually about Vancouver, it's about vans.

GO-BY IGOR: But it works quite well.

GO-BY TODD: It works both ways. The zine is about direct action and how Vancouver has, like, nothing as compared to what people think it would have. Vancouver is where Adbusters was started, and there's, like, nothing going on here at all. We've done more than them already.

CODY: And we're going to do a monthly; oh, no, wait, a yearly calendar of vans posing.

ALEX: Any ideas on how you'll get them to pose for you? Maybe dangle a gas can at a certain angle?

GO-BY IGOR: Or a new muffler.

ALEX: Yeah, there you go. Anyway, got anything to recommend in Ontario right now?

GO-BY TODD: Sixty-Nine BSD.

GO-BY IGOR: Yeah. And Sarnia.

CODY: Pardon My Goat.

GO-BY IGOR: Pardon My Goat's awesome. They're really nice people, too. And...

GO-BY TODD: Arnold Palmer.

GO-BY IGOR: Well, every band coming out of Sarnia these days is pretty awesome. And...

And...Angry, er, Mickey...What was that band?

GO-BY TODD: Mickey Mutts? Fat Bastard?

GO-BY IGOR: Yeah, that was it. Fat Bastard and the Slurms.

ALEX: So, they're a combination of Austin Powers and Futurama?

CODY: We just mixed, like, three bands together.

GO-BY TODD: Just Fat Bastard.

GO-BY IGOR: Well, they're all ska bands.

(Cody's Dad, whose name I forget, throws in his two cents.)

CODY'S DAD: Sure they are.

GO-BY IGOR: You're not in this interview!

CODY'S DAD: I'll just keep my opinions to myself.

ALEX: Anything you have to recommend from Vancouver?

GO-BY TODD: Any bands from Vancouver?

ALEX: Yeah. Or venues, people, places, whatever.

GO-BY TODD: The Business Associates.

GO-BY IGOR: Value Village.

ALEX: Yeah, that's only in Vancouver.

GO-BY TODD: Our new band, watch out for it. We don't have a name yet--

GO-BY IGOR: We just have--

GO-BY TODD: Drums, two bass, two female vocals. That's all you need to know. Terrorist band.

GO-BY IGOR: And, um...

GO-BY TODD: Life Against Death. They're pretty cool.

GO-BY IGOR: And Safeway, and London Drugs.

ALEX: You can't keep recommending chain stores!

GO-BY IGOR: Just the ones we've never seen before!

GO-BY TODD: Cut that part out. She's an emotional person.

ALEX: Do you have anything that you would ONLY find in Vancouver?

CODY: Wendy Thirteen.

GO-BY TODD: Leper is only in Vancouver.

GO-BY IGOR: Yeah. Well, we haven't really done anything since we've been here. We've been to some protests. There's lots of protests that people don't go to.

GO-BY TODD: We played a benefit.

ALEX: For what?

GO-BY IGOR: The women's shelter.

GO-BY TODD: Yeah.

ALEX: Which one?

CODY: Downtown East Van. I forget the name, though.

ALEX: How was that?

GO-BY TODD: There were about three people there. We brought two of them.

GO-BY IGOR: Oh, and don't play in Richmond. That's some good advice.

GO-BY TODD: Yeah. Ever.

ALEX: Got anything new coming out soon?

CODY: We're actually going to work on a new CD.

GO-BY TODD: Leper's new CD coming out sometime.

CODY: By, like, summer.

GO-BY TODD: Along with our cross-world tour.

CODY: What?

GO-BY TODD: I don't know.

GO-BY IGOR: We're getting a dog.

GO-BY TODD: Yeah.

contact:

garfunkle44@hotmail.com - Brett

codybaresich@hotmail.com - Cody

piff07@hotmail.com - Beth

<http://www.geocities.com/lepercreepcore>

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# GROSS MISCONDUCT

Since the band's inception in 2000, Gross Misconduct has established itself as one of the premier death/thrash metal bands in Western Canada.

With the emphasis being on harmony, speed, and intricate song structures, the group emerged from the ashes of two Nanaimo-based skate punk/metal bands (Fuck Right Off and Spent Load).

The four-piece started with original members Dave London (guitars/vocals), John Kurucz (drums) and Jesse Brooks (bass) in 1999. The band went through a painstaking process in finding the second axe needed to fill out the assault, one that saw the group audition a crackhead and several layabouts. However, the group found their man in the summer of 2000, and Jesse Brint, formerly of Spent Load, joined the fold.

Since then, the band has concentrated on writing and improving upon their signature brand of metal - a style that takes from both the European thrash-metal movement and the North American death metal scene to create a vortex of calculated and catastrophic metal.

The band's lyrical content delves into the realm of social commentary and themes arising from the human condition - frustration, manipulation, anger, and discontent for the actions of mankind.

Critics and fans alike have compared the group's sound to a combination of Death, Martyr, Morbid Angel, and Decapitated.

The band has played countless shows over the years, sharing the stage with acts like Neuraxis, Anonymous, Muspellheim, Soulscar and Meatlocker 7.

In September 2003, the group re-located to Vancouver, with the hopes of conquering the Vancouver death/thrash scene. Shortly after the move however, Jesse Brooks left the band and was replaced by Ryan Shepard.

In the summer of 2005, the group entered Vancouver's Hipposonic Studios to begin recording their first full-length album, tentatively titled 'The Process of Indoctrination.' With a scheduled release date for the summer of 2006, the group's debut album will feature eight original tracks, and one cover.

However, the four-piece will not rest on the laurels of their first album, and will immediately begin recording their second opus, with a possible release date of early 2007. To date, three songs are completed for the second album, with portions of several others being meticulously crafted until perfection.

Rest assured that once their first recording is complete, the bar for death/thrash in Western Canada will be raised to another level.



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## Guitar Wizardry with the Professor Lesson 1, Part 1. "Minors, not Miners."

I'm Stefan Nevatie, and, no, I'm not an actual professor of anything, but that's another story....

Anyway, I've been playing guitar for almost 23 years in a variety of bands in B.C. such as: Ninth Hour, Myopia, Cum Soc, Gristle Chewer, Self Regime, to name a few-and currently with The Business Associates. I generally play Metal, or Punk or some mix of the above, but you're never gonna get me to help with learning any mainstream or "pop" varieties of the previously mentioned styles. Any other bio info, or any questions in general and so on, i.e. what gear I use, blah blah blah. Any questions and answers will show up in future articles. you can email me at: mctavishzoltan@hotmail.com

Whether or not a person is playing solos and if you're trying to go for a heavy/dark/aggro/evil or whatever type of sound, playing in minor keys is a good place to start. Minor keys, scales etc. generally sound that way, Major sounds happy (and generally lame) i.e. most NOFX riffs, most pop music, the majority of songs sung on Sesame Street. I realize some people don't want to limit themselves by playing with theory, or according to the rules of music, or they just don't care one way or the other, but knowing the rules can help a person break them.

Here are a some examples of minor scales or modes. Modes is a term for scale patterns that are different positions in any given key, i.e. in the key of C Major, (any key for that matter), there are 7 different positions, all of which contain the exact same notes in that key but starting at different points in that key. For C Major, there is C Major or Ionian, D Minor or Dorian, E Minor or Phrygian, F Major or Lydian, G Major or Mixolydian, A Minor or Aeolian and B Diminished or Locrian. The following are the minor positions relative to C Major, but they can be transposed for any key.  
D- Dorian

```

E          10 12 13
B          10 12 13
G          10 12
D          10 12 14
A          10 12 14
E 10 12 13
    
```

### E- Phrygian

```

E          12 13 15
B          12 13 15
G          12 14
D          12 14 15
A          12 14 15
E 12 13 15
    
```

### A- Aeolian

```

E          5 7 8
B          5 6 8
G          5 7
D          5 7 9
A          5 7 8
E 5 7 8
    
```

Modes generally have a more classical feel and sound. In part two, I'll show some other scales that have a more blues or rock sound, plus some more exotic minor scales. If all this is old news to you, then, don't bother reading till some future issue. Due to time constraints, and trying to figure out where to start, I thought I'd bring up some stuff that was kind of basic. Some songs that make use of these scales for riffs and leads are : Breaking the Law- Judas Priest, Over the Mountain and Crazy Train-Ozzy with Randy Rhodes. One reason that these modes exist in whatever particular key is so that you know what chords can be played over top. You can pretty much use whatever chords are in any given key, but minor chord progressions sound more natural over leads done in minor modes.

### EXERCISE:

With these and any other scales, a way to build up speed, so you can "shred" is to practice alternate picking. Basically, that means practicing down, up down etc. or reverse. So, for the first note, try down, then up and so on. There is also a really easy exercise:

### easy exercise:

```

E          1 2 3 4
B          1 2 3 4
G          1 2 3 4
D          1 2 3 4
A          1 2 3 4
E 1 2 3 4
    
```

down up down up/or up down up down

Do this until it's fluid and really fast. You can start on whatever fret you want actually, but this is just to give you an idea. You can also work you're picking hand by playing an open string or holding a note, like you were strumming, but just do the one string or note at a time ( I think it's called legato picking or something, after so many years I don't remember all the technical terms.)

Anyway, that's it for now. Next issue I'll show some actual lick ideas plus the other scales I mentioned plus some tips for generating ideas and remembering riffs/licks etc. And, remember, any questions, read the article from the top again.



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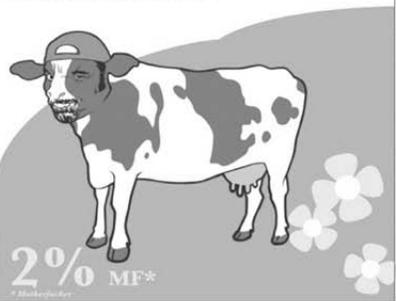
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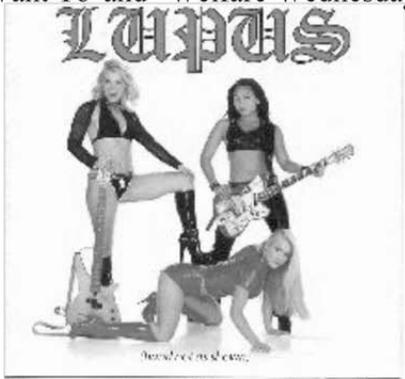
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# A Mail-Order Monster

By Kliph Nesteroff

We asked resident Vancouver trashola expert, Kliph "Shecky Grey" Nesteroff the low-down on what he's been watching recently in keeping with the production of his amusing zine, Generation Exploitation, an exploration of weird movies from VHS bargain bins, and bizarre records discovered in Christian thrift stores.

Visit [www.ultra8.ca/content2/genexploit.html](http://www.ultra8.ca/content2/genexploit.html) for more info.

I have succumbed to sharing a mail order DVD rental account with a friend of mine. It costs me nothing, I simply have to give him a fake transit pass at the beginning of each month in exchange for full access to his account. When you first visit their online catalogue at [www.zip.ca](http://www.zip.ca) you will be accosted with a photo more insipid and contrived than anything you've ever seen in a Sears catalogue. But in reality this shitty looking site has a great number of films in its repertoire you can't find around the city. Movies like Crater Lake Monster!

Crater Lake Monster (1976) was released by one of the unsung kings of low budget shit, Crown International Pictures. All of their films were made primarily for drive-in theatres, supplying the demand for constant new exploitation product across the continent. Today, CIP's films are littered all over mostly older mom and pop video stores. The majority of their films were released on video in the early eighties, and today, are crumbling apart, the boxes yellowing, and the tapes themselves fucking up your VCR. Be forewarned, never take a close whiff of any of these aging videos, they smell like an East Hastings bus.

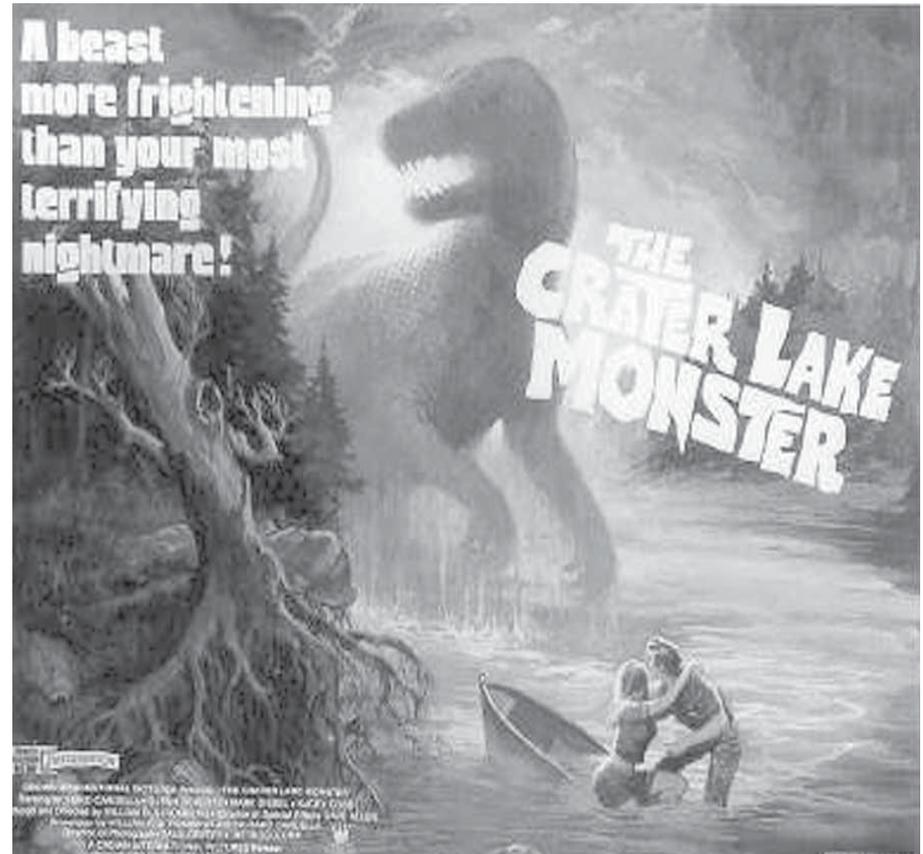
Crown International Pictures operated on an even lower budget than the undisputed champions of drive-in movies. Their catalogue of titles dabbled in every genre popular in the sixties and seventies.

They contributed to the biker movie genre with three very hard to find films. Hellcats (1967), featuring an all-female biker gang predated gore king H.G. Lewis' She-Devils on Wheels (1968) by a full year. CIP contributed Wild Riders (1971) with 70s character actor Alex Rocco, and the undistinguished Wild Rebels (1967) to the mix both attempts to cash in on Corman's successful Wild Angels (1966). CIP would go a step further in the genre, branching out beyond the few all female biker gang movies and far beyond the typical male biker films. In 1971 they came out with a rare gem, The Pink Angels. The first and last story of an all-transvestite biker gang!

The most recent Crown International Release to bless me with its presence in my living room was the aforementioned Crater Lake Monster (1976). A classic of its kind, which gives you exactly what you'd expect based on its title. Three locals enter a mineshaft and discover cave

drawings on the wall "... at least a thousand years old!" The drawings depict cro-magnons tossing spears at a dinosaur. The next scene has a big ball of fire falling into the local lake. From then on people start disappearing. The local policeman is on the case, cruising his small town in an avocado green station wagon. The monster in question is a poorly animated claymation dinosaur, a low-budget take on what Ray Harryhausen was a master at. A subplot includes a mountain man that shoots a liquor storeowner for a bottle of scotch and then drives his car off a cliff. There is no explanation or justification for this subplot. The sheriff shoots his rifle at the monster several times but the monster is immune. The one thing that finally does bring the beast to his death is three weak stabs from the blade of a bulldozer.

So I am a new convert to the world of mail-order movie rentals. You can't get every rare film from CIP on DVD yet, but you can get some like Policewomen, Hell on Wheels, and Crater Lake Monster. And the best thing is ... they won't reek like the bus.



## MOTHER & SON

Imagine what a custom tattoo artist's mum might look like. This past January the Community Art Council Gallery (G6 - 1001 Douglas) provided Victorians with a chance to meet such a wondrous woman side-by-side with her son at an art exhibition they held together. The mother is Kate Celis, the son is JAMER of Spitfire Tattoos on Pandora.

Judging Kate by her looks you would think this Scottish, 50-some, bun-wearing redhead might drink a glass of juice quietly with her cat on her lap and you'd be right. But all the while Kate has also got her eyes keenly trained to spot unjust behaviour in this world. Fortunately she has been classically trained and has worked to develop a highly skilled hand and is able to expose her view using chalk pastel as her medium.

The art show Kate and JAMER held was matter-of-factly called Mother & Son. At a distance Kate's matted and framed artwork comes across as compositionally compelling, displaying rich colour and bold pattern. Her pieces are compact and detailed. She layers the chalk pastel thickly in an uncharacteristic manner giving her work boldness and an intense beauty.

Upon intimate inspection, Kate's work repeatedly shocks. Her subject matter is unsettling. All of it depicts horrible worldwide injustice. Her villains are many -- a priest who rapes a child; a group of male military personnel in desert camouflage pulling a woman's burka off and molesting her; or American military men wielding guns above their naked, bound and hooded captives forced to the ground with Coke bottles stuck up their asses.

Although Kate says she does not think of her work as political pieces, she says, "It's just what I see", they are strongly counter-culture. That is to say many may appreciate Kate's artwork and its message but few would find the strength and the will to openly portray these views.

With a mother who is an artist and a non-conformist (and a father, James Lindsay who is also), it's not surprising that JAMER has found his niche in life as a custom tattoo artist. JAMER has always been surrounded by art and art production. He has grown up appreciating the dedication, consideration and skill an artist must develop and maintain in order to produce valid work. Quality artwork is not a mystery to JAMER, it does not come from thin air, rather it is cobbled together from the ideas his patrons may request, as well as images he has studied and practiced and multitudes of reference sources.

By far the most important thing to JAMER is the compositional structure of artwork, just like his mother. He gathers his subject matter together and then spends hours adjusting the placement and colour of a piece until it all fits together like a puzzle, at which point he'll exclaim, "I nailed it!".

JAMER presented a selection of his framed watercolour work at the exhibition as well as a number of his actual custom tattoo colour studies, intricate work done on tracing paper with

coloured pencils. The watercolours are vibrant images including eagles, dragons and skulls done in his rendition of Old American or Japanese tattoo styles. The colour studies were taped to the gallery wall just as the are in his tattoo station at Spitfire. These large pieces have become a part of someone's body and this was impressed upon the viewer with titles such as Wade's Back and Harvey's Left Arm. Like his mum, JAMER does not beat around the bush with what he's got to express; his presentation is bold and confident.

The art show was a compelling exhibit of both Kate's and JAMER's artwork and it was also a rare chance to witness a family legacy in action. To check out samples of Kate Celis' artwork go to [HYPERLINK "javascript:ol\('http://www.google.com/'\);"](http://www.google.com/) www.google.com and type in Kate Celis Artwork and you will be led to a few websites. To see JAMER's developments stop in at Spitfire Tattoo 552 Pandora and take a look at his portfolio or call 381-4471 to arrange a face-to-face consultation.

--Dizzy--



### A Black Valentine Cabaret

Bradley K, and Yum Yum Bang Bang, film projections by oily films, and artworks by Danielle Noel, Barry O, Robyn Swank, and photography by Danielle Demers.  
Saturday February 11th, 715 Johnson Street 2nd Floor, Visual FXTC Studio

Wed March 15 The Tell-n~Show presents a feminist fundraiser This event is ALL AGES and runs from 8pm-2am. Door prizes! Victoria Event Centre 1415 Broad St. Tickets are \$8. [HYPERLINK "javascript:ol\('http://www.tellnshow.ca'\);"](http://www.tellnshow.ca/) www.tellnshow.ca 250-383-5144 x3131

Thurs Feb 16 the tellnshow presents FreeSkool & Artists Lounge all day at the Victoria Event Centre, 1415 Broad St, Victoria BC. From noon til 2am. ALL AGES & BY DONATION.

Tues Mar 21 Come down to the TellnShow open mic, open stage, spoken word showcase, ALL AGES, BY DONATION at the Victoria Event Centre 1415 Broad St 8:30pm-2am.



Mike Bullard and I are totally cool, we had the same manager at that time."

AU - Oh really? We thought you hated him.  
Tom Green "No, no. I did that show eight times after the raccoon incident. It was the only time they ever topped tape on the show, which I'm proud of. A lot of people in the audience we're puking as well because the smell was so bad. The thing that's fun about that appearance is that there's also a dead squirrel that no one ever notices. The dead raccoon comes out and gets set on the table, then the dead squirrel comes out and just gets tossed over the shoulder. You never see the dead squirrel again. Blink and you miss it."

AU - Do you have a new movie in the works?  
Tom Green "I can't tell you too much about because it's top secret. It's very hush hush. It's the second movie I've directed and I wrote it, Eazy Mike scored the music for it. We shot it in Saskatchewan this summer. It's called Prank Star and like my last film it's very non traditional."

AU - Do you ever have phantom ball pains?  
Tom Green "No I don't. I wish I had that though."

AU - Do you smoke the chronic?  
Tom Green "No, I'm a clean living guy to be honest with you. I did one time try it but I didn't actually inhale."

The show opened with Tom's mock band "The Electric Presidents". Imagine a 15 minute techno song performed by eight guys with President masks on. I think I got the joke but I'm still not really sure.

Later, Tom Green came out hard with his vintage hit "My Bum Is On Your Lips" and the chaos ensued from that point on. The Jaggermeister flowed freely and there was plenty of whip-cream titties on stage. I remember puffy coats and matching hats as well as cardboard costumes covered in tinfoil.

About halfway through his live show, Tom ran out Jaggermeister and ended up traveling through the crowd all the way to the back bar for a fresh bottle to share with the crowd. He also stopped by the beer girl's booth on the way back and handed out like a dozen bottles of beer to everyone in the general vicinity.

After Tom and his crew get done touring Canada he told us that their first American show ever will be March 30th at the Playboy Mansion in support of MPP the Marijuana Policy Project, a national lobbying organization responsible for fund raising to get marijuana legalized for medical use and also decriminalization. It's a benefit show honoring Hugh Hefner for his continued support of the marijuana cause.

Since meeting Tom I would say he may have slightly mellowed with age, he's no longer the first to jump into the pool of horse urine and sheep vomit but he can still party with the best of them. And even though he didn't inhale, I'm pretty sure he caught a strong buzz off all the second hand smoke as we judged the Weed Olympics in the tour bus.

I personally would like to see him return to his trade mark, cow udder sucking, dead raccoon in the bag, setting himself on fire, spilling condom jizz on Humplik's pants and sticking poo microphones people's faces, glory days.

Oh yeah, if you want to give Tom Green a call sometime, his cell phone number is 310-717-1919, no joke. He gave his cell phone number out and now all sort of crazy people from all over the place call him all the time. While we were interviewing him some guy name Nigel from Mississippi, who had been trying to get through for like a month, called and got to chat with Tom for a spell. Who says dreams don't come true.

-Ira Hunter

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Did you have any punk or metal influences growing up?  
AU - "We'll with skating you listen to that stuff but I was always more into rap music really. Bands like RUN DMC, Beastie Boys, Public Enemy, N.W.A.. I didn't really listen to any music other than Hip-Hop for about 10 years. In the last five years I've been expanding a little bit more, listening to more stuff. I did put some cool tracks on my soundtrack for Freddy Got Fingered though like we put some Sex Pistols on there and the Ramones and stuff like that. I used to love Agent Orange a lot. They're awesome. Is that mostly the focus of your mag, punk rock?"

AU - Yeah, it's mostly a metal and hardcore punk rock sort of thing. It's all about skating, tattoos and weed.

Tom Green "That's cool. We never really touch the stuff."  
EZ Mike "At least not so far today."

AU - So what made you decide to get back in the rap game?  
Tom Green "I didn't think of it like that necessarily. I was always making music at home ever since Organized Rhyme. I have a studio at my house and I just enjoyed doing it for fun really. I met Mike from the Dust Brothers when I made Freddy Got Fingered, he did the music for that movie. I remember he said that he like that Slaughter Your Otter song I did about killing baby seals. So I thought that was cool. Then we just sort of started making music together, real casually at first, but now were touring. We had so much fun doing the live tour for the DVD that we really realized it was our priority to have fun. For me it's really fun to get out and do this again cause it's a lot different than what I've been doing the last ten years. I moved to L.A. Seven years ago and sometimes things get really corporate and stuff with studios and TV networks. This more like getting out and being a goof."

AU - Are you still pulling fresh stunts all the time?  
Tom Green "We don't really do a lot of stunts. It is more about the music than stunts I would say but stunts are still coming in at about 45% of the enthusiasm level is for stunts and 55% for the music. Or maybe 60/40. 48/52. Whatever."

AU - Tell us about your recent encounter with Bushwick Bill from the Geto Boys?  
Tom Green "Yeah we just ran in to him. Did you see that on my website? Yeah, that just happened a couple of days ago in L.A. at Fat Burger in the parking lot."

AU - Is his eye still all fucked up or is it ok now?  
Tom Green "It was missing. I don't know if it was fucked up. It wasn't there. The location of his eye was definitely off. I ended giving him a ride to the airport and I played him my album on the way. He was going off on the record. He loved it."

AU - Do you still come across any road-kill?  
Tom Green "Yeah but we haven't been pulling over as much in the past few years. For a couple of years there it was very exciting when we saw a new dead species. We did so many of these road-trips but now we've done everything with a dead cat you could ever imagine. Even things you wouldn't want to print in Absolute Underground."

AU - Would you say making Mike Bullard puke on TV was one of your crowning achievements?  
Tom Green "It was a neat turning point for me. It was a weird time because it was right before the show had gone to America, before the show was on MTV. I was still very much in that stage of not knowing what I was gonna do with my life. I didn't know if this thing was gonna work out for me or if I was gonna have to go back to school or something like that. It was a very exciting really because I kinda got in some trouble for it but that first time that anyone had ever referred to me as a shock-comic and all that stuff. It kinda labeled me a little bit differently than maybe I wanted to be thought of as because I think there was a lot more to the show than just the dead animals stuff. That was like maybe only about 80 or 90 percent of the show. But



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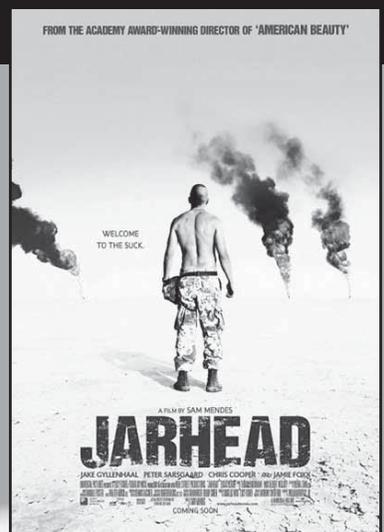
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# Tom Green

## Keepin' It Real



Tom Green. What can you say about this skateboarding, dead moose humping, one testicled maniac? He's a sickly twisted comic genius whos antics on TV pre-dated those Jackass idiots. He was bangin' that chick from E.T. for a while and I suspect he may have dipped his pen in Monica Lewinsky's company ink as well. I used to watch his show every Friday night on Comedy Central, he was ours, he was Canadian and I loved that so many people couldn't stomach his demented sense of humor. The sad part was when he was diagnosed with testicle cancer and even though he ended up losing his show on MTV because of it, he ended up making fun of his not so humorous situation with the legendary one hour "Cancer Special". After recovering Tom acted in several comedies like "Road Trip" and "Stealing Harvard" and writing and directing his own movie "Freddy Got Fingered" Tom has returned to his hip-hop roots with a revamped Rap Album called "Prepare for Impact" on SonyBMG. You might remember his first rap band Organized Rhyme and their hit "Check The O.R." I believe he may now be Disney's new poster boy with some new movie called "Bob the Butler", don't ask me.

Tom came to V-town to represent his hip-hop skillz with his Keepin' It Real crew made up his posse of hooligans, EZ Mike (Dust Brothers), pro skater "Playboy" Jeremy Klein (rides for Tony Hawk's Birdhouse), legendary beatboxer Cheeba and hype master MC Shawn Anthony.

We hooked up with Tom Green and EZ Mike for an interview at the swanky Chateau Victoria and through the futuristic technology known simply as a "Tape Recorder" you can now listen in at home...

Tom, in all his bearded glory, notices a copy of last month's Absolute Underground on the table.

Tom Green "Is this you're publication? The Green Christmas issue? Perfect timing. Ganja Claus? Oh, look at that publication. We came to the right place. Wow."

AU - So what's up? Did you just get here?

Tom Green "Yeah, we just flew in this morning. We just came from L.A. It's the first day of the tour.

We wanted to start a little further west of here but we realized that it probably would've been a wet show. Yeah, we're starting here and driving East until the last show in Toronto."

AU - There's some tour footage on the DVD that comes with your new CD, where did those shows take place?

Tom Green "That was just a little four show thing we did in Northern Ontario but this one we're doing the whole thing."

AU - Are you guys still driving around in a school bus?

Tom Green "We got an actual tour bus for this one, which we're very excited about. I've never had an actual tour bus before. I've driven across this country many times videotaping stuff over the years and never had the tour bus. I always dreamed of the tour bus. So we've got the tour bus, partially because CPAC sponsored the tour. They helped us get the tour bus, which was nice because we were gonna be in the school bus without CPAC, the Parliamentary channel. Believe it or not, the Parliamentary channel is sponsoring this tour, so it's cool.

AU - Do you like the Trailer Park Boys?

Tom Green "I do, yeah. I've only seen it once but I do like it very much. I saw one episode of it but my parents love the Trailer Park Boys. They love them in almost a sick kind of way."

Do you still live in Canada?

Tom Green "I don't. I live in L.A."

That's why you haven't seen the Trailer Park Boys. It's not on down there?

Tom Green "It's not on down there I don't think but I've heard about it, my parents have talked a lot about it. I've heard it's great, Jonathan Torrens is on it. He's a rapper on that show right? Maybe the Keepin' It Real Crew could make a cameo on Trailer Park Boys. I would love to. All they gotta do is ask us, we'll be there. We'll fly to Halifax, we'll pay our own way to Halifax to shoot that."

AU - We've got Randy's cell phone number so we'll hook you up.

Tom Green "Oh, yeah? He's one of them?"

AU - Yeah, he's the guy who never wears a shirt. Anyways, back to business. Have you ever listened to any Victoria punk bands like the Dayglo Abortions?

Tom Green "Oh, yeah. I know those guys. I used to play them all the time on my college radio show back in the day."

AU - We saw on your website that you have your skateboards now.

Tom Green "I do, yeah. A couple on Birdhouse. That's kinda how Jeremy Klein and I met, was when we were designing my graphics for that board. The rest is history, now we're keepin' it real in Victoria."

AU - And he had rap skills too or is he just the guy who scrambles eggs on stage?

Tom Green "He wasn't an MC until we started doing this a couple of months ago together. Now he's an MC. He keeps the show interesting and fun. He's also just a great guy to have around while we're touring. We are shooting a whole behind the scenes DVD of this tour as well because it almost felt like it would have been blasphemous in a way to drive across the country in a tour bus doing a rap concert and not have cameras. So we got an audio guy and a camera guy with us and we're gonna cut some like really cool sort of feature length documentary about it when we're done and Jeremy always adds a lot of flavor to things like that."

AU - We couldn't believe that one part on your Keepin' It Real DVD where some guy thought you could just go buy a skateboard ramp at the store. He didn't know you needed to build one.

Tom Green "Yeah, he obviously wasn't a skateboarder. It was one those communication things. He got an e-mail that said "we gotta get us a skateboard ramp" and he thought that meant 'go to Canadian Tire'.

AU - Like a hockey net or something? Surprised you can't at the back of Thrasher Mag or something.

Tom Green "I think you can now actually. But they're no good though, those ramps suck! They're like mass produced plastic things, they really aren't very good."

AU - Have you ever been to Shred Central the indoor skate park in Toronto? Gympo from the Dayglos runs it.

Tom Green "I haven't, no. I don't really skate parks very much. I never really got into that. I do think it's awesome that there's skate parks for people to skate on. It gives the younger kids a place to go and practice and stuff. I personally enjoy getting chased by the cops myself. That was always half the fun of skating, getting chased by security guards. Plus there's a lot of people at skateboard parks and I'm a bit agoraphobic. I'd rather just be cruising down a sidewalk by myself than have to deal with helmets and stuff. I don't really want to wear a helmet when I go skateboarding. It's a little ridiculous to me. Helmets are ridiculous."

violences...cruautés...



## LE CAMP DES FILLES PERDUES

SS Experiment Love Camp (1976)

Directed by Sergio Garrone

AKA CAPTIVE WOMEN II: ORGIES OF THE DAMNED  
AKA EXPERIMENT LOVE CAMP  
DIRECTED BY SERGIO GARRONE - ITALY

SS Experiment Love Camp (1976)

AKA CAPTIVE WOMEN II: ORGIES OF THE DAMNED  
AKA EXPERIMENT LOVE CAMP  
DIRECTED BY SERGIO GARRONE - ITALY

GARRONE'S EUROTRASH ODE TO FASCISM AND SEXUAL TORTURE WAS BANNED IN BRITAIN IN THE 1980'S "VIDEO NASTY" WITCH HUNT, BUT CONSIDERING THE LEWD AND EYE-CATCHING ROSTER AND ADVERTISING ART, I'M SAD TO REPORT THAT IT'S SOMEWHAT TAME - EVEN BY TODAY'S STANDARDS.

THAT'S NOT TO SAY THAT IT'S LIKE WATCHING SESAME STREET THOUGH. IT'S SET IN A SECRET CAMP IN NAZI GERMANY WHERE SS OFFICERS MATE WITH PRISONERS IN CRUEL SEXUAL EXPERIMENTS FOR "THE IMPROVEMENT OF THE RACE", AND THEY AINT TALKIN' 'BOUT THE INDY 500. THERE'S SOME NUDITY, SOFT CORE SEX, AND THE AFOREMENTIONED TORTURE - WITH THE TWO HIGHLIGHTS BEING:

1) THE POOR GIRL WHO IS PUT INTO A CONTROLLED WATER TANK, AND THEN HAS TO ENDURE BEING ALTERNATELY BOILED AND THEN FROZEN TO DEATH AS HER CRAZY KRAUT TORTURERS TOY WITH THE TEMPERATURE SETTINGS.  
2) WHEN THE COMMANDANT ORDERS THE REMOVAL OF A HUNGARY SOLDIER'S NUTS, PROVOKING A RESPONSE OF, "OK, YOU BASTARD... WHAT HAVE YOU DONE WITH MY BALLS?"

PRETTY SILLY, BUT THEN THIS ENTIRE GENRE IS TOTALLY LUDICROUS. IT'S LIKE THE PRODUCERS SAT AROUND AND THOUGHT, "HEY! YOU KNOW WHAT'D MAKE THE MOST HEINOUS EPISODE IN MODERN HUMAN HISTORY MORE FUN?! TITS!!"

THE TRUE ENTERTAINMENT BENEFITS OF SS EXPERIMENT CAMP COME THANKS TO ATROCIOUS DUBBING AND INSANE DIALOG. "WITH ALL THESE BEAUTIFUL WOMEN ARRIVING, LETS HOPE IT'S A SECRET MISSION OF A SEXUAL NATURE, HEH HEH..." IS UP THERE, BUT THE REAL JAW-DROPPER COMES WHEN A FEMALE PRISONER (WHO HAS BEEN REPEATEDLY RAPED BY A SADISTIC FEMALE DOCTOR) PLOPS MARMALADE ON HER DAILY BREAD AND OPENLY SIGHS: "I HAVEN'T HAD MARMALADE FOR AGES! IF THESE GUYS KEEP TREATING US LIKE THIS, THEY'VE GOT MY VOTE!"

IT'S AN '80'S SLASHER MOVIE OF THE HIGHEST ORDER AND AT THE TOP OF IT'S GENRE, BUT IT'S ALSO GOT GIALLO STYLINGS. ALL OF THE TRADEMARK RED HERRINGS ARE SYSTEMATICALLY EXCLUDED, INCLUDED, AND THEN OCCASIONALLY CHOPPED INTO BLOODY CHUNKS IN THIS VISCIOUS FILM WHERE ONE ASTONISHING HIGHLIGHT IS A VERY GRAPHIC SCENE FEATURING A BROKEN BOTTLE BEING RAMMED INTO THE VAGINA OF ANTHROPOPHAGUS STAR ZORA KEROVA.

AND SHE'S FAR FROM THE ONLY VICTIM TO GET IT IN AN QUERTLY NASTY FASHION. RIPPER HAS MORE THAN ENOUGH SHOCK EFFECTS TO MAKE IT BULKY IN ANYONES CRAW, AND SOME OF THESE SICKENING SCENES HAVE YET TO FIND AN EQUAL. WOMEN ARE GUTTED FROM GROIN TO STERNUM (SHOT AMAZINGLY FROM INSIDE THE TORSO!), AND ONE HAS HER NIPPLE AND EYEBALL SLOWLY BISECTED WITH A RAZOR BLADE. EWWWW...

THE KILLING IMPLEMENTS ARE THE REAL STARS AND GET THEIR OWN CLOSE UPS, WHEN THEY FLY THROUGH THE AIR TOWARDS A VICTIM, THE SOUNDTRACK FUCKING CRANKS RIGHT UP AS THE SINISTER WEAPONS MAKE A "SWISHISHH!!" BEFORE FINDING THEIR FLESHY TARGETS. THE DAMAGE IS EXTREME, AND FULCI ZOOMS IN AS THE BLOOD JETS OUT.

NEW YORK RIPPER HAS STIRRED MUCH DISCUSSION OVER THE YEARS, AND HAS FOUND ITSELF BANNED ABOVE ALL IN PLACES LIKE THE UK AND GERMANY WHERE STRICT VIOLENCE IN ENTERTAINMENT POLICIES RESIDE. THE VIOLENCE AND DEATH IN THIS FILM IS STARK AND BRUTAL.



"de slachter van New York"

## THE NEW YORK RIPPER

Jack Hedley Almanta Keller  
Howard Ross Andrew Painter  
een film van Lucio Fulci

EASTMANCOLOR TECHNISCOP® CONCORD FILM



PROMPTING MULTITUDES OF KNEE-JERK CRITICS AND REVIEWERS TO LABEL IT AS "MISOGYNIST CRAP", "MADE FOR WEIRDOS WHO GET OFF ON WATCHING WOMEN GETTING TORTURED", AND "THE MOST EVIL FORM OF FILMMAKING." WHILE NOT TOTALLY UNTRUE, THIS SORT OF REACTION IS SHORTSIGHTED AND BETRAYS THEIR FRAGILE VANILLA SUBURBAN SENSIBILITIES. FULCI WAS A MASTER AT THE VIOLENT-GORE GENRE, AND OFTEN GLEEFULLY PUSHED THE ENVELOPE IN TERMS OF BAD TASTE. IT JUST SO HAPPENS THAT IN THIS PARTICULAR FILM, THE KILLER FULCI FEATURED IS A MISOGYNIST AND CHOSE TO MURDER WOMEN. IF A FILM FEATURES A CHARACTER WHO IS RACIST, DOES THAT AUTOMATICALLY MAKE IT A RACIST MOVIE? I'D LIKE TO THINK NOT.

THE ACTING IS GREAT, THE DONALD DUCK VOICE HILARIOUS, AND THIS IS FULCI AT HIS SKEWST. THE FINALE HAS A WONDERFUL TWIST WHICH YOU'LL NEVER EXPECT, BUT IF YOU BUY OR RENT THE ANCHOR BAY DVD - DON'T LOOK AT THE BACK COVER IF YOU'RE INTERESTED IN FIGURING OUT WHO THE KILLER IS ON YOUR OWN.

-BOUGIE

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## NURSES FOR SALE

Starring CURT JURGENS • JOAN KOZIAN  
ANGELA MORGAN • CHRISTINE SHUBERT

in EASTMAN COLOR

R RESTRICTED

an INDEPENDENT-INTERNATIONAL release

NURSES FOR SALE (1971)

Directed by Rolf Olsen

A QUARTET OF BUXOM, JIGGLY EUROPEAN NURSES TAKE AN ASSIGNMENT IN A REMOTE 3RD WORLD JUNGLE INOCULATING THE NATIVES WITH AN EXPERIMENTAL DRUG THAT'S BASICALLY JUST HEROIN. BEFORE YOU KNOW IT, THEY'RE SAVAGELY ATTACKED BY A VIOLENT GROUP OF DRUG LORDS WHO SHOW UP, BOGART THE STASH ON THE BRALESS YOUNG LADIES, AND HOLD THEM AS RANSOM. OUR HEAVY-CHESTED GALS ARE TORTURED AND FORCED TO SUBMIT TO THEIR CAPTORS' PERVERSE DESIRES. BUT BEFORE YOU KNOW IT, A TOUGH, CRUSTY SEA CAPTAIN (PLAYED BY CURT JURGENS) COMES TO THEIR RESCUE.

THE ORIGINAL GERMAN VERSION OF NURSES FOR SALE RAN 78 MIN. BUT 20 MIN OF MORE EXPLOITIVE NUDITY-PACKED FOOTAGE WAS ADDED BY SCHLOCKMEISTER AL ADAMSON FOR THE 1976 USA RELEASE. THIS IS A PRETTY RARE LITTLE MOVIE, BUT I KNOW THAT TIM LEAGUE - OWNER OPERATOR OF AUSTIN, TEXAS' INFAMOUS ALAMO THEATER HAPPENED UPON A 35MM PRINT IN A DECREPIT LEAKY WAREHOUSE IN EAST PRAIRIE, MISSOURI. LEAGUE ALSO SCORED OVER 100 OTHER RARE PRINTS FOR ODDBALL DRIVE-IN MOVIES WHICH HE SCREENS EVERY WEDNESDAY AT MIDNIGHT FREE OF CHARGE. OR AT LEAST HE DID A COUPLE YEARS BACK ANYHOW.

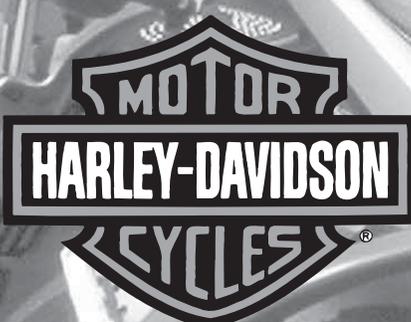
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## Horror-scopes

by Sarah Doom

### ULTRA VIOLENCE A COMIC BY RANDY CHAOS 2006



**Virgo:** Sweet Virgo let's face it, a virgin you ain't. If your mom knew your exploits she'd probably faint. For people like you morals just don't come easy, but do us all a favor and turn down the sleazy.

**Sagittarius:** The old days are over, you've sewn your wild oats - move to the country and raise some black goats. You've got 'er made if you heed my advice, now get off your ass and buy your love something nice

**Aries:** You're a bit of an oddball and certainly no saint and when comes to the opposite sex, a Casanova you ain't. If you clean up your act it may not be too late - who knows? Maybe next time you won't have to pay for a date.

**Capricorn:** Your sex life is embarrassing - impossibly mild, do yourself a favor and try something wild. Find a nice Dominatrix, put on head to toe leather and if things Go as planned you'll decorate the dungeon together.

**Cancer:** We all know it, you've dated half your city and if you're not careful the outcome will be less than pretty. Right now you're a loner, a rebel up for grabs but no one'll want you till you take care of those crabs.

**Aquarius:** I'll just come right out and say it, what the heck - Your shit's all over the place, your life is a wreck. Tidy up a little, dust off those shelves and those hookers in the crawl space ain't gonna bury themselves.

**Scorpio:** I've heard that lately you've been lonely so I've done the math. Bite the heads off some chickens, have a virgin blood bath. Unfortunately your looks really are rather tragic - the only way to procure a love slave is to try your hand at black magic.

**Leo:** You egotistical prick when it come to self-love you lay it on thick. Things for you could become much clearer if you could just drag yourself away from your reflection in the mirror.

**Taurus:** It's painfully obvious you haven't bathed in well over a week - I'll bet bloated corpses give off less of a reek. So let this serve as a helpful reminder when you smell a little less homeless, your love life will be kinder.

**Libra:** You are quite a mischievous devil, but for you it's important to keep those scales on the Level. Try your hand at something crafty until the mean streak fades - like sewing human flesh into pretty lampshades.

**Pisces:** On all accounts you're a bit of a creep, if you want to change others perceptions it'll be a bit of a Leap. It's no mystery what goes on behind your dingy walls - why not try making friends instead of voodoo dolls?



## ASK MADAM X



Dear Madame X  
I recently walked in on my parents having sex, and my father was flattening my mother's buttocks with a rolling pin. I've heard of some people doing this on TV, but I just wanted to know if it was a regular fetish for some people. Thanks,  
your sincerely - confused-

Dear stupid writer,  
The most common use of the rolling pin is to flatten the breasts. If your father was rolling the pin on your mothers ass, it is because it is fat, and your father is subconsciously dissatisfied with it. Tell her to go to Jenny.

Dear Madame X  
For the longest time I have fantasized about being with an older man. By old, I mean at least twenty to thirty years older than I. Even older if possible. Why do I think of this constantly? What is wrong with me?  
yours truly,  
-23, redhead, waitress.

Dear hopeless writer,  
Freud has told us time and time again that we women all want to sleep with our paternal figures. I say this is bullshit! What kind of a girl wants to sleep with a haggard old man who could be as old, if not older than her father!? Maybe you were molested by your priest as a child, and your subconscious is telling you that there is a physical need to be with grandpa. Snap out of it (unless he is loaded, in which case, always remember-prenup).

Send your letters to Madam X  
c/o Absolute Underground - attn: Madam X  
PO Box 48076, Victoria, BC V8Z 7H5

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The Briefs



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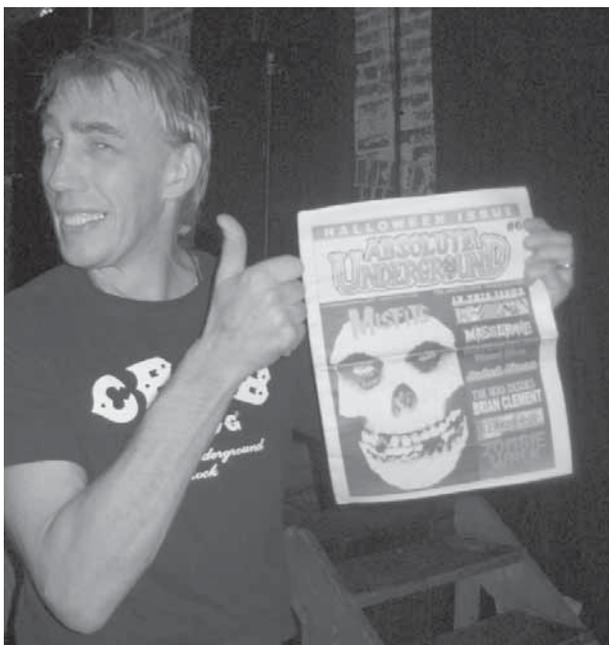


## D.O.A. Rocks the Sundance Film Festival Premier of the film "American Hardcore"

D.O.A. has just returned from witnessing themselves in "American Hardcore" and put on a great show at the Sundance Film Festival. Canada's punk rock legends D.O.A. along with the incomparable Circle Jerks blew the roof off the Star Club in Park City, Utah at Sundance, one of the world's most prestigious film festivals. The top notch performance by both of these groundbreaking bands was a perfect foil for a great film.

"American Hardcore", a new film by Paul Rachman and Steven Blush is a history of the formation of hardcore punk rock, American style. The hardcore style of punk sprung up on the west coast of North America around 1980. There was a journalist in San Francisco who coined the term after seeing bands like Black Flag, Dead Kennedys, The Dils, D.O.A. and The Avengers. Hardcore punk was seen as a non-compromising, kick the establishment in the groin, radical, political (but still full of humor) type of movement. The members of D.O.A. saw this article and thought what a great title for an album, so in 1981 they D.O.A. released the album iHardcore 81i and that went a very long ways to making "hardcore" part of the musical vernacular.

In 2001 Steven Blush had his book "American Hardcore, a tribal history" published, soon after that, he teamed up with Paul Rachman to make "American Hardcore" a fast moving, spirited and accurate account of the movement in its heyday 1980-83.



The film features tons of great raw footage of all the key bands of the era. The story is told by the punk rock anti-heroes themselves. It is glued together with interviews and anecdotes by: Keith Morris (Circle Jerks), Joe Shithead Keithley (D.O.A.), HR (Bad Brains), Gregg Ginn, Chuck Dukowski and Henry Rollins (Black Flag) and Ian McKay (Minor Threat) amongst others. The film adroitly captures the feeling of the time by opening with the inauguration of president Ronnie Raygun. It all seems very apropos when one thinks about today's leadership or lack thereof.



With their strong work ethic and passion Los Angeles' Terror has laid their path in the hardcore scene. Terror's straightforward guitar sound is laced with rapid-fire drumbeats and a signature double fistful vocal assault by front man Scott Vogel. With their latest Trustkill Records release "One With The Underdogs" the follow up to their successful Bridge Nine Records release "Lowest of the Low, Terror has relentlessly toured never wasting a single moment.

Terror arrived with their name less than twelve hours before their very first show in California with Death Threat and currently there isn't a band that more clearly defines what "hardcore" means. Subjected to a paycheck-to-paycheck existence, Terror exudes a lack of fixation towards style trends and limitations, thus allowing for a more stripped down and effect delivery of their message.

Terror's lead vocalist Scott Vogel is no stranger to the music scene. His former bands include Slugfest, Despair, and Buried Alive. Hailing from Buffalo, New York, Scott Vogel reenergized himself by moving to California. Scott's vocals have always been aimed at the troubles of the world and the scene while remaining positively driven. Terror has most definitely allowed for Vogel to expand his vocal talents and brutal lyric execution! Vogel's trademark vocal style definitely draws from the vein of scene kingpins like Agnostic Front, The Cro-Mags, and Sick Of It All.



Since the release of "One With The Underdogs", the album that really punched the hardcore scene in the face, Terror has made a life of touring non-stop. Terror came to Vancouver last summer with The Sounds Of The Underground Tour where they laid waste surely increasing their fan base then later returned in the fall to play a sold out show with hardcore veterans Converge at the Mesa Luna. Hatebreed, Madball, Sick Of It All and Throwdown are some of the bands Terror has had the privilege of touring with throughout the U.S., Canada, Europe, Japan and South America to only name a few.

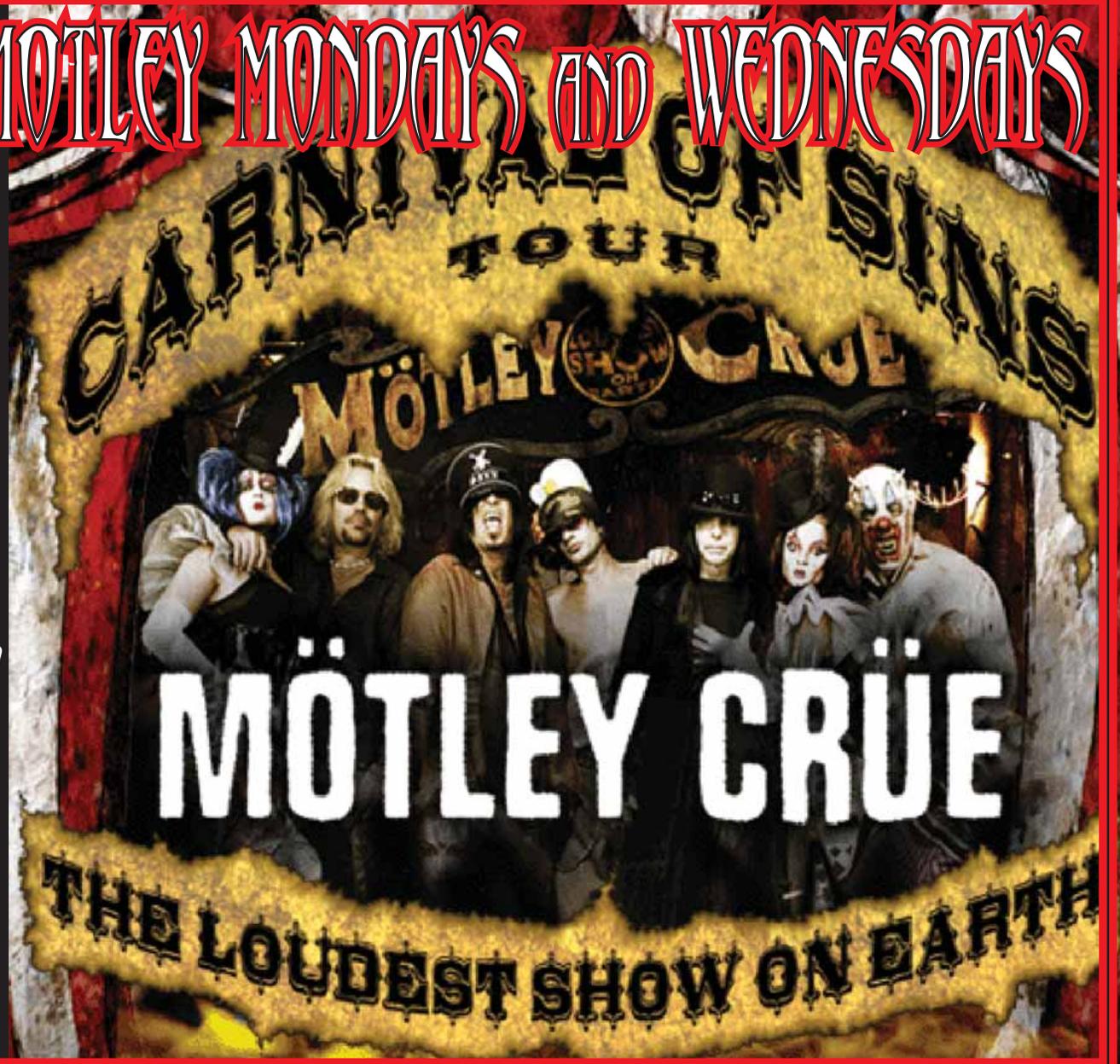
Recently while on their Canadian Tour with Bury Your Dead bass player Carl Schwartz quit the band due to excessive touring. According to the bands website Scott Vogel's journal states "Carl has left the band. He's sick of the road, wasn't having much fun and I'm sure that he's sick of me, and all the insanity that goes on with this band... he's being real cool and helping us out in the studio now, and will be recording on the next record." With the departure of Schwartz the bands website has a job posting for a new bass player.

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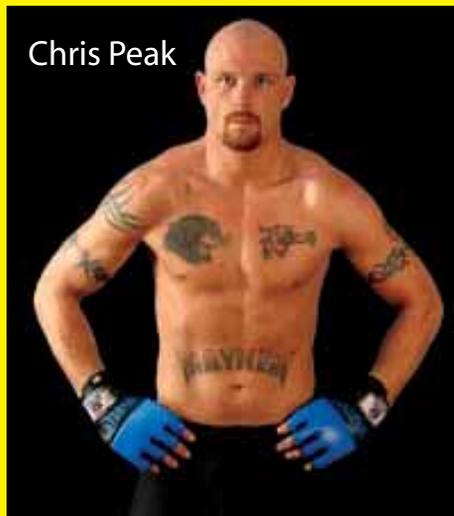


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